



NECKWEAR WITH RAVELED EDGES NOW IS TREMENDOUSLY SMART

New Sport Veils Reach Below Waist and Are Extremely Graceful—Fans and Hats to Match Are Used on Formal Occasions—Gloves That Wrinkle on Arms Also Are Considered to Be Smartest Thing.

KNOWLEDGE of what is what in the little things of dress is a prime factor of "chic." Anybody can buy a stunning tailored suit and an expensive hat but these substantialities of the costume cannot make one smart. It is the little things—the right sort of neckwear, gloves, stockings, veil, parasol, pocketbook, that raise the costume to that perfection of good style, which is called—for lack of a better word—"chic."

There are women who have this knowledge intuitively. Other women have to do a lot of observing and balancing of styles to obtain it. A few women leave the thing entirely to a first-class modiste who suggests the various accessories required by the frock she turns out. But it is better to spend hours and hours studying out values in dress accessories and to buy one's frock, suit or hat on a salesperson's advice, than to use up gray matter deciding upon the frock or suit and then casually add small belongings that have no real relation to each other—and to the perfect whole.

Neckwear of Springtime.

When furs are laid aside dainty neckwear always takes on a new lease of life. Nobody cares much about neckwear during the winter months except business women who have to look neat and pleasing in tailored sort of clothes day after day. Formal frocks rarely require neck garnishings other than a string of beads; and in the street fur collars swathe the throat. But with springtime comes fluttering crisp neckwear. Collars and cuffs to counteract staid tailored suits, little frilly vestees, graceful jabot arrangements and tub "sets" to baste into simple porch dresses and lend distinction and style.

The frayed or fringed skirt, so smart just now, has led neckwear into the temptation of raveling out its edges. Ratine collars have frayed-out edges and linen can be raveled out to make a very slightly fringe. A set of cuffs and collar for wear with a sport slip-on has frayed-out edges on cuffs and along front and back of the collar. Checked green and black linen, frayed-out in this way, looks smart with a green-knit slip-on. Red and white checked linen cravat makes very smart collar and cuff sets for wear with navy blue serge trottier frocks. A violet-colored homespun frock has frayed-out collar and cuffs of violet and white-striped ratine.

Tuxedo collars, the rather long, narrow collars that fit closely around the back of the neck and then run straight down outlining the coat fronts are especially good style this spring. One model shows a Tuxedo collar of white handkerchief linen that extends almost to the waistline in front. Between the sides of the long collar is a waste of pleated or ruffled crossed by narrow val inserts. The pleating hangs loose at the waistline in jabot effect.

Very pretty sets of sheer linen and flit banding, with tiny frills to give the crisp spring-like effect, combine an eon collar, narrow wristband cuffs with the frills turning up at the top and a wide, straight vestee extending from collar to belt line. One of these pretty sets will be the desirable "making" of a simple one-piece frock of gingham, pongee or linen for summer days. And the dainty accessories may be removed and laundered separately.

A great deal of the neckwear for spring shows color introduced in bindings or platings at the edge of white organdy or handkerchief linen sets. White bound with orchid seems a favorite choice and for sport wear white or cream with binding in canna red or tangerine orange is popular.

Pongee Gumpes for Spring Suits.

Pongee seems a fabric in special favor this season and much to be commended are the sleeveless gumpes of tan or gray pongee—just the thing to wear on warm days with tailored suits of navy blue wool material. These pongee gumpes are really loose slip-on jumpers that may be worn over the skirt, or tucked under it, a soft sash finishing off the waistline. Embroidery of some sort usually ornaments the pongee jumper on the front—to show where the coat is open. These pongee gumpes launder beautifully and are practical as well as attractive.

Buy the longest and softest gloves you can afford and wrinkle them between wrist and elbow if you would look smart in your new cape this spring. Mosquitare gloves do lend an air to a loose-sleeved cape—no doubt about that! Even with three-quarter length coat sleeves which really demand only gauntlets or short-wristed gloves, the long, soft, wrinkly effect on the arm gives a more distinguished air to the suit. And one's arm is always shooting out of the loose sleeve—to reach for something, to hang on to a subway strap, to enter a taxi, etc. These long, long gloves have a long, long price but one need wear kid gloves only on a special occasion. There are excellent silk gloves of heavy quality which are perfectly good style for ordinary occasions—and a deal more comfortable on a warm day. With sport clothes one wears gauntlets. Wrinkled mosquitare gloves are as bad style with a sport suit as French-heeled slippers.

Fans Listed as Accessories.

Women have found fans such fascinating additions to the evening toilette that they must have fans with afternoon frocks. The afternoon fans are dainty little affairs, lending interest to the costume by some bright, decisive color note. Some milliners now show fans to go with hats—a charming idea. For wear at a spring affair of formality is a golden brown straw hat trimmed with an Alsace bow of plaited golden brown malines. The fan which goes with the hat is an oval plaque made of bright colored bird feathers fitted together to

make a gay pattern. The stick is of carved ivory and iridescent ostrich feathers all the edge of the feather plaques. To go with big black picture hats there are little fans of red spangled or green spangled gauze.

Any veil that drapes a hat and falls with the supreme grace of the "widow's veil" always seems to take like wildfire with feminine fancy. Every woman knows in her heart the becomingness and fascination of the widow's veil. A new sport veil of shetland mesh, flung over a small hat, hangs below the waistline all around and is the most graceful thing in dress accessories the season has discovered.

Nothing hangs with such grace as a shetland veil, and the bigger the veil, the softer and limper the lines. New sports veils are huge squares of shetland weave—mostly in gray, brown or taupe—which are simply flung over the small hat, descending to the waistline in charming drapery. The veil pictured (1389) had the "widow" effect; that is, the mesh over the face is plain and sheer, an elaborate pattern covering the rest of the veil.

At first glance you might think the (1705) had slipped on a fudge apron of cretonne over a simple elbow-sleeved frock. But no indeed! This is the very latest, spring blouse from Paris—a creation of Jenny's. It is made of ecru batiste hand-embroidered in canna red. The little trilled sleeves are of plain batiste but the edge of the blouse—(much longer in front than in back) is bound with the skirt material, and a jacket matching the skirt has loose sleeves of red, embroidered batiste to match the blouse.

Fans are not only for evening use now; they are such effective and graceful additions to the costume that women have taken to carrying them with formal afternoon costumes. The pictured fan (1849) was bought at a milliner's with the stunning hat it is intended to accompany. The golden brown straw hat has a huge bow of pleated golden brown tulle. The fan is of cream chantilly lace edged with golden brown chenille cord and short, tumbling ostrich feathers in dainty pastel hues. A stick of carved ivory in brownish yellow tone supports the fan.

Curtains lend so much grace and charm to a room that one always hates to take them down in the spring. It takes a week or two to get

room looks cooler with lithe draperies swaying in the breeze from open windows than it does without any curtains at all. But the draperies must be summer-ones, not the heavy reps

think of spring gardens bursting into bloom. The little dresses are and cunning white frocks with little nosegays of colored flowers. For instance, an apple green organdie has a wide front panel of white organdie from shoulder to knee, embroidered in apple green silk. The round neck is outlined with pale mauve ribbon and a bow of the ribbon has ends that fall below the waistline, each ribbon end tipped with tiny organdie violets. The sash is of the same narrow ribbon, with bows and long ends at either side of the front panel. And organdie flowers tip the sash-ends, that fall below the hem of the frock.

For play hours linen dresses are the best style and they come in smart middie effects and in one-piece models with a lighter shade of linen in the long-waisted upper part, sash, cuffs and skirt of darker line. For a baby girl there is a saucy frock of black sateen embroidered with yellow posies. Yoke, knee-bands of the

black bloomer, and cuffs on the short sleeves are of yellow sateen.

A gay little fan for summer evenings looks like a fancy plate mounted on a long handle. The oval "plate" is made of tiny bird feathers in brightest colors and set together to form a conventional pattern. Both sides of the fan are alike and the handle is of shell.

The new "aaron" veil is a big affair that when thrown over the hat falls almost to the waistline at the back and almost to the knee—in a point—at the front. It is made of very fine and is most graceful, fluttering about the figure over a dainty frock. The masquerade veil is a face veil with small chenille dots covering it like a short mask across the eyes and nose, plain mesh covering the eyes themselves.

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used to the bare look, no matter how you insist to yourself, "Ever so much cooler and more airy for summer time." And how pleasant it is when the hangings go up again in October. The rooms seem so cozy and so much more luxurious.

If you prefer curtains in your windows there is no reason for doing without them and their charm in summertime. As a matter of fact a

linen slip covers over the upholstered furniture, substituting green-gray rugs for the orientals that have gone to cold storage, and hanging in the windows cool blowy curtains of thin green silk or sunfast with simple swiss or net hangings between. It is a good thing to get rid of some of the larger, more vivid paintings, too, for a season, and put up narrowly framed etchings or prints.

For the bedroom linen curtains are charming—and especially smart just now. Some of them come with stenciled patterns in color, others have all-over designs in cool, pleasant tints. These linen hangings launder beautifully and look very crisp and fresh. And they will last many seasons.

The departments where children's dresses are displayed make one

home sewing room is fairly bewildered—trying to remember everything. And was he to the benighted woman who ever gets out paper and pencil to sketch a model in a shop. Speedy will be her doom.

Midsummer dresses for little maids are charming in their simplicity of line and gay indeed in their coloring. Organdie in two—sometimes three—tones is combined in the prettiest

very salt, change the water once or twice while cooking.

2. Steam until heated through and easily separated from bones and skin.

3. Have the fish partly cooked by steam or water, brush with butter and finish in the oven or under the broiler. If not very salt, simply wash, dry and broil without parboiling. Split the bladders for this

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Answers to Correspondents by Lilian Tingle

PORTLAND, Or., April 6.—Dear Miss Tingle: I am a housewife to your city and I have been reading your column since my arrival and think it just wonderful. I have a few requests to make—hoping to see them soon.

1. How is orange marmalade made, with grape fruit and lemons?

2. How do you cook finnan haddie, kippered herring and blonkers, as they are new to me?

3. Have you a recipe for peanut butter pie?

4. A cooked icing with grated pineapple that will harden on cake. Thanking you for your kind assistance. Could you print this in Sunday edition? J. E. S.

I AM answering your letter the day it reaches me, but I cannot be sure just when it will appear in the paper. I am glad you find this column useful.

1. A marmalade recipe appeared so recently that I must ask you to wait a little before I can repeat it; so watch this column.

2. Finnan haddies, kippered herring and blonkers may all be used in any of the following ways:

1. Heat in a little water, barely enough to cover, being careful to keep the water below boiling point until the fish is cooked through, as boiling tends to make the flesh tougher and flabbier than it should be. Serve with butter. If the fish is

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Serve with a bit of crisp bacon if desired.

4. Use the cooked flesh picked from the bones in (a) creamed dishes, with or without such combination material as peas, cooked celery or cooked potatoes.

(b) In potato cakes (or fry like codfish balls).

(c) Use in a fish loaf or tunables.

(d) Use in salads or cocktails like shrimp or crab.

(e) Use with rice and hard eggs in kedgeree.

5. Flake into sandwich pastes to be used not only in sandwiches, but for canapés, and savory egg dishes with toast (like Scotch Doodcock) or in combination with rice and binding sauce in croquettes.

6. Please describe the kind of pie you have in mind.

4. Grated pineapple, carefully drained, might be combined with practically any cooked icing. The icing might, I think, need to be cooked slightly higher than usual, but otherwise I do not think any special directions are necessary. Generally, it both looks and tastes better if the pineapple is used in the filling rather than in the icing.