

MARJORIE RAMBEAU STARS IN MATRIMONIAL OFFERING

"The Goldfish" Disappoints New Yorkers, Despite Fact That Three Names Had Been Chosen for Production.



Doris Keane and Basil Rathbone in "The Goldfish"



Mary Ryan

Sam Bernard

BY ELIZABETH LONGERAN.

NEW YORK, May 6.—(Special.)—Marjorie Rambeau's new play, three times named, came to town and proved a disappointment to many of her friends and admirers. It is called "The Goldfish," and again gives Miss Rambeau a variety of matrimonial experiences. The heroine has been a sales girl before her marriage to a song plugger. There is not enough high life in her environment, so she obtains a divorce and marries a middle-aged business man with a lot of money. Later the marriage ends in a divorce, and she marries another man of wealth and standing, and after his death is about to annex a duke when she remembers how happy she was with the song plugger, selects her simplest frock and goes back to him. One critic, who apparently saw the original play abroad, says that in the French version the heroine does not marry the men and finds life very drab after all, for in her search for wealth she has missed happiness.

Glady's Unger made the adaptation, and the Shuberts, by special permission of Mr. Woods, the producer, have produced it. Miss Rambeau makes the most of the unsatisfactory part and is splendid in several of the big scenes. Wilton Lackaye has a sort of Swedish role as a Polish count, and the rest of the cast includes Norma Mitchell, Wilfred Lytell, Lucille La Verne, Ben Henderson, Rhy Derby, John de Silva, Robert T. Haines, John Robb and Dennis Cleugh.

Frances Nordstrom is author and Marie, the leading lady in "Lady Bug," a new play, which also features John Cumberland. It takes its name from a weak-minded woman interested in giving a second chance to criminals. Her "ardor" carries her so far that she neglects home and husband in her desire to help them, and so friend husband puts something over on her by enlisting some of the criminals in a plot to cure her of this crazy fancy. One of her proteges, recently released from prison, is a murderer, and the other (the kidnaper) is bribed to disappear, while the reports get around that he has been murdered by the newcomer. When all has worked out to the husband's satisfaction and wife has promised never to do it again, he tells her of the plot. She is so shocked and shocked at the fall of the last curtain, whether or not the trick has worked. Perhaps she will fill the house with murderers next time and give husband a good scare. Fleming Ward, Lilyan Tashman, Leon Gordon, Lella Frost, Hilda Vaughn, Denman Maye, Edward Poland and Ida Fitzhugh are also in the support. The play is light, but may please.

Whether you can call understudies stars or not is doubtful, but some of them may be stars some day. "The Rose of Stamboul" is organized in all understudy performance, to be given soon before an audience of professionals at an off matinee day. This should be the hardest of a crowd to play to, and probably some of the stars of the show will stick around to see it is safe to take a few days or nights off.

The idea is unique, because only a few understudies get a chance during the season in New York, by the way, the presence of the understudy is seldom reported. Fay Bainter was out of the cast of "East is West" for several weeks, and her understudy appeared in her place. Only that the substitution was recognized and noted in the papers some would have guessed, for there was no notice in the programme. Al Johnson uses his understudy often, but anyone in the profession takes a clever theater goer to recognize the difference sometimes, while a large proportion of the audience is always fooled.

The Hippodrome has closed its

special service. He is answering all questions at the theater at regular performances, no special interviews being given.

LYRIC BILL RESORT COMEDY

Musical Features Abound in New Offering Opening Today.

Mike Dooley, barricaded behind a summer resort comedy, flourishing a mean revolver in the direction of Charlie, the dainty and dandy traveling salesman, suddenly discovered that the traveling man had no intention of running away with Mike's beautiful wife, but was only exhibiting his chivalrous nature by helping her with her baggage.

That is one of the incidents in "Summer Boarders," the musical comedy booked for showing this week, opening with the matinee today at the Lyric theater. "Summer Boarders" will introduce to Lyric patrons many bits of up-to-date entertainment, with the Rosebud chorus as a background and with musical features to set it off. One of the outstanding musical treats is a series of grand opera selections to be sung by the Lyric trio and others of the company.

The musical comedy concerns the adventures of guests at Mike Leschinski's summer boarding house, to which many persons have been attracted by high sounding advertising, only to find that the great beauties of nature heralded to the world do not exist and that the promise of wonderful food and great comfort are totally absent.

Mike and his wife, impersonated by Dot Raymond, he himself to Mike's room. En route Mike gets off the train to buy a sandwich and the train unceremoniously leaves him, with his wife and the traveling man aboard. In the final scene Charlie is really in love with Lucy, played by Billie Bingham, who is also receiving attentions from Ivy Blotz. Charlie is played by Howard Evans and Anna Chick is the head waitress, while Jewel La Velle impersonates a grand opera star.

Song numbers will include Miss Raymond's "Perfume of Love," La Velle's "Hawaiian Whispers," Evans' "Eddie Leonard Blues," Billie Bingham's "Just Sweet Sixteen," as well as the grand opera arias and Margaret Whitlock's solo, "Holy Angels."

Famous Alaska Racing Dog Dies in California.

Winner of Sweepstake Contests Succumbs to Old Age.

BERKELEY, Cal., May 6.—Baldy of Nome, once the "toughest dog in all the northland," died recently in an animal hospital in Berkeley, far from the long Alaska snow trails over which he "mashed" his way to world fame several years ago.

Driven by A. A. (Scotty) Allan, Baldy was the lead-dog in the noted racing team owned by Mrs. C. E. Darling, which won six of the All-Alaska sweepstake races across the Seward peninsula from Nome to Candia and back, 418 miles in all.

During the war a number of Alaska dogs, sired by Baldy, were shipped to Europe by the French government for service in the snow-clad Alps, and today many are still overseas, where their "gray wolf's blood" won for several of them the croix de guerre.

Baldy's last sweepstake was run in 1917, and after the race Allan brought the dog to Berkeley, where he and Mr. and Mrs. Darling had settled. Two years ago Mrs. Darling put Baldy's life story into a book and also wrote some verses for the dog, things he would have said if he could.

In the verse, Baldy, spending his last days here, was pictured as saying, in part:

"I doze in the peace of a golden day. To dream of a white land far away. And sometimes I start when I think I hear

The peal of bells and a mighty cheer That marked the end of the killing pace As we crossed the line in the sweepstakes."

Baldy was 15 years old and died of old age. He was born in 1907 and spent most of his life in harness, for he was only 2 years old when he was made the leader of the Allan-Darling team. He was buried beneath the rose bushes in the Allan yard here.

"He was a cross-bred dog," Allan said after his death. "His mother was a malamute and the rest of him was 'outside' dog," shepherd said and hound. He won the first three Alaska sweepstakes and later three others. In all he ran in hundreds of races."

Cheka Members Turn Highwaymen

MOSCOW.—The arrest and conviction of a number of highwaymen who recently alarmed Moscow by their hold-ups and murders have shown that many of the culprits were former members of the force of the Cheka. The Cheka, or bolshevik in-

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BIG 4 RING WILD ANIMAL
TUSKO
LARGEST LIVING CREATURE
A FOOT TALLER THAN JIMMO

Circus

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BAKER STOCK COMPANY

STARTING
Sunday Matinee—TODAY
The Most Up-to-Date and
Breeziest Comedy of
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THE NAUGHTY WIFE

ALL WOMEN Applaud It—They Laugh at It—They Approve It—They Love It—Because They Understand It. Does Your Husband Neglect You? What Would You Do if He Caught You Preparing to Elope with Another Man? SEE "THE NAUGHTY WIFE" and Laugh and Learn

Orpheum

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CRANE WILBUR
MOVING PICTURE STAR
AND
SHEILA TERRY & Co.
IN
MAY & DECEMBER
A ROMANCE IN SEVEN SCENES
WITH
WILLIAM GODDARD & ROY SEDLEY
By Horace Thompson

BEN RUBIN & HALL
IN "IDA WANDA"
FRANK WILSON The Cycling Genius CLINTON SISTERS CARTOONING IN DANCELAND
TOPICS OF DAY · AESOP'S FABLES · PATHE NEWS
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question, was recently considerably played were a number of the criminal reduced in personnel. Among its em-

PANTAGES

MATINEES 2:30—NIGHTS 7:45
SATURDAY AND SUNDAY CONTINUOUS 1:15 TO 11 P.M.
WEEK END STARTING MONDAY MATINEE
CHARLES SOLADER PRESENTS
CINDERELLA REVUE
GORGEOUS ALLEGORICAL COMEDY
FANTASY
WITH CAST OF BROADWAY SINGERS AND DANCERS
DUVAL & SYMONDS
THEIR FIRST QUARREL
LARRY SEMON
COMEDY THE SHOW
VAUDEVILLE'S NEW SENSATION
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WALDEMAN & FREED
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LITTLE JIM COMPANY
WITH HUMAN BRAIN
TWO COMEDY FAVORITES
WILSON AND MEVOY
"REGULAR PALS"



What did Mike do when Charlie ran away with his wife? What did Charlie do when Mike covered him with a "gat" and demanded r-r-re-revenge?

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"SUMMER BOARDERS"
The Happy, Snappy Musical Revue at the

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The Heart of the Joy Zone

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SPECIAL: Lyric Male Trio Singing Famous Operatic Selections

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COUNTRY STORE TUESDAY
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Afternoons at 2—Evenings at 7 and 9 P. M.

LOEW'S HIPPODROME

Afternoons Except Sun. and Holidays. Adults - 20c Children - 10c
Eves., Sun. and Holidays Adults - 35c Children - 17c
TODAY UNTIL FRIDAY, MAY 12th, INC.
He Reveals All Life's Mysteries



ASK WHAT YOU WILL—THEY'LL ANSWER YOU!

ADDED FEATURE—A BREEZY MUSICAL COMEDY
"LITTLE MISS SUNSHINE"

Daredevil TOM MIX in "Trailin'"

Other Vaudeville Acts Continuous 1 to 11 P. M. International News
HERE NEXT SATURDAY—WM. CHRISTIE CABANNE'S "AT THE STAGE DOOR"

The Oaks AMUSEMENT PARK
CHAT NUMBER 2

The sunshine will be with us and that romping inclination for the amusement-loving public. The Oaks' informal opening is taking place next Wednesday, May 10, and everybody is offered ample opportunity to frolic in Portland's favorite playground.

Everything will be in full swing. The grass is green, the foliage is out, the oak trees are in full dress and the famous board walk promenade is in its regular place.

Put on the skates. Shoot the chutes. Get acquainted with the monkeys—glide on the mystic river—take a shot at the whip—cut a caper on the Scenic Railway.

Better still, get out the old lunch basket! Come out early and picnic at one of the tables for "picnickers!"

Cars from First and Alder every few minutes for a six-cent fare.

Truly, Portland's Greatest Resort.
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