

The Stage

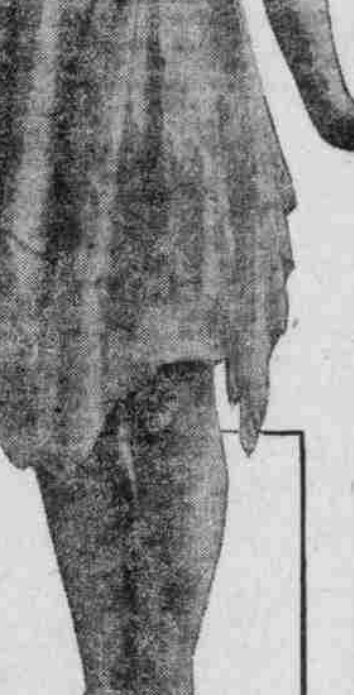


The Cinderella Revue
At The Pantages.

Chauncey Olcott
In "Ragged Robin"
At The Heilig



Left - Crane Wilbur
Moring Picture Star, Top -
Sheila Terry At The
Orpheum.



PICKING a coroner's jury to sit on the plays of New York to find out whether they are legally dead or not is proving to be a slow and tedious process. The faithful and devoted Joint Committee Opposed to Political Censorship met last week at the clubrooms of the Society of American Dramatists and considered names for more than two hours.

At the end of that time its announcement was to the effect that more meetings—many more of them—would have to be held before any definite publication of the list could be made.

"You see," said Owen Davis, who, through the weary succession of meetings, has acted as the liaison officer of the committee with the press, "the committee has had to consider the names of six or seven hundred men and women who have been proposed by one or other of the various organizations represented here."

"No one may serve on the panel who derives a living either from the stage or any reform movement. In our anxiety to make sure that all of the names finally chosen are eligible, each of them has to be scrutinized pretty carefully. It means that practically every one chosen must be known to someone on this committee."

"Then there is the task of culling them down to the 200 we have set as the number for the panel. That is by no means all the work. Letters must be written asking them if they are willing to serve on the jury, for this is a voluntary obligation only."

"Even then we are not through. The city administration will be notified of the list and it will be submitted for examination. While it is not likely there is still the possibility that there may be objections to individual names. The principle of the proposal, however, has been accepted."

"By the time all that has been accomplished it will be time to publish the list. But I do not expect to be able to put the scheme into operation before the opening of the new theatrical season, say, in August, Franklin. I am rather glad that we shall not have to pass upon certain plays now running but which will probably not be on view by that time."

A New York theatrical exchange says that when Captain Charles Glenn of the United Fruit liner Pastores arrived from Central America and Cuba a week ago, he breathed a long, low sigh of relief when immigration officials relieved him of the care and custody of eight picturesque-looking Cubans or Spaniards or mixed breeds. He has an awful fear that he will have them on board again when his ship starts south again, owing to certain harsh laws of this government.

The eight men in question were gawdaway, and to make it worse, as nearly as the captain could ascertain, they were cabaret performers, who decided to invade the United States.

Business having been poor this season, they decided to try and make their money on personality alone. That is why three hours out from Havana a steward rushed up to the bridge where the captain stood and told him that an opera company or pirates had suddenly appeared on the ship.

The captain descended to the deck and soon came upon the eight, who were picturesquely dressed in skin-tight clothing, with red bandanas for hats, grouped about the main entrance to the dining saloon companionway singing "La Paloma."

Two had guitars, one had a clarinet, another an organ, two were had mandolins, one a flute and the eighth a triangle. They paid no attention to the skipper until they had finished, when their leader introduced himself as "Sergeant Jose Hernandez," ex-soldier, artist and general adventurer. He announced that, having finished their concert, the octet would now repair to the first cabin saloon and eat, for they were much hungrier.

they wouldn't let up. I like Spanish music, but I'll tell the world that they came near curing me. They went away singing something about a 'Donna Mercedes' and if anybody is to sleep down at Ellis Island while they're there they'll have to go down in the basement."

The Ross Coghlan benefit held at the Apollo drew between \$10,000 and \$15,000. The benefit was given under the auspices of the Producing Managers' association, with Sam H. Harris actively participating. The proceeds are the largest of any of this season's benefits.

Chauncey Olcott is our next visitor at the Heilig. He is returning in "Ragged Robin," one of his plays of a few seasons ago. This play is a comedy-drama and has, of course, an Irish background and plenty of songs for Mr. Olcott to give us.

His engagement opens on May 11 and fills out the week.

On May 17, 18, 19 we will have with us that pair of popular comedians, Kolb and Dill, in "Give and Take," a new farce comedy by Aaron Hoffman. The piece has been on tour in California and is coming into the northwest before being taken east.

The Baker stock company will present, throughout the week with the matinee today, "The Naughty Wife," a farce comedy in three acts by Fred Jackson and Edgar Selwyn. The plot deals with a new treatment of the eternal triangle, leaving the husband to outwit the other man and restore himself in his young wife's affections. Leona Powers as Eloise Farrington and Selmar Jackson as Hilary Farrington are the leading roles. Leo Lindhard as Darrell McKnight, a philanthropist, and Jane Gilroy as Nora Gail, a young widow, are other important portrayers.

Crane Wilbur, moving picture actor, remembered especially for his appearance in "The Perils of Pauline," is one of the headliners of the new bill at the Pantages theater, commencing tomorrow matinee. Charles Solader is the principal comedian of the act and is supported by George L. Myers, the Sanatani stater, and Georgia Emmett. Elaborate and artistic settings, colorful costumes and considerable pulchritude among the young women of the company are outstanding features of the offering.

An allegorical musical comedy fantasy, "The Cinderella Revue," will be the featured attraction on the new bill at the Pantages theater, commencing tomorrow matinee. Charles Solader is the principal comedian of the act and is supported by George L. Myers, the Sanatani stater, and Georgia Emmett. Elaborate and artistic settings, colorful costumes and considerable pulchritude among the young women of the company are outstanding features of the offering.

Javedah de Rajah and the Princess Olga, demonstrators in the realm of the occult, form the headline at the Hippodrome, which opened yesterday and continues all week.

The Lyric presents Ben Dillon, Al Frank, and Eddie Wright, with the Rosebud girls, in "Summer Boarders," a musical comedy revue, introducing the Lyric male trio and principals, singing grand opera selections.

CHAUNCEY OLCOTT COMING
Actor and Singer Will Appear at Heilig Thursday Night.

The distinguished romantic actor and singer, Chauncey Olcott, will appear at the Heilig theater next Thursday night, May 11, for an engagement of three nights with a special matinee Saturday, in a quaint Irish comedy-drama, "Ragged Robin." It is in three acts and five scenes and is said to rival in charm and perfection that modern classic, "Peter Pan." Rida Johnson Young and Rita Olcott, the latter the wife of the actor, are the authors.

The plot deals with folklore and legends of Ireland, with the action laid at Inishmaan, in the valley of the Bann, in the year 1830. While the fairy element is important there

is also a story of genuine human interest.

Mr. Erlanger, the producing manager, has given the play a magnificent scenic equipment with all the effects necessary to produce the illusions of fairyland.

Mr. Olcott's supporting cast is an excellent one, headed by Ethel Intrepid, who will be remembered for her excellent work in "East Is West."

The play has been carefully staged under the direction of Ira Harbo, who for years was at the head of the late Charles Frohman's directorial staff. Livingstone Platt is responsible for the scenery and mechanical effects.

During the course of the play Mr. Olcott will sing a number of his latest songs here, including "In Dublin, Fair City," "Each Day I'll Die," "I Used to Believe in the Fairies," "The Click of Her Little Broom," and "When the Opening Night, Thursday, will be under the auspices of the Progressive Business Men's club.

COMEDIANS IN NEW TRIUMPH
Kolb and Dill to Appear at Heilig in "Give and Take."

Four days of fun and frolic will be inaugurated at the Heilig theater on May 17, when Kolb and Dill will make their debut in their latest and greatest comedy triumph, "Give and Take." These two funmakers, who hold a place in the affections of Portland theatergoers given to no other comedian, are the most amusing vehicle of their career.

It was written especially for them by Aaron Hoffman, and is said to be one continuous round of mirth and merriment. The laughs are reported as both continuous and contagious and the ludicrous situations are of a sort to appeal to those who enjoy clean, wholesome fun.

"Give and Take" is based upon the age-old struggle between capital and labor and gives the two comedians an opportunity for the display of their dialect specialty that has never been equaled in their experience. Kolb appears as a wealthy manufacturer and Dill is the representative of the workmen, who insists on taking over the operation of the plant on the colliery, and appeals to the year in the Helig for three nights beginning Thursday, May 17, at 8 o'clock.

She first came to the attention of her managers for her work in "Fair and Warner." Later she scored a triumph in "East Is West." Her beauty and talent are declared to be shown to especially good advantage in "Ragged Robin."

LEADING WOMAN RISES FROM UNDERSTUDY ROLES.

Ethel Intrepid, who has the leading feminine role in "Ragged Robin," the Irish comedy-drama which will be at the Heilig for three nights beginning Thursday, May 17, at 8 o'clock.

It was written especially for them by Aaron Hoffman, and is said to be one continuous round of mirth and merriment. The laughs are reported as both continuous and contagious and the ludicrous situations are of a sort to appeal to those who enjoy clean, wholesome fun.

MOVIE STAR IS AT ORPHEUM
Crane Wilbur Headliner in Vaudeville Show This Week.

Crane Wilbur, moving-picture star, place Sheila Terry, pretty danseuse, are the joint headliners of the new Orpheum show which will open at the Heilig this afternoon and close Wednesday afternoon.

Crane Wilbur's first stage experience was gained with Mrs. Fiske as a member of her company in "Mary of Magdala," "Little Italy," "Hedda Gabler" and "A Doll's House." He was appearing on Broadway in "A Girl From Rector's" when he accepted

his first moving-picture contract six years ago.

In Rector's he jumped right into popularity with the serial "The Perils of Pauline," in which he co-starred with Pearl White. In his Orpheum tour he is presenting a playlet called "Right or Wrong," in which he is supported by Miss Suzanne Caubert, who is fascinatingly French and the favored niece of the famous Sarah Bernhardt. Miss Caubert appeared with her illustrious aunt in the French playlet "Du Theatre au Champ d'Honneur" in Sarah Bernhardt's visit to Portland a few years ago.

Sheila Terry, joint headliner, is a favorite in Portland, as she scored big hits here in former tours. This season Miss Terry is presenting "May Day," a romance in seven scenes.

It is the work of Harlan Thompson, who has contributed many interesting little stories for vaudeville production. Supporting Miss Terry are William Goodall and Roy Sedley. Besides being a dancer of remarkable skill, Miss Terry is a pretty little miss—one of the "snuggly" type now the vogue in musical productions.

The extra added attraction of the new show is the popular comedian Wellington Cross, who has not been in Portland for several years. He recently was the partner of Babe Ruth in a vaudeville tour of the east.

The fourth feature of the show is the act of Ben Rubin and Charles Hall, who have an offering called "I've Wanned."

Other acts are Eddie Janis and Rene Chaplow in a comedy incident called "S. Karpuz," Frank Wilson, the cycling genius, Clinton sisters in "Caretaking in Danceland," "Topics of the Day," "Aesop's Fables" and Pathe Newcomer, accompanied by exclusive views in color, and the concert orchestra under direction of George E. Jeffery.

TRIANGLE MAKES NEW ANGLE
"The Naughty Wife" at Baker Said to Be Unusual Comedy.

A drama that promises much in entertainment, with comedy as its strong point, is "The Naughty Wife," which will be presented at the Baker theater by the Baker Stock company during the week beginning with the matinee this afternoon. It is the product of the literary collaboration of Fred Jackson and Edgar Selwyn, done into three acts, with ever act yielding a maximum of good humor, interesting situations and artistic settings.

With ample opportunities within the grasp of each member of the company for the fullest display of his abilities, "The Naughty Wife" recites an interesting story with a different development and climax from most of its kind, which are more or less familiar to theatergoers. Jackson has taken what seems to be an old and worn theme and transformed it until it has only the most remote resemblance to the usual "external triangle" play. Instead of making a tragedy of the triangle business Jackson's pen has given to the stage a comedy—a farce with a surprise climax and a happy ending.

The principal roles of this production will be presented by Leona Powers and Selmar Jackson in the characters of Eloise Farrington and Hilary Farrington. The latter is a noted havelist, totally engrossed by his work and consequently negligent of his young wife and her manifest charms.

But Darrell McKnight, portrayed by Leo Lindhard, is not so unobservant and soon after the curtain rises the audience will see Mrs. Farrington preening with youthful enthusiasm to slope with McKnight.

Fortunately, of course, hubby comes back at the right moment and saves the day, but he does it in such a manner that comedy takes the place of terror and love conquers all other elements.

BAKER LISTS SPECIAL NIGHTS
Benefit Performances Scheduled for "The Naughty Wife."

There are three important nights on the Baker theater programme for this week, incident to the presentation of "The Naughty Wife" by the Baker stock company. The first of these events is the benefit performance of the novel comedy under the auspices of Spokane, Portland & Seattle railway employees who have taken this means to further the interests of their candidates in the Elks' queen contest. Tuesday is the night.

The second event is the Wednesday night performance under the auspices of the Four Brettons has proved one of the outstanding hits of the show all along the circuit. The Brettons, three men and a girl, do some hand-jumping and hand-balancing tricks that would hold the attention of any vaudeville audience in this day, when athletic acts must be good even to find a vaudeville booking.

through its clever dialogue and singing, finished with graceful dancing. Teddy Waldeman and Carl Freed appear in blackface in an amusing novelty which they style "Blology." One of them is a wizard on the harmonica and the other is a "spoon ratter," the latter accomplishing, by the way, being altogether new to vaudeville.

Little Jim is a big brown bear, well trained, Jim wrestles with two men in the act and provides lots of fun for his audience. Children in particular will find in Bruin a really entertaining fellow, with his highlight comedy.

Another comedy hit will be Larry Semon in his best comedy film, "The Show," which is said to be Semon's funniest slap-stick comedy.

MENTAL TELEPATHIST COMING
East Indian Seer Is on Next Week's Bill at Hippodrome.

Javedah de Rajah, the East Indian seer and mental telepathist, will be one of the special attractions on next week's bill at Lee's Hippodrome theater, appearing in a remarkably interesting and convincing exhibition of thought and mind reading, assisted by Princess Olga.

The far east is a door to mystery, and many a traveler from England, speaking countries has returned with tales of the uncanny occult power he has seen demonstrated there, but the natives only hold the key to that door of mystery. To him, it is supernatural, a part of his national character. Every caste, and nowhere is caste so strongly defined, is more or less gifted with second sight. Even the youngsters are so gifted and practice their gift, even before they lose their lisp, and perform feats of thought transference that baffle even the most wonderful mind readers of other lands.

One East Indian in whom the occult power is more highly developed than usual is Javedah de Rajah, and who is the conjurer to the manjalah of India. Javedah came to America a few months ago, and immediately the vaudeville powers realized the great

(Continued on Page 3.)

TICKET OFFICE SALE OPENS TOMORROW
HEILIG THIS WEEK. TRU. FRI. SAT. MAY 11-12-13. SPECIAL MAT. SAT.

A. L. ERLANGER PRESENTS
CHAUNCEY OLCOTT IN "RAGGED ROBIN" A 5 ACT MYSTICAL IRISH IDYL BY RITA JOHNSON YOUNG AND MRS. RITA OLCOTT. HEAR OLCOTT'S LATEST SONG HITS.

PRICES INCLUDING WAR TAX
Entire lower floor... \$2.20
Balcony, first 5 rows... 1.65
Balcony, last 17 rows... 1.10
Gal., first 7 rows (res.)... .85
Gal., last 7 rows (adm.)... .55

SPECIAL SAT. MAT.
Entire lower floor... \$1.85
Balcony, first 5 rows... 1.65
Balcony, last 17 rows... 1.10
Gal., first 7 rows (res.)... .85
Gal., last 7 rows (adm.)... .55

OPENING NIGHT AUSPICES PROGRESSIVE BUSINESS MEN'S CLUB

CITY MAIL ORDERS REC'D NOW
ALSO OUT-OF-TOWN
HEILIG NEXT WEEK. TRU. FRI. SAT. MAY 17-18-19. SPECIAL PRICE MATINEE SATURDAY

KOLB AND DILL
IN A NEW COMEDY BY AARON HOFFMAN
"GIVE AND TAKE" BASED ON CAPITAL VS. LABOR HOW TO SECURE TICKETS BY MAIL NOW

Address letters, etc., postoffice money orders to Heilig Theater. Include self-addressed stamped envelope.

PRICES INCLUDING WAR TAX
Entire lower floor... \$2.20
Balcony, first 5 rows... 1.65
Balcony, last 17 rows... 1.10
Gal., first 7 rows (res.)... .85
Gal., last 7 rows (adm.)... .55

SPECIAL SAT. MAT.
Entire lower floor... \$1.85
Balcony, first 5 rows... 1.65
Balcony, last 17 rows... 1.10
Gal., first 7 rows (res.)... .85
Gal., last 7 rows (adm.)... .55

OPENING NIGHT AUSPICES PROGRESSIVE BUSINESS MEN'S CLUB

CITY MAIL ORDERS REC'D NOW
ALSO OUT-OF-TOWN
HEILIG NEXT WEEK. TRU. FRI. SAT. MAY 17-18-19. SPECIAL PRICE MATINEE SATURDAY

KOLB AND DILL
IN A NEW COMEDY BY AARON HOFFMAN
"GIVE AND TAKE" BASED ON CAPITAL VS. LABOR HOW TO SECURE TICKETS BY MAIL NOW

Address letters, etc., postoffice money orders to Heilig Theater. Include self-addressed stamped envelope.

PRICES INCLUDING WAR TAX
Entire lower floor... \$2.20
Balcony, first 5 rows... 1.65
Balcony, last 17 rows... 1.10
Gal., first 7 rows (res.)... .85
Gal., last 7 rows (adm.)... .55

SPECIAL SAT. MAT.
Entire lower floor... \$1.85
Balcony, first 5 rows... 1.65
Balcony, last 17 rows... 1.10
Gal., first 7 rows (res.)... .85
Gal., last 7 rows (adm.)... .55

OPENING NIGHT AUSPICES PROGRESSIVE BUSINESS MEN'S CLUB

CITY MAIL ORDERS REC'D NOW
ALSO OUT-OF-TOWN
HEILIG NEXT WEEK. TRU. FRI. SAT. MAY 17-18-19. SPECIAL PRICE MATINEE SATURDAY

KOLB AND DILL
IN A NEW COMEDY BY AARON HOFFMAN
"GIVE AND TAKE" BASED ON CAPITAL VS. LABOR HOW TO SECURE TICKETS BY MAIL NOW

Address letters, etc., postoffice money orders to Heilig Theater. Include self-addressed stamped envelope.

PRICES INCLUDING WAR TAX
Entire lower floor... \$2.20
Balcony, first 5 rows... 1.65
Balcony, last 17 rows... 1.10
Gal., first 7 rows (res.)... .85
Gal., last 7 rows (adm.)... .55

SPECIAL SAT. MAT.
Entire lower floor... \$1.85
Balcony, first 5 rows... 1.65
Balcony, last 17 rows... 1.10
Gal., first 7 rows (res.)... .85
Gal., last 7 rows (adm.)... .55

OPENING NIGHT AUSPICES PROGRESSIVE BUSINESS MEN'S CLUB

CITY MAIL ORDERS REC'D NOW
ALSO OUT-OF-TOWN
HEILIG NEXT WEEK. TRU. FRI. SAT. MAY 17-18-19. SPECIAL PRICE MATINEE SATURDAY