

SALEM OBSERVES FIRST MUSIC WEEK

500 Musicians and Pupils
Join in Entertainment.

MANY SIGNS ARE STAGED

Theaters, Clubs, Cafes and Homes
Join in Carnival of Music.
Renditions Pleading.

SALEM, Or., April 22.—(Special.)—Salem has added distinction to its rather widespread musical fame by observing its first official music week. The affair was planned and carried out by the Salem branch of the Oregon State Music Teachers' association. Every music teacher in the capital city was represented, and practically every musician, fully 500 singers and instrumentalists participated.

This week was formally ushered in Easter Sunday, with every church featuring a special musical service. State institutions were not overlooked, and local songsters motored out to the Boys' Training school, Girls' Industrial school and Oregon State Tuberculosis hospital to give programmes. A sacred cantata was given at the First Presbyterian church, and at the First Methodist church, where a capacity audience heard a splendid programme under the direction of Professor E. W. Hobson of the Willamette University School of Music.

Patronage is large. Patronage was, from the first, beyond the expectation of the special music week committee, composed of Mrs. W. E. Anderson, chairman; Mrs. C. C. Clark, Mrs. Walter Denton, Mrs. Martha Junk, Mrs. Dan H. Langenberg, and the honorary committee made up of Governor Ben W. Olcott, Mayor George E. Halvorsen, Paul B. Wallace, Mrs. George J. Pearce, Dr. W. B. Morse, Mrs. H. J. Clements, Professor George H. Hugg, Dr. Carl Gregg, Dr. Miss Frances Richards, Miss Cornelia Marvin, R. J. Hendricks, Mrs. George H. Alden, Justice Thomas H. McBride, Miss Sally Bush and A. E. Laffar.

The committee in charge dedicated the week's programme to the people of Salem, with the greatest contribution to the happiness of humanity in the universe. The members of the committee, which worked untiringly weeks previously, volunteered all service. All work was performed without compensation, the movement being fostered purely to cultivate a deeper appreciation of music generally, and to set a precedent locally.

Music Symbol of Peace. Mayor George E. Halvorsen issued the following official proclamation to the public:

"Whereas the Salem district of the Oregon State Music Teachers' association is endeavoring to promote the great cause of music in this locality, the week of April 16 to 22 is hereby officially designated Music week in the city of Salem.

"All of our citizens are urged to cooperate in this movement, which has as its purpose the introduction of more and better music into our everyday life.

"Music is the basis of the finer things of life. It is the symbol of peace and harmony, the greatest elements in human experience, and its development means the development of all that makes for better citizens, better morals and a better community in which to live, and better conditions generally.

"With these conditions life is better and sweeter, creating more happiness, more congenial fellowship and making life really worth while.

"As a pleasant smile will lift the gloom in the everyday walk of life, so will the strain of a familiar note of music cheer one along the way.

"Therefore, it is everyone's duty to do his or her part toward making music week the success that such an undertaking deserves.

Community Sing Popular. The largest affair of the week was the community sing, held in the Armory Wednesday night. Mrs. Carrie B. Adams of Portland and nationally known as a composer of sacred songs, was director. Every seat in the big auditorium was filled, residents of adjacent valley towns motoring to the capital city for the event. The Salem band, under the direction of Oscar Steinhilber, assisted.

Another high light on the week's schedule was the initial concert of the recently organized Whitney Boys' chorus, under the leadership of Dr. H. C. Epley, at the First Christian church, Tuesday night. An audience that filled the building to the doors roundly applauded the youthful performers, who showed their careful, praiseworthy training in every number.

ROAD JOBS ABOUT DONE

(Continued From First Page.)
route through Wasco county, the northern end of The Dalles-California. On the central Oregon highway work is to be advertised for surfacing six miles between Burns and Sage Hen hill.

At the extreme southern end of The Dalles-California highway, the commission will order contracts for May letting. This section is from Merrill north and will entail eight miles of grading and gravel. There will also be a couple of bridges.

On the Pacific highway the 3 1/2 miles between Junction City and Lancaster is advertised for grading and surfacing. The section between Halsey and Harburg is ordered paved, the distance being 8.5 miles. On the west side Pacific highway the commission has ordered advertised for paving from Rickreall to Holmes Gap, 4.9 miles, and from Monmouth south to the Benton county line, 9.7 miles of paving. These jobs, with the exception of a bridge or two, will clean up the Pacific highway, east and west sides, from the Columbia river to the California line in the Siskiyou mountains, giving hard surface pavement; the distance of 350 miles. One of the most beautiful bridges anywhere in America is to be constructed on the Pacific highway at Winchester. It will be of gothic design. There will also be bridges in Drain and Cottage Grove.

When the 13 1/2 miles from Kamela to Dead Man's pass is awarded in May, it will wind up the old Oregon trail, which starts at Ontario, on the Snake river, and with its connection with the Columbia river highway at Pendleton, provides a continuous highway from the Idaho line to the ocean at Seaside. The Kamela section calls for grading and surfacing. In Curry county section, south of Gold Beach, between Hunter creek and Pistol river, six miles of grading has been ordered. This will take out one of the very worst sections of the Roosevelt highway in that county. All of the jobs to be let on May 1.

are to connect "gaps" and completion of these works will finish several of the roads.

Crater Lake road is now all finished or under contract save for about six miles, two contracts being let by the forestry department this week. Contractors on the McKenna have virtually finished the grading and much of the surfacing. The Oregon-Washington highway, which starts at the Washington line near Walla Walla and swings in a half circle to a few miles from the Columbia highway, is now completed, with the exception of two gaps, one nine and one-half miles and the other 20 miles.

John Day Highway Opened. The John Day highway is opened to Prairie City and the forest service is preparing to push the highway through the reserve, while on the other side of the reserve the commission has constructed most of the highway. With the surfacing jobs awarded, the Corvallis-Toledo road is open and usable. The work will be completed this season.

Considered by and large, the big road programme is about wound up. There are odds and ends to build on the minor roads, such as the Grants Pass-Crescent City, the Lakeview-Prineville and the Florence, but on some of these the forest service will have charge of the work. Development of the feeders is the next step, together with the building of the Roosevelt highway, many sections of which have not been touched, nor can be until more funds are available. A comprehensive survey and estimate of what is required to finish the Roosevelt highway were ordered this week by the commission.

California Singers Win

ORPHEUS QUARTET FROM LOS ANGELES APPLAUDED.

Concert in Auditorium Is Finely

Rendered and Many Encores Are Accorded.

—

In a programme of skillfully selected and finely sung music, the Orpheus male quartet of Los Angeles appeared in concert last night in the public auditorium under auspices of the Ellison-White lyceum bureau of this city and quickly made their way into the affections of their audience.

This quartet won great honors at the last exposition in San Francisco and also has made good on several concert tours over this country. They are experienced, talented singers who know how to please the public. The quartet members are Stanley T. Vermilyea, first tenor; Paul Edgar Adams, second tenor; Vernon A. Campbell, baritone; and Houston M. Dudley, second bass, and they say they all make their home in Los Angeles. Mr. Adams is well known in this city as the second tenor who sang with the Ad club quartet ten years ago, when the late Harbridge sang with him.

The Orpheus four sang with much success in ensemble, and their balance of vocal parts is all that could be desired. They sang with organ tone and fine finish. Their best song quartets were "Hunting Chorus" from "The Kovea" (Robt. Hood), "On the Sea" (Dudley Buck). In the "Barcarolle" from "Tales of Hoffmann" the vocal picture suffered by one voice dropping from vocal pitch.

The singers did not stick to the programme in the hands of the audience, but made several changes in it. Mr. Campbell made enjoyable little talks in which he told amusing stories and won many a laugh. Mr. Campbell has the best voice of the four and is an artist of star quality.

Mr. Vermilyea has a high, pleasant tenor voice and uses his high falsetto with good effect. Most of the quartets were sung without accompaniment, and where the latter was required, Mr. Adams played, and played well. There were several recalls and the applause was generous.

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Attorney's Estate \$3000.

W. J. Makelmin, Portland attorney who died March 29, left an estate valued at approximately \$3000, according to the petition for probate of will filed in the circuit court by Mrs. Loretta M. Makelmin widow. There are four children, Mrs. Lenora M. Levan, Russell B. Makelmin and Stanley H. Makelmin of Portland, and Mrs. Vivian M. Tibbets of Alameda, Cal.

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Standard Dials 3" and 4", knobs, sockets, bases, etc.

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Pythian Sisters Meet

DISTRICT CONVENTION HELD AND WORK DISCUSSED.

Notables Present and Programme Included Exemplification of Ritual by Delegates.

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The convention of district No. 6, Pythian Sisters, was held yesterday afternoon and last night at Orient Oddfellows' hall, East Sixth and East Alder streets. Eight of the temples of the district were represented.

Special guests were Mrs. Martha Mense of Spokane, who made a past supreme representative of the order for the state of Washington, and who also is the wife of Gus Mense, imperial prince of the Dramatic Order, Knights of Khorassan; and Mrs. Ella C. Wortman of Medford, grand chief of the Pythian Sisters.

Mrs. Thad Graves, district deputy, was the presiding officer, and the afternoon programme included special musical discussions of questions of law and papers on various phases of the work of the order.

At 6 o'clock a dinner was served in the hall of the East Side Business Men's club, when Mrs. Cora M. Davis, past supreme chief, gave an address on "Altruistic Work." Later the ritualistic work was exemplified by delegates from the Portland temples.

Expression Club to Meet.

The University of Oregon Expression club will meet Friday at 8 P. M. in the library hall, central library. This will be the first meeting under the new president, Robert Simms, and an interesting programme is promised. All members and friends are invited.

Professor Griffin to Lecture.

"The Inheritance of Mental Qualities" will be the lecture topic of Dr.

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Victor Records

These Red Seal Records Should Be in Every Home.

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80053—A la Luz de la Luna. By Caruso and de Gogorza

74733—Nocturne. By Elfrim Zimbalist

95100—Rigorous quartet. By Gail-Curel, Perine, Caruso, de Luca.

87524—Whispering Hope. By Gluck and Homer

66034—Spring Song. By Fritz Kreisler

89030—Trovatore—Miserere. By Caruso and Alda

74197—Caprice Viennois. By Fritz Kreisler

87337—If I Forget. By Schumann-Heink

87245—O sole mio. By Enrico Caruso

89060—Trovatore (Home to Our Mountains). By Schumann-Heink and Caruso.

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DR. A. W. KEENE

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