

SPRING WRAPS OF SERGE AND TAFFETA
NEW FABRIC ARRANGEMENT FROM PARIS

Paris Silhouette Suggests Loosely Draped Slenderness—Sleeves, Long and Flowing, Add Grace to All Figures—Long Skirts Make Some Women Seem Taller.



874 And Collar of This French Wrap Is One Piece.

840 Lapped Serge A Feature of This Suit

batiste. The sleeves can be shorter. Trim in a royal blue, rope silk or braid. The buttons of your material. The other dress is in the Butterick Quarterly, page 16, dress 3462. Let one side of your coat skirt from the effective side sweep. Trim in the blue or henna in the manner as pictured. Wear a frayed pompon at the waist. Have the vest of the batiste. This model or the other will afford you a stunning street dress.

Dear Madam Richet: I have grown stout in the last two years and some of my clothes are too tight because they didn't look well on me, although I am 5 feet 10 inches tall, weigh 168, striped; bust 40, waist 31, hips 43. I will enclose samples and drawings of the materials and gowns for you.

Most Grateful Reader: Your suit lent itself to the article shown on page 25, dress model 1233 D, in the March Elite. Of course, the skirt will have to be combined with something, and I would say that the Canton crepe would be effective, having the side box pleated panel, the collar, vest and the lower portion of the sleeves in Canton. For the trimming you will find the narrow bands of the Canton good-looking. If the wide cut of your jacket exists as the front sketch shows, there will be no need for the pleating, but if the back view is the factual one, you can use the Canton as a pleating to give the straight line. As a color touch use the rick-rack outline stitch on the trimming bands. The green or the cherry would be effective on the blue material.

The gray silk will make up nicely after the model as pictured on page 24, No. 3262. Have a blouse in the orchid now so popular and head in the steel. Use a georgette in combination. It will be a bit too dressy for the street. Should you fancy a sport suit, wear the gray skirt with a cream batiste semi-tailored waist. The orchid sweater with the tuxedo collar, which will give you the long line. Have the silk sweater as the first choice and the light worsted as the second.

I saw a dress much as your No. 3 made into a model similar to the one shown on page 27, No. 3692 in the Designer Quarterly. Use your material for the panels, having them as long as you can and pleating under the tucks. Have the drop skirt and the sleeves of the foulard in which there is the predominating shade as in the sample. Have the foulard-cuff and buttons. The neck line on your dress will not come as high, but the foulard will make an effective front. Nor will the skirt panels be as long, but the type of dress will be the same.

Mrs. W. B. R.: The serge, while heavy, does make a delightful frock for the cool days of spring, and if you will kindly see the Butterick Quarterly for spring you will see on page 24, dress 3316, a really charming model, and with the material steamed and pressed out you can have this same lovely trim on your frock. Have the collar in the same black satin and the hand work done in silver thread black and geranium rope silk. Your sleeves are all right as they are.

Remove the tucks from your taffeta and then consider the dress as pictured in the same issue mentioned above. See page 25, dress No. 3184. Have a collar of the batiste and the cuffs as well; your sleeves can stay as they are. The side trim does not mean that an opening must follow, but the line is good. Trim in a frayed ribbon of the fuchsia shade and have the sash, as shown, in the same trim. Of course, you are not too young for your style of dress.

Madam Richet: My baby girl will be one year old in May. I would like to be made a dress for the summer and summer clothes. Just how should I make them? How long or short sleeves? Is she too young for a dress? I have a little girl of wrap should she wear? She has blue eyes, brown hair, plump but not fat, and she is very active.

PORTLAND, Feb. 13.—Dear Madam Richet: I have a dress of black taffeta with long side panels. This dress is made of a material which is removed and the dress cut by the popular pattern, and this has proved very unsatisfactory. Can you suggest a material to combine with this to make a spring coat? It is a very nice piece of material.

OLD-TIME COLD CURE—DRINK TEA! Get a small package of Hamburg Breat Tea at any pharmacy. Take a tablespoon of this Hamburg tea, put a cup of water in it, and let it steep for a while and drink a teaspoonful at any time. It is the most effective way to break a cold and cure grip, as it opens the pores, relieving congestion. Also loosens the bowels, thus breaking a cold at once.



There's Real Economy in Electric Vacuum Cleaning

THERE are few household possessions in which the housewife takes greater pride and pleasure than in her rugs or carpets. Her investment in them is frequently very considerable and in itself sufficient to dictate their careful preservation. The fact that germ-laden dust, dirt and litter finds its way first into these floor coverings, to shorten their life and create unsanitary, unhealthy conditions, makes imperative their frequent, thorough cleaning. Beating, sweeping or shaking the old way cannot remove more than the surface dirt, while it may break the warp and crush the nap. Only electric cleaning removes all the deeply imbedded germ-bearing dirt, while whisking away all surface lint and litter. Because it actually prolongs the life of prized possessions, it is true economy to buy an electric vacuum cleaner. And it costs but a few pennies a week to use it. A convincing demonstration can be made in your own home by your dealer or lighting company. Take any rug that has been "thoroughly broomswept" and then go over it with the electric vacuum cleaner. You'll be astonished at the amount of grit, dirt and foreign matter brought to light and deluged to see how electric cleaning restores the crushed nap and brings out fresh and clean the original colorings.



Banish Dirt and Dust the Electric Vacuum Cleaner Way

The electric vacuum cleaner enables you to clean prized hangings, curtains, drapes without removing them—saving money, time and disagreeable labor.

ALWAYS achieving striking and unusual effects in the arrangement of fabric, Paris hit on something new and interesting in this spring wrap (874) of serge and taffeta. The lower part of the cape is a gathered strip of serge which is attached to a long, folded strip of taffeta—easy as can be you perceive. But the wrap taken lines of unexpected grace when the arms are lowered and lifted. Braid trims the silk collar and the hem of the wrap and each sleeve has three big

Problems of Dressmaking by Madam Richet

wrapped-around roses of taffeta. For sport wear and for town and country is this (840) attractive little coat and skirt suit by Douillet, which seems to have been cut in several sections and then put together in laps. The lapped-over skirt is especially smart style for spring. The suit of Rodier woolen with a seven-border pattern; the border used to make cuffs and collar. Note the new straw hat with its particularly saucy ribbon bow, standing straight up at the crown. A sumptuous little tailleur is one from one of the greatest of the French couturiers. The costume is from M. Worth himself and combines a skirt of black silk with a dressy little jacket of green, black and gold brocaded crepe satin. Long, loose sleeves have small cuffs that fasten around the wrist, part of the sleeve—cuffless—flaring loosely. The black silk skirt that sets off the brilliant green, black and gold jacket to advantage, has panels are edged with green crepe braid.

in, in order to give a dress which would be finished, is that you combine a foulard with your satin and drop the foulard at the skirt to the top of your satin joining thereon. Likewise the top to the waist. With this arrangement you will have an up-to-date dress and a wearable one.

Mrs. K. R. McMinnville, Or., Feb. 13.—Dear Madam Richet: Am 50 years old, white hair, weigh 140, 5 feet 4 inches in height. I wish a wool or combination wool and silk for a nice dress for general wear. I cannot wear brown or black, I am too pale. What shall I get and how shall I make it? I want to make a foulard to take the place of a dressy gingham dress but do not know just what would be a good style.

Mrs. K. R. McMinnville, Or.—The March Elite has a beautiful type of dress for which wear as I think you wish. The lines will give you length and the embroidery can be done in less elaborate form through the back should you desire less hand work or braiding. See page 27, No. 1229, and skirt thereon. The blue, orchid or the mahogany should color well for you and the hand work done in the black and harmonizing shade according to the shade chosen. The Canton crepe, French serge or the tricoline would be correct for such a frock.

Dear Madam Richet: I have a dark blue satin and georgette dress in good condition which I would like to bring up to date if possible. The waist is of georgette with wide, full-length sleeves ending with satin hand. Satin panels and back from waist to waist over georgette 32 inches wide. The drop skirt is 52 inches wide with satin 18 inches deep at bottom. The upper part of skirt is near silk. The tunic is 29 inches deep arm extending to back where it is joined to a satin panel from waist to hem. The panel is 16 inches wide. The tunic of georgette has three bands of satin 3 1/2 inches wide with small braiding design between. There is a sash of satin five inches wide and three yards long, ending with deep silk fringe. It has a satin collar tuxedo style. MRS. B. M.

I can stand color would like some color to brighten it. I have had many helpful suggestions from your column and I hope you can help me out of this. PUZZLED—Perhaps there is enough in your discarded panels to make a new waist from the pleating of which can come under the narrow bar-tacked girdle. Have an underbust of fuchsia red and trim the taffeta in the same shade of red and silver. The dress as shown on page 24, No. 3267, Butterick Quarterly, is what I have in mind for you, but the sleeve line should be less generous for one of your proportions.

Dear Madam: Will you kindly advise me if I could possibly make anything out of a coat I've had since 1914? It is like the sample and has a cut-away front with swallowtail back. It's three-quarter length. Has regular sleeves. The coat was worn but a few times, but I did not have the funds to fashion it into something useful for myself or girl of 6 years. Now I have some velle like sample, four yards. I want to make a dress for myself. I am 5 feet 1 inch, weigh 122 pounds, am rather short-waisted, have dark hair and brunette complexion with color. Now, I do not look good in garters or tunic. Please suggest something along slender lines. Very truly, A CONSTANT READER. Your material is a glorious shade and if you do not

FRECKLES

March Brings Out Unsightly Spots. How to Remove Easily. The woman with tender skin dreads March because it is likely to cover her face with ugly freckles. No matter how thick her veil, the sun and winds have a strong tendency to make her freckle. Fortunately for her peace of mind, Othine—double strength, makes it possible for even those most unsusceptible to freckles to keep their skin clear and white. No matter how stubborn a case of freckles you have, the double strength Othine should remove them. Get an ounce from your druggist and banish the freckles. Money back if it fails.—Adv.

object to rather heavy contrasts, which are very much worn just now, I would suggest that you have the blouse made after the type as shown in the Designer Quarterly, page 26, No. 3417, combining with a black Canton crepe. The vest and lower sleeve and the drop skirt of the crepe and the blouse and added side panels of the material you have, unless you would rather have the black skirt bearing a border of the applique in the contrast. Not such a large sash as is pictured, but one with the long ends.

Your voice is far too pretty to overlook with trimming, and if you will kindly turn to the Butterick Quarterly, page 13, you will find in No. 3264 a charming design for your dress. Have the cascade panels of the lighter blue and the princess slip of the same shade.

SULPHUR CLEARS A PIMPLY SKIN

Apply Sulphur as Told When Your Skin Breaks Out. Any breaking out of the skin on face, neck, arms or body is overcome quickest by applying Mentho-Sulphur. The pimples seem to dry right up and go away, declares a noted skin specialist. Nothing has ever been found to take the place of sulphur as a pimple remover. It is harmless and inexpensive. Just ask any druggist for a small jar of Mentho-Sulphur and use it like cold cream.—Adv.

HEALING CREAM STOPS CATARRH

Clogged Air Passages Open at Once—Nostrils Cleared. If your nostrils are clogged and your head stuffed because of catarrh or a cold, get Ely's Cream Balm at any drug store. Apply a little of this pure, antiseptic, germ-destroying cream into your nostrils and let it penetrate through every air passage of your head and membranes. Instant relief. How good it feels. Your head is clear. Your nostrils are open. You breathe freely. No more hacking or snuffling. Head colds and catarrh yield like magic. Don't stay stuffed up, choked up and miserable. Relief is sure.—Adv.

A CLEAR COMPLEXION

Ruddy Cheeks—Sparkling Eyes—Most Women Can Have Says Dr. Edwards, a Well-Known Ohio Physician.

Dr. F. M. Edwards for 17 years treated scores of women for liver and bowel ailments. During these years he gave to his patients a prescription made of a few well-known vegetable ingredients mixed with olive oil, naming them Dr. Edwards' Olive Tablets. You will know them by their olive color. These tablets are wonder-workers on the liver and bowels, which causes a normal action, carrying off the waste and poisonous matter in one's system. If you have a pale face, sallow look, dull eyes, pimples, coated tongue, headaches, a listless, no-good feeling, all out of sorts, inactive bowels, you take one of Dr. Edwards' Olive Tablets nightly for a time and note the pleasing results. Thousands of women and men make Dr. Edwards' Olive Tablets—the successful substitute for calomel—now and then just to keep them fit. 16c and 36c.—Adv.

A Changing World

"We are living in a changing world. I never thought I could ever be cured of my stomach trouble. Medical science seemed unable to help me. But, thank God, we are progressing and now May's Wonderful Remedy has delivered me from all stomach symptoms. I am again able to eat anything." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. For sale at all druggists.—Adv.

LIVER ILLS

Dr. E. E. Paddock, Specialist of Kansas City, Mo., has distributed free over 100,000 copies of a booklet on cause and treatment of inflammation of the Gall Bladder and Bile Ducts as associated with Gallstones of the Liver; Bilious colic, Jaundice, Gas, Indigestion. Just send name for this Free Book to Dr. E. E. Paddock, Box 170, Kansas City, Mo.—Adv.