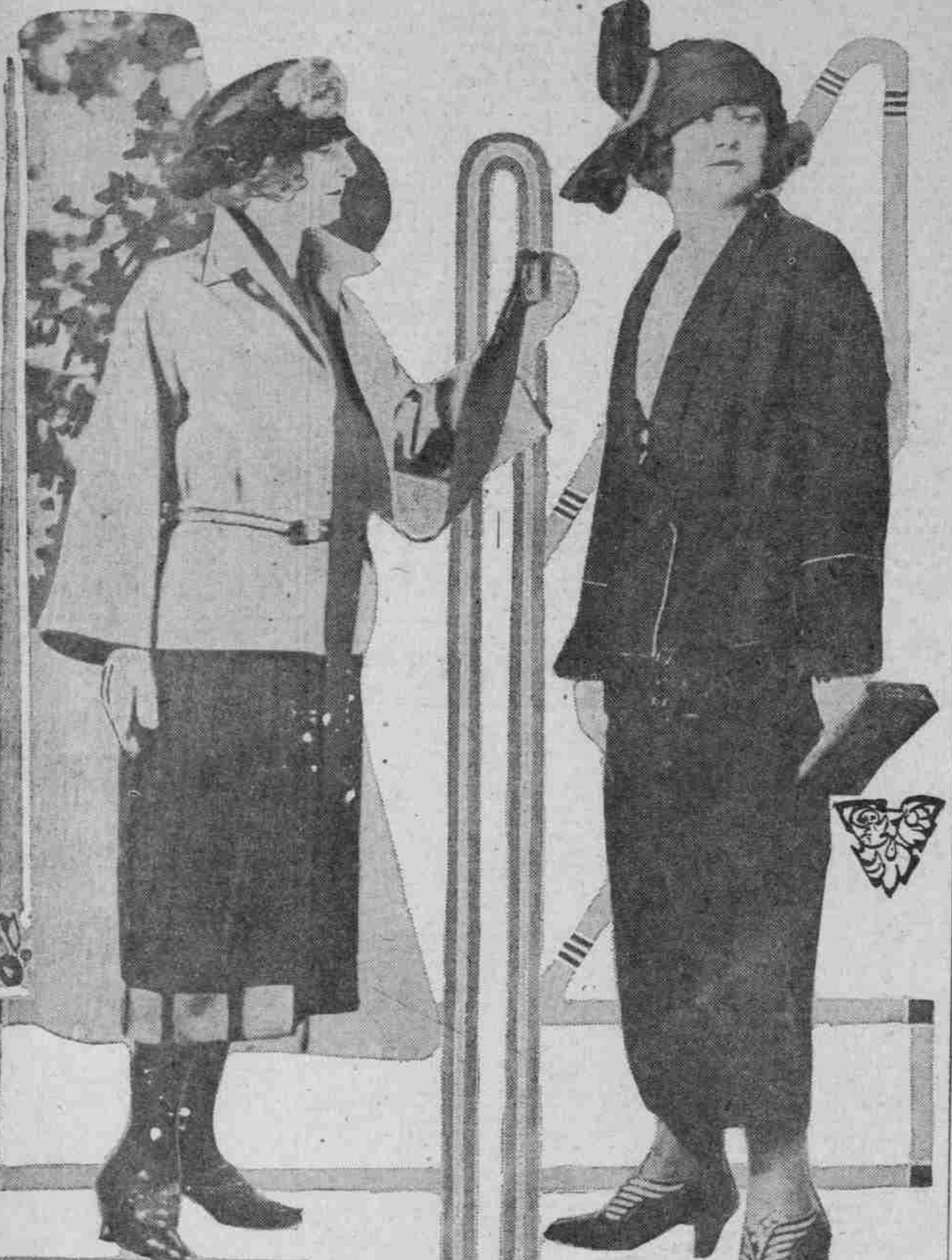


CHINESE EFFECTS IN STRAIGHT SKIRTS AND UNBELTED JACKETS POPULAR NOW

Paris Silhouette Suggests Loosely Draped Slenderness—Sleeves, Long and Flowing, Add Grace to All Figures Long Skirts Make Some Women Seem Taller.



875—Jenny Introduces A New Necktie



866—New Long Skirts Seem Odd Till You Get Use To Them.

PARIS is absolutely set against anything that gives an effect to tightness, this spring. Some of the new clothes look as though their wearers had selected a size several times larger than needed. Coats and jackets fall in loose folds from the shoulder, sleeves droop over the hands and belts are loose and low. Of course, too, the long skirt, which nobody has become used to yet, adds to the illusion of a costume in a larger size than is required. But all the same, this extreme looseness and ease of fit makes for grace, and undoubtedly for slenderness also. A woman always looks thinner than she is in a garment that hangs loosely about her.

put on in overlapping frills that form wide hand trimmings. For example, a frock of coffee brown taffeta, with bands of corse lace frills, and a blue taffeta frock with bands of red lace frills. Black taffeta with white lace frills is included of course; black and white frocks are always represented at every open ink.

Roses made of silk are used to decorate not only evening frocks, but street wear. One of the most interesting effects is the long eape lined with material to match the frock that comes wide, drapes the shoulders and is most charming spring creations is pictured here (862), a blue and white taffeta frock with long skirt and a loose jacket, with sleeves that fall over the hand. The suit is of navy poplin with piping in lighter shade.

Worth model that has attracted much attention this spring is a suit combining skirt of black faille silk and jacket of green and black brocade with gold thread embroidery. The jacket is graceful and loose, in hip length, with long, flowing sleeves that are caught in the wrist with metal clasps, the back of the sleeve drooping in soft drapery.

PORTLAND, Or.—Dear Miss Tingle: I am dieting (or attempting to) in order to reduce 25 pounds or more. I have lost nine pounds in four weeks. (I) I should expect in that length of time.

1. It is much better to reduce steadily and slowly, rather than very fast. In the latter case you may not only undo your dieting, but you may also find your self wrinkled and flabby and the lost weight is likely to return soon.

2. Both beans and macaroni are rather concentrated foods and, as you receive more calories to the extent that in eating them you tend easily to exceed your reduced calorie allowance. Moreover, cooking they are usually combined with fat in some disguised form.

3. The fruits you name contain a large amount of sugar and, therefore, usually contain a great deal of starch-reducing diet. The drying out takes away the water; but in this way the sugar is, of course, concentrated.

for her, but this is exactly the Paris idea just now. Clothes hang loosely on the figure to suggest extreme slenderness underneath. And, of course, the new long skirts add to the illusion of a size 40 costume on a size 18 figure. This new spring suit from Jenny has a long skirt and a loose jacket, with sleeves that fall over the hand. The suit is of navy poplin with piping in lighter shade.

Answers to Correspondents by Lilian Tingle (Continued from First Page.) water, 3 cups pineapple juice, 2 cups sugar, 1/4 cup lemon juice (or more if the pineapple is juicy), 1/2 cup (in acid), 2 1/2 cups sugar, 2 egg whites.

PORTLAND, Or.—Dear Miss Tingle: I am dieting (or attempting to) in order to reduce 25 pounds or more. I have lost nine pounds in four weeks. (I) I should expect in that length of time.

1. It is much better to reduce steadily and slowly, rather than very fast. In the latter case you may not only undo your dieting, but you may also find your self wrinkled and flabby and the lost weight is likely to return soon.

2. Both beans and macaroni are rather concentrated foods and, as you receive more calories to the extent that in eating them you tend easily to exceed your reduced calorie allowance. Moreover, cooking they are usually combined with fat in some disguised form.

3. The fruits you name contain a large amount of sugar and, therefore, usually contain a great deal of starch-reducing diet. The drying out takes away the water; but in this way the sugar is, of course, concentrated.

4. The fruits you name contain a large amount of sugar and, therefore, usually contain a great deal of starch-reducing diet. The drying out takes away the water; but in this way the sugar is, of course, concentrated.



The liquid form of Mazola, the fact that it is 100% pure, highest grade vegetable oil is one reason why it is preferred by housewives everywhere. Mazola contains no moisture—that's why you use 1/4 to 1/3 less than of lard, butter or other fats.



combination with other vegetables with meats, fish, eggs or cheese (for main dish salads).

PORTLAND, Feb. 25.—Dear Miss Tingle: Could you give me an English recipe for "raggots"? It is a meat dish sold already cooked. It is heavy and savory, but I do not know how it is made. Thanking you, "OLD COUNTRY".

1. It is much better to reduce steadily and slowly, rather than very fast. In the latter case you may not only undo your dieting, but you may also find your self wrinkled and flabby and the lost weight is likely to return soon.

2. Both beans and macaroni are rather concentrated foods and, as you receive more calories to the extent that in eating them you tend easily to exceed your reduced calorie allowance. Moreover, cooking they are usually combined with fat in some disguised form.

3. The fruits you name contain a large amount of sugar and, therefore, usually contain a great deal of starch-reducing diet. The drying out takes away the water; but in this way the sugar is, of course, concentrated.

Advertisement for BROWNATONE hair cream, featuring a woman's face and the text 'Do Not Dread of Gray Hair' and 'No Dread of Gray Hair'.

Advertisement for ALKEN'S FOOT-EASE, featuring a woman's feet and the text 'New Shoes Old Shoes Tight Shoes'.

Advertisement for Sage Tea, featuring a woman's face and the text 'Sage Tea Turns Gray Hair Dark'.

Advertisement for ALKALI IN SOAP, featuring a woman's face and the text 'Bad For the Hair'.

Advertisement for GIRLS! LEMONS WHITEN HANDS, featuring a woman's face and the text 'Whiten Hands'.

Advertisement for Almost Unbelievable, featuring a woman's face and the text 'You can hardly realize the wonderful improvement to your skin'.

Advertisement for Blackheads—Big ones or little ones—get rid of them by this simple method, featuring a woman's face and the text 'Blackheads—Big ones or little ones—get rid of them by this simple method'.