

EVEN DEBUTANTES WEAR BLACK SATIN AND JET. FOR NOTHING IS SMARTER

Demi-Evening Frocks Answers for Dinners, Dances and Also for Theater—Lines Are Straight and Simple and Costume Is Made Graceful by Weight of Fringe.



9134 Brilliant Dinner Frocks Are In Dark Coloring... EVEN debutantes are wearing black satin and jet this year. Nothing is smarter for the demi-evening frock that answers for dinners, dances and the theater. This (342) little frock has the straight, simple lines of the moment and bands of jet fringe, used like insertions, weight the soft satin and make the costume very graceful. The neckline, edged with jet fringe insertion, and supported by strands of jet beads over the shoulder, is especially charming and youthful. A black or dark blue satin frock with gorgeous metallic trimming, or equally gorgeous thread embroidery, is the ideal of every young woman at now for dinner-dance occasions. Here (9134) is a particularly stunning model in dark blue satin with a great deal of embroidery in red, blue, green and gold, the whole effect dis-

cut out than ever, showing the silk stocking in slashes, slits and openings of circular, diamond and heart shape. A ladder effect of leather straps or a narrow trimming of gold around the top of one slipper. Another model looks like a bandage neatly applied, so many criss-cross straps leather there seem to be to hold heel and toe sections together. A very pretty slipper is of suede, fitting over foot and instep like a glove. A narrow band of leather runs along one side of the top and forms a spiral down the instep. A party bag for vanity outfit and handkerchief is shaped like an old-fashioned bouquet, the massed flowers backed by a fall of lace paper. The long stems of green enamel form the handle of the bag, and the nosegay lifts up to reveal a hidden satin-lined case for milady's belongings.

The fuzzy-looking, woolen stockings—brushed wool they are called—are neither becoming nor graceful, but they are having a vogue among younger women for sport wear. Modern girls do not care what their ankles look like—wearing their unbuttoned articles, flip-flopping along on wintry days. Very smart they are supposed to be, but how awful they look! Much more trim and quite as comfortable are silk and wool stockings in ribbed effect, worn with heavy oxford in sport style. A new knitted frock for the house is of shell pink worsted in a very loose, open stitch, with bands of finer knitting at the edge of the skirt and short sleeves and in the bodice. The dainty frock is in one piece and the girldie draws it in to shapely lines. Very light, warm and pretty is the knitted pink frock for winter mornings. Patent leather is the smart leather for formal afternoon footwear; satin for the evening slipper. Vamps are growing longer and both military and Louis heels are fancied. The favored strap slipper has a long strap straight up the instep of the foot, straps crossing this button to the much cut-away sides of the slipper. Japanese coiffure ornaments are the

Problems of Dressmaking by Madam Richet

Queries concerning dressmaking will be answered by Madam Richet. Your problems will be carefully considered and promptly replied to. Address letters to Madam Richet, 210 Broadway, Portland, Oregon. All correspondence should be written upon one side of the paper only. Replies will be made in the dressmaking column, answers appearing in The Oregonian both daily and Sunday.

Dear Madam Richet—I profited by one of your suggestions in making a dress some time ago so am here again for assistance. I am 45 years and inclined to stoutness, 5 feet 4 inches tall, weigh 170 pounds. With this description of my appearance will you please plan a dark blue velvet dress for me? I would like to make it next month, as I will be married in the fall. I would like the dress to be suitable for general wear. Also an enclosing a picture of my style. I have a navy blue Canton crepe I have that I wish to remodel for summer wear. My dress has plain panels and sleeves and set into an undershirt. Any suggestion will be appreciated. Also, can you suggest anything wearable in a blue serge suit coat of five or six years back? The back in one piece, the front is open to the waist with revers, has a narrow belt and there is a generous opening in the neck. Also have the front and back panel for same serge, about 15 inches wide. I have the skirt of this suit made in the piece dress, using black satin, the satin has worn out, now and then, as the dress, the coat is particularly becoming to me, so could use it as the upper part. Would the jersey be suitable for the lower part? Not been able to match the material in serge. Will enclose a sample and will appreciate any help you can give. Will be very glad to have my reply in Sunday Oregonian. Thank you very much. HOOD RIVER, OREGON. MRS. F. HAYES.

That you may gain a better idea of the detail than space will permit me to give you, will you kindly see the model as shown in the February Pictorial Review, No. 9823, which is applied for one of your figures? The tulle vest can be tucked. The long line as produced by the long surplice is especially good. Follow the skirt as well. The Canton crepe seems good as it is, and the only suggestion that I can offer is a bit of hand work added to the panels. Use the deep, broad design, and in a combination of tan, blue and black. Outline the sleeves and neck in the running stitch. Use your jacket after the style as shown on page 32, spring number of the Designer, pattern 2404, and join to a jersey skirt of same shade. Use a piecing band if necessary and trim as in pattern 2544. You will have three good-looking gowns when finished.

PORTLAND, Jan. 27.—Dear Madam Richet: I have 4 1/2 yards broadcloth like sample. Could I use it for a dress? I suggest for a woman between 50 and 60 years, 5 feet 10 inches tall, weight 160, bus 38, rallow complexion, hair brown, slightly gray? The satin is for a blouse to match a suit. What style and trimming? Thanking you, I am, M. E. H. M. E. H.—Your sample is so pretty as it is that it seems a shame to dye it. I would like to suggest that you consider using it as it is and doing a design in the black, henna and brown, using the red silk if you want a darker color then let it be in the Joffre blue or the mahogany. The first to be trimmed in the black and silver the latter in the black and gold. In the Spring Quarterly you will find an interesting model and one which will be "good" for more than one season. No. 3545. Embroider the back as well as the front and add a lower border if you wish it. Such a dress will give you pleasure and service. In the same book on page 11 it is shown a blouse which I feel is the thing best suited for tailored suit and yet not too "stiff" for general occasions. No. 3052. Have the vest and collar of the paprika and do the design in the same shade as waist and gold thread.

FOSSIL, Or., Jan. 24.—Madam Richet: You helped me once, so I am coming again for a suggestion. I have a box-styled skirt, brown, and a dull, plain green woolen goods which is still good-looking, and I wonder if you can tell me what sort of a jacket to wear with the Jersey tuxedos have been worn so much. I thought possibly you could suggest something different. Thanking you for your help, I remain, yours very truly, MRS. N. SHORNIK.

Mrs. P. N. Shornik, Fossil, Or.—The tuxedo sweaters are still worn but the slipper in plain or striped pattern will be greatly favored this season. They are round neck and in most cases are collarless, the batiste waist underneath with its Peter Pan neck supporting that need. A collar of tan or gray would be splendid with your skirt. It is always a pleasure to welcome newcomers and a greater one to find a return of others.

HALESY, Or., Jan. 23.—Dear Madam Richet: I forgot to send my sample of goods like the dress I want made up, so send it today. Please look over my for-forgiveness. OREGON PIONEER OF 1857. Oregon Pioneer, 1857, Halesy, Or.—Your Jersey cloth will make up nicely into a dress as shown in the Designer's spring quarterly number, No. 3544. Embroider the material, as your sample, in wisteria, coppenhagen blue and black, the design as pictured being splendid. The color will please you, I am sure, and will brighten the otherwise rather trying shade. Hope we may be of further service to you.

Jan. 30.—Dear Madam Richet: I will be very grateful if you will kindly help me. I have a midnight blue serge with 18 inches of blue embroidery on the bottom

fancy just now. Little fans made of lace and jet are attached to long pins and are thrust into the hair at coquettish angles. Square-combed combs of silver and silver, so placed that two combs stand at right angles to each other are also smart and Japanese. A new dress called for evening wear is made of silver net and jet beads in a low-setting helmet effect that is quite impressive.

This winter some really stunning card-table covers are being turned out by home needle workers, and if you want to take your week-end hostess out of town an acceptable gift, you can make her two or three covers—without spending either much money or much time on the present. The covers are made of black sateen and are square—very large so that they hang well over the edge of the table and no strings to tie them on are necessary, for each corner of the cover is heavily weighted by an enormous tassel attached to a big black wooden bead so that the cover keeps its place without slipping. Two thicknesses of sateen, one as a lining, make the covers extra heavy and substantial. The two pieces of sateen turned under at the edges are buttoned together in stitches half an inch deep and half an inch apart, with cream-colored tassels and tassels are made of the same worsted. Put a whole skein of worsted in your big tassels—with just enough saved out to make the buttonholding around the edge of the cover. Linen covers which some card players prefer because of the smooth, delightful surface, can be made in the same way. The linen covers launder beautifully, and in soft-sage green or pale tan they are charming for outdoor bridge tables which every day come around. Only one thickness of linen is necessary if you select a soft, substantial quality, and a narrow hem may be turned at the edge and buttoned with worsted; tassels of the same worsted weighting the corners of any shop where beads and trimmings are sold you can purchase the big wooden beads—the size of a mandarin orange. And the tassels is set just above the head.

Mrs. P. Hayes—Your serge will combine beautifully with a henna skirt, using it for lined waist and the serge leftovers from your skirt I would use in two-inch strips as overtrims on waist, trimming in longwise line. Tack them at round neck line and let them blouse in a bit longer line than the satin. Use three in front and two in the back, fastening the waist there and using small buttons made of the serge. You do not mention if there is a combination used in the embroidery, but may I suggest that you erect the design in the strips, which will lend a very smart touch to your dress? The sleeves can be of set-in type and either plain satin or strip trimmed on their top side. The strips should, of course, be loose excepting at neck and where turned under at waist. If used on sleeves sew in with the sleeves at their bottom edge. Wear a narrow girde of serge, ending at the side in long length and loop.

VANCOUVER, Wash., Jan. 23.—Dear Madam Richet: I have used a number of your suggestions, and ever since then I have not intended for me. Now I am coming to you for some special help. We are planning a trip through California and Colorado this summer. We shall camp in the mountains, visit friends and relatives at different places. Our visits will be short, but we shall stay about two months in all. My mother and I would like your help in planning our clothes, both for the trip and for short visits. We want to economize both as to space and money and we don't want to do any more washing than we can help. Both of us are slender, 5 1/2 feet tall and can wear almost any color. I am 27 years old. Also please suggest a container for the extra clothes. Will a wank crocheted yarn, hat, with roll brim, be appropriate for spring and early summer? We have never been on a long trip and would greatly appreciate your help. Thanking you in advance, E. M. H. E. M. H., Vancouver, Wash.—What a treat you have in store. Wear the tan khaki outfits for travel, as they do not show the dirt quickly. Use knickerbockers if you intend to do any hiking. Furry waders are cool and easily washed out. The Norfolk type of coat is neat and covers the large portion of hip and back. A taffeta dress, or a foulard will nice for general wear when you reach your cities to be visited; black pumps and black silk hose. The sport skirt, of batiste or plain worn with hat and waist and slipover sweater will be nice for morning wear when visiting. Underwear made of the moirge is a joy when traveling, as it launders so well. Wear tan oxfords and hose with the sport outfit. Do not wear the type of hat you speak of, as they are warm and dust-catching. A taffeta is far better. A voile made in long waist and full skirt with graduated tucks will be a practical dress for the summer.

WOODBURN, Or., Jan. 28.—Dear Madam Richet: I am seeking a sample of a coat which I wish to convert into a one-piece dress, and am kindly asking you to help me. It is long, has a collar and when ripped up will afford three large pieces—the back in one and the two front pieces. The front seams will have to be hidden in some way. The sleeves are plain. I had hoped to get the dress from it without having to add new material, but I find there is nothing left to do this but to have the material made to get a narrow girde. What color would I use in the trimming of embroidery, and what kind of thread? Or would it be embroidered? Am 47, weight 162, am 5 feet 10 inches tall, have brown hair, gray eyes, fair with not much color. My suggestions you may offer will be greatly appreciated. I assure you. Very truly yours, MRS. SIMPSON.

Mrs. Simpson, Woodburn, Or.—The suit dress is one of the popular and service-giving garments of the season and every such itemishes. It is not worn only on any part of the body, so quick every minute. You are sure of it in a few hours. They clear the blood, they drive from the system all the impurities that cause pimples. The calcium goes to the skin, acts as a tonic, stimulates the tiny nerves, pores and blood vessels to renewed activity, and before you realize it the skin is healthy, firm, clear and the picture of a sweet, rosy complexion. Get a 60-cent box today at any drug store of Stuart's Calcium Wafers—Adv.

HEATING CREAM STOPS CATARRH Clogged Air Passages Open at Once—Nostrils Cleared. If your nostrils are clogged and your head stuffed because of catarrh or a cold, get Ely's Cream Balm at any drug store. Apply a little of this pure, antiseptic, germ-destroying cream into your nostrils and let it penetrate through every air passage of your head and membranes. Instant relief. How good it feels. Your head is clear. Your nostrils are open. You breathe freely. No more hawking or sneezing. No more watery and itchy eyes. No more itching. Don't start stuffed up, choked up and miserable. Relief is sure—Adv.

BLACKHEADS GO QUICK BY THIS SIMPLE METHOD Blackheads—big ones or little ones—soft ones or hard ones—on any part of the body, go quick by a simple method that just dissolves them. To do this get about two ounces of calcium powder from your druggist—sprinkle a little on wet face—wash off with soap and water. You will wonder where the blackheads have gone. The calcium powder and the hot water have just gone and the pores of the skin are left healthy, firm, clear and the picture of a sweet, rosy complexion. Get a 60-cent box today at any drug store of Stuart's Calcium Wafers—Adv.

MEMO CORSETS AND HYGIENIC SERVICE FULLY ENDORSED BY DR. ADOLF LORENZ PROF OF ORTHOPEDICS VIENNA UNIVERSITY December 30, 1921. My dear Mr. Kops: I have carefully examined the Memo Corsets you attached to me and find that the appliances which are attached to them are in various ways most ingeniously constructed for the purpose of containing abdominal and pelvic organs. These corsets are of great importance to women as to their prophylactic curative and corrective properties, providing the lesions have not become chronic. I consider that the most valuable qualities in these corsets are the combined services of producing symmetrical proportions, at the same time giving effective physical relief and comfort to women suffering with organic diseases to which the modern woman is prone. It is the experience of the medical profession in general that mechanical devices which have to be prescribed for alleviating or curative purposes will not be used by women if they conflict with or destroy the natural symmetry of their figures. My study of the construction of Memo Corsets has convinced me that their hygienic features blend harmoniously with a woman's natural form. I specially recommend some of these ingeniously constructed corsets for those women who have relaxed, stretched and weak abdominal muscles or walls, nephritis, (floating kidney) prostatic stomach and ptosis, prolapse of any abdominal or pelvic organ, while other devices in Memo Corsets are of immeasurable value to the stout woman with the abnormally large abdomen, which is heavy with adipose tissue. It seems to me that these corsets are particularly beneficial to that large class of women who are actively engaged in work which requires much physical exertion. Prof. Adolf Lorenz

son, and if you will follow the model as shown on page 32 of the spring Designer you will find in the pattern 2404 a delightful line of dress. Embroider the collar and sleeve margins in a band design of black, henna and gold, using the rope silk. Wear a narrow girde of the kind with long ends, on which string China beads to match the embroidery.

CENTRALIA, Wash., Jan. 20.—Dear Madam Richet: Have one-piece dress like enclosed sample. What material and what color would you suggest to combine with it to make it over? The skirt is plain two-piece, with round bottom 15 yards. The waist is perfectly plain, with long string China beads to match the embroidery. What material and what color should I get for plain afternoon dress? Would like something in silk. Could you suggest some style to make it? Are capes going to be worn this season? If so, what material and style would be suitable for just ordinary wear? I am 5 feet 2 inches, weigh 125 pounds; rather full in bust. Have brown hair, blue eyes and plenty of color. Am 23 years old. I surely enjoy your column and derive much benefit therefrom. MRS. L. M. R. Mrs. L. M. R., Centralia, Wash.—Pleased that the column is of benefit to you and as further help would suggest that you make over your dress into a semi-sport frock, as the material is perfect for such a type of dress. Select a black duvetyne and have the long waist of it joining thereon the skirt, the width being quite all right in this style of dress. Cut your present sleeves into strips of two-inch widths and trim the waist of duvetyne, outlining the round neck and placing the strips in either tuxedo line or on e-ton jacket effect. The sleeves of the black should be

Drives Pimples From Skin The Wonderful Influence of Stuart's Calcium Wafers to Beautify the Skin by Ridding it of Pimples, Boils, Rash, Blisters, Muddiness, Etc. When you use Stuart's Calcium Wafers you go directly after those embarrassing pimples, blackheads



and every such blemishes. It is not worn only on any part of the body, so quick every minute. You are sure of it in a few hours. They clear the blood, they drive from the system all the impurities that cause pimples. The calcium goes to the skin, acts as a tonic, stimulates the tiny nerves, pores and blood vessels to renewed activity, and before you realize it the skin is healthy, firm, clear and the picture of a sweet, rosy complexion. Get a 60-cent box today at any drug store of Stuart's Calcium Wafers—Adv.

rather close-fitting and three-quarter length, finished with a band of the checked material. A three-quarter length cape of the duvetyne, or the black jersey for waist and cape, should afford you a really stunning outfit. Capes will be more worn than last season. The sport clothes are making a particular feature of them. Your dress can be of the slip-on type or fastened down the back. The girde should be a combination of the black (either the duvetyne or jersey) and rings of gray, long ends at side. The foulards will be in evidence this year, and they are always a good buy. Choose the blue and tan

combination and make in the slight overblouse line with the plain, rather full skirt on whose either side there should be a cascade panel of the foulard or the plain field of blue, with a wavy edge and an overcast stitch done in the tan to match the shade in the foulard. A round neck with a collar of the batiste will be effective. Hemstitch the edge and run through a matching blue silk; the sleeves a bit less full than they have been and elbow length. Cuffs of the batiste and finished as the collar will be effective. Wear a crush girde of the plain blue and end with a smart bow at the left side.

Rose Tinted Cheeks Oh! How you have longed to bring that Rose-tinted glow of Beauty to your cheeks! How impossible and inadequate have rouges, powders and paints, with their only too apparent glamor proven to be. For years our laboratory has worked to make your desire possible and now we feel that Gouraud's (Pink) Oriental Cream we have placed your desire within your reach. It renders to your cheeks a delicate, refined Rose-Tint, so natural and subtle in effect that the use of a Toilet Preparation cannot be detected. All the qualities of Gouraud's Oriental Cream have been retained in our new product. That soft, velvety skin, its soothing and antiseptic effect are but a few of the many virtues it renders to your skin and complexion. Try it to-day and see the new door to Beauty it opens. Try These Three Gouraud's Preparations Just send us 25c. and your dealer's name and we will send you a bottle of Gouraud's Oriental Cream (pink or white), a large cake of Gouraud's Medicated Soap and a tube of Gouraud's Cold Cream. They beautify, purify and cleanse the skin and complexion. Ferd. T. Hopkins & Son, New York

DYE SWEATER, SKIRT, DRESS STOCKINGS OR DRAPERIES IN "DIAMOND DYES" Buy "Diamond Dyes" and follow the simple directions in every package. Don't wonder whether you can dye or tint successfully, because perfect home dyeing is guaranteed with Diamond Dyes even if you have never dyed before. Worn, faded dresses, skirts, waists, coats, sweaters, stockings, draperies, hangings, everything, become like new again. Just tell your druggist whether the material you wish to dye is wool or silk, or whether it is linen, cotton or mixed goods. Diamond Dyes never streak, spot, fade or run.