

hear Grieg perform his own composi- Carl D. Kinsey, manager, 624 South tions, whether as a pianist or as a conductor, are more likely to be alive to the heroic and intense attributes of Dr. Emil Enna, planist, will be the

to the heroic and intense attributes of his art than those less lucky in this respect; for Grieg was nothing if not extremely virile and dynamic as an interpreter of his works. Always a poet, but above all, always aman. As a rule his tempi were faster than those usually heard in performances of Grief works by other artists; and invariably the enthralling wistfulness and poetic appeal of his renderings three the tempi were faster than invariably the enthralling wistfulness and poetic appeal of his renderings three tempi were faster than invariably the enthralling wistfulness and poetic appeal of his renderings three tempi were faster than invariably the enthralling wistfulness and poetic appeal of his renderings three tempi were faster than invariably the enthralling wistfulness and poetic appeal of his renderings three tempi were faster than invariably the enthralling wistfulness and poetic appeal of his renderings three tempi were faster than invariably the enthralling wistfulness and poetic appeal of his renderings three tempi were faster than invariably the enthralling wistfulness and poetic appeal of his renderings three tempi were faster than the tempi were faster than three tempi were faster than the tempi were faster than three tempi were faster than the tempi we

and poetic appeal of his renderings knew no trace of sentimentality or mawkishness. Strong and sudden ac-cents of all kinds and vivid contracts of light and shade were the outstand-ing features of his self-interpreta-tions; while the note of passion that he sounded was of a regitess and fev-erish rather than of a violet nature. Extreme delicacy and exquisiteness of detail were present in his piano play-

. . .

who once lived in this city, and who makes her home in Los Angeles, is

Extreme delicacy and exquisiteness of detail were present in his plano play-ing; and although the frailty of his physique, in the later years at least, withheld him from great displays of rugged force at the keyboard, yet when occasion required, he prized and demanded those resources in others.

rugged force at the keyboard, yet when occasion required, he prized and demanded those resources in others. "In short, the general human ten-dencies of the heroic, active, poetic, excitedly emotional Norwegian race from which he sprang all seemed to be faithfully portrayed in his render-ings of his own commendiates ward

ings of his own compositions, as were, no less, the characteristics of the hilliscapes and fjordscapes of his na-tive land. The brilliant coloring and striking clarity of the scenes, the al-most indescribable exhilaration of the ewski while in Los Angeles, and will northern atmosphere, all were mlr-rored in his music. "Grieg eschewed all 'muddiness' or

obscurity of tonal effect in writing for the piano or other instruments; and the performer of Grieg's music should try to realize the composer's prediliction for the bright and clear and clean sonorities." The next meeting of the Cadman Musical club will be held at \$:15 P. M., Tuesday, at the home of Mrs. Carl Grissen. Mrs. Carl Grissen and Mrs. Miles D. Warren will be host assess for the avere will be host assess for the second se

MUSICAL BRIEFS.

Allies D. Warren will be hostwesses for the event. At the last recital of this club, two notable musical numbers rendered were "Day Dreams" and "Daphne" Mary Evelene Calbreath and "Menuetts" (Sgambati), played by Mrs. George E. Jeffery. The Schumann society clubrooms are now in the Washington building where musical programmes will be given each Tuesday night. Olga Steeb, the California planist

kelberger at the plano; overture to "Athalia" (Mendelssohn); "Prelude to Act 1, Lohengrin" (Wagner); suite, "Caucasian Sketches" (Ippolitov-Iva-Miss Almeda Keiser played several folin solos and vocal obligatos in bonor of Mrs. H. F. Hagerdorn at a nusicale given at the home of A. W.

musicale given at the home of A. W. makes her home in Los Angeles, is Lorenz, 1361 East Seventeenth street. John Claire Monteith, baritone, gave an interesting and varied programme in English, French and Italian at a concert recently at Roseburg. He will also sing at Baker, March 6 and 7. nov). Carl Grissen is conductor. Members of the orchestra are: First violin, H. N. Treudson, concert master; concert recently at Roseburg. He will also sing at Baker, March 6 and 7.

The Scotch musical element in the programme of the recent pantomima and concert at St. David's Episcopal church parish house was helped ma-terially by the well-played, stirring bagpipe solos of Pipe Major Mac-

Timpani, Ewart Edwards. Percus-sions, R. V. Kettner and D. S. Felton. pleasing effect two numbers by Leiu-tance and Levey. Miss Amelia Uliman

was an efficient accompanist.

Mrs. Arthur I. Moulton was soloist last Wednesday at a luncheon for the Portland Women's Research club, Mildred Rothschild; librarian, John Garman; manager, Clyde Hubbard; assistant manager, Harold Gill. TAGLIERI RECITAL, FEB. 25.

Gio Tyler Taglieri announces a re-ital by his intermediate and ad-Ballyshee" (Elllott), and "By the Waters of Minnetonka" (Lieurance). Mrs. Maude Belcher-Pritchard was accompanist.

Mins S Blanchet, a presented in programme on this of artistic worth, and will be wel-occasion are: Mrs. Marian Bennett-occasion are: Mrs. Marian Bennett-occasion are: Mrs. Marian Bennett-occasion are: Mrs. Marian Bennett-ocasion are: Mrs. Marian Bennett-ocasion are: Mrs. Marian Bennett-of afternoots took place last Sunday the fryington home of Miss Lenore "Allegro, C major, Sonata" "Allegro, C major, Sonata" "Miss Henrietta Bennett-bridge Crist): "Triana" (Alvenzi): "Waitz" "Prelude," "Etude" and "Ballade" (Chopin). "Ballade" (Chopin). "WERRENATH CONCERT, FER. 22. Reinald Warfenrath the distingu-inte; Haroid L. Graham, Jyrie aritons; Halfred A. Young, Iyrie theor: Harong Mrs. Balche Burlon, Harong, Mrs. Balche Burlon, "Allegro, C major, Sonata" "Ballade", "Etude" and "Sallade", "Etude" and inte; Haroid L. Graham, Jyrie bar-toor: Haron, Hafer, tenor-di gra-taritons; Halfred A. Young, Iyrie theor: Harong Mrs. Bulton, Harong, Mrs. Balche Burlon, "Ballade", "Etude" and taritons; Halfred A. Young, Iyrie t

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Please send me your FREE patented trial kit of Mary T. Goldman's Hair Color Restorer. The natural color of my hairis Mary T. Goldman's is a tested laboratory product, efficient and reliable. Results are certain. black jet black dark brown ... nedium brown...... light brown, light aubur Don't risk the future of your or blond

Name

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A musical programme for the ex-service men at the United States Pub-lic Health hospital will be rendered by Catherine Covach-Fredrich Satur-day night, assisted by the Isabella choristers, Miss Gertrude Kunn, Miss Juia Bianc, Edgar Cason, Secondo de Stefanis, E. Louis Fredrich and oth-ers. Mrs. Covach-Fredrich, with the assistance of the St. Francis Catholic church choir, of which she is director, will give a sacred concert next Sun-day a fiternoon. February 26, at St. Helens, Or.
Much the direction of Catherine Covach Frederich, the choir of St. Francis Catholic church will sing, in costume, scenes from the opera: Cavalleria Rusticana," "La Tosca," "Ti Trevatore," "Carmen," "Pagliacci." "Tuckel Di Lammernore" in the hall of the church, Si30 P. M. Thursday, March 16. The solosits will be Miss Catherine Gaivin, Miss Christie De-torts Catherine Covach Fredrich, Miss Christie De-tor catherine Gaivin, Miss Christie De-tor a catherine Gaivin Chernen Catherine Gaivin Mis "Lucia Di Lammermore" in the hall of the church. \$:30 P. M. Thursday. March 16. The solosits will be Miss. Catherine Galvin, Miss Christie De-stata. Catherine Covach-Fredrich, so-pranos; Miss Gertrude Kunz, con-traito; Secondo Destefanis, Lenardo de Christoforo, Edgar Cason, tenors; E. Louis Fredrich, basso, with Miss Elsie Meyer, accompanist. Miss Irene Sullivan, violinist, and Miss Prospera Pozzi, cellist.

Henriette Michaelson and Susan Fennell Pipes gave an admirable joint recital at the University of Oregon last Wednesday night. Miss Michael-son and Mrs. Pipes played a Brokms son and Mrs. Pi son and a Bach sonata. Miss and George Chadwick, director of the Michaelson also played the Appasluded on Page 9.1

donald. Mrs. Maude Belcher-Pritchard was vocal soloist for the Western Union Employes' association at the East Side Business Men's hall. She sang with

which met at the home of Mrs. Wil-liam Shepherd in Irvington. Mrs. Moulton's contralto voice was heard to best advantage in "On the Road to

Mrs. Hopewell Rands, Harold Glll, Miss Marie Christianson, Lloyd Per-kins, F. R. Davis, Miss Glenva Grey, Miss Mildred Rothschild, Second vid lin, Paul Newman, K. A. Kessler, Miss Florence Etchells, Miss Florence Becker, Miss Marcelline Goddard, Miss baugh and Harry Riches. Viola, John-Bedyneck. Cello, Glen Busher and

WESS SEA

Ida May Cook.

 duality and which of range that noted critics the length and breadth of the continent have dubbed him "the Mc-Cormack of bartones."
 Middleton long has been conceded to be one of the greatest baritone "monitorics; and now audiences are unanimous that this likewise holds good on the concert platform. Sitewart Welle will act as the accompaniat. The concert platform.
 Sitewart Welle will act as the accompaniat. The concert bureau management, will include many new and interesting numbers. The programme: Recit. from "The Rage of the Tempest."
 Miss Florence Bowden, Bass, Professor L. F. Wooster, Professor C. V. Vande-Walker, Leslie Evenhaat and Alvin Sylva. Clarinet, John Garman, R. M. Hylton, O. H. Cady, Harry Dobbs and Delmer de Sart. Oboe, J. H. Whitte-more. Bassoon, H. S. McCurley and H. M. Washburn. First cornet trumpt (Grieg): "Allegro Appassionato" (El-Song Concert, which is under the sensition of the programme: Recit, from "The Rage of the Tempest."
 Recit, from "The Rage of the mato (Grieg).

EDITED BY JOSEPH MACQUEEN.

ieresting numbers. The programme: Recit. from "The Rage of the Tempest." Aria, "Hear Me, Ye Winds and Waves" (Handel): "Where e're You Walk" (Han-del): "Three Finhers Went Saling" (Hul-lah): "I am a Roamer Bold" (Men-helshon), "Lungi Dal Caro Bene" (Seechi): "Povero Marinar" (Millilati): "Boris Epals" (Lully): "Orchio hon seguo pin" (Routani): "Romance" (Schumann): "Rhagsody" (Brahms), Mr. Welie; "Auf Wachtfosten" (Hermann): "Die Ablosung" (Hollaender): "Der Asra" (Rubinstein): "Por Sieger" (Kaun): "The Bellman" (Forsythe): "Sylvia" (Speaks): "Lindy Lou" (Strickland); "King Duncan's Daugh-ders" (Alliston).

Gio Tyler Taglieri

NE of the attractive musical

events of this week is the con-

Middleton won cordial, wide recogni-

tion at his concert at the Hellig theater last season, so marked being his

success that the return engagement

distinguished looking person, but

for this season is the result. He is a

dicton, eminent baritone, at the pub-

lie auditorium tomorrow night.

cert to be given by Arthur Mid-

 and Moorish styles, and are of estants), "King Duncan's Daugh-ters" (Alliston).
 AUDITORIUM CONCERT, 3 P. M.
 An excellent programme of music
 will be presented at the city's popular concert at 3 o'clock this afternoon by the Monday Musical club chorus of 35 women singers, directed by Mrs. The feature number that this chorus will sing will be the famous cantata "Undine." The words of this cantata were written by Edwin Markham, the
 and Moorish styles, and are of es-pecial interest. Mrs. Jesse has not been heard at the club recitals since the winter's study in New York with Milan S. Blanchet, a pianist and coach of artistic worth, and will be wei-comed by club members, with whom she is a great favorite. The programme is: "Allegro, C major, Sonata" (Brahms); "Oriental Dances" (Bain-bridge Crist); "Triana" (Alveniz); "Waitz," "Prelude," "Etude" and "Ballade" (Chopin).
 cital by his intermediate and ad-vanced vocal students, to be held in Lincoln high school auditorium, 8 P. M. Saturday, February 25. Those to occasion are: Mrs. Marian Bennett-Duva, coloratura soprano; Mrs. Leslie M. Scott, dramatic soprano; Miss Henrietta Heppner, soprano; Miss Henrietta Heppner, soprano; Miss Iris Maritenson, Miss Nellie We-hoffer and Miss Ruth Lange, con-traitos; Dr. Stuart McGuire, bass-baritone; Mark Daniels, baritone-bril-lante; Haroid L. Graham, lyric bariwill be presented at the city s popular concert at 3 o'clock this afternoon by the Monday Musical club chorus of 35 women singers, directed by Mrs. Rose Coursen Reed. The frogramme is: "Allegro, C major, Sonata" (Brahms); "Oriental Dances" (Bain-tridge Crist): "Triana" (Alveniz); will sing will be the famous cantata "Undine." The words of this cantata "Undine." Law of the context of the conte

ere written by Edwin Markham, the

famous poet, and the music was writ. WERRENRATH CONCERT. FEB. 22.

accompanist, was associate solo-ist with Robert Louis Barron, violinist, at a recent musicale held at the Mallory hotel. added to a genial, wholesome person-ality is a voice of such beauty of quality and width of range that noted

BUSHMELL PHOTO

TWO PORTLAND PEOPLE ACTIVE IN CURRENT MU-

SICAL EVENTS.

Gio Tyler Taglieri will pre-sent his advanced vocal students in recital in Lincoln high school

auditorium, 8 P. M., Saturday,

February 25. Ida May Cook, planist and

MAC DOWELL CLUB, FEBRUARY 21. Plano, Miss Ruth Violet. The officers The next Macdowell club meeting will be held Tuesday afternoon. Feb-

The next Macdowell club meeting will be held Tuesday afternoon, Feb-ruary 21, when Ella Connell Jesse will be heard in recital programme. Four oriental dances, by Bainbridge Crist, will be heard for the first time on any programme. Three dances

Crist, will be heard for the first time on any programme. Three dances feature the Arabian, Hindu, Chinese and Moorish styles, and are of es-pecial interest. Mrs. Jesse has not

ital

At the recent banquet in honor of Lincoln's birthday the Webber juve-nile orchestra, H. A. Webber, director. furnished the musical programme and it proved a big treat. The volume it proved a big treat. The young musicians had to respond with many Miss Florence Bowden, Bass, Profes-

extra numbers.

E. Becker, organist will play several

Circumstance" (Elgar), "Orange Blos-sema" (Frimi); "The Dancers" (Berwald), "Ol' Marse Winter" (Bransombe), 'Now Is the Month of Maychorus; organ, "Venetian Love Song" (Nevin), "Sanfare" (Lennens), Can-Harriett Ware, Mrs. Helen Fromme-Schedler, soprano; J. MacMillan Muir, and Monday Musical club chorus. ly to his job than Werrenrath in says Musical America. Organ, "Poccapa in C Major". (Evry). search of a good song, and when he "Italian audiences

FLUTE CLUB TUESDAY NOON.

The Portland Flute club will give Its sixth recital Monday, tomorrow, At 12 o'clock noon, in the Y. M. C. A. auditorium, assisted by Jane Burns Albert, soprano, who will sing an arla by Johann Sebastian Bach, with an original obligato for three flutes. This number, which has never before been heard in Portland, should be of es-Harker S. Perkins will act as accompanist.

The recital will be free to the pub-Cess. lle, and vocal instructors and othe singers are especially invited to at-

The programme: "Duet Op. 75, No. 1." Allegro Mae-stoso and Allegretto Spiritoso (Mo-zart), Robert E. Millard and Margaret Laughton; solo, "Fifth Grand Solo" (Tulou), Iclilo Miccoll; solo, Aria, Hearest Thou the Heavenly Flute (J. S. Bach), Jane Burns Al-Choir?" bert; trio, "Allegro Op. 86, No. 1" (Kuhlau), F. V. Badollet, J. C. Abbett and Margaret Laughton.

MULTNOMAH MALE CHORUS 21ST

Arthur Clausen, violinist, will apnear in concert Tuesday night. Feb ruary 21, in the ballroom of the Mult-nomah hotel, assisted by Mabel Ryder Williams, planist, and the Multnomah male chorus.

Mr. Clausen is a new arrival in Portland, having arrived here from Montana a short time ago. A native of Norway, he played for a number of years in grand opera and sym-phonic organizations in Christiania, and after coming to the United States passed three years in New York.

It was in response to a call to be-come the director of the Multnomah male chorus that Mr. Clausen came to Portland and also to enjoy the elimate of the Pacific coast, which he regards far superior to that of the eastern states. He will conduct the chorus at Tuesday's concert. The violin numbers will be Beetho-ven's "Friuhling's Sonata," arranged

by Fritz Kreisler; Johan S. Svendsen' Romance," Grieg's "Sonata In C Minor" and some lighter numbers.

MULTNOMAH CHORUS FEB, 21.

Arthur Claussen, violinist, and director of the Multnomah male chorus assisted by that chorus and Miss Ma-bel Ryder Williams, planist, will ap-pear in concert in the Multhomah hotel ball room Tuesday night, February 21, and the programme is: "Sonata, Op. 24" (Fruhlings-Sonata) (Beethoven, arranged by Fritz Kreis-ler), "Allegro," "Adagio Molto Es-

were written of the music was writ. famous poet, and the music was writ. fen by Harriett Ware. Mrs. Helen Fromme-Schedler, soprano, and J. Mac-Millan Muir, tenor, will sing with the chorus in the rendition of this num-ber. Were and more American songs than most

Americans, and he still is reading high-class events, and decidedly E. Becker, organist will play several solo numbers on the auditoroium pipe organ. The programme: Organ, "Pomp and Circumstance" (Elgar), "Orange Blos-realization of how many American realization of how many American more. When he let it be known a worth while attending.

USE OF ENGLISH URGED.

tenors of the Chicago Opera associa-tion, has an abiding faith in the possicomposers there seem to be and what wald), "Of Marse Winter" (Brans-busy composers they are. In the be-bility of grand opera in English. In (Strong), Monday Musical club ginning the songs used to drift in in moderate batches but for the rest. moderate batches, but for the past stage Mr. Marshall has sung in three or four years he says he has French, Italian and German, so that (Nevin), "Sanfare" (Lennens). Can-tata, "Undine." lyric tone poem, words by Edwin Markham and music by Harriett Ware. Mrs. Helen Fromme-Ponce de Leon in search of the foun- tries, in which opera in the native tenor; water nymphs and earth spirits, tain of youth never stuck more close- tongue is taken as a matter of course,

search of a good song, and when he finds one, which may be at the rate of two and a half a year, a holiday is declared in the Werrenrath house-house and if it happens to be summer, the whole family gras on a plonic the whole family goes on a picnic. the whole family goes on a picnic. Werrenrath is intensely serious in this work, and he has no friends when it comes to a question of ac-United cepting songs Although the work is popularizing opera in the mber, which has never before been thinks it has been worth while, for cial interest to all vocalists. Icilio to all vocalists, ichie has discovered in the past lew be the flute soloist, and years many songs of real merit and rkins will act as accom-by singing them has done much to set the composer on the read to suc-"This does not mean that a new

set the composer on the read to sucrepertoire in English must be written.

The great works in opera will last for

The great works in opera will last for all time, and these up to the present to the holder entirely free for all time, and these up to the present to the holder entirely free for all time, and these up to the present to the holder entirely free for all time, and these up to the present to the holder entirely free for the very and the soul of the soul of the brilliance of the teachers and stud-the concert of the Oregon Agricultural college. Source the concert of the Oregon Agriculture tural college symphony orchestra, february 22, in the worman's symma, for mous woman violinists, will be soloist.
 The orchestra numbers will be: "First Movement, G Minor Concertor" (Saint-Saens), with Professor G. Dun-

the composer's ideas into another language. "The case is different with the great Italian and French operas. These are frequently constructed on feeble and silly libretti that would gain in strength by being properly done into Englih. A capable librettist would have a simple task of making over the majority of the works in the renertoirs and in the larges number ant in repertoire, and in the larger number f cases the translation would be better drama than the original. This

Arthur Middleton, haritone, Chi-

-Apeda, N. Y. and planist, in the Etude, Phila-delphia. cago, sings in concert, public and auditorium, tomorrow night. "Those who had the good fortune to

Connie Frazier.

An event of interest for February Nineteenth and Division. This will be end of this season.

the fourth annual concert given under the auspices of the senior high school Bible class for the support of an Ar-menian child. An all-Scotch pro-Charles Marshall, one of the leading enors of the Chicago Opera associa-ion, has an abiding faith in the possi-ility of grand opera in English. In is career of 15 years on the answer ings; George Graham, Scotch come

Portland Bagpipe band.

cago, announces that free scholar-ships will be given in the Summer sky and Brahms trio will be included Master school by Professor Leopold on the first programme.

Auer, Herbert Witherspoon, Oscar certs are under the direction of Mae Saenger, Percy Grainger, Richard Hageman, Florence Hinkle, Clarence Leopald Godowsky, the eminent Eddy and Ivan Tarasoff. It is prob-able that Oregon people will know of someone to whom the opportunity in the Heilig theater, on the night of of studying with one or other of the March 15. Godowsky was once intromost distinguished masters of con-duced to the late Saint-Saens, who, temporary music would eagerly be seized. That person who wishes to compete is asked to fill out applica-tion blanks. The scholarships, which terest in Godowsky. But the restless

are awarded by competition, may nature and incessant activities of are awarded by competition, may mean the turning point in young artists' careers. It is stated they represent to the holder entirely free tuition. The brilliance of the teach-ing in the Chicago Musical college. the enthusiasm of teachers and stud-ents, the remarkable inspiration re-sulting from the work done in it, have made its guest-teachers desire to make special recognition of the great talent which abounds in America. Hence the offer of these free scholarships. This information the Chicago Musical college. The desire to make special recognition of the great talent which abounds in America. Hence the offer of these free scholarships. This information the Chicago Musical college. The desire to make special recognition of the great talent which abounds in America. Hence the offer of these free scholarships. This information the Chicago Musical college. The piano students of Miss Lois today the accepted master-planist of the great talent which abounds in music-appreciation and interpretation. The piano students of Miss Lois built firmer foundations for American music-appreciation and interpretation. The piano students of Miss Lois to a large audience to a large audience of the great talent which abounds in music-appreciation and interpretation. The piano students of Miss Lois to a large audience of the great talent which abounds in music-appreciation and interpretation. The piano students of Miss Lois to a large audience of the teacher the defined students of Miss Lois to a large audience of the great talent which abounds in music-appreciation and interpretation. The piano students of Miss Lois to a large audience of the selections played by the students of the teacher defined students of the teacher the chicago Musical at the residence to a large audience of the selections played by the students of the teacher defined students of the teacher the chicago Musical at the residence to a large audience of the selections played by the students of the teacher the defined students of the teacher to define the teac Miss Ida May Cook, planist and ac-

companist, was associate soloist re-cently with Robert Louis Barron, violinist, at the first of a series of musicales at the Mallory hotel. It

*********************** was a classical programme of satis-fying excellence. Miss Cook, who has passed the last 3½ years in this city, and is one of Portland's most talented manists and accompanists, was born Vaco, Texas. She has just received third reappointment as planist for the current year at the Sixth Church of Christ, Scientist, Pythian hall, where Dr. Stuart McGuire is baritone soloist. Miss Cook was graduated in piano at the Walter uated in piano at the Walter Fry musical school, Chicago, and was the first graduate in plano at that school. three years she was a member he school faculty. Miss Cook's family is a musical one and her father is conductor of the Rosarian, band.

this city.

H. A. Webber, organizer and direc-tor of the Webber Juvenile orchestra, the principal organization of its kind in the country, is arranging for a oncert to be given in the Lincoln

Men's Business club, Benson hotel; the Lion's club luncheon. Multnomah hotel. Miss Leach is an earnest vocal Miss Jessie Elizab

Miss Jessie Elizabeth 24 will be the benefit Scotch concert at Mizpah Presbyterian church, East Nineteenth and Division This will be Elliott important public functions. He programme presented last week be fore the Business Women's club, in Her

Mrs. Susie Fennell Pipes, violinist, will appear in the chamber music trio with J. R. Hutchison, pianist, and Ferdinand Konrad, 'cellist, in a series the before the Womark Advantage and the before the Womark advantage advantag large attendance and enthusiasm, Much interest is being manifested by the children of Portland and also adults interested in children in the coming recital of children's music in tion. A more recent appearance before the Women's Advertising club of three concerts to be given Monday nights at the Multnomah hotel, be- was equally successful.

ginning March 6, and following ginning March 6, and following in two weeks succession, March 20 and ist. Alex Runciman, humorous read-ings; George Graham. Scotch come-dian; M. and F. quartet. Sexmith, Downing. Manning and Cunningham; E. D. Morris, accompanist, and the Portland Bagpipe band. The Chicago Musical college Chi. Mrs. Livia Marsters entertained her

The Chicago Musical college, Chi-ago, announces that free scholar-come as one player. A Tschaikowthy Marsters, Mary Billion, Anita Lundin, Margaret Ward and Messrs. Donald Marsters, Donald Yeager, Jack and Ben Eberhart. Gan recital given last Tuesday night on the Olds memorial organ. Reed college, Lucien E. Becker presented a The con-

well-balanced programme. From the The monthly meeting of the Trinity The monthly meeting of the Trinity college Music club was held at 356 Williams avenue. Plano solos were rendered by Edna June Bump and number was carefully chosen. A re-

Grace Ash. A poem by the late Ella Wheeler Wilcox was read by Fern Allan and Elva Dodge conducted the General Charles G. Dawes. class in musical history. The stu-

class in musical history. The stu-dents present were Fern Alian, Elva Dodge, Edna June Bump, Nelly Shepard, Lillian Lehnherr, Grace Ash, Lucille Mallott, Ruth McDonald, Mae Richardson, Violette Brewer, Lois Rate Correct Local Lucille

students. Miss Kainleen Mount ren-dered two vocal solos which were much appreciated. Those taking part in the programme were: Bernice and Elleen Davis, Helen Furth, Keim Pisher, Lillian Collins, Ruth Nomura, Marguerite Rarick, Roland Anderson, Zereish McKay Anne and Iosching than one group and sometimes a half

Zerniah McKay, Anna and Josephine Zimmerman, Elizabeth Eyman, Emliy Rudeen, Eugenia and Helen Jackson. English and American, which until

The Society of Oregon Composers heid a business meeting last Wednes-day night, and Miss Bruce Putnam, a youthful composer of Salem. Or.. will be introduced in a recital of her own composition March 28 at the Multicom Miss and the clarity of her diction Multicom the second second to the composers but to the public as well in singing them.

with composition March 23 at the Ina admirable clarity of her alction Multhomah hotel ballroom. Mrs. J. Harvey Johnson was appointed as chairman of the committee to take charge of the recital. It was also decided to hold a musical luncheon in March, with this committee in charge: Miss Evelene Calbroath, Mrs. J. Hence Johnson was most unique in the fact

J. Harvey Johnson, Mrs. Carrie B. gramme was most unique in the fact Adams and Mrs. Wyman. The pro-that it consisted of numbers seldom posed establishment of a music pub-lishing house in Portland was in-used in the fact of the seldom selection of the seldom selection. dorsed by the society. light opera. The audience demanded

The Carrie Jacobs-Bond Musical students took part: Francis following concert to be given in the Lincoin high school auditorium Wednesday night. The event will be in honor of Washington's birthday and the pro-gramme will be especially appropriate for the occasion. J. Harry Joyce will speak on the significance of the day. A general invitation is extended to the public, the concert being com-the public. The Carrie Jacobs-Bond Alasical students took part: Francis Blake. Marion Dunne, Verna Hail, Betty Horrocks, Dorothy Ginzel, Ruth Nel-son, Elsie Jean Oleson, Marjorle Ole-son, Elsie Simmons, Ardis Ulrich was presented by the following mem-trie R. Beaumont: Miriam and Marplimentary. The Webber Juvenile or-garet Tobey, Dorothy and Mildred chestra has been in existence for Gruber, Margaret and Elizabeth Rey-Forbes, soprano, who sang a group many years, although the member-ship changes from time to time as the talented children mature out of Hune. Frances Jordan. Priscilla Tid-the talented children mature out of the gave at alk on his state song. "Beau-the juvenile class, and it has aroused ball, Helen Rittenour, Edessa Nudel-wards sung by the class. Mary Holder

For his fifth regular monthly or

sionata. The audience manifested its keen interest and love of music by its Tag jazz blues

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would do away with the occasional instances of foreign singers impro-vising speeches in a performance before an audience that is none the wiser because of its ignorance of the meaning of the words." HOW GRIEG PLAYED PIANO. Sir Charles Villiers' Stanford has called Grief 'a miniature Viking,' and there is much truth in this remark: for a certain fresh or tragic primitive-ness mixed with a somewhat eerie and ethereal spirituality marks off Grieg's music from his mid-European fellow-Romanticists such as Mendelssohn, Schumann or Chopin, and re-

conductor of the Multnomah male chorus, appears in con-cert Tuesday night.

-Perry Evans. Arthur Claussen, violinist and tor of the Multnomah

veals more or less affinity with a similar 'northern' psychology in the works of other Norwegian creators in other branches of art, such as Ibsen, Bjornson, Vinje, Arne, Garborg, Munch and Johan Sinding," writes

