

STOUT AND SLIM WOMEN APPEAR CHARMING IN FROCKS THAT ARE LOOSE AND GRACEFUL

Little Steel-colored Trimming Outlines Panels and Neck-line, and Covers Clever Seam Across Bodice Where Slightly Gathered Section Is Set to Kimono Yoke.



Stout women and the slim women alike look charming in the loose, graceful frocks which are so becoming to the figure. These lovely afternoon frocks of gray crepe de chine have bands of opossum fur on loose sleeves and an over-hanging skirt panels that give the irregular hemline. A little steel-colored trimming outlines the panels and neckline, and covers a clever seam across the bodice, where a slightly gathered section is set to the kimono yoke. With this dainty gray frock she wears a brand-new spring hat of black straw and parasols.

Milliners are using quantities of ribbon on the new hats and this "teen season model (3557) from a Fifth avenue shop shows ribbon draped lavishly over the brim. The hat is of brown velvet, but little of the velvet shows, for wide brown satin ribbon of heavy, handsome quality is twisted, swathed and looped to give a soft, draped line to the brim, the ribbon appearing to be casually arranged, though of course it has been very carefully tacked in place.

No. 9159. Never Wore Frocks So Beautiful As Now.

Problems of Dressmaking by Madam Richet

Questions concerning dressmaking will be answered by Madame Richet. Your problems will be carefully considered and promptly replied to. Address letters to Madame Richet, dressmaking editor, The Oregonian. All correspondence should be written on one side of the paper. Replies will be made only through these columns, answers appearing in The Oregonian both daily and Sunday.

The boat neck and the long flowing sleeves. The overblouse should acquire generous arm size and so expose the underwaist. Trim the neckline with a wide band of georgette, and silver thread would be beautiful and let the waist be the feature of handwork, keeping the dress just as it is, excepting for a wide girdele of the georgette ending at the side with large loop and one that carry a stunning tassel of silver. Should the georgette be too thin for the use you have in mind for your dress, substitute dark blue satin and treat in the same manner, adding black to the designings.

PORTLAND, Or., Jan. 14, 1922.—My Dear Madam Richet: I am 33 years old, 5 feet 9 1/2 inches tall, bust 30, waist 25 1/2, hips 30, dark hair, gray eyes and thin nose. I bought the striped material because the colors were so nice. Now how can I make it so as not to add to my height? I had thought of a straight, fancy full skirt with a wide band of tulle going crossways the goods, panels edged with ruffles. If I do this, the wide band would be set to the side of the skirt, perhaps three folds, using the heavy part of the stripe for the bottom of the folds. I have no idea of the color. Also will you give me a suggestion for a dress from the 1922 samples? How far from the floor should I wear my skirt? I will be very grateful for any help you may give me. MRS. M. D. S.

Mrs. M. D. S.—The idea which you have in mind is good, but I would advise the full and long rather than the panels which tend to lengthen lines. The ruffles will be better if made on the skirt. The folds will be effective if made in the graduated widths and will be splendid for one of your height. The blouse type of dress from the 1922 samples is a very effective design for a tall, slender figure. Use the same material and combination for the design work.

Newberg, Or., Jan. 8.—Dear Madam Richet: I have a question about a dress I am making. I am using a material with a wide band of tulle going crossways the goods, panels edged with ruffles. If I do this, the wide band would be set to the side of the skirt, perhaps three folds, using the heavy part of the stripe for the bottom of the folds. I have no idea of the color. Also will you give me a suggestion for a dress from the 1922 samples? How far from the floor should I wear my skirt? I will be very grateful for any help you may give me. MRS. M. D. S.

BANDON, Or., Jan. 10, 1922.—Dear Madam Richet: I like many others, am coming to you for help. I am 33 years old, 5 feet 10 inches tall, have light brown hair, fair complexion, weigh 145 and am 27 years of age. I have a navy blue messaline waist made something like the one you show. It is made of very good material and has been worn twice. Sleeves are 18 inches long, width of sleeve 18 inches, back 18 inches, front 16 inches long, with a 2-inch shoulder seam. Front of waist has a panel 14 inches long and 7 inches wide, with a tuck at each side. It has a large collar of striped material which does not look well on me. How could it be remedied?

Could you suggest a way of changing my brown wool poplin suit? I like the jacket very much, so do not wish to change it much. It is belted, the lower part being gathered in. The blouse is in front and the back has a panel edged with two buttoned trimmed plaited tulle. Has patch pockets and a black belt. Skirt is made in a three-quarter style. The back is two pieces, front of skirt is 23 inches. Front is plain except for side pockets. Back has seam down the middle and is gathered at the waist. Over the gathering extends a 3-inch wide band of tulle. I also have about one and a half yards of material. I had thought of combining it with Alice or Copenhagen blue for the collar or cuffs. Also thought of combining it with white. Also thought of combining it with white. Also thought of combining it with white.

E. W. Bandon, Or.—Remove the collar, cut neck in boat shape, shorten sleeves to elbow length; outline the neck, sleeve edge and tuck edges in a henna or cherry red and the panel in an allover and rather conventional design. After these changes are made I am sure that you will enjoy your waist.

Your skirt seems narrow and if you can match would suggest a side set-in panel well to the side. Your jacket sounds attractive as it is. A slipover blouse or one fastening in the back would be best for the green crepe enclosed, setting a type of having the long shoulder line from where under fall the flowing sleeves of matching georgette gathered into a two-inch band at wrist. The waist would be most effective having a garland design—just the one Garland—done in the black chenille. Outline the round neck in the running stitch; also the cuffs. Trim the back of waist as well.

Milwaukie, Or., Jan. 11.—Dear Madam Richet: I have two yards of 24-inch material. I have included a sample of which I wish to make a dress. What style would you suggest and what would be suitable for trimming all things? I am 18 years old, 5 feet 4 inches tall, weigh 115 pounds, have light hair and blue eyes.

E. C. Milwaukie, Or.—Your sample is so attractive, but you will not have sufficient material for an entire dress. The treatment of design rather suggests the sport type and with spring not far away I would choose a type of dress which could be used in two directions. One would be under the long square-cut and the longer and generously wide armhole will afford a different line and also display more freely an under blouse of matching blue Canton crepe having the now popular drop shoulder whereon is joined the material you have and a long or three-quarter sleeve. If long gather into a two-inch band at wrist; if short bind with the Canton crepe. The georgette finds a rather high neck line and should be of the checked fabric. A belt of the material with set-in lengths of the wooden beads in white natural color will add a distinctive and pleasing touch.

of your material falling in freedom, there being a two-inch fitted yoke whose front is but four inches beyond the armhole. Gatherings come under the three inches and are produced in cutting the blouse front an extra few inches. The boat-shaped neck is one without collar and having rather high and broad curve. Most of the new dresses are favoring this particular neck. The skirt should be rather straight and simple, measuring from one and three-quarters to two yards at the bottom edge. For the trimming scheme there are two suggestions. The former being for your daughter, if she is short, and the latter for a tall figure.

No band of embroidery around the armhole, which you understand, is to be wide, and begin the design under the yoke. This will give the outline of an eton jacket and is charmingly youthful. The back is also trimmed and should open under a blind pleat or come edge to edge, having thereunder a strip whereon you can have the snappers. The edges of the flowing sleeves should be finished with a wide band of same design, two of 14 inches coming from the waist and three of that length starting at the bottom edge of the skirt and finding place in alternating line with the two above. Treat the back the same way. For the handwork, I would suggest a combination of the black ruffles of heavy quality and the cherry red beads. Such a contrast would be splendid for your rather dull material.

For the second suggestion for the trim there is the all-over block design, a design in which the building blocks when placed in alternate spaces. The squares should be at least four or five inches in width and the blouse and skirt so trimmed or the sleeves and skirt. This is a very effective design for a tall, slender figure. Use the same material and combination for the design work.

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three inches at upper edge and curving in side seams 11 inches from waist line. The upper part of coat is cut into small pieces and the lower part into 16-inch circular pleats. The coat length is 29 inches from center front of neck to lower edge. If it is at all possible to get a dress, I would like to embroider it. What kind of thread and what colors would you suggest? What material would you suggest for the coat? I am 25 years old, 5 feet 3 inches tall, have brown eyes, brown hair, not much color and weigh about 135. Very sincerely, P. H.

Mrs. P. B. Starbuck, Wash.: Your tricotie will combine nicely with a satin or taffeta and with the jacket pieces so small there is not much to offer in the main place of appearance. However, the case is anything but hopeless. Have the long waist of new material and the tricotie cut in loose strips of the two or three-inch width, letting them blouse a bit over the waist. Your skirt of combined material (satin for example) should have the long strips of tricotie, they to fall loosely and a bit longer than the skirt, turning them under the edge. Circular motifs done in the tan worsted and placed at equal intervals on the waist and skirt strips would give a decidedly attractive trim. The sleeves of "satin" with lower band of the tricotie also having the worried trimming would follow the main feature of design. The neck can be square or round, which is the more becoming. A narrow girdele of the worried in braid and its own tassels would be the final and pleasing note.

EUGENE, Or.—Dear Madam Richet: I am unable to get the desired pattern for a dress. I have a piece of material with a wide band of tulle going crossways the goods, panels edged with ruffles. If I do this, the wide band would be set to the side of the skirt, perhaps three folds, using the heavy part of the stripe for the bottom of the folds. I have no idea of the color. Also will you give me a suggestion for a dress from the 1922 samples? How far from the floor should I wear my skirt? I will be very grateful for any help you may give me. MRS. M. D. S.

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Rose Tinted Cheeks. Oh! How you have longed to bring that Rosetinted glow of healthy Beauty to your cheeks. How impossible and inadequate have rouges, powders and paints, with their only too apparent glamor proven to be. For years our laboratory has worked to make your desire possible and now we feel that in

Gouraud's (Pink) Oriental Cream. We have placed your desire within your reach. It renders to your cheeks a delicate, refined Rosetint, so natural and subtle in effect that the use of a Toilet Preparation cannot be detected. All of the qualities of Gouraud's Oriental Cream have been retained in our new product. That soft, velvety skin, its soothing and antiseptic effect are but a few of the many virtues it renders to your skin and complexion. Try it today and see the new door to Beauty it opens.

Try These Three Gouraud's Preparations. Just send us 25c. and our dealer's name and we will send you a bottle of Gouraud's Oriental Cream (pink or white), a large cake of Gouraud's Medicated Soap and a tube of Gouraud's Cold Cream. Ferd. T. Hopkins & Son, New York.

"DANDERINE" Grows Thick, Heavy Hair. 35-cent Bottle Ends all Dandruff, Stops Hair Coming Out. Ten minutes after using Danderine you cannot find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most will be after a few weeks' use, when you see new hair fine and downy at first—you but really new hair—growing all over the scalp. Danderine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them, helping the hair to grow long, strong and luxuriant. One application of Danderine makes thin, lifeless, colorless hair look youthfully bright, lustrous and just twice as abundant.—Adv.

Why Be Fat? The answer of that constant dieting is hard, continual exercise is tiresome, exhaustive—then, too, it might be harmful to force the body to do more than it is naturally fitted to do. Today in Macrola Prescription Tablets all these difficulties are overcome. Just a pleasant, harmless little tablet after each meal and at bedtime causes fat to vanish. This modern method is absolutely safe, and has no effect on the liver or stomach. It is a pleasant, harmless little tablet after each meal and at bedtime causes fat to vanish. This modern method is absolutely safe, and has no effect on the liver or stomach. It is a pleasant, harmless little tablet after each meal and at bedtime causes fat to vanish.

Don't Spoil Your Hair By Washing It. When you wash your hair, be careful what you use. Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle. The best thing to use is Multifid cocoanut oil shampoo, for this is pure and entirely greaseless. It's very cheap and heats anything else all to pieces. You can get Multifid at any drugstore, and a few ounces will last the whole family for months. Simply moisten the hair with water and rub it in, about a teaspoonful of Multifid is all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking, bright, fluffy, wavy and easy to manage. Besides, it loosens and takes out every particle of dust, dirt and dandruff. You can get your druggist gives you Multifid.—Adv.

You Can't Brush or Wash Out Dandruff. The only sure way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this get about four ounces of ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips. Do this tonight, and by morning most, if not all, of your dandruff will be gone and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have. You will find, too, that all itching and digging of the scalp will stop at once, and your hair will be fluffy, lustreous, glossy, silky and soft, and look and feel a hundred times better. You can get ordinary arvon at any drug store. It is inexpensive and never fails to do the work.—Adv.

No Dread of Gray Hair. DO NOT dread gray hair and the signs of advancing age. The sure, safe way to tint gray, streaked, faded or bleached hair instantly to any shade of brown or black is with the modern hair tint, "Brownatone." Easily applied, causes no irritation, will not rub or wash off. Greasless, odorless, nothing to mix, no waiting, no disappointment. Guaranteed harmless to hair, scalp or skin. All dealers 50c and \$1.50. Trial bottle sent direct for 10c. The Kenton Pharmacy Co., 411 Coppin Bldg., Corvallis, Or.

LIVER ILLS. Dr. E. E. Paddock, Specialist of Kansas City, Mo., has distributed free over 100,000 copies of a booklet on cause and treatment of constipation, indigestion, bilious colic, jaundice, gas and inflammation of the Gall Bladder and Bile Ducts as associated with Gallstones. Just send name today for this Free Book to Dr. E. E. Paddock, Box PR 207, Kansas City, Mo. For sale at all druggists.—Adv.