

ACTORS ASK GEORGE COHAN FOR JOBS IN FIRST SHOWS

Producer to Return to American Field as Result of Election to Presidency of Association in New York.



Joseph Stanley and Ivy Sawyer



Scene from "Back Pay"



Mildred Rogers with Al Johnson in "Dorbo"

BY ELIZABETH LONERGAN.

NEW YORK, Jan. 28.—(Special.)—The biggest news of the season came as a sort of "Happy New Year" to the many friends of George Cohan. On his recent return from England Mr. Cohan announced that he would produce a number of things in London, but left the impression that he was "through" so far as his own country was concerned. Mr. Cohan, it will be recalled, has stood persistently against the Actors' Equity association, though proclaiming at all times his continued friendship for those in the theatrical profession. His stand was based upon his opposition to the "closed shop" idea of the Equity.

The Producing Managers' association re-elected him to the presidency the other day and with his acceptance would produce a number of things in London, but left the impression that he was "through" so far as his own country was concerned. Mr. Cohan, it will be recalled, has stood persistently against the Actors' Equity association, though proclaiming at all times his continued friendship for those in the theatrical profession. His stand was based upon his opposition to the "closed shop" idea of the Equity.

The important opening of the week was the latest "Theater Guild" offering, which bears the title, "He Who Gets Slapped." Produced by an excellent cast, it is a play that is typical of the Guild. Like "Lillian," the scenes are laid in an unusual center—this time behind the scenes of a circus—and it is a play that makes one think. The "slap," which is delivered to a man of intellectuality who is serving as the clown's punching bag, is typical of the contempt that a certain strata of society has for intellectuality. It is an other European play from the pen of Andreff and the players include Margola Gilmore, Louis Calvert, Richard Bennett, Helen Wentley, Frank Reicher and John Blair.

"The Squaw Man" emphasizes again what an excellent actor William Frawley is! Oldtimers miss W. S. Hart

"The Squaw Man" at the Astor theater for a limited engagement.

The last two weeks of "Bluebeard's Eighth Wife" has been announced and it will take to the road. So far William Hart is not announced its successor.

Portland friends of John Charles Thomas will be interested to hear that he is to study abroad for opera with Jean de Reszke preparatory to appearing in opera. In the meantime he is appearing at the Winter Garden for a few weeks as one of the Shubert headliners. At each performance he changes his programme—a difficult feat in "two a day." Mr. Thomas' last appearance in Portland was in the leading role in "Maytime." He was seen on Broadway in "Love Letters" earlier in the season.

Films to Show Work of American Industries.

Educational Movies Are to Be Circulated Widely.

MOTION pictures showing the activities of American industries are to be produced by the bureau of foreign and domestic commerce of the United States department of commerce to be circulated abroad, according to advice received by the national association of the motion picture industry through its Washington bureau, by this method the government seeks to stimulate trade in foreign countries.

An arrangement has been entered into with the bureau of mines whereby the services of the latter's motion picture expert will be obtained. The bureau of mines has had considerable experience in the production of industrial films.

An announcement by the department of commerce says that the cooperation of American industries will be required to insure the success of the undertaking, as it will be necessary for the various manufacturers to pay the entire cost of production.

The government's plan is that after an industrial film has been completed it also has received the approval of the director of the bureau of foreign and domestic commerce, it will be circulated throughout the United States and in foreign countries. On the film itself full credit will be given to the co-operating company. The official character of the film will be established by the main title, showing it to have been produced under the direction of the bureau of foreign and domestic commerce or, if the film is a mine subject, the main title will indicate that it is produced under the bureau of mines.

All inquiries regarding the details of the plans are to be addressed to M. P. Leopold, United States Bureau of Mines, Washington, D. C.

Film Flickers.

Charles Ray has begun a new picture, the cast of which includes Barbara Bedford, William Scott, Miller, Robert St. Andrew and Wallace Barry. No title has been chosen as yet for the production.

The final scenes of "Smudge" were shot last week and the cutting and editing of the picture, which was made in Los Angeles, Boston and New York, has begun. "Smudge" is another of Rob Wagner's big stories with a comedy twist to it. Ora Carew played the leading role opposite Mr. Ray. "Smudge" on the picture began late in November.

The cutting and editing of "The Deuce of Spades" has been completed within a few days. Negatives and prints of the Ray production will be shipped to New York for general release by First National. "The Deuce of Spades" was written by Charles E. Van Loan, author of the memorable "Scrap Iron." Margie Prevost, Andrew Buckle, Lincoln Plummer and a capable cast support Mr. Ray.

Out of a list of nearly 200 suggestions, "A Blind Bargain" has been chosen as the release title of an unusual picture which has just been completed under the title of "The Deuce of Spades." The photoplay advances a startling medical theory—that a blind man can be trained to see and change his nature and physical appearance. In view of recent experiments in transferring monkey minds to men the theme is timely. Lon Chaney plays two roles—the maniacal physician and one of his unfortunate creatures. The feature has an elaborate water spectacle, in which girls dance in soap bubbles.

Charles Kenyon, playwright and photo-playwright, has written a new story which has been purchased by Goldwyn. It is the title, "Far and Deals With the Operatic Stage." The emotional experiences of a prima donna are to be spread on the screen. Mr. Kenyon's latest distinguished himself with his stage play, "Kindling." He has written numerous screen adaptations and originals, the latest having been "Beating the Game" and "The Invisible Power."

The production of Anita Stewart's latest picture, "The Woman He Married," has been completed at the Louis B. Mayer studio under the direction of Frank Lloyd. The film, now being cut and titled by the director is expected to be ready for shipment to New York within the next few weeks. "The Woman He Married" was adapted by Rosa Meredith from the stage play by Herbert Bashford, formerly a San Francisco newspaperman. Supporting Anita Stewart in the cast are Earl Ross, Shannon Day, Donald MacDonald, William Conklin, Charles Pierce, Charles Belcher and Frank Tokunaga.

When Billie Burke and "The Intimate Strangers" leave the Henry Miller next week, Laurette Taylor and her newest show, "The National Anthem," will come in. Miss Burke's engagement was for just three months and the time is up. It is hoped that she can play a return engagement in the delightful "The National Anthem." Advance reviews on Miss Taylor's play describe it as one of the best that Hartley Manners has written for his clever wife. "The National Anthem," by the way, is "Jazz" and there are many satirical lines that will fill the heart of the anti-jazzer with joy.

Portland has probably been visited at some time by a "Daughter of the East" company. It is something that has been denied New York until the past week, when the road success, rewritten and considerably altered, came into the Lexington theatre under the title "Rosa March." It is a comedy drama widely advertised as "a direct answer to Henry Ford."

After a long absence from her own country, Elsie Janis will return to Broadway next week. She has an excellent cast and they made a tremendous hit in London. Miss Janis will appear under the management of Mr. Dillingham and will take the place of

HELEN STANLEY TO APPEAR WITH SYMPHONY ORCHESTRA

Prima Donna Soprano Is Operatic Star of Experience, With Successful Career Abroad and at Home.



MME. HELEN STANLEY.

MME. HELEN STANLEY, prima donna soprano, will appear in Portland for the first time as soloist with the Portland Symphony orchestra Wednesday night, February 8. Helen Stanley is an operatic star of experience with successful appearances both abroad and in this country to her credit. She will sing concert here.

Mme. Stanley has received high praise wherever she has appeared. G. P. Vernon wrote of her in the New York Tribune: "Mme. Helen Stanley is equally effective on the recital platform and in opera—a combination rather rare in these days. Her voice is a fine one, rich in timbre, easily produced. More-

ALBERT WOLFF, NOTED FRENCH CONDUCTOR, WINS IN AMERICA

Great and Appreciative Following Gained on This Side—Departing Director Pays Tribute to American Singers.

BY EMILIE FRANCES BAUER.

FEW patrons of the Metropolitan knew last Thursday afternoon at the special performance of "Carmen" that they were hearing the last opera conducted by Albert Wolff, the French conductor who has won a wide and appreciative following in New York, where his modesty was surpassed only by his very great skill, musicianship and professional tact.

On leaving this country to assume the musical direction of the Opera Comique of Paris, M. Wolff spoke with deep feeling for the Americans who had come under his baton. He waxed enthusiastic over the superb voices and artistic abilities which had come his way, and mentioned, among others, Rosa Ponselle, Clarence Whitehill, Geraldine Farrar and Jeanne Gordon as among the foremost singers and greatest talents of the world. He rejoiced in the belief that he would be able to

present some of the great American talents in Paris and named among those Charles Hackett, Florence Macbeth and Queenie Mario.

The conductor's interest goes beyond the singers. He has expressed himself in compositions and spoke with pride of Blair Fairchild's achievements. He believes that a great musical fraternity is in the making, and it is certain that while Albert Wolff holds a place of distinction in the musical life of Paris, the Americans will have a friend at court.

The last novelty at the Metropolitan was a new and fantastic opera, "Shogunrothoka" (The Snow Maiden), given Monday night, January 23. Arthur Bodanzky had the production in charge and his chief collaborator was Rosina Galli, as the ballet is a highly important feature of the work. Boris Aniafeld, the Russian painter, designed and painted the five scenes. Luciezia Bori sang the title role, Marion Telva, the Fairy Spring; Leon Raker, Old Man Winter; Orville Harold, the czar, and Raymond Delaunoy, the shepherd.

Thursday evening's "Boris" was the last of the season. Chaliapin has brought such popularity to the Mous-

sorgy opera that thousands of people were turned away at the occasion of its last performance.

Emma Calve had a triumphant return Sunday afternoon in Carnegie hall, where she was greeted by an immense audience, none of whom seemed to have forgotten the "Carmen" who set a world standard. But Mme. Calve proved herself more than a great Carmen Sunday afternoon. The beauty of her voice is in itself a thing of joy and the lovely style with which she invests everything she does made it very difficult for those who have never had away over the concert world as she has it now. The joy of hearing such French diction, the winsomeness of style, the delivery of her musical messages are all marked with the superlative art which comes primarily by birth and then by experience.

She opened with stanzas from Gounod's "Sapho," followed by three old French songs. She then demonstrated her astonishing vocalism by singing the "Casta Diva" aria from "Norma," in which there were many moments when she might have been mistaken for Melba, so pure, so sweet and clearly soprano was her singing. Then followed songs by Beethoven, Carissimi, Monteverdi and Marini, the last represented by "Plaisance d'Amour," exquisitely sung. Then there was a group by Berlioz, Rimsky-Korsakoff and Chaminade before the closing, in which her old understanding of the public stood her well in hand, for she sang with all the old-time fire and coquetry two arias from "Carmen" divided by "Clavellitos." Innumerable encores sent her vast audience away regretting that it was not the beginning rather than the end and thankful that time has been so kind to one of the greatest artists of her day.

Never was a need supplied when it was so urgent as it has been through the presence of Albert Coates at this time in America. Of all men that could have been sent to us, Mr. Coates is by personality, equipment, sympathy, musicianship and the indefinable qualities of soul the one plus ultra. Graciously, with all the warmth of a southern nature, honest and straightforward to his art and his public, and with the self-respect of an Englishman, endowed with musical insight, yet with the natural simplicity of the Slav, Albert Coates brings his message unostentatiously, frankly and allows it to make its own appeal.

It may be that we shall not like everything the English conductor shall set before us, but we shall know that it has had a fair and square chance, and it may be that we will learn like it as we learn the better to understand it. Clear as is his exposition of English music, so is his Brahms, and it is offered by one who loves its beauties tenderly and knows how to deliver them.

The pair of programmes that occupied the attention of two capacity audiences at Carnegie hall Thursday afternoon and Friday night were extraordinary of construction and brought forth two of the greatest masters of their respective instruments as soloists, Jascha Heifetz to play the Elgar violin concerto and George Barrere to play the flute solo on the "Dance of the Blessed Spirits" from Gluck's "Orfeo ed Euridyce," which was preceded by "Dance of the Furies." Like last week in the overture to the Mozart "Marriage of Figaro," the great orchestra was reduced to almost the whisper of a breeze and the simple charm was bewitching.

SLEEPING SICKNESS CURED

Germans Discover New Drug Which Proves Invaluable.

CHESTER, Eng.—A cure for sleeping sickness has been discovered in Germany, according to Professor Newstead of the Liverpool university, who relates how a man who had spent some years in Africa went to Liverpool university, where he was found to be suffering from sleeping sickness. The man, along with a young medical student, was sent to Germany and, said the professor, "with more credit to the Germans, he came home within a month completely cured."

The Germans, he said, had discovered a new drug which had proved invaluable in the cure of sleeping sickness.

Thursday evening's "Boris" was the last of the season. Chaliapin has brought such popularity to the Mous-

BAKER STOCK COMPANY

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The story tells what happened at a Doughboys' home while he was fighting in France.

HOW WOULD YOU LIKE TO BE JIM?

JIM'S GIRL

Jim lost his heart to a pretty little French girl while Over There. Embarking orders came for his return to America—official red tape prevented his sweetheart returning with him, BUT "Yvonne" makes the trip as a stowaway, and events of an unexpected nature speed toward a surprisingly happy ending.

YOU ALL REMEMBER "BUDDIES" You Will Like "Jim's Girl"

Wholesome Discontent Only Road to Real Success.

Constructive Thrift Necessary in Every Phase of Life.

BY S. W. STRAUS, President American Society for Thrift.

A MAN whose name is written high on the scroll of honor among American industrial leaders was asked to give the secret of his success, and his reply was:

"I have not succeeded. No real man ever succeeds. There is always a larger goal ahead."

Success comes only where there is wholesome discontent. The man who is perfectly satisfied with his place in life can rest assured that he will find no higher sphere.

There must be the impelling force of ambition if one is to rise. The contented man lives for today; the ambitious man lives for tomorrow. He is willing to make sacrifices, to endure hardships, to study, to plan, and to wait others rest, that he may gain a higher place in the affairs of men.

It is in this way that thrift serves one of its most exalted purposes, for only through saving can the first step toward a broader life be taken. The man who is walking the path-way of mediocrity knows that only by conserving his every resource and by the development of greater efficiency will he be able to reach more useful fields of work.

He must build the structure of his career with patience, diligence and industry. The men who are doing big things in the business life of America today are mostly those who came up from the ranks. In their own minds they are not real successes, for they have not yet reached the goal of their ambitions. The same impulses that drove them upward from the humble position are still driving them on, toward today toward the accomplishment of their dreams.

ment of even mightier things. But first of all, before they achieved their first small success, they learned the value of constructive thrift in all things.

If you are filled with a worthy ambition, if you desire to fill a place high in the ranks of your fellowmen, if you would realize the fulfillment of your fondest dreams, remember that you must first of all learn the value of thrift. It must always be the first step on the way.

CHRISTIANS FLEE HOMES

French Treaty With Turks Leads 200,000 to Leave Cilicia.

JERUSALEM.—It is estimated here that 200,000 Christians have fled from their homes in Cilicia since it became known that France had made a treaty with the Turkish nationalist government at Ankara returning that province to the Turks. Fearing to trust themselves to the mercy of the Turks these refugees decided to leave their mother country and seek asylum in foreign lands. The ship, the Mersin, and other Cilician ports seeking vessels to take them away. The Greek government had provided a few ships and these carried thousands of refugees to Greek ports. Many others were transported to coast cities in Syria, Palestine and Egypt. It is understood here that in these latter countries they were refused permission to land.

Mellon Gives \$125,000 Residence.

PITTSBURGH, Pa.—Announcement was made here by Samuel H. Church, president of the board of trustees of Carnegie Institute, which controls the Carnegie School of Technology, that A. W. Mellon, secretary of the treasury, has given to the institute his residence in Forbes street for use as a dormitory for girl students. The property is valued at \$125,000.

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EDDIE CASSIDY, The Famous Minstrel.

Mount Hood Found Ideal for Winter Sports.

Snowshoeing and Skiing Popular Amid Pleasant Setting.

HOOD RIVER, Or., Jan. 28.—(Special.)—Just back with companions from an excursion on the snowfields, Hans Hoerlein, Oak Grove orchardist and former Red College student, declared that Mount Hood, if recreationists are educated to the appeal of the snow-clad forests and broad expanses of snowfields, should become as popular during the winter months as in the summer. The men journeyed to Cloud Cap Inn by way of Sand Canyon. Paul Hoerlein and Walter Gerke were other members of the party.

"Snowshoeing and skiing, both very popular sports in mountainous countries, are available in as wonderful a setting and under as ideal conditions as any winter sports enthusiast may desire. Right here within a few hours of Hood River," says Mr. Hoerlein. "All that is needed to bring sports of winter recreationists here is a little work in providing facilities that will make the high altitudes a little more accessible without the arduous labor now necessitated in reaching them. This can be done easily."

"Where will be found a mountain as readily accessible to a metropolitan center, such as Portland, or that is as perfect in setting? How easily might it be possible for winter sports to be developed. The new Loop highway will make the mountain ideally accessible, and with the projected American Legion road up the mountain to Tilly Jane camp, a good grade will be established for getting into that region in the winter months on skis or snowshoes."

Mail orders now. Send stamped order to Loew's, 1100 Broadway, Portland, Ore. Prices—Lower floor and first five rows balcony, \$2.50; Balcony, \$2, \$1.50, \$1.

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