

STARS OF "HAIL THE WOMAN" ARE FOUND TO BE BEST CRITICS OF OWN OFFERING

Production Coming to Portland Soon Is Declared by Newspaper Critics to Be Greatest of Thomas H. Ince, and Highest Praise is Given in All Parts of Country.



Back row, left to right—Charles Meredith, Mrs. Lloyd Hughes, John Griffith Wray, Thomas H. Ince, Florence Vidor, Vernon Dent and Edward Martinelli. Front row, left to right—Tully Marshall, Lloyd Hughes, Madge Bellamy and Theodore Roberts.

PRODUCERS of big screen dramas have tried many ways to get the most out of the first showing of the picture. But it was Thomas H. Ince who first decided that the star players of his cast would make better critics than would the general public on a first showing of "Hail the Woman," his big special production. Here the pioneer producer is shown in his own "Little Theater," adjoining his offices in the Culver City studios, with the members of his cast viewing "Hail the Woman" for the first time. This picture will come to the Liberty soon. It has received wide praise from critics wherever it has been shown. Here are a few comments: "This is undoubtedly Ince's greatest production. It shows painstaking care in production. The actors and actresses were chosen with extreme care and there isn't an overacted nor over-drawn scene in the eight reels. The screen can well accommodate more pictures as big as "Hail the Woman."—Exhibitors' Herald.

"Once in a long time, although perhaps not more infrequently than in other lines of artistic endeavor, a motion picture is produced that can be given unqualified indorsement as a genuine masterpiece of real merit, fundamentally sound, significant and artistically satisfactory in every detail. Such a picture is Thomas Ince's "Hail the Woman."—Marjorie Driscoll in the San Francisco Chronicle.

"Expect to see a good picture when you see 'Hail the Woman.' The film, conceived by Thomas H. Ince to be his greatest, ought to bring to every audience the realization of what reaches motion pictures are capable of attaining."—The Wichita (Kan.) Beacon.

"When such people as Florence Vidor, Theodore Roberts, Lloyd Hughes, Madge Bellamy, Tully Marshall and Charles Meredith are banded together in a picture produced by Tom Ince, it is as good as saying 'It's too good to overlook.' Ince has a way of giving us what we want and what we didn't know we wanted, besides."—Virginia Dale in the Chicago Daily Journal.

"Lapine Lane gave us our most famous film comedian, Charlie Chaplin. Would it be expecting too much of her to repeat the trick? William Fox thinks it possible, for with high hopes he has brought Lapine Lane, comic idol of the London Hippodrome and Drury Lane, to movieland.

"Ancient blue blood of the mimic world courses through Lane's veins. On both father's and mother's sides his ancestors have been of the theater for two centuries. Every generation as far back as the family is traced has been among that race of mimes that has preserved traditions of the English theater.

"Lapine Lane began at 8, when he toddled on with his elders. His aunt, Mrs. Sarah Lane, was a noted actress-manager at the Britannia theater in London from 1850 on. Lapine has had no screen experience, but neither had Charlie Chaplin when he hit California as a knockabout clown in small-time vaudeville.

"For thinks a year hence Lane's foibles will be the toast of all film-land.

"After Ernst Lubitsch looks our country over and compares our film-making activities with those of his own, Lapine Lane will set sail for the United States. The definite date for her sailing will be announced within a few days.

NEWS OF THE MOVIE THEATERS

(Continued From First Page.) Blue Mouse Theater is the unusual and artistic lobby. A number of big paintings of the heads of the principal characters in the production is the work of Ray Felker, and the remainder of the lobby is beautifully decorated with a Chinese effect.

Extracts from the ballet suite "Scherzerade" in several movements will be the extra feature of the noon concert programme at the Rivoli theater today noon.

Old-time popular and classical music will compose the programme. "The Serenade" by Victor Herbert will be played by the orchestra by request and it will also be played afterwards and evenings all week at the regular concerts with the exception of Monday evening, when the Richter-Santalla recital takes place at 9 o'clock. Following is the complete programme for the noon concert:

Extracts from the ballet suite, "Scherzerade".....Bunsley-Kormanek  
"By the Sea".....The American Sketch  
"The Serenade".....W. H. Myrlington, Op. 21  
"The Serenade".....Victor Herbert  
"A Japanese Ballet".....Jessie L. Denpen  
"Valse des Fleurs".....P. Tchaikowsky, Op. 71  
"If I Were King".....A. Adam

Due to the fact that the greater portion of "Shame," which is now the attraction at Mr. Hamrick's Blue Mouse theater, is laid in an oriental atmosphere, Director Leo Cullen Bryant of the Blue Mouse orchestra announces that his concert number in conjunction with this picture will be "Madame Butterfly" (Puccini).

The concert will be given in conjunction with a special and beautiful oriental effect in the sunken gardens on the stage.

The regular musical concert will be rendered by the Peoples orchestra Sunday. The programme, according to Director John Britz, will consist of the overture "Massaniello" by Auber, the "Blue Danube" waltz by Strauss and "When Buddha Smiles," a fox trot.

**RIVOLI BILL "FIGHTIN' MAD"**  
William Desmond Stars as Member of Border Patrol.

"Fightin' Mad," with William Desmond as the featured player, is the motion picture attraction at the Rivoli this week. It is a story of rapid action, dealing with love, romance and adventure.

In this story by H. H. Van Loan, the youthful hero finds life on a ranch too quiet to suit his adventurous disposition and decides to join the border patrol. He gets a stormy reception from his future comrades by his two-tisted way of meeting all obstacles wins him a place and friends who stick to him in his daring attempt to rescue the girl of his love from bandits.

Supporting Desmond in the notable cast are Virginia Brown Faire, a leading lady; Rosemary Taylor, who had the leading role in "A Connecticut Yankee"; Doris Pavn, Joseph J. Downing, William Lawrence, Emmett C. King, Jack Richardson, William J. Dyer, Bert Lindley, George Stanley and Vernon Sniveley. "Fightin' Mad" was directed by Joseph J. Frans and photographed by Harry A. Gersted.

**STAR HAS PRISCILLA DEAN**  
"Outside the Law" Offered, With All-Star Cast.

"Outside the Law," starring Priscilla Dean, is now at the Star theater.

More than \$250,000 was expended in the production of "Outside the Law," and the cast is a roster of who's who in cinema circles. Besides Miss Dean there is Lon Chaney as a San Francisco gangster, Wheeler Oakman playing a dapper gentleman crook, E. A. Warren, a rare Chinese characterization and Ralph Lewis as manufacturer, while Melbourne MacDowell, Wilton Taylor and Stanley Goethals, a clever child actor, are other principles in the cast.

Lon Chaney is seen in two of the strangest characterizations of his career in this photodrama. One of the roles played by this king of all characters is that of "Black Mike" Silva, evil genius of the underworld.

**BETTY COMPSON AT LIBERTY**  
"The Law and the Woman" Shows Star in Thrilling Plot.

Betty Compsom is the star of "The Law and the Woman," an adaptation of the stage play, "The Woman in the Case," which is at the Liberty this week.

In the screen adaptation of Clyde Fitch's play, Mr. Carleton plays the role of the husband who is accused of the murder of his young ward, who has just been married to an unscrupulous woman with whom Roife has been infatuated some years before. The crowning blow in the evidence against the innocent man is a series of undated letters claimed by the woman to have been received from Roife just before the murder.

**OWEN MOORE AT HIPPODROME**  
"The Chicken in the Case" Big Photoplay Feature Today.

A good farce is said to be "The Chicken in the Case," with Owen Moore as the star, which will come to the Hippodrome this afternoon as the motion picture feature.

The story centers around a young bride and groom, an engaged couple and the aunt of the unmarried man of the quartet.

The aunt's husband has died, leaving his estate to his nephew, Steve, on the condition that he shall not have the management of it until he is 41. In case he marries, his wife

**POLA NEGRİ IS AT MAJESTIC**  
Movie Star Appears in Play Entitled "The Last Payment."

Polka Negri, star of "Passion," "Gypsy Blood" and "One Arabian Night," is appearing in her first modern picture, "The Last Payment," at the Majestic.

The celebrated star is seen as Lola, the pretty wife of a South American cattle dealer. She meets a young

**Edith Wharton** E. Phillips Oppenheim Walt Mason  
Gerald Beaumont Albert Payson Terhune George Gibbs  
Jack Boyle Courtney Ryley Cooper Bruce Barton  
Hal. G. Evarts Thomas L. Masson and others

**The Red Book Magazine**  
February issue on sale everywhere—25 cents

The Red Book Magazine is a series of undated letters claimed by the woman to have been received from Roife just before the murder.

thus pointing to jealousy as the motive for the alleged murder.

Betty Compsom plays the role of the wife, who, after her husband's conviction, writes from the other woman the secret of the real criminal. How she does this and the startling results constitute one of the clearest and most interesting dramas in the history of the screen. The picture was directed by Penrhyn Stanlaws.

William T. Carleton is leading man and heads an unusually clever supporting cast of players, chief among these being Cleo Ridgely, Helen Dunbar, Casson Ferguson and Clarence Burton.

**TOM MIX IS STAR AT CIRCLE**  
"The Rough Diamond" Shows Actor in New Role.

Tom Mix in "The Rough Diamond" is the feature at the Circle theater today and tomorrow.

In this picture, Mix casts aside his chaps and six-shooter, everything except his faithful and famous horse, Tony. Tom Mix plays the part of an exceedingly clever comedian, developing into a dashing cavalier and daredevil, following the flashing eyes and bewitching smile of a blonde senorita, even across the sea to a little tropical republic where he not only wins his lady-love but a war with the natives in the gold fields and dashing uniform of a generalissimo.

**New Film Comedian Sought in England.**  
Lapine Lane, London Vaudeville Star, to Be Brought Here.

ENGLAND gave us our most famous film comedian, Charlie Chaplin. Would it be expecting too much of her to repeat the trick? William Fox thinks it possible, for with high hopes he has brought Lapine Lane, comic idol of the London Hippodrome and Drury Lane, to movieland.

Ancient blue blood of the mimic world courses through Lane's veins. On both father's and mother's sides his ancestors have been of the theater for two centuries. Every generation as far back as the family is traced has been among that race of mimes that has preserved traditions of the English theater.

Lapine Lane began at 8, when he toddled on with his elders. His aunt, Mrs. Sarah Lane, was a noted actress-manager at the Britannia theater in London from 1850 on. Lapine has had no screen experience, but neither had Charlie Chaplin when he hit California as a knockabout clown in small-time vaudeville.

For thinks a year hence Lane's foibles will be the toast of all film-land.

After Ernst Lubitsch looks our country over and compares our film-making activities with those of his own, Lapine Lane will set sail for the United States. The definite date for her sailing will be announced within a few days.

Parisian and when her husband is slain by venereal vagrants, she accompanies the young man to Paris. It develops that Lola has been previously married and driven her husband to ruin, but when she again enters his life, he recognizes and accepts her to the man who vainly loves her. Tragedy then enters into the lives of those concerned, and the subsequent developments are as thrilling as they are dramatic and appealing.

Polka Negri veils the role of Lola with exquisite art and in her support appear some of the best-known screen artists of Europe. There are several big scenes in the picture all of which have been splendidly handled by George Jacoby, the director.

**WALLACE REID IS AT PEOPLES**  
"Rent Free" to Be Attraction on New Bill This Week.

Wallace Reid is the star of "Rent Free," which is the attraction at the Peoples theater this week.

In this picture Mr. Reid is seen as Buell Armiter Jr., an artist—the son of a lawyer who wants him to follow the law as a profession. But Buell prefers to live in a dingy studio in poverty for the sake of artistic career. Through his inability to pay the rent he is finally ousted out of the roof by the irate landlady, who journeys over the roofs and finally "squats" in a fine home, and the owner being away, takes possession of a room as his quarters. He meets Barbara, the girl, who is also a roof dweller, and it later develops that she is the daughter of the man who owned the fine home but who died and left her nothing, because of the wicked influence of her stepmother.

The artist, however, finds a new will in a dressing gown formerly used by the deceased father, which awards the daughter all his property and all ends happily after many complications caused by the homecoming of the stepmother and her count husband.

**"SHAME" IS AT BLUE MOUSE**  
Offering This Week Produced by Emmett J. Flynn.

"Shame" is the offering for the week at the Blue Mouse theater.

Produced by Emmett J. Flynn, who also directs that famous masterpiece, "A Connecticut Yankee in King Arthur's Court," this, his latest, has taken its rank among such offerings as "Over the Hill" and the "Queen of Sheba."

The plot around which the story is woven, is one that is strong with thrilling dramatic touches while here and there little touches of comedy creep into the lines to relieve the intense situations that predominate throughout the attraction. Its scenic and photographic values are of the highest type.

With the first part of the story starting in China and extending to the Chinatown of San Francisco and from there to the wilds of Alaska "Shame" covers a big field. Produced in a massive way one gets glimpses of street scenes in China in which thousands of persons appear and then again the spectators are taken through the famous Chinatown of San Francisco showing big and wonderful scenes of the underground passages of the Chinese. Vivid scenes follow in the wilds of Alaska where the hero goes to escape after he imagines that he is a half-cast.

John Gilbert, William Fox's latest and most striking scene star, is featured in the leading role while he is given splendid support by such actors as Rosemary Taylor, George Sigmanson, Mickey Moore and others.



**"You have killed your baby!"** cried the famous movie director to beautiful Remember Steddon. "You have been arrested, accused of the murder. You are being brought before the judge—Now! You raise your face! You defy the world's scorn! Only you and God—That's right! Cry! Let the tears come! Camera!"

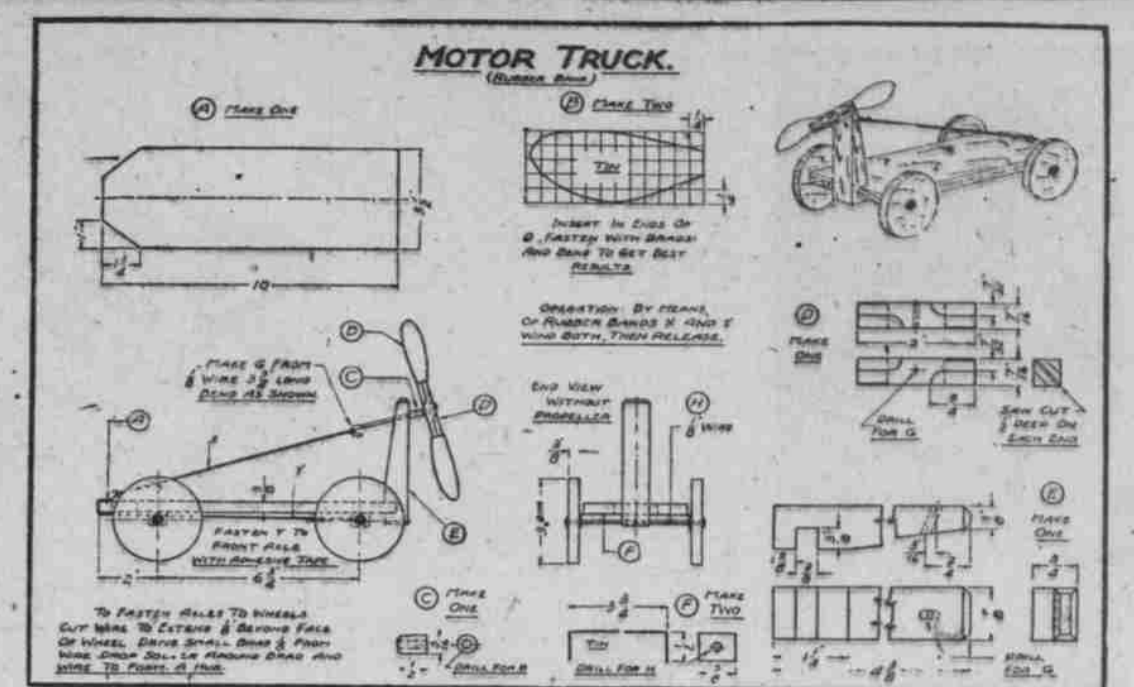
Thus, goaded to her very soul by one who knew not how close to truth his probe had pierced, Remember Steddon—once only a small-town girl, now a potential movie actress—cried and cried. For that is the way emotion is manufactured in the movies.

No such revelation of the methods employed by great directors to make actresses in the world of celluloid has ever been made as is made by Rupert Hughes in his great and thrilling and daring novel in The Red Book Magazine—for he dares to tell the truth—"SOULS FOR SALE." Begin today this novel that film fans everywhere are discussing.

**The Red Book Magazine**  
February issue on sale everywhere—25 cents

Edith Wharton E. Phillips Oppenheim Walt Mason  
Gerald Beaumont Albert Payson Terhune George Gibbs  
Jack Boyle Courtney Ryley Cooper Bruce Barton  
Hal. G. Evarts Thomas L. Masson and others

TOYS FURNITURE  
**Tool-Craft**  
By Frank J. Solar  
HAND CRAFT PROJECTS HOUSEHOLD MECHANICS



"February 15 to be the Tool-Craft Kite-making month," announced Mr. Solar a few days ago. He is now busy on the plans for a series of kite articles to be printed during February, and says these kites are going to be some kites!

LITTLE brothers generally show a strong preference for toys that will "work." If you have a little brother—or a little sister—this motor truck, driven by rubber bands, will please him, I'm sure.

It is an easy thing to construct, for there are not many parts and the truck does not take long to make. The materials cost nothing.

Part A, the body of the truck, is fully explained in our diagram. It is made from wood.

Part B, the propeller blade, also needs no explanation other than that given in the picture. Lay out the pattern for the blade as shown.

The little wooden bead, part C, used to hold the propeller blade from the propeller stand, part E, should be carefully made. One end must be rounded to rest against part E. A hole must carefully be bored through the length of the bead. It should be large enough to allow the propeller shaft, G, to fit loosely.

Part D, which holds the blades of the propeller, is of wood. Study the diagram of this part carefully so that you get it made properly. Into each

end of the holder a fine saw cut must be made to receive the tin propeller blades. Use small brads to fasten the blades securely.

Wood is also used for part E, the propeller stand. Make the notch in the bottom of the stand so that it fits snugly on the front end of the truck body. As the diagram of B shows, a small cutting hole must be bored through the stand to receive the propeller shaft, G. This hole must be large enough to permit the propeller shaft to revolve freely.

Tin is used for parts F, of which there are two. These are axle braces. A piece of 1/8-inch wire, 2 1/2 inches long is used for the propeller shaft, G. The shaft must be fastened securely to the propeller by bending

**TODAY!**  
**WALLACE REID**  
IN  
**"RENT FREE"**

**A Paramount Picture**  
Cast includes  
**LILA LEE**

He lost his humble studio because he couldn't pay, so he "squatted" in a mansion when he found the folks away.

Then—sh-h-h-h—Girls!—Cops!—Vile villainy foiled by love! And fun enough to make you kiss your landlord!

A picture with every laughing convenience known to man!

**BRITZ and the Peoples Orchestra**  
in accompaniment and in concert today at 2:15 P. M.

**PROGRAMME**  
Overture, "Massaniello".....Auber  
Waltz, "Blue Danube" (Request).....Strauss  
Fox Trot, "When Buddha Smiles"

Kinograms and 2-Reel Playlet "Ned of the News"

**PEOPLES**  
West Park near Washington - Direction Jensen & Von Herberg

The rubber band wraps around the axle and becomes stretched. When you release the wheels, the band will make them revolve, sending the truck forward. Release both propeller and wheels at the same time.  
(Copyright, 1925, by Associated Builders.)

FRENCH TO GET SCHOOLS

Princeton Unit Laying Plans for Reconstruction Work.

BOISELON, France.—The Princeton unit, which is doing reconstruction work in France, is now in Soissons and now making plans for four new schools in different parts of the town.

Several men are working on plans for the schools, town halls and the Aime near Berry-au-Bac and Hill 108 and beyond the Chemins des Dames at Neufochat and Evencourt.

The unit was created by the members of the ministry and given the direction of the direction of Rgt W. Bannan as chief and includes: Thomas Lester, Chicago; Bliridge Snyder, Summit, N. J.; Robert T. Powell, New York; H. Drewry Baker, Norfolk, Va.; C. Cuddeh, Jersey City, N. J.; John Cronin, Hackensack, N. J.; Richard Stillwell, Lakewood, N. J.

Fleet Buys Electric Current

SAN DIEGO.—When the destroyers making up the Pacific fleet are in the home port here, being grouped in pens and tied along their wharf, they practice economy by taking their electrical energy from the local power company. It was found to be economical for each ship of the group in port, which usually comprises from 30 to 60, to keep boilers fired and machinery in operation to supply lighting and heating requirements in each individual ship. The blacksmith and machine shops, as well as the battery charging plant which handles the fleet's work, are located on the wharf and as power was already conducted from the central station to these shops it was a simple matter to extend the service so as to serve also the ships in port.