



The Silent Drama



Pola Negri, Star
of "The Last
Payment," at
Majestic.



"Fightin' Mad" With William Desmond
at the Rivoli.



Betty Compson in
"The Low and the
Woman" at the
Liberty.



"Scene from 'Shame' at the Blue Mouse.



Moment from "Just Around the Corner" at the
Columbia.



Tom Mix in "The Rough
Diamond" at the Star.



"Rent Free" Starring Wallace
Reid at the Peoples.

TODAY'S FILM FEATURES

Liberty—Betty Compson, "The Law and the Woman."
Columbia—"Just Around the Corner" starting tomorrow, "The Little Minister."
Rivoli—William Desmond, "Fightin' Mad."
Majestic—Pola Negri, "The Last Payment."
Peoples—Wallace Reid, "Rent Free."
Blue Mouse—"Shame."
Star—Priscilla Dean, "Outside the Law."
Hippodrome—Owen Moore, "The Chicken in the Case."
Circle—Tom Mix, "The Rough Diamond."

TODAY'S MUSIC FEATURES

Rivoli—Orchestra concert under direction of Salvatore Santarella at 12:30 o'clock.
Liberty—Organ concert by Henri Keates at 12:30 o'clock.
Majestic—Organ concert by Cecil Teague at 1:30 o'clock.
Peoples—Orchestra concert under direction of John Britz at 2:15 o'clock.
Blue Mouse—Orchestra concert under direction of Leo Bryant at 2:30, 4:15, 8 and 9:45 P. M.

THE scenery of Oregon and the rest of the Pacific northwest and parts of California, will be shown all around the world in pictures to be released by Robert C. Bruce, "Motion Picture News," in a recent issue, pays a high tribute to Mr. Bruce's pictures and tells of his recent work as follows:

"Robert C. Bruce, producer of scenic pictures, whose 18th picture was recently released by Educational Film Exchanges, Inc., and whose European series, now almost completed on Educational's release schedule, has added much to his popularity, has just returned to New York from the northwest with a group of pictures that mark a new departure in scenic moving pictures.

"The new subjects brought back by Mr. Bruce will be called 'Wilderness Tales.' Each will present an interesting little story about men in the great outdoors, all the action being done with beautiful scenic backgrounds. This will combine the attractiveness of the pure scenic with the appeal of novel stories laid in the mountains, valleys and waterways of Washington, Oregon, and California, and occasionally along the northern Pacific coast.

"Mr. Bruce went into the Great Rockies country in Washington, where only sheepherders are ever known to go. Even the government rangers were unable to advise the party how to cross the mountains on the other side. But the Bruce party fought their way over the snowclad, treacherous hills that marked the far side of the valley and, after a hard tussle, made their way out, with splendid shots of territory that had never before been photographed.

"The first release of this new series will be on Educational's release schedule for February. It is called 'And Women Must Weep,' and will follow in order of release 'Unknown

Switzerland,' which is to be made available to exhibitors in January and which closes the current European series.

"Others to follow in this series of 'Wilderness Tales' include 'The Split Outfit,' 'The One-Man Reunion,' 'Tricky Conscience,' 'Nights of Many Shadows,' 'The Natural-Born liar' and 'Missing Men.'"

Through the courtesy of Gus A. Metzger, manager of the Rivoli theater, and Salvatore Santarella, conductor of the Rivoli theater orchestra, four of the members of this orchestra were released from their engagement at the theater Wednesday night to play with the Portland Symphony orchestra. These musicians are members of both orchestras.

"The release of these men through the kindness of Mr. Metzger and Mr. Santarella made it possible for us to give our concert Wednesday night," writes Mrs. Donald Spencer, manager of the Portland Symphony orchestra.

Virginia Lee Corbin, who is known to thousands of film fans, is making a name for herself also in vaudeville. Virginia is 12 years old now, but she seems much younger, for her mother has kept her a little girl, in spite of the fact that she is a widely traveled child.

Virginia, who was at the Pantheons last week, made her start in pictures when she was four years old, quite by chance, and is known now as the world's leading child emotional actress on the screen.

"When Virginia was a baby we lived in Arizona," explained Mrs. Corbin in the dressing room at Pantheons last week. "We spent the winter in California and there Virginia's little-girl beauty attracted the attention of a producer. She was given a leading part in 'A Chorus Girl and a Kid.' The producer found

to his joy, that all he had to do was to tell Virginia the story and she would cry in the sad parts without any of the artificial aids generally necessary.

"This producer gave us a letter to a friend of his in Hollywood and there Virginia worked in pictures for some time. Her work in 'Heart Strings' with Universal brought her first big contract for Jack and the Beanstalk."

Virginia plays the princess in this picture, an emotional role in which she displays her real talent. Other pictures in which she has starred are "Babe in the Woods," "Treasure Island" and "Aladdin."

Virginia has been in vaudeville for a little more than a year. During that time she has spent six months in Australia, Japan and abroad. In Japan she appeared in person in connection with the showing of one of her pictures, "Fan Fan," in which she is starred as a Japanese.

After two more years in vaudeville she will return to the screen.

Sir James M. Barrie's "The Little Minister" will return to the Columbia for a five-day engagement, commencing tomorrow. The film was shown at the Sixth-street playhouse a week ago and attracted so much favorable comment and caused so many re-

quests for another showing that the management decided to play it again. "Just Around the Corner," Fannie Hurst's romance of New York's East Side streets, will close tonight.

The work of George Hackathorne, former Pendleton (Or.) boy, in the title role of "The Little Minister," was one of the features of that production. Hackathorne's interpretation of that difficult role was declared by critics to be one of the screen triumphs of the year.

George Adamson, proprietor of the Playhouse, Herndon's moving-picture house, visited Portland last week. He was a guest at the Thursday luncheon of the Oregon Motion Picture league, held at the Benson hotel.

"The Romance of a Raindrop," the Oregon-made film which has been shown at the Columbia in connection with "Oregon Industrial Week," will also close tonight. During the past week Manager Raleigh of the Columbia has received scores of requests for information concerning the music presented with the local film.

The numbers were arranged and played by Ernest Nordstrom, Columbia organist, himself an Oregon product, who was born and reared in this state. The selections were "Dawn,"

"Legend" and "Revel of Spring," from a suite by Prince; "Nodding Bulbs," by "Trinkas," "Noia," by Felix Arnt; "Spring, Beautiful Spring," by Lincke; "Raindrops," by Brewster; "Take a Car," waltz a popular air; "Wildwood," "The Storm" and "Baracoda," by Nevin.

Francis Richter, Portland's pianist and composer, and Salvatore Santarella, pianist and conductor of the orchestra at the Rivoli theater, will appear in a joint recital tomorrow night at 9 o'clock. The recital, it is announced by Mr. Metzger of the Rivoli theater, is given so that the hundreds who were turned away last Monday evening will be enabled to hear these two artists. Last Monday evening the sale of tickets was stopped at 7:30 o'clock, and no one else was admitted afterward. Hundreds came, but were turned away. There will be no increase in prices for the recital and the picture show which follows. Following is the complete programme to be played:

Pastorale, "Don Juan,".....Mozart-Liszt
"Nocturne Op. 9, No. 2,".....Chopin
"Valse A Flat,".....Franz Liszt
Mr. Santarella
"Concerto in B Minor for Two Pianos,".....P. Tchaikowsky, Op. 23
(a) Andante non troppo e molto maestoso,
(b) Andantino semplice. (c) Allegretto con fuoco.
Mr. Richter and Mr. Santarella

John Hamrick, owner of the Blue Mouse theater, at Eleventh and Washington, as well as the Blue Mouse theater in Seattle, after spending a few days this week in the city, has left again for Washington. Mr. Hamrick announced while here that he has for release at the Blue Mouse theater some of the biggest productions now on the market. He also reports splendid success on "A Connecticut Yankee in King Arthur's Court," which is now breaking all records at the Blue Mouse theater in Seattle.

Vic Gauntlett, Mr. Hamrick's personal publicity representative, arrived in Portland with Mr. Hamrick and will remain here for two weeks to exploit "Shame" and the following offering, "Over the Hill."

Marguerite de la Motte, one of screenland's youngest stars, will be seen in Portland at the Majestic in a few weeks in the big Frothingham spectacle, "Shattered Idols." Miss de la Motte, though only 14 years of age, has already won fame for herself in the silver drama.

Two years ago this little miss was suddenly orphaned by the death of both parents in an auto wreck. A friend of the family, Mr. Frothingham, immediately took her in charge. In less than a year she established herself firmly in screendom. Now, in less than two years, she has climbed to stardom. Miss de la Motte, in addition to providing amply for herself, is also caring for a younger brother and sending him through a military school.

Portland theater-goers will have an opportunity again of witnessing that famous offering of "mother love" that created such national interest throughout the United States last season when it was first released, "Over the Hill."

This is the same offering that played last summer for two weeks at the Heilig theater, when it was shown at advanced prices and by William Fox's own road organization. Manager John Hamrick of the Blue Mouse theater in this city announces that he will bring this famous production to his popular theater at Eleventh and Washington for a big return engagement, starting Saturday.

"Over the Hill" is taken from the famous "Farm Ballads," by Will Carleton and is the first original "mother love" picture to be shown on the screen. For over one solid year it delighted New York and throughout the Northwest it broke all records. For five weeks in the middle of last summer it played to capacity business at the Metropolitan theater in Seattle, showing in that length of time to over 35,000 people.

"Over the Hill" is one of those masterpieces that, through a pure accident, reached the hearts of the public. It plays upon the human emotions, producing laughter, tears and with here and there thrilling and intense dramatic moments.

Mary Carr, in the role of "Mother," will be remembered by the thousands who saw it at the Heilig theater as one of the greatest character actors on the screen. She is given splendid support by a cast who fit into their various roles perfectly.

A beautiful and specially written musical score will accompany the showing of the offering, rendered by the large Blue Mouse concert orchestra, under the leadership of Leo Cullen Bryant.

Being over 13,000 feet in length, two solid hours are required to show this offering which has swayed the emotions of men, women and children from coast to coast.

February 18 has been set by Gus A. Metzger of the Rivoli theater for the start of the showing for "Star Dukt," a picture which Mr. Metzger selected for the Rivoli patrons on account of

its general excellence. It is from the famous story by Fannie Hurst and stars Hope Hampton and a galaxy of other picture stars.

Somewhat shattered all the existing rules of the photoplay art when Sir Gilbert Parker's novel, "The Lane That Had no Turning," was adapted for the screen.

Here it is, a story of the Canadian woods, and not a mounted "redcoat" in the whole performance.

"I haven't anything against the Northwest Mounted Police," says Agnes Ayres, who is starred in the production, "but I was glad to get away from the old sweetheart in the broad-brimmed hat and red coat."

"The Lane That Had no Turning," though a story of French Canada, differs entirely from the usual "Canadian." It is a story of a woman's struggle to decide between a husband and a career. Part of its scenes are laid in Canada and part in Paris.

"The Lane That Had no Turning," will be shown next week at the Majestic.

Theater men can tell the weather even without sticking their heads out of the door by the size of the crowd!—No.

Simply by the articles that are forgotten by patrons and turned in to the offices by the ushers, who go through the house after the performance is over.

E. W. Woods, assistant manager of the Columbia, arrived in Portland a few months ago from Los Angeles. After a few weeks he learned to tell the condition of the weather by the lost articles turned over to him by the ushers.

On rainy days, of course, it is umbrellas and rubbers. Rubbers, especially women's rubbers, are in the majority. Patrons slip them off during the show, then forget to put them on again when they are leaving.

During the cold weather mufflers were the commonest article found in the playhouse after the end of the show.

Rubinstein's famous composition, "Kammenoi Ostrov," will be the feature offered for music lovers at the Sunday concert at the Majestic.

Organist Cecil Teague will feature this masterpiece of the great Russian. The Majestic Wurlitzer is especially adapted to the number, as the "vox humana" stop on the organ will enable the organist to reproduce to a marked degree the human chorus, which is the chief beauty of the selection.

According to legend, Rubinstein was passing a monastery at an hour when the monks were chanting their lit-

any. Struck by the remarkable beauty of their voices, the composer stopped and in a few moments had received the inspiration that was responsible for his great success.

A capable supporting cast has been furnished Ethel Clayton for her latest success, "Her Own Money," which will be shown next week at the Peoples. Surrounding Miss Clayton in this production are Warner Baxter, who recently succumbed to the lure of the screen after many years' success in leading masculine roles on the spoken stage; Charles French, veteran of the screen and stage, and Clarence Burton, one of the most notable "heavy" of the silent drama.

"Her Own Money" is the screen adaptation of Mack Swan's Broadway success. It is a pretty story and deals with domestic difficulties which arise between a man and wife because of the latter's frugality and the former's extravagance.

Gus A. Metzger, manager of the Rivoli theater, has turned designer and the attractive new costumes worn by the ushers at the Rivoli are the first fruits of his endeavor in the way of designing theater costumes. Made of heavy corduroy, the new costumes are blue and orange.

Gorgeous, dazzling Mae Murray, in her extravagant photodrama, "Cleopatra of Peacock Alley," will open at the Liberty next Saturday. "Cleopatra of Peacock Alley" is a story of a French dancer, the darling of all Paris, who marries a young American business man and then attempts to make her home with him in a typical Indiana town. Her entry on Main street is not a success. The story of the woman's trials makes an effective theme for the drama which follows.

"Cleopatra of Peacock Alley" is filled with scenes that are bright and beautiful. Miss Murray's gowns are exquisite. All of her costumes were imported direct from Paris for this production.

The song of long ago will be the feature of the Sunday musical concert at the Liberty. Organist Henri Keates, who has the reputation of knowing more old-time songs than any other artist in Portland, has arranged for the giant Wurlitzer a series of the favorite ballads of grandfather's day, under the title of "Hits of the Sixties."

In addition to the instrumental concert, Miss Dorothy Davenport, well-known local vocalist, will appear in several song numbers.

One of the most noticeable features in the presentation of "Shame" at the (Continued on Page 4)