

GOTHAM THEATER MANAGERS HAVE HOPE OF GREAT YEAR

With Road Conditions Improving, One Obstacle Can Be Overcome in Short Time, Says Elizabeth Loneragan.



Andrew Towles and Add. Nee Weeks in "The O'Brien Girl"

NEW YORK, Jan. 7.—(Special.)—Theater managers are looking forward to a prosperous New Year and trusting that 1922 will be filled to overflowing with good things for them. With road conditions improving, it seems as if one obstacle at

14 OF GREATEST PIANISTS GIVE CONCERT IN ENSEMBLE

Extraordinary Musical Event in Gotham Raises \$15,000 for Benefit of Moritz Moszkowski, Popular Composer for Several Years.

EMILIE FRANCES BAUER, NEW YORK, Jan. 7.—(Special.)—The most extraordinary musical event of any other time, to say nothing of any other time, took place at Carnegie hall, when 14 of the world's greatest pianists appeared in a concert for the benefit of Moritz Moszkowski, who for a score of years has been one of the most popular writers and whose compositions for piano have been played by school girls and the greatest of artists alike.

There were two absent from the ranks by reason of illness, one of whom was Fannie Bloomfield-Zeisler, who sent regrets from Chicago, and Yolanda Mero, whose husband, Herman Iron, was seriously ill. Those to appear were Harold Bauer, William Busch, Alfred Casella, Ignaz Friedman, Percy Grainger, Ossip Gabrilowitch, Ernest Hutcheson, Alexander Lambert, Lily Ney, Leo Ornstein, Josef Rheinboldt, Ernest Schelling, Germaine Schmitzer and Sigismund Stojowski.

Ernest Schelling was in receipt of the following telegram from Paso Robles, which is self-explanatory: "I deeply regret my inability of joining you and other fellow artists on this occasion. My most cordial wishes go to you all for the success of your enterprise, which is not an act of charity but a tribute due to a true and noble artist who has faithfully served the public for so many years and has been a dear friend to many of us. My personal experiences with that wonderful New York audience which will forever remain cherished in my grateful memory makes me confident that your worthy endeavors will be rewarded with an unfailing generosity." (Signed) PADREWSKI.

The great pianist and countryman of Moritz Moszkowski must have been gratified to learn that \$15,000 was cleared to send to him and this will certainly relieve his needs under existing exchange conditions. This was the result not only of door receipts but of the sale of programmes and of three autographed programmes and two en-

In the principal woman's role, Katherine McDonald, Stapleton Kent and a number of other good players, "Dancer" was written by Cosmo Hamilton, whose play of a few years ago, "Scandal," was such a big hit. The problem of the loveless marriage forms the basis of the story as in "Scandal." A young woman, desiring social position, marries a promising English barrister and announces immediately after the ceremony that it has meant nothing to her. The bridegroom is between two fires, to divorce her and air their troubles in court, which situation could not be reached without her consent, or to separate from her and suffer the humiliation that will be dependent upon it. He decides upon the latter course, after an unsuccessful attempt at suicide, frustrated by the other woman, a young typist in his employ. She brings back his courage and later goes to live with him and they are very happy. The question is, will he return to his wife or sacrifice all for happiness? The play is well acted and Mr. Carleton has given it a fine production.

Ben Ami made his second appearance in an English-speaking role at the Plymouth theater in "The Idle Inn." This play is one of his repertory in Jewish in which he appeared several seasons ago. Critics seem to agree that the play is better in the original because for some reason or other it lost its fascination in the English version. It is difficult sometimes to carry the spirit of a typical folk play into a foreign atmosphere. Eva McDonald plays the heroine, Mary Shaw has a wraith-like character of the old mother, Whitford Kane is excellent in a character role and E. G. Robinson and Louis Wohlheim also act their roles well.

New Things Are Billed.

"The Dover Road" is to be produced in New York before London has a peep at it, though the author, A. A. Milne, is an Englishman, and arrangements have been made for an English opening, a few weeks later than the American premiere. "The Dover Road" will be seen at the Haymarket, while another Milne play, "The Truth About Blayde" will open at the Globe in the near future. Charles Cheery, last seen as the hero of "Scandal," will have the lead, and Winifred Lehman the other principal roles.

Nora Bayes has announced that she will abandon her vaudeville tour shortly to head her own company. Good news for all concerned. Miss Bayes is a great drawing card and never fails to hang out the standing room only sign at her revues.

Eddie Cantor, who has been away from his old hunting ground for some time, will return under the Shubert banner in a brand new musical show some time in February.

"Face Value" is the title of the new Leo Dittschstein piece adapted from the Italian by Sofia Schuster. Solano will return from Europe in time for the opening. She has been spending six months or so abroad and will probably bring back a lot of new ideas for short stories and plays.

"Trilby" to Be Retrieved. Old theatergoers will remember how much they enjoyed seeing "Trilby," which was considered a rather naughty play in those days. After the deluge of bedroom farces and plays of similar ilk, the love affairs of little Billie and Trilby will seem tame enough when the play is produced here again. No doubt that it will be a modern kind of "Latin Quarter" with all the up-to-date wickedness that will enliven the old-fashioned dialogue. The play will be presented by a newly formed corporation composed of leading actresses who propose to offer a series of revivals at the National theater. Miss Charlotte Walker, well known in Portland, will appear as Trilby and Wilton Lackaye will have his original role of Svengali. Other members of the National Players, Inc., who will appear are: George Nash, Harry Messinger, Edmund Lowe, Ignacio Martini, Joseph Allen, Carrie Radcliffe and Jeffreys Lewis.

Leon Errol, ex-Portland, is directing rehearsals for the new Arthur Hammerstein show which will be presented in conjunction with the Selwyns at the Apollo theater. It is "The Blue Kitten," another Harbach-Duncan-Frim musical show with Lillian Lorraine and Joseph Cawthorne as the featured players.

Speaking of Joe Cawthorne—Isn't it a coincidence that the famous Julia Donald and Joe trio are all heading companies on Broadway? Julia Sanderson as the star of "Tangier," Donald Brian featured in the all-star revival of "The Chocolate Soldier," and along will come Joe in a short time in "The Blue Kitten."

"The Blue Kitten" is a fine addition to the "animal" titles that have proved so popular this season. "Beware of Dogs," Will Hodgson's play, "The Wild Cat," the Spanish opera at the Park theater, "The Bat," "The Claw," several other titles equally significant.

gramme to a whirlwind close. The ensemble numbers were interspersed with three soloist studies from Moszkowski's opus 64 being played by Lhevinne, the same composer's "Tarentelle" by Germaine Schmitzer and William Bauer played his "Etincelles" and "La Jongleuse." As to the intense delight of the capacity audience, Percy Grainger and Ernest Hutcheson joined forces in Grainger's charming "Over the Hills and Far Away" for two pianos, and also for two pianos Harold Bauer took from their noted ensemble repertory "Valse" by Arensky, and the ensemble number that drove the audience and such artists as remained seated on the stage into all but shrieks of laughter was the performance by Bauer, Gabrilowitch and Schelling of the old Rossini overture "La Gazza Ladra," for six hands at one piano. Surely the great old man of opera could never have hoped for such distinction. The idea was conceived by Ernest Schelling, Harold Bauer and Ossip Gabrilowitch and the concert management was under Daniel Mayer.

The sensation in operatic circles is the first appearance this season of Lucretia Bori, one of the greatest favorites of the Metropolitan stage. Miss Bori is planning to extend her concert activities greatly henceforth and will be booked by the Wolfson bureau.

KATHLEEN PARLOW VIOLINIST and PAUL ALTHOUSE TENOR in Joint Concert AUDITORIUM, JAN. 16 Direction Elwyn Concert Bureau. Prices \$2.20, \$1.65, \$1.10 MAIL ORDERS NOW Send check with stamped, self-addressed envelope to Elwyn Concert Bureau, 505 Platt Bldg., City.

LUCK COMES THROUGH HARD WORK, THINKS HARRY TATE

English Comedian in London Follies Recalls Playing Six Shows a Night for Six Months.



Shirley Kellogg

IT IS a well-known fact that the majority of theatrical people are superstitious, but Harry Tate, the well-known English comedian with Albert de Courville's London Follies, is not one of them. Portland is to see the Follies this week.

While other artists cherish some sort of a lucky charm or will walk around the block to avoid crossing the path of a black cat, Harry believes that there is only one thing that will bring an actor luck, and that is hard work.

In talking of his early days in the profession, long before his fame became world wide, Mr. Tate tells of having played six shows a night for six months and having to motor 60 miles every night between theaters to get them in and drive the car himself.

Another instance the popular comedian tells of is when for ten days he played London and Manchester both in one day. At night he played four hours in London, catching a train for Manchester after the last performance, appearing in pantomime rehearsals during the day in the latter city, and getting back to London on a fast train in time to make his first appearance at 8:30.

"Sometimes as I hear them speak of me as lucky," remarked the jovial Harry the other day, "I think if a few of these people would spend less time cursing their luck and a little more hard work, they wouldn't have so much to kick about."

Miss Shirley Kellogg, the charming leading woman in the same production, needs no introduction to the boys who were overseas, having won their hearts completely with her delightfully refreshing repertoire in previous revues staged by De Courville.

De Courville's London Follies she is adding more glories to her already enviable record as a revue artist. Her songs, as innumerable as her gowns, have been as carefully and tastefully selected. She sings none but the latest and prettiest songs; she wears none but the most stunning and clever creations.

and that barriers shouldn't be erected in its path. That is the lofty way persons can talk when their interests are not vitally touched. But on the art itself issue my conscience is clear in advocating the protective tariff. I don't see in the European film product any art reason thus far to justify taking a dollar away from American actors and giving a dime of it to a European.

"Europe is not showing us anything. We have simply outrun the foreigners in the cinema art. What is taking place is that importers of films are pocketing the sums which ought to be distributed through the channels of American trade. The system is new for a director and a couple of leading actors to go abroad to make a picture with European help at the cheaper costs. Five or six such enterprises are already over there.

"I put my objection," continued Mr. Wray, "on social and patriotic grounds. We don't want the gloomy, morbid pictures that decadent and discouraged Europe is making. We are a young, forward-looking country with buoyant spirit. That is why so many of our films are light and gay."

DANTAGES

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MR. AND MRS. CARTER DE HAVEN IN THE SCREEN COMEDY CLASSIC "MARRY THE POOR GIRL"

AGED PRUNE TREES BEAR

Fruit From Orchard 70 Years Old Served by Albany Resident.

BROWNSVILLE, Or., Jan. 7.—(Special.)—A dish of prunes from trees planted 70 years ago recently were served at the home of L. E. Blain in Albany, and the fruit came from the historic Union Point country, about three miles due south of Brownsville. Here it was in the very early day that Rev. Wilson Blain had his home and farm, and the foundations of the house may still be observed on the side of a hill in that community. The United Presbyterian church of Oregon had its birth there by reason of a historic meeting held there in 1852. The site of the church is near at hand.

NEW BILLS AT THEATERS

(Continued From Page 6.) Co. in "At the Stage Door," Crescent Comedy Four; Pitter & Day, "Country Cop and City Girl," and the Musical Rowdies.

"NEARLY AN ELK" AT LYRIC

New Show Happy, Mingling of Comedy, Dance and Song.

When life Leschinski tried to make his wife believe he was exalted ruler of the Elks he got himself into a very compromising position in family affairs, for his prospective son-in-law was at the same time masquerading as a Brother Bill. This situation promises to bring joy to persons of the Lyric theater this week when the Lyric musical comedy company presents "Nearly an Elk."

The new show is a happy mingling of comedy, dance and song, with the pretty Rosebud chorus girls in the vanguard of funmakers and a talented cast of players of the support of Al Franks and Eddie Wright as Kile Leschinski and Lny Blotz.

Kile and his wife, impersonated by Dorothy Raymond, leading woman, have two daughters, Eva and Lulu, roles portrayed by Billie Bingham and Violet Woods. Eva is about to marry Frank Bird (Howard Evans), but her mother has decreed that he shall first become an Elk. He hasn't the slightest idea how to go about it, but he learns a little something through a pamphlet and returns to declare himself the newest member of the order. Will Carless, a friend, in the person of Jewel LaVelle, helps to get the matter into a muddle, and when Lny Blotz comes in from the country to

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THUR. 12

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A Sensational Underworld Drama, a Spirited Drama, a Society Drama. All in One, Which Grips From End to End

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SYNCRONIZED MUSIC ACCOMPANIED STEPPERS BEAUTIFUL GIRLS GORGEOUSLY STAGED

COLLINS AND DILLARD "The Kid's Last Night" PAUL AND GEORGIA HALL "Musical Impressions" TEX AND LILY "A Couple of Kicks" DE LYONS DUO "Men in White"

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TOPICS OF DAY-AESOP'S FABLES-PATHE NEWS

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3 NIGHTS SUN. MON. TUES.

4 NIGHTS SUN. MON. TUES. WED.

Join the lodge he runs afloat of the following specialties: "Everything at Riley's," by Anna Chick; "Rio Nights," by Miss Raymond; "The up almost hopelessly," and Ernest Sheek," by LaVelle; "Everybody's Dunn (Ted Ullmark), who is in love with Lulu, doesn't help matters much. Song numbers for the week include: "Hoo," Miss Dingham.

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