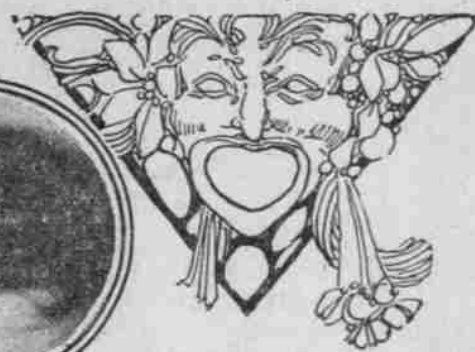


The Stage



Three Live Ghosts at the Baker.



Pantheon Singers at Pantheon.



Dorothy Raymond at Lyric.



Shirley Kellogg in The De Courville London Follies at the Heilig Theater.



Lillian Shaw and Gladys Clark at the Orpheum.

BY LEONE CASS BAER.

IF WE see Ethel Barrymore at all this year, it will be in a revival of her play "Declasse," in which she is touring successfully.

Don Marquis has written a play. It is called "The Old Book," and is to be produced early this year.

Harry Lauder will return to London to open his annual season there on April 17 at the Princess theater.

The following may be a fragment conjured up by some publicity purveyor, but much of it is true, and most of it is interesting, and Billie Burke certainly doesn't need publicity. So for the three reasons alone the little tale is herewith reprinted from a New York morning paper.

"He was quite an old man and he walked with a cane and there was a Grand Army of the Republic button in the lapel of his coat. When the ticket seller at Henry Miller's theater noticed him first the other afternoon he was looking at the pictures in the lobby. At the time there was quite a line of persons at the box office window buying tickets. Gradually the line disappeared and then the old man approached the window.

"I wonder," said he, rather shyly, "if you can give me a little information. I used to live in Washington a good many years ago, but I moved away and I've been living out in the country. We don't hear much news out where I live and so I have lost touch with things. Now this Miss Billie Burke, who is going to play here next week—it's about her I want to ask you."

"I was in the war—the civil war I mean—and there was a man of that very name—Billie Burke—in my regiment. He wasn't in my company, but I knew him—everyone in the regiment knew him, he was such a jolly fellow, always ready with a joke or a funny story and sometimes he got up shows to amuse us, especially when things hadn't been going right for us and we were pretty blue.

"He was a natural-born comedian and after the war he became famous as a clown. At that time he and I lived pretty close together in Washington—oh, we weren't friends, exactly—just acquaintances. But used to see him quite often when he was at home, and I remember that he had a little girl who was just like just like his own. She was a shy little thing, but he was very proud of her and he often said he was going to make a great actress of her. He told me once, I remember, that her name was Ethelberta, but that he called her Billie for short.

"Now, I was just wondering if this Miss Billie Burke could possibly be that same little girl. Do you know?"

"The ticket seller said he was almost sure she must be, for he had heard that Miss Burke was used to be a clown and also that he had been a soldier.

"Well, well," said the old man, "that's wonderful, isn't it? Billy was right. I mean this young lady's father. He said she was going to be an actress—a great one. I used to laugh at him, for she was such a shy little thing then. Well, I must come to see her play. Her father was a natural-born comedian. Maybe she inherited his talent. No, I won't buy a ticket now. But I'll be here on Monday night if I can. You see, I don't attend a very expensive seat and sometimes my legs are worse than it is other times and then I can't very well climb all the way up to the gallery. But I must see her."

"And the old man limped away out into the street."

Marjorie Miller, starring in Sally, absolutely denies that she is engaged to Jack Pickford. No, I won't buy a ticket now. But I'll be here on Monday night if I can. You see, I don't attend a very expensive seat and sometimes my legs are worse than it is other times and then I can't very well climb all the way up to the gallery. But I must see her."

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Hearne, a member of a family socially prominent in Texas. She was a member of Virginia Harned's companies for several years and was known on the stage as Mercedes Leigh. She was married to Colonel Thomas C. Miles, a wealthy Philadelphia banker, the height of her fame, but sued him for divorce after less than two months. She did not press the action, and he died in 1905.

She was married in 1907 to Marion McAllister Smith, a son of the late Governor Smith of Rhode Island, by the Right Rev. Dr. Partridge, Episcopal bishop of Kyoto, Japan. Her husband is a member of the Harvard club, the Yokohama United club, Society of Colonial Wars, Sons of the American Revolution. He represented large financial institutions in the far east and on the continent.

It is not often that we in Portland see an original London production of anything unless it's a Shakespearean group occasionally touring the coast. "The Beggar's Opera" is one instance wherein the company was an all-English one, and the production visited this coast before it proceeded east.

This week, January 11, 12, 13, 14, to be exact, we are to have another all-English company, and again, as in "The Beggar's Opera," we will see the production before our friends in the east will view it.

Albert de Courville, the Flo Ziegfeld of London and Paris, is bringing his London Follies to us. The attraction opened its tour in Montreal last October, after which it toured Canada as far as Vancouver and is now on the way east to open an extended engagement on Broadway.

Tate, one of the world's greatest comedians, and Shirley Kellogg, a beautiful and talented American girl who has long been a London favorite, consists of 70 of the best artists in Mr. de Courville's London and Paris companies. The chorus is one of the leading features, being composed of 40 or London's most famous beauties.

The London Follies is composed of 15 scenes, each of which is absolutely new on this side of the water, and though changes of scene are constantly being made there is not a second's wait during the entire performance with the exception of the intermission.

All of the costumes and scenic effects were executed in London and Paris and are practically new, as they were not used until the opening of the season in October.

In speaking of the premier performance in Seattle Everhardt Armstrong said:

"For sheer gorgeousness, the original London Follies has not been surpassed by any kindred spectacle disclosed to local theatergoers. Its costumes rival those in 'Chu Chin Chow'."

In this, a season in which the death of good attractions has been almost appalling, the coming of the London Follies should prove most welcome to local playgoers.

In the week following, opening January 19, that perennial, "The Bird of Paradise" will be with us again, with a new Luana in the person of Ann Reader.

"Three Live Ghosts" is to be put on by the Baker company this week, with a trio of excellences—Selmer Jackson, Leo Lindhard and Richard Mansfield—as an interesting group. The piece is new to Portland, but it had a successful run in both New York and Chicago.

Old favorites shine as the stars of the Orpheum show, which will open at the Heilig this afternoon for an engagement of three nights and two other features. The headliners are Lillian Shaw, "the arch enemy of gloom," in her character songs, and Gladys Clark and Henry Bergman and their company in "Tunes of the Hour."

The other big-type features are Joe Morris and Flo Campbell, a standard comedy act, and "Tarzan," a novelty that scored a big hit here on a former tour.

The Lyric will put on "Nearly an Elk," with Al Franks and Eddie

Wright, backed up melodically by the Rosebud chorus.

At the Pantheon, beginning with tomorrow's matinee, Pauline, the eminent French scientist and psychologist, will be the main attraction, and his scientific demonstrations are said to be most interesting. Al Fields and Sheldon are the comedy hits of the show, while the Pantheon Singers are heralded as an unusual offering.

The Hippodrome will have a big musical comedy revue to head both the bills of the week.

"LONDON FOLLIES" IS COMING

Revue to Be at Heilig 4 Days, Beginning Wednesday.

Albert de Courville, the Ziegfeld of London and Paris, is coming to Portland and bringing with him a company of more than 70 of his world famous revue stars and a chorus of 40 of the old world's most famous beauties, as well as three carloads of scenery, costumes and effects.

Headed by Shirley Kellogg, an American girl who hails from Butte but made her name in London, and Harry Tate, one of the few English comedians whose humor appeals to audiences on this side of the pond, "The London Follies" opens a four nights' engagement at the Heilig next Wednesday, January 11, with a matinee Saturday.

Those who have the idea that the English are always slow will have their eyes opened when they see "The London Follies," as it is just about as fast a bit of theatrical entertainment as has ever been staged. Once the show starts there is no stopping, and though there are 15 changes of scene there is not an instant's intermission between any of them, with the exception, of course, of the regular intermission, while the tired business man has his smoke.

The performance is so full of surprises that it would spoil much of one's enjoyment to give many hints of what is in store in advance, but it can be said that for novelty, beauty and lavishness of costumes and scenery and effects, as well as the general excellence of the cast, "The London Follies" compares favorably with any revue that has ever visited Portland. Furthermore, the entire production is brand new, as it has only been in use during the few weeks consumed in crossing Canada.

Among the high lights of the entertainment are "The Rainbow of Flowers," a beautiful number in which Miss Kellogg and the girls show to advantage "Fair India," an intensely comic number, which for sheer magnificence is in a class by itself, as well as "The China Plate," which is a distinct novelty.

Harry Tate will be seen in his famous golfing scene, which is screamingly funny, even to those who don't know the green from a driver. The jovial Harry will also present the sequel to his famous "Motoring" called "Selling a Car," another bit which is derived from every-day life.

"The London Follies" made their American debut in Seattle, where they have taken the town by storm, and it is safe to say that they will prove equally pleasing to local playgoers. The company is booked to open in New York for an extended run early in the spring.

FOUR-FEATURE BILL OFFERED

Double Headliner Show Assented for New Orpheum Attraction.

Another double-headliner, four-feature show has been assembled for the Orpheum, the bill opening at the Heilig this afternoon being a special road show booked for the first afternoon performance. The headliners are Lillian Shaw, famous singing comedienne. Known as "the arch-enemy of gloom," and Gladys Clark and Henry Bergman, and their company in "Tunes of the Hour."

The engagement of this show will close with the matinee next Wednesday.

Miss Shaw is regarded as the most distinctive comedienne in vaudeville. Her dialect ballads of the Italian-American have come to be vaudeville classics. She opens her act with a Hebrew character portrayed in song, and in this she establishes herself as a comedienne. Then she sings, with the necessary props, a song of the weas and worries of a young mother and from this theme she gets a wealth of fun. Among her other songs is "I Gotta Be Rook," sung with great gusto in Italian dialect.

Clark and Bergman are a high-class act, and couple in big-time vaudeville. This act they are offering "Tunes of the Hour," and they are assisted by the Dale sisters, who have graced many an act with their dancing specialties, and by Jack Landauer at the piano. A few years ago, when newspapers throughout the country conducted an "ideal vaudeville" contest, giving fans an opportunity to express what, in their opinion, constituted a perfect vaudeville show, the names of Miss Clark and Mr. Bergman appeared in the vast majority of the programmes submitted.

Other features of the new show are Joe Morris and Flo Campbell, another standard act that always registers a comedy hit, and "Tarzan," the sensation of the season and a real novelty presented by Felix Patti, the great French trainer.

Remaining acts are Ben Rodero and Ernest Marconi, in a musical skit called "Quills and Quizzes"; "Nihil," vaudeville's daintiest model; Blanche Sherwood and brother, in aviating

MYSTIC PLAY WILL RETURN

"The Bird of Paradise" to Open at Heilig January 19.

"The Bird of Paradise" Richard Walton Tully's new production, another Hawaiian life, will return to the Heilig theater for its annual engagement commencing Thursday, January 19, with matinee Saturday. This light-hearted offering with its native atmosphere, weird melodies and its striking story of human appeal, still holds a high list of patrons of the theater.

There must be something especially appealing in this mystic play of the South Pacific, for its original lines as written by Mr. Tully several years ago are just as striking and compelling



Song and Dance Revue at Hippodrome.

ing now, as they were then, which is a great deal to say for any modern drama.

Not only do the Tully lines preserve all their original beauty and beauty, but scenic pictures of Hawaii, where the play is located, has afforded the producer an opportunity of providing an alluring production with a view of guaranteeing realism for the scenes.

"The Bird of Paradise" comes here in all its pristine gorgeousness and scenery and effects, as well as capable new players. The part of Luana, the semi-barbaric beauty, will be enacted by Ann Reader, an attractive actress of exceptional emotional ability.

BAKER WILL OFFER COMEDY

"Three Live Ghosts" Has Flavor of Wartime Minimized.

"Three Live Ghosts," an unusually lively comedy, is the medium with which the Baker stock company will entertain its friends throughout the week starting with the matinee to-day. And "Three Live Ghosts" seems destined to fulfill the anticipation of Baker patrons in the number of laughs and the extent of the comedy element.

This play was written by Frederic S. Isham in three acts and tells of the return of three soldiers from a German prison camp, although the war-time flavor of the situations is minimized, while every attention is paid to the dramatic and the comedy elements. The whereabouts of the returned prisoners, not being known to their officers, has resulted in official notifications to their families.

Tuesday night the Daughters of

HEILIG 3 NIGHTS, BEGINNING THUR. JAN. 19

SPECIAL PRICE MAT. SAT. City Mail Orders NOW (Also Out of Town.) Address Letters, Checks to Heilig Theater.



RICHARD WALTON TULLY'S PULSATING ROMANCE "THE BIRD OF PARADISE" A BRILLIANT NEWCAST WITH ANN READER AND THE FAMOUS SINGING HAWAIIANS

MAIL ORDERS NOW

PRICES—ADD 10 PER CENT WAR TAX.

Evenings: Entire Lower Floor, \$2.00; Balcony, first five rows, \$1.50; Balcony, last 17 rows (res.), \$1.00; Gallery, last 7 rows (adm.), 50c.

SPECIAL PRICE SATURDAY MATINEE: Entire Lower Floor, \$1.50; Balcony, first five rows, \$1.00; Balcony, last 17 rows (res.), 50c; Entire Gallery, 50c.

INCLUDE SELF-ADDRESSED STAMPED ENVELOPE

Isabella will have charge of a special theater party. Otherwise the usual order of performances will be observed.

PANTAGES HAS COMEDY BILL

Pauline, French Scientist, Will Be Headliner of Program.

Comedy and variety will feature the new bill at Pantages theater, opening with the matinee tomorrow. The headline act will be Pauline the French scientist and psychologist, whose offering is filled with much interest and many laughs. While not saying he is a hypnotist, Pauline compels his subjects to do his every bidding. The result is 20 minutes of roaring fun. He also performs what he terms "mental transference," one of the most interesting experiments vaudeville audiences have ever seen.

Sharing the comedy honors will be Al Fields and Sheldon in their riotous skit, "The Last of the Cabbies." Field is one of vaudeville's funniest character comedians, and in the person of Mr. Sheldon he has a valuable assistant. The act combines comedy chatter with songs.

The Pantheon Singers, a quintet of musical artists, will be a feature. There are three women and two men in this offering, including Adele Lynn Hood, violinist; Olive O'Neil, soprano; Rheba Villiquette, contralto; Walter Otis, baritone, and Henry Harris, tenor. The act they offer is handsomely staged and the costuming is said to be unusually effective.

Three jazzmaniacs are Hayden, Goodwin and Rowe, a cabaret trio with music, singing and dancing. Bits of travesty, including a burlesque of grand opera and a burlesque of baseball are the high lights of the offering.

Class, Manning and Class are a trio of skilled and daring athletes who offer a fast routine on the tight wire. The costumes of the act and the ease with which the difficult tricks are done, marks them as artists of superior quality.

The Pantages offering will be Mr. and Mrs. Carter De Haven in the screen comedy classic, "Marry the Poor Girl."

NEW SHOW INTERESTING ONE

Hippodrome Bill Opening Today Has Unique Features.

A neat singing and dancing number in which catchy tunes and lively music are embellished by pretty girls well costumed and numerous stage witnesses of special design will be the headline feature of the Hippodrome's new bill which will open this afternoon. The act is entitled "The Song and Dance Revue," and is heralded as one of the most pretentious of the kind seen at the Hippodrome of late.

"The Kid's Last Flight," which introduces Marty Collins and Jack Piliard in happy fashion, is something of an eccentric act, with songs, witty talk and a cornet solo all interwoven.

Paul and Georgia Hall offer a musical sketch that introduces song impressions, entertaining imitations on the violin, all prettily set with artistic stage mountings.

Ted and Daisy Lane have a skit made up of comedy-farce ideas, well seasoned with songs, funny lines and dances, presented under the title, "A Couple's Hiccups."

The Novelty Equilibrist, two powerful fellows, DeLona and Duo, give exhibition stunts of strength and endurance. They appear in a series of balancing, hand-to-hand stunts and physical culture illustrations.

Next Thursday the midweek bill will bring "The Timely Revue," a lively scenic dance satire; Weber & (Continued on Page 7.)

TICKET OFFICE SALE OPENS TOMORROW

HEILIG BROADWAY AT TAYLOR Phone Main 1

WED., THUR., NIGHTS—Jan. 11-12-13-14

SPECIAL PRICE MATINEE SATURDAY

Albert De Courville's

LONDON FOLLIES

DIRECT FROM LONDON, ENGLAND

Something New in Revues, With the World's Famous Stars

SHIRLEY KELLOGG

HARRY TATE

And the Entire London Hippodrome Cast and Production Including

40--English Beauties--40

15--Gorgeous Scenes--15

Evening: Entire Lower Floor, \$2.50; Balcony, first five rows, \$2.00; Balcony, next four rows, \$1.50; Balcony, last 13 rows, \$1.00; Gallery, first 7 rows (res.) 75c; Gallery, last 7 rows (adm.), 50c.

SPECIAL PRICE MATINEE SATURDAY: Entire Lower Floor, \$1.50; Balcony, first five rows, \$1.00; Balcony, last 13 rows (res.), 50c; Entire Gallery (res., adm.), 50c.