

The Silent Drama

Scene from "Her Mad Bargain" With
Anita Stewart at the Rivoli.Richard Barthelmess in "Tolable David"
at Liberty.Harold Lloyd in "A Sailor-Made Man"
at the Blue Mouse."The Foolish Age" Starring Doris May
at the Majestic.Lillian Gish and Richard Barthelmess in
"Way Down East" at Peoples.Moment from "A Man of the Forest" at
the Star.Harry Carey in "The Fox"
at Circle.Wallace Reid and Gloria Swanson in
"Don't Tell Everything" at the Columbia.

INDORSEMENTS of the programme of the Independent Screen Artists' guild, organized recently in Los Angeles by 45 leading independent producers and stars to establish direct relations between the studios and the theaters of the nation, thereby eliminating the middle man to the benefit of the public and the producer, continue to pour into the guild headquarters.

The number of theaters backing the new movement is now stated to be in excess of 4000, each of which has pledged itself to set aside the week of February 18 for the simultaneous presentation throughout the United States of notable productions of the guild members as a striking endorsement of the plans of the independent stars and producers.

Two big eastern stars and the producing companies with which they are affiliated have wired their enthusiastic approval to the guild of the plans adopted by the western stars and producers, headed by Charles Chaplin and the Talmadges and including many other screen celebrities. Congratulations and expressions of co-operation were telegraphed by Hope Hampton and Richard Barthelmess, who are starring in their own productions in the east, and by C. H. Duell, president of Inspiration Pictures, Inc., of New York.

"Although I am in the east," wired Richard Barthelmess, "I am in hearty sympathy with the movement, which has so auspiciously begun and which will have a far-reaching effect on the motion-picture industry. You can count upon my support and hearty co-operation."

"The formation of the Independent Screen Artists' guild," telegraphed Hope Hampton, "marks another gigantic step forward in our industry and I want to add my heartiest congratulations to the originators of the project and the stars and producers enrolled under its banner. Aims and purposes as outlined in proclamation need no further commentary. Independent producers and stars and independent theater owners and public will all benefit through creation of the guild, which is positive assurance of its success."

"Count on my organization as being with you, although we are in the east," wired Mr. Duell of Inspiration Pictures.

Jackie Coogan's new picture, "My Boy," is booked for an early showing at the Liberty theater. The story is a simple tale, with a great deal of heart interest of the sort to appeal to both children and grown-ups. The picture has plenty of laughs and a few tearful moments," writes Gertrude Chase, a New York critic. "It

shows Jackie Coogan doing all the little household tasks he learned so well from Charlie Chaplin. We can never see him without feeling that he is closely related to the comedian. He does some very good bits of acting, much better than in his last film, and it seems as if he has now made a real place for himself on the screen. He is a most adorable baby. Claude Gilling-water is good as the old sailor."

Portland film fans will have a chance to see "Stardust" this month at the Rivoli theater, according to announcement just made by Gus A. Metzger, and judge for themselves the merits of this picture, which is the center of a legal battle. Fannie Hurst wrote the story and when she viewed the picture in the projection room denounced the screen version as "tawdry, cheap and not in the least like the original novel." In return, Miss Hurst is to be sued for \$250,000 by the

SCREEN FAVORITE APPEARS
IN "THE LITTLE MINISTER"

Betty Compson.

Betty Compson has one of the most delightful roles of her career as Babbie in "The Little Minister," which is coming to the Columbia theater soon. She is said to do excellent work in this part, which Maude Adams made famous.

Her youth, beauty and vivacity fit her admirably for the role of Babbie, the kypsy girl who bewitches the little minister and nearly causes him to lose his kirk as the result. George Hackathorne, a Pendleton boy, appears as the minister.

Hope Hampton Production company on the grounds of slander and libel. New York papers state that Miss Hurst has been served with the papers, but since Miss Hurst was out of town, no direct statement has come from her.

Hope Hampton has the leading feminine role in "Stardust," which has been widely advertised as one of the best pictures of the season. "Way Down East" is playing a return engagement at the Peoples theater, and the length of the picture, there will be no orchestra concert today. The musical score for "Way Down East," however, is so elaborate that the concert will not be missed.

Very little gold is in circulation these days, but A. C. Raleigh, manager of the Columbia theater, discovers every once in a while a number of bright, shiny gold pieces when he checks up the box-office receipts at the end of the day. He says that the majority of the gold pieces are presented by Chinamen.

So successful was the engagement of the Whitney boys' chorus at the Liberty theater during the holidays that this chorus of 50 Portland boys may sing again at the Liberty at Easter time.

Arthur Sullivan, well-known Portland newspaper man, is now in charge of publicity for the Jensen & Von Herberg houses of the city. He takes the place left vacant by Miss Louise H. Allen, who has gone to Los Angeles.

A distinct surprise awaits Norma Talmadge fans, who have been accustomed to seeing her in gorgeous evening gowns, when she makes her appearance as a Jamaican girl in "Love's Redemption," which is the attraction at the Liberty after "Tolable David."

With memories of such successes as "The Sign on the Door" and "The Passion Flower," behind her, the popular star brings to the screen an entirely new characterization. As Ginger, the girl of the West Indies, she portrays a role that wins sympathy by its full sentiment, its keen wit and action and its charming simplicity.

Harrison Ford has the leading male role and gives a capable performance of an exiled English youth who is

TODAY'S FILM FEATURES.

Liberty—Richard Barthelmess, "Tolable David."
Columbia—Wallace Reid, Gloria Swanson and Elliott Dexter, "Don't Tell Everything."
Rivoli—Anita Stewart, "Her Mad Bargain."
Majestic—Doris May, "The Foolish Age."
Peoples—D. W. Griffith's "Way Down East."
Blue Mouse—Harold Lloyd, "A Sailor-Made Man."
Star—Robert McKim, "A Man of the Forest."
Hippodrome—Alice Lake, "The Hole in the Wall."
Circle—Harry Carey, "The Fox."

TODAY'S MUSIC FEATURES.

Rivoli—Orchestra concert under direction of Salvatore Santarella at 12:30 o'clock.
Liberty—Organ concert by Henri Keates at 12:30 o'clock.
Majestic—Organ concert by Cecil Teague at 1:30 o'clock.
Blue Mouse—Orchestra concert under direction of Leo Bryant at 2:30, 4:15, 8 and 9:45 P. M.

rapidly squandering his opportunities. Montagu Love has a "heavy" part in which he becomes an accomplished villain.

The second Prima, the process which photographs in natural colors, which has been shown in Portland for some months, will come to the Rivoli theater this week. It shows "The Royal Family of Swaziland," a unique and highly interesting tribe in South Africa.

Manager Ely of the Hippodrome closed bookings on some of the best-known picture star productions last week. In addition to "The Moth," with Norma Talmadge, which closed last night, and "The Hole in the Wall," an Alice Lake production, Mr. Ely announces that he has secured Elaine Hammerstein in "Poor Margaret," Wyndham Standing in "The Journey's End," Conway Tearle in "The Road to Ambition," Constance Talmadge in "Up the Road With Sally," Owen Moore in "The Chicken in the Case" and Bert Lytell in "Idle Rich."

The Portland friends of Gladys Walton, former Lincoln and Jefferson high school student, now a picture star, will be given an opportunity to see her on the screen within a short time in one of her latest pictures, "Playing With Fire," which has

theater lobby, in which these four stars are featured. A magnavox is so placed that the quartet is apparently singing and the effect is so arranged that it is a duplicate of this comedy scene from the picture.

"A Hunting Scene," always a favorite, has been requested for today's noon concert at the Rivoli, and it will appear on the programme. Salvatore Santarella has chosen a particularly programme of varied music. For the interesting programme of varied music. For the weekly concert he has arranged the music of "The Rosary" especially for the Rivoli orchestra, presenting a real novelty. "Nola" will also be one of the numbers played afternoons and evenings throughout the week. The noon concert programme for today is as follows:

"Light Cavalry" overture (F. V. Suppe); "A Hunting Scene," descriptive piece (P. Bucalossi); "Melodie" (P. Tachakowsky, opus 42); "Babes in Toyland" selection (V. Herbert); "Tou Paris" waltz (E. Waldteufel); "Southern Rhapsody" (Lucius Homer).

"Songs of the South" will be one of the featured selections on Henri Keates' organ concert programme today. The group of old favorites has been specially arranged by Mr. Keates. The complete programme follows:

"Hindustan" (Olivier G. Wallace). "Spring, Beautiful Spring" (Paul Lincke); "Marche Militaire" (Schubert); selection "Irene" (Pierney); "Just Like a Rainbow" (Earl); operatic fantasia, arranged by Cecil Teague.

Francis Richter, Portland's pianist, and Salvatore Santarella, the pianist at the Rivoli, will appear in a joint recital on Monday evening, January 23. The date has just been announced by Gus A. Metzger of the Rivoli theater. Tickets for the event will be placed on sale at the box office 10 days before the recital. No more than

the seating capacity of the house will be sold and no one will be seated after the recital starts, Mr. Metzger said. At the last appearance of these two artists they were greeted by a packed house. They will play Tchaikovsky's concerto in B minor on two pianos and several individual numbers.

Charles (Chic) Sale, the Exceptional Pictures star, who has been playing vaudeville engagements about New York for the last few weeks, Christmas week headlining at the Colonial theater, started for a tour of the middle west. He played Pittsburgh last week. This tour will last until early spring, when Mr. Sale's second motion picture will probably be photographed. There has been no decision as to Chic Sale's second picture, but the success of his first picture, "His Nibs," has been so great that it is very possible his second will also have a small-town setting. At any rate, it will again give Mr. "Chic" Sale the opportunity of displaying his protean art, which has made Mr. Sale a great vaudeville and musical comedy favorite, and which allowed him to transfer seven of his rural characters to the screen in "His Nibs."

British exhibitors evidently are about to ask that the ban on German films per se be discontinued. According to word received from the other side, these English motion-picture owners have reached the conclusion that a prohibition is poor business. German films have been shown in London and other important cities in England since the armistice, but always with the German label carefully covered. In fact, they have been so camouflaged that the pictures might have come from any corner of the globe except Germany.

This ban was imposed four years ago, when the Cinematograph Exhibitors' association passed a resolution the Teutonic productions should not be shown in England for five years after the armistice. Since that time other countries have shown German pictures and they have been of such an excellent character that British exhibitors have come to the conclusion they are rather foolish to keep the lid down any longer.

Other German products are sold in England, and so the Cinematograph Exhibitors' association, an organization like our Theater Owners' chamber of commerce, has decided to take steps to have the boycott removed and all pictures excepting those of a questionable nature permitted to be shown along with those from other countries.

John Hamrick has just booked for showing at his Blue Mouse in Portland soon one of the biggest offerings of the year in another William Fox production, "The Last Trail," taken from one of Zane Grey's greatest western dramas.

"The Last Trail" is one of the nine big productions that William Fox has given to the screen this season. Others of this combination that have already been seen in Portland are "Over the Hill" and the "Queen of Sheba," which was recently the opening attraction at Mr. Hamrick's Blue Mouse theater here.

In "The Last Trail" one of the big scenes is the blowing up of a huge concrete reservoir. The released water rushes down a canyon and engulfs a small mining town.

"The Last Trail" was directed by Emmet Flynn, one of the youngest but now one of the best known directors in the film world, for it was

EX-YALE FOOTBALL STAR
HAS LEAD ROLE IN "THE
LAST TRAIL"

Maurice (Lefty) Flynn, ex-Yale football star, has the leading role in "The Last Trail," which will be the attraction at the Blue Mouse theater next week. The picture is based upon the novel of the same name by Zane Grey.

The star has a chance to show his athletic training in several scenes. In one instance he is pursued by his armed enemies into a dance hall and, upon reaching a landing of a stairway, seizes a jealous Mexican, lifts him in the air and flings the man into the crowd below.

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