PLAYS OF LONG AGO REVIVED PROVING POPULAR IN GOTHAM

"Alias Jimmy Valentine" Among Number Brought Back and Staged Again With Success; "Chocolate Soldier" Better Than Ever.

Bertram Peacock In "Blossom Time"

Ruth Shepley In "Her Salary Man"

Grace George As "Marie Antoinette"

BY ELIZABETH LONERGAN.

NEW YORK, Dec. 31.—(Special.)—Two of the three recent new plays were old plays. This sounds like a "bull" until one adds that the "old" ones were revivals. Revivals seem stylish this season and every day one hears of some new coming production that was "old" long ago.

"Alias Jimmy Valentine" was brought back to town with Otto Kruger in the role of the fascinating crook. This part originally was played by H. B. Warner, who is due in town in a few weeks in a new play which Carle Carleton will present. "Alias Jimmy Valentine" was first produced in 1909. One of the metropolitan critics mentioned the name of Laurette Taylor as the first heroine, with Frank Monroe as the detective. These two parts are played in the 1921 edition by Margola Gilmore, the talented daughter of Frank Gilmore, and Emmett Corrigan, who was last seen in Portland in "Three Faces East." Other western favorites in the cast are Grace Henderson, Mary Boland, William Ingersol, Earl Brown, George Farren and Harold Hartsell.

And then there was "The Chocolate Soldier," bigger and better than ever. The Shuberts presented it at the Century theater with a notable cast headed by Donald Brian and Tessa Kosta. The music of the Strauss operetta is familiar to every one. The story of the play is based upon G. Bernard Shaw's "Arms and the Man" and was first produced at the Lyric theater in September, 1909. It has been sung all over the world and is one of the best known of modern operettas. The Shuberts have given it a sumptuous revival. The orchestra is composed of more than 60 musicians, the chorus numbers 75 and, in addition, there is a long list of principals. The music is beautiful.

* * *

Clare Kummer, who started her career as a song writer and later became a playwright, is the author of "The Mountain Man," which opened at the Maxine Elliott. Among the well-known players are Sidney Blackmer, Catherine Dale, Lucia Moore, Marion Abbott, George Fawcett and Lawrence Eddinger. Marjorie Kummer, daughter of the author, has the leading role.

It will be recalled that Miss Kummer made her debut last season in her mother's play, "Rollo's Wild Oats," which had a long engagement at the Punch and Judy. The play is a human little love story with Sidney Blackmer as the mountain hero and Marjorie Kummer as his sweetheart. In the course of the action, Mr. Blackmer sings two of Clare Kummer's songs, "Cut Down the Trees" and "Through All the World."

* * *

During the second act of "The Wild Cat," the new Spanish opera that recently arrived in New York, there is an interval between scenes. The composer, Manuel Penella, who staged the production and directed the music, wrote an intermezzo for this wait which is descriptive of the crowds on their way to a bull fight. One hears the noise of the hurrying throngs, the sounds of the arena and finally the confusion of the fight itself.

During the intermezzo a curtain representing a Spanish shawl is lowered. This unique curtain has an unusual history. It is an exact representation of a Spanish manton of Manila and was made for Mr. Penella at King Alphonse's royal tapestry works in Madrid with his majesty's permission and under the personal supervision of the director of the works.

* * *

The producing managers have taken up the speculator evil. It has come to be impossible to obtain tickets at the regular offices for special performances. The speculators have in some way got the good seats and if one wishes to attend a holiday matinee or evening show it is necessary to pay a large bonus for a ticket. The managers have discussed the matter several times and it is predicted that their next move will be to establish a central office where tickets at box office prices may be obtained for any and all theaters. The speculators' practices have become insufferable this season and there are many who attribute the poor theatrical attendance to them because people will not pay the advanced prices and are tired of trying in vain to get the tickets they desire.

* * *

Theatrical people gathered at the Biltmore last Sunday night to pay tribute to the greatest of all producers, David Belasco. The west is particularly interested because Mr Belasco hails from San Francisco and, like all true coast folks, is loyal to the west. The event was under the auspices of the Society of Arts and Sciences and took places in the ball room of the Biltmore, with Otis Skinner as toastmaster and nearly 1000 guests representing every walk of life. It was a great and fitting tribute to his genius and, by a fortunate circumstance, all his companies happened to be near New York and were able to take part in the demonstration. Mr. Belasco's actors are always his best "boosters," which means a lot to those who know stage people well.

* * *

Norman Trevor made his bow to the American public as an actor-manager with his production of "The Married Woman" under the direction of the Selwyns, at the Princess theater Saturday night, December 24. "The Married Woman," by Chester Bailey Fernald, tells an eminently human story of universal appeal, and it affords Mr. Trevor, as its star, the biggest acting opportunity of his brilliant career.

Shoes Now Selected to Fit Each Peculiarity of Foot.

Low-Heeled Shoes May Be Worn by Those Who Now Avoid Them.

WHEN the expert shoe salesman measures your foot for a new shoe nowadays he does not take the measure from toe to heel as he used to before foot anatomy became such an important part of boot fitting. Instead he measures your foot carefully from ball to heel. Then he selects a shoe for you that has a last corresponding with your special sort of foot, and the result is that the new shoe fits every inch of your foot—and not only the toe and instep. And oh, how comfortable it is!

Some people have much more arch than others; much more space between the ball of the foot and the heel. It all depends on the bony structure inside the foot. If the sole of your shoe does not curve with the arch of your foot, either the arch will give way in time, or, if the arch is strong and supple, the shoe will give way and acquire a clumsy, sloppy line. When the ball of the foot, where the most weight comes when you step, is in exactly the right place in the shoe, foot and shoe bend together simultaneously at the right spot and this unity of action is conducive to the welfare of shoe as well as foot.

Some women claim that because their insteps are so high they cannot bear low-heeled shoes, and continue through life on the high heels that are well enough for special occasions but neither comfortable nor correct for general wear. When a shoe is properly fitted from ball to heel, a low-heeled sport shoe can be worn just as comfortably as a French heel, no matter how arched the instep.

Real Love Stories

THE FORBIDDING RING.

BEFORE Kenneth Brooks had attained to the dignity of his first knickerbockers he had claimed Marie Johnston as his sweetheart. The lady of his choice, secure in the power of her golden curls and brown eyes, was a bit of a flirt even in her pinafore days. But she accepted Kenneth's devotion all through their school days and even gloried in his air of jealous ownership.

Of course, there had always been an understanding that they were to marry each other sometime, but the year Kenneth was a senior in high school and Marie a sophomore they became definitely engaged. She promised to marry him in June of the year he was graduated from college.

With Kenneth in a southern university and Marie studying music in a northern city, absence seemed only to fan the flame of their devotion. Then Marie visited a childhood friend. One Shelton Curtis saw her there, and even before he met his neighbor's guest he was in love. That evening at an informal dance he made it clear that if any other man got a word with her it would be no fault of his.

Kenneth was hurt and bewildered. Why should Marie return his ring, and then insist she was not getting her release to marry another man.

A year later when Marie visited her friend again, absence of that forbidding ring left Shelton free to tell her how he had loved her from the day he had first seen her. Then she told him she had broken her engagement immediately after she had returned home. A week later they were married. E. L.

AID PLAN COMPREHENSIVE

Butte Mining Companies Support Community Chest.

BUTTE, Mont.—Mining companies near here have co-operated with the citizens of Butte in supporting the "community chest," a relief fund conducted this winter under the auspices of the Butte Relief association. The mining companies contribute $1.50 for every dollar donated by independent citizens.

According to the report of the administration committee, supplies to the value of $28,886.28 were distributed during the month of November. The December distribution, it was estimated, will exceed $60,000.

With the general suspension of mining activities on March 31, 1921, it became apparent to Butte citizens that a systematic relief plan would be required to prevent suffering later in the year. The Butte Relief association was then incorporated and a survey made of local conditions. Few requests for aid were received before the arrival of cold weather late in the fall.

A comprehensive plan was devised to care for the distribution of supplies and for the investigation of requests for assistance. According to the report, every dollar raised is expended for relief purposes, not a dollar being used for administration or distribution costs. The Anaconda Copper Mining company employs a large staff, at its own expense, to distribute the supplies. This staff is augmented by volunteers.

Although vigilant, the administrative committee reports that it has preferred to extend relief to many doubtful cases rather than take any chances with denying relief to needed ones.

When the November report was made up, the association had cared for 2100 cases. It was estimated that by the end of this month approximately 2700 cases would be on the books.

FRENCH OPPOSE REFUND

Americans Gain Little in Matter of Luxury Tax.

PARIS.—Several French newspapers are protesting against what they term "the misplaced generosity" of the government in refunding to Americans when they return to the United States the 10 per cent luxury tax they have paid on purchases. The newspapers say the government is giving away hundreds of thousands of francs in this way which rightfully belong to the country.

Americans have read these protests with not a little surprise. Many who have tried to get back the total of their luxury tax, have discovered the difficulties are many. The first and most essential demand of the government officials at the port of embarkation is that all receipts of purchases must be presented. Luxury tax concerns women almost entirely and most of them forget or lose these receipts.

Those who know of this demand are comparatively few, so the luxury tax, so far as most homeward bound Americans are concerned, usually remains in France.

HUNTING GOOD IN CHINA

Game of Country Being Wiped Out by Demand in Europe.

LONDON.—China has long enjoyed the reputation of being one of the world's finest shooting grounds, especially as regards pheasants, snipe and wild fowl, but Arthur de C. Sowerby, well known here as a naturalist and explorer, says that the game of the country is being wiped out owing to its wholesale exportation in cold storage to satisfy the demand for this kind of food in Europe.

There are no adequate game laws in force in China and the export trade has been carried on on such an extensive scale as to have completely exterminated the game reserves of the lower Yangtsze valley as well as of large stretches of Manchuria. Mr. Sowerby is now endeavoring to arouse the Chinese government to protect the fine game reserves still existing in the interior of the country.

The civilized nations of the world, it has just been computed, use about 3,200,000 matches every minute of the 24 hours.

HEIFETZ' RETURN TO NEW YORK IS NOTABLE EVENT

Mme. Jeritza Makes Instantaneous Success on Debut and Contributes Memorably to Popularity of Season.

BY EMILIE FRANCES BAUER.

NEW YORK, Dec. 31.—(Special.)—Among other affairs of great interest during the week, the return of Jascha Heifetz to the New York platform and the presence of Chaliapine again at the Metropolitan, as also the first performance of "The Valkyrie," with Madame Jeritza as Sieglinde and Margaret Matzenauer as Brunhilde, with our own Jeanne Gordon as Fricka, and that supreme artist, Clarence Whitehill, as Wotan, made a memorable period in the season just passing into its second half.

Madame Jeritza probably is the most important contribution to that portion of the season as the instantaneous success made upon her debut has not been changed in any particular, but rather she has grown more of a favorite until the crowning point of this, as yet, short career was reached when she appeared as Sieglinde, a lovely poetic role for which by figure, face and vocal skill she is superbly endowed. It was enjoyable to hear again the beautiful music with which this work abounds and perhaps it is less disturbing to hear it as it was written than in translations which never seem to reach the pinnacle of what they should be.

It would be too much to say that the performance effaced any memories of days in which New York might, with reason, boast of the greatest Wagnerian production given anywhere in the world, not excepting Bayreuth. The performance was the first of this opera given since March, 1917, when then, as now, Clarence Whitehill sang Wotan and Madame Matzenauer was heard as Fricka.

Since then Madame Matzenauer has arrived to greater heights and it would seem as though there were nothing she might not accomplish with that luscious, brilliant voice which has never seemed more beautiful than upon this occasion, while the warmth and glow of life, to say naught of the dignity of the Goddess-Woman, made her especially fine as contrasted with the lyric splendor of the Jeritza voice. Both women were beautiful in the picture. Jeanne Gordon has already shown her wide powers by the astonishing Brangaene she did last week as contrasted with the Italian roles in which she has established her success, and, although Fricka is not a long part, it has taxing moments vocally and these she discharged with efficiency and the assurance of an artist. The Wotan of Mr. Whitehill is a figure of supreme nobility, heightened by his imposing size, his understanding of pose and poise and his skill in everything that tradition requires of one whose earlier successes were laid in the heart of these traditions—in Bayreuth. With the Siegmund of Mr. Sembach New York operagoers are familiar, while the Hunding of William Gustafson was that of one unfamiliar with the exigencies of the role, but with vast possibilities and a voice sufficiently fine to warrant patience. There was a new set of "Valkyries" in Madames Sundelius, Tiffany, Mellish, Delaunois, Perini, Telva, Wakefield and Howard. Mr. Bodansky, who was assisted in the preparation by Samuel Thewman, controlled his forces and held them together with a firm hand.

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"Zaza" kept all opera glasses busy and it was declared that Geraldine Farrar had modified no particular of the first act, which at this late date requires no comment, now that Anthony Comstock is no more and his principles are forgotten. Otherwise Miss Farrar gave a thrilling performance and one in which her excellent singing contributed much to her success. Martinelli was an impressive lover and an eternally beautiful singer while De Luca, as the old actor-friend, gave as ever one of his warm-toned impersonations which have stamped him and which keep him in a class entirely by himself. Kathleen Howard repeated her excellent characterization of the mother and Cecil Arden, who appeared as the wife, was appealing not only to the eye, but vocally. Others in the cast were: Madames Bada, Ananian, Picco, D'Angelo and Lurenti, Misses Schaaf and Egener, Mr. Moranzoni was the conductor.

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"Boris Godunoff," with Chaliapine again in the titular part, filled the Metropolitan to its last inch and the excitement which prevailed was equally impressive. The great Russian has proved a mighty drawing power and has broken into the regular trend of affairs with startling force. Madame Matzenauer sang the part of Marina and there were other changes, such as Pertile in the part of Dimitri and Mardones as Pimenn. Mr. Papi was the conductor.

* * *

"The Barber of Seville," sung for the benefit of the Greenwich Music Settlement school, had a huge disappointment for those who entered the opera house, but when De Luca was announced to sing his inimitable role of Figaro the disappointment of not hearing Ruffo as announced lost some of its sting. De Luca is one of those rare artists whose every role is declared to be his best, but in what particular he could surpass his own Figaro would be difficult to state.

The cast was further interesting because it held the first performance of Almaviva by Mario Chamlee, who has taken his place among the favorites and who greatly strengthened it by the sterling qualities of his singing and acting of this "Leggiero Tenore" role. He has gained remarkable flexibility for one of the lyric and dramatic possibilities of his voice and the agility with which he dashed around the mischievous moments of the young count made his admirers realize his histrionic growth. He sang with brilliant beauty of tone and was the recipient of many tributes.

Nina Morgana was cast for Rosina and in many particulars showed a growth of powers, a greater steadiness of vocal equipment and less constraint on the stage. Especially fine was her singing of the waltz song from Gounod's "Mireille" done in the lesson scene. The Don Basilio of Mardones was one of the finest bits of the afternoon, both vocally and in impersonation. Mme. Berat and Mr. Malatesta completed a cast made up of excellent principals in support to the rarest Figaro of today's stage. Storms of applause greeted De Luca's "Largo al factotum," and for a time it seemed as though he would have to repeat it notwithstanding Metropolitan rules. Mr. Papi infused humor and vivacity into the performance.

* * *

"L'Oracolo" for its first performance this season brought out all the Scotti enthusiasts that could be crowded into the Metropolitan. For those to whom great acting still holds what it did formerly it is a foregone conclusion that the Chinaman of Scotti and the old Oracle of Didur are rare masterpieces and have made and continue to make of the lurid little music-drama of Leoni one of the most attractive of the smaller numbers in the Metropolitan repertory. Scotti was at his towering best in all that craft and cunning can imply while no exaggerations have crept in to mar the perfection of his art. Florence Easton, Orville Harrold, Myrtle Schaaf, Mm. Audisio and Picco were in the cast and Mr. Moranzoni conducted. With "L'Oracolo" was coupled "La Navarraise," which had its second performance with Morgan Kingston, a most excellent artist in the part of the lover. His singing and that of Miss Farrar lent much distinction to the fervid little Massenet opera whose destiny lay safely within the hands of Albert Wolff.

M. Rothier's part is always a delight in whatever he may be cast, and in "La Navarraise" he is especially adapted to all that can be expected of a French artist in music and text of his own country. Mr. Kingston, too, deserves credit for the fine qualities he brought to the French role. He is one of the finest artists of the company and is equipped in all the languages.

"Mefistofele," with Frances Alda back in her accustomed place as Marguerite and her support of Gigli, Didur, Mmes. Easton, Howard and Perini, was the occasion for another large audience and a second one proclaimed its pleasure over the old-time favorite, "Il Trovatore." The excellent cast included Francesca Peralta, Jeanne Gordon, Martinelli and Danise with lesser roles by Grace Anthony, Martino, Audisio and Reschiglian. Mr. Moranzoni conducted the afternoon performance and Mr. Papi that of the evening.

OREGON FRUITS VALUABLE IN BUILDING HUMAN SYSTEM

Growers Should Boost for Health-Giving Properties and Encourage Greater Consumption, Says Dr. J. M. Powell.

BY J. M. POWELL, M. D.

THE therapeutic and food values of our Oregon fruits are not as well known and appreciated as they should be—not even by our growers, who should be able to intelligently take first hand in boosting for health-giving properties and universal consumption. It is an old lesson in physiology that you may feed a duck on butter alone until it will get too fat to live, and die from inanition, i. e., lack of propor nutrition.

A variety of foods is as essential to health of body and mind as it is to efficiency of body and mind. The great medicinal properties of our native Cascara—as contained in the new cambium layer of the bark—are known and used all over the world. Our fruits, which are none the less essential to the highest state of human development and efficiency, have a two-fold value.

Cereals and legumes contain much phosphate of lime and protein—essential elements of food as bone and tissue builders—but are better digested and assimilated by the acids and various elements in many of our fruits. The carbohydrates—fats and sugars, our heat producers—require the fruit acids as nerve stimulants and builders if any considerable quantity is to be digested and assimilated.

The growing periods of the human race require a great quantity of the body builders, hence the importance of fruits, as well as whole wheat bread, beans, etc., while in the adult period and declining years of man the acids are likewise essential to maintain natural activity of both body and mind, prevent arterio-sclerosis, prolong youth and defer old age, and therefore increase longevity.

Fruits Aid Human System.

Yet some uninformed persons will pretend that fruits are not essential foods. The value of foods in the human economy is not determined by calories alone, but in the various vitamines of both the animal and vegetable kingdoms.

The healthfulness of the well-matured apple while in prime condition has long been known. It is a laxative, and the fresh sterilized cider has a beneficial effect upon the kidneys, often relieving chronic lumbago. Pears are similar in usefulness. Cherries contain tannin and should be thoroughly ripe before being used, and not eaten with milk. The tannin with the mild laxative effect tends to clear the intestinal tract of mucus and prevent auto-infection.

Peaches are similar in content, usage and action when fully matured and in prime condition. Our native wild blackberry (a dewberry) heads the list of all vine berries for quality and general use. The upright cane blackberries are too coarsely seeded and astringent for most people to make them a desirable food. The one-time popular blackberry brandy is no longer needed for summer dysentery.

The well-known loganberry—possessing the qualities of both our wild dewberry and red raspberry, and so well adapted to climatic conditions west of the Cascade range of mountains—is the best and most useful of all the berry vines and bush fruits. Like the apple and prune, it can be enjoyed in some form every day in the year.

The Oregon Agricultural college analysis shows a combination of acids—citric—same as in citrus fruits; malic—same as in the apple; and phosphoric—the greatest of all life-giving acids, so useful in deferring old age, the greatest and best combination of acids. The pure sterile juice contains the desired amount of pectin, and readily makes a tart-sweet jelly, unequaled in both flavor and healthfulness as a jelly.

The same quality of juice diluted with water and a little sugar makes a refreshing drink, toning up the flagging arteries. The berry, well-ripened and canned in prime condition, is one of our most healthful fruits. The tonic properties and laxative influence with its fine seeds assist in clearing the intestinal tract of mucus, thereby preventing development of various auto-infectious diseases.

Our Oregon-grown Italian prune—a "tart-sweet"—is one of the trio with the apple and the loganberry suitable in some form for use every day in the year. It contains dried (O. A. C. analysis) from 40 to 49 per cent sugar. The acid combination not only adds to its flavor, but renders it an aid to digestion and a mild laxative which the larger portion of the human race needs—in addition to its superior nutritious qualities due to that combination.

Sweets, like fats, eaten alone, soon derange the system, but when combined with the natural fruit acids are readily digested and assimilated, making our Oregon-grown Italian prune a food of superior therapeutic and food value.

Our fruits should be a part of the daily dietary of the whole human race. Our growers can conscientiously and dutifully back up all propaganda for this purpose.

Our Oregon-grown walnuts and filberts are not only large and attractive in appearance, but have the finest flavor and best keeping qualities, in comparison with which the imported Manchurian walnuts and Sicily filberts would be inferior culls and expensive at any price. Our citizens should not only know and appreciate the full value of our home-grown foods and use them more freely, but they should be good, loyal people and boost for our home industries.

Oregon Bar Pays Tribute to Justice Benson.

Dead Supreme Court Jurist Gets High Praise for Service.

SALEM, Or., Dec. 31.—(Special.)—Members of the Oregon State Bar association, at exercises held here last Tuesday, in the hearing room of the supreme court, paid tribute to the memory of Henry L. Benson, who died at his home in Salem a few weeks ago. Justice Benson was a member of the court at the time of his death, and had a wide acquaintanceship throughout the state.

Resolutions of the bar association were presented by a committee composed of Wallace McCamant, A. C. Emmons, Gus Newbury, P. J. Gallagher and C. F. Stone.

Thomas A. McBride, justice of the supreme court, in an address said, in part:

"It was my privilege to have known our departed brother since 1880, when he came into this state and took up the vocation of teacher in Douglas county. In every vocation, and in every relation of life, both as concerned himself, the public, his family and his friends, Judge Benson acquitted himself as a true man.

"I knew him best as a judge, and his prominent trait in that capacity was loyalty to the law. He was never disposed to sacrifice that upon the altar of expediency or friendship. Kindly in disposition and warm in his friendships, he never allowed any personal consideration to influence his attitude in considering the law of a case which he had under consideration. He brought to his aid as a judge, a mind singularly free from prejudice; a wide knowledge of the law, and a robust sense of justice seasoned by long experience at the bar and upon the bench, and his opinions will live and be quoted with approbation when we who still survive him here shall have yielded to the common lot of frail mortality."

Chief Justice Burnett, in his eulogy, said in part:

"Henry L. Benson was a genuine gentleman, a sound lawyer, and an honest man. His urbanity was not the mere external polish of the fop. Its source was in his kindness of heart, the actuating force of all true politeness. His intercourse with those about him, especially with his judicial brethren, was utterly devoid of even those petty quips of temper happening among the best of friends, that annoy for the moment and are forgotten. He brought to his profession of the law a trained and mature mind. At once he took high rank.

"As a citizen, teacher, lawyer and judge, he has left a record which will bring honor to all who emulate it. He is not dead but will live on in memory. His life will be a benediction to all who knew him."

Legion Collects Dues.

INDIANAPOLIS, Ind.—Novel methods of collecting membership dues have been adopted by local posts of the American Legion.

Out in Kansas a post gave its finance committee carte blanche in its collection campaign and a few days later the legionnaires were being routed out of bed at 4 A. M. by members of the committee, who refused to let the ex-service man resume his slumbers until he had paid up.

Another post caused a grand rush to pay 1922 dues when it was announced that the last man to pay would suffer the derision of spending an evening in an improvised guard house.

The various departments of the Legion have entered into a contest for the honor of being the first to send in the dues of its membership.

Fifty Years in Service.

VALLEJO, Cal.—Retirement papers were issued here recently to Campbell Whitthorne, who, it is said, has served the United States government under every administration from President Grant to President Harding.

Whitthorne's first appointment to government service was made on April 1, 1875, when he was appointed deputy collector of internal revenue at St. Louis, Missouri. At that time President Grant was in office. In 1878 he was transferred to the lighthouse board as a clerk, and later served as a clerk to his father, who was chairman of the house naval committee. Resigning that post Whitthorne was clerk of the Nevada Indian agency for a time and then, in 1888, came to the Mare Island navy-yard here, where he was writer in the labor board and later clerk to the hull department officer. One or two years were spent out of the service, but during the Wilson administration he was appointed assistant appraiser at San Francisco.

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THE BEST FOR LESS ALWAYS GOOD

Tuesday This Week Bargain Night

"All Week" Starting Sunday Matinee Today

Monday Holiday Regular Prices

BOOTH TARKINGTON'S FAMOUS AMERICAN BOY

PENROD

A PLAY that possesses a fragrant breath of youth that should not be missed. Giving a stage adaptation which retains all the flavor and spontaneity of the story, "PENROD" is one of the most delightfully human sort of an American boy that one could meet anywhere. In short, "PENROD" is an all-around "regular fellow." Thousands have read the book. Now see the play.
A delightful entertainment for both young and old.
"SEE PENROD AND HIS GANG"

NEXT WEEK—New York's Rib-Tickling Success, THREE LIVE GHOSTS

MME. SCHUMANN HEINK
The World's Greatest Contralto
Auditorium, Jan. 9
Direction Steers & Coman
Prices:
Floor, $2.00, $1.50.
Rear Balcony, $2.00, $1.50.
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Plus 10 Per Cent War Tax.
MAIL ORDERS NOW
Send checks and self-addressed stamped envelopes to Steers & Coman, Columbia Building.
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PANTAGES
CONTINUOUS PERFORMANCE DAILY—1PM. TO 11PM.
BEGINNING MONDAY MATINEE
JESSIE BLAIR STIRLING AND HER GLASGOW MAIDS IN "ECHOES OF BONNIE SCOTLAND"
ISHIKAWA BROS JAPANESE EQUILIBRISTS
PEDRICK & DEVERE DANCE ORIGINALITIES
JOHNSON FOX & GIBSON IN "BLUFF"
ADDED ATTRACTION
POPULAR COMEDIENNE ZELDA SANTLEY AS "LITTLE MISS EVERYBODY"
ADDED ATTRACTION
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On and after January 3 (Tuesday next) when the new revenue law goes into effect, the prices at all matinee performances will be reduced to
CHILDREN 10c ADULTS 20c
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BEST VAUDEVILLE BEST PHOTOPLAY
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Rubye De Remer "LUXURY"
A tremendously powerful melodramatic picture directed at the idle rich, presented by the most beautiful actress in America.
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HARRY WHITE, "The Matrimaniac"; WARDELL AND DONCOURT, "Election Night."
PRICES TODAY AND MONDAY, 17c TO 55c.
CONTINUOUS PERFORMANCE TODAY AND MONDAY.

Theater Manager Available
A high-class, competent and thoroughly experienced theater manager, now pleasantly situated as manager of one of the handsomest and most popular houses in the entire northwest, desires to make a change of location. Will accept position on either salary or commission basis, or will rent or lease desirable property. A hard worker, excellent advertiser, conversant with both the motion picture and legitimate branches of the business. Capable of producing prologues, musical numbers, etc. Can furnish very high class references and arrange to report within 30 days. Must be town of over 15,000 inhabitants. Am executive of state organization of M. P. T. O. and member of International Theatrical Association.
Address AV 778, Oregonian.

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Another one of those tuneful and comical shows in which Ikie and Iny and the pretty Rosebud girls bring joy to everyone at the
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"Nearly an Elk" is a comedy with music, and it is fun from stem to stern—a riot of mix-ups—a racy revue
LISTEN — Country Store Tuesday Chorus Contest Friday
Afternoons at 2—Evenings at 7 and 9