









RANCIS RICHTER, organist, the | Elks' band of 50 pieces and Miss Idella Gunn Watson, soloist, will be the features at the popular concert at 3 P. M. today in the public audi-

Under the direction of Frank Lucas, the Elks' band has become one of the best musical organizations of its kind, and a programme of popular selections will be given by the band

Oregon Rose" as her sole number.
The programme is:
Numbers by the Elks' band—March,
"Warrior Bold" (Panello); overture,
"Orpheus" Offenbach); waltz, "Wedding of the Winds" (Hall); selection,
"Robin Hood" (De Koven), Pipe organ selections by Mr. Richter—Överture to "Merry Wives of Windsor" (Nicolal); selection (Rubinstein); "On the Bridge of Sighs" (Favorola).
Vocal sole, "Beautiful Oregon Rose,"

al church quartet, composed of Mra. D. D. Fisher, soprano; Miss Nina Dressel, contralto; Ernest Crosby, tenor: W. E. Robinson, bass, will give the programme, assisted by Elsie Ray Worden, cellist, and Mrs. Frederick Newton, accompanist. The quartet, with the exception of Mrs. Fisher, a newcomer to Portland, is well known in the city, both in church and con-

The hostesses for the meeting are Mesdames W. R. Jamieson, J. T. Leonard, William Braeger, B. B. Banning,

Paul Vosburgh, The programme: Quartet, "Sing Alleluia Forth" (Dudley Buck), "Oh Awako, Beloved," (Coleridge), Ernest Crosby; "The Morning Wind", (Brans-Nina Dressel; group, Mac-Nevin and Cadman numbers, mbe). Elsie Roy Worden; "Sunset" (Buck). W. E. Robinson; "Fleeting Days" (Balley), Mrs. Fisher; quartst, "Still, Still With Thee" (Foote).

HEIFETZ PLAYS NOV. 23. All Portland music lovers will wel-

Heifetz will give a return concert at the Heilig Wednesday night, Novem-ber 23, direction Steers & Coman. The thousands of people who gathto hear Jascha Heifetz and sit ardly, conjure an individual picture "off-stage Heifetz-a mental not quite clear perhaps, but severtheless fondly imagined. ictures him a slender prince with a alet to knot that white bow tie; nother sees him lionized and fawned

iolin; he practices only a few hours in the morning, usually from 10 to United States, the then young John moon. Also, given his choice between an evening in society and one at a evening in society and one at a n evening in society and one at oving picture show, he will take e latter. No valet waits upon him no valet could, for Heifetz is the ype of person who can only uited by doing things himself. is a serious student in some ways. English for instance keeps him busy and he knows a good deal about ems at present to be chiefly conis. Let him see a new engine a particularly good camera, and is immediately absorbed.

MUSICAL DUOS NOV. 27.

isual musical events of the coming ek is the third and final concert of Susie Fennell Pipes, violinist, and Henriette Michaelson, Russian pianst. 3 P. M. next Sunday afternoon ovember 27, at the Portland play-ouse. Twenty-third street near

Pipes and Miss Michaelson, two previous concerts devoted to the music of Bach and Beethoven. enthusiastically received

Miss Michaelson has played with Kniesel and Mrs. Pipes has played and studied the Brahms sonatas with Harold Bauer. Kniesel and Bauer jointly edited the Grahms sonatas— so it is believed that Mrs. Pipes and so it is believed that Mrs. Pipes and Miss Micaelson will be able to give



IN CURRENT EVENTS.

TWO MUSICAL PEOPLE ACTIVE Howard D. Barlow, once director of chorus at Reed college, this city, is appointed director of the Beethoven so-ciety of New York city.

Blanche Nelson, dramatic so-prano, was presented in recital by the MacDowell club last

ers are handicaped by vanity. They listen only to nice things about their "Do not place much value in he encouraging and flattering advice cut of ten they are not capable judges musical art." Nor ought a girl opinion of one instructor as a perner talents, unless the authority de-

lares a musical career to be an imably right. To most people, a fine ce means a fine artist, but critical liges know how many other

in concert with the Apollo club—her second appearance in Portland—is being awaited with unusual interest by lovers of good music. Her consummate art and exquisite voice are acknowledged by the greatest Metropolitan witcs. Mr. Sanborn of the New York Globe says: "Such revelations of the United States, I seem to not of vocal range and virtuosity as well as style and expression in singurguas. Miss Garrison vouchsafes is rare in any company at any time."

This December I concert will be freed to orchestra players, the conductors, stage directors and all others identify all others identified with a great operatic enterprise. "Salem and a large and enthusiastic audience of music lovers greeted the singers and heartily received each number rendered. The programme musical conditions. Coming from England to the United States, I seem to have passed from musical chaos to musical inspiration. The people here can have no conception of how exhilirating and creative is the effect of this change.

But these pictures are in the in concert in the public auditorium, companies."

Saturday and Sunday, December 17 and 18, with a matinee each day.

When Offenbach visited this country, the practices only a few hours.



Frank Lucas, director of the Elks band, to be heard in

Blanche Nelson Trinkhaus Sousa, just then a man of Trinkhaus Sousa, just then a man of two-and-twenty years, played first violin in the orchestra assembled for has since located permanently in New the composer of "La Grande Duchesse" and "Orphee aux Enfers." Later Sousa led a touring church choir company in Gilbert and Sullivan's "Pinapany in Gilbert and Sullivan's "Pinafore." Twelve years in all he conducted the United States marine band, serving in that period under Presi, month and frequently engages soloserving in that period under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. He organized
Sousa's band and directed its first
performance September 26, 1892.

sielctions will be given by the band his afternoon. As any profits despect from the concert will be given by the band his afternoon. As any profits despect from the concert will be given by the band his afternoon. As any profits despect from the concert will be given by the band his afternoon. As any profits despect from the concert will be given by the concert will be given by the concert will be approximately additionable that the authoritative interpretation of the beam. The carries Jacobs. Bond Musical Actions to the authoritative interpretation of the beam will be conducted by Mordaunt. As any other time the composers of the concert will be conducted by Mordaunt. As any other time the composers of the concert will be conducted by Mordaunt. As any other time the composers of the concert will be conducted by Mordaunt. As any other time the composers of the concert will be conducted by Mordaunt. As any other time the composers of the concert will be conducted by Mordaunt. As any other time the composers of the concert will be conducted by Mordaunt. As any other time the composers of the concert will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composers of the will be conducted by Mordaunt. As any other time the composition of the control of the

MUSICAL BRIEFS.

Alice Johnson, planist, assisted by Kathryn Crysler Street's singers, will give the concert at the Men's resort at 8 P. M. Saturday. Ray McAuley, baritone, will sing during the showing

A short programme of Richard Strauss' songs and a sketch of his life were given at the last meeting of the Monday Study club under Mrs. Rose Coursen-Reed's direction. Marguerite Carney sang "Die Nacht." Miss Gladys Dobson sang "Morgen," and Mrs. Blanche Berreth - Stanton rendered "Allerseeten." Mrs. C. R. Sparkman an! Miss Evelyn Chase are new members of this club.

A new organization, the Elks' Women's Glee club, has been rehearsing under the direction of Mrs. Rose Cour-sen-Reed and promises to take its place among the best of women's place among the best of women's voice choruses of Portland. Following are the members: Mrs. R. S. Shaw, Mrs. Joseph L. Stafford, Mrs. E. J. Eivers, Mrs. J. M. Hiatt, Mrs. R. L. Osburne, Mrs. H. V. Nolan, Mrs. Percy Willis, Mrs. Emmet Drake, Mrs. J. W. Renwick, Mrs. David R. Bell. V. Renwick, Mrs. David R. Bell. M. Ansiyn, Mrs. Reta Scheinis A. Dorcas, and Miss Mary Bulock as accompanist. A few more coices are desired, and any women sighle, and wanting to join the chorus, are asked to call up Mrs. Staf-ford or Mrs. Reed. The club will not meet Thursday, November 24-

The Dancing Teachers' Music club of Portland was recently entertained with luncheon at 554 Everett street. of Portland was recently entertained with luncheon at 554 Everett street, Mrs. Kate Dell Marden and E. Gladys Nash acting as hostesses. The club. which meets in the morning, is giving interesting programmes on the early history of music and musicians. The next meeting will be held with Emma Welch Landry. December 14.

The Hungry Seven club recently entertained at breakfast at Highway lodge and hungry ones who gathered around the festive table were John around the fes

around the festive table were John Claire Monteith, Frank Eichenlaub, Dr. Emil Enna, William R. Boone, Hy Eliers, James Hunter, Carl Denton, Paul Petri, Herbert Garr Reed, W. Goodrich, George Frederick Street and George Jeffry.

Musicians who find that devotion to their art attracts them to the study of allied subjects will be interested in Percy Buck's "Acoustics for Musicians." The author, who is the director of music in Harrow school, has written a book, technical and mathematical, but not difficult to understand. Discussing first the prounderstand. Discussing first the pro-duction of sound, he proceeds to an inquiry into the characteristics of pitch, intensity, temperament and transmission. The volume has just been received at the public library.

Howard D. Barlow, once director of

they find a healthier and more promising field of activity.

"But now that the English musician has had his chance, he finds it of dubious value. In time this state of things must improve. Realizing rapid that his slender fingers are a the gravity of the situation, there is now a movement on foot to establish a national Edglish opera company, promoted on co-operative lines by the artists. This movement is receiving the support of the different municipal authorities throughout the country. If it succeeds it will be a great opening for the English-speaking singers,

Miss Minnetta Magers presented

Wetmore, and a band rehearsal and meeting is called for this afternoon at 4 o'clock at the hall at 127½ fourth street. It is proposed to organize units of saxophone bands in different towns of Oregon and to assemble all such Oregon units for perpetuo." This record achievement is all the more remarkable in that not one of the swift train of sixteenth notes is off pitch. No matter how difficult the piece he strikes each note in its geometrical center so to speak.

If it succeeds it will be a great opening for the English-speaking singers,

over in society, rather bored, incidentally still another visions a seridentally still another visions a serious, pre-occupied student, ever slaving at his violin, annoyed by curtous
admirers and fortified against the
outside world by a stern parent, a
brusque manager and a suave secretary. But these pictures are in the contraitos; Archie Holt. Fred C. Boynton of Portland, tenors; Leon Jennison and Austin Armitage, bari-tones. Miss Ruth Bedford, assisted Dr. Emil Enna, pianist, and Mrs. tones. Miss Ruth Bedford, assisted Herbert Gaer Reed, reader, appeared by Miss Myrtle Knowland and Miss this past week in recital at Beaverpast week in recital at Beaver- Eva Pittman, were at one plano and Or., under the auspices of the did excellent work. Three talented



Paul K. Hutchinson, baritone and planist, was recently solo-ist before the Harding and Coolidge club.

Thanksgiving day—but the following young musicians were heard in an in- are then to be brought before the strumental trio, showing splendid in- club.

with Mrs. Reed, Bush & Lane build- terpretation. They were: Violin. Miss Viola Ash; cello, Avery Hicks; plane Roy Marion Wheeler has been re-

Viola Ash; cello, Avery Hicks; pland

One musical attraction of last week
at Woodlawn Methodiat Episcopal
church was a recital by Webber's
Juvenile orchestra and the programme rendition was much enjoyed.

The next regular meeting of the
lortland Musicalans' club will be held
Monday, November 28, in the grill of
the Hotel Oregon. Plans are being
prepared for Women's day early in

Described. December.

morous readings, poems and impersonations.

Goodrich, George Frederick Street and George Jeffry.

Mrs. Laura Jones Rawlinson of this city now is in New York City doing special work with Carre Louise Dunning. Mrs. Rawlinson's many Portland friends will be glad to Portland friends will be glad to to the Dunning with lectured at lightfully entertained by their gies Varion Wheeler for his students. Din-

Paul K. Hutchinson, planist and baritone, appeared with pleasing success as soloist at a recent meeting of the Harding and Coolidge Study club, held in the home of Mrs. Hugh Mc. Guire, \$18 Lovejoy street. Mr. Hutchinson is a talented musician, who recently located in this city. He was a Interest was so keen that similar af-

companist and instructor. Miss music by Charles Wakefield Cadman Michaels' piano classes in the future is enjoying more popularity now than will be conducted by Mordaunt A. at any other time in the composer's companist and sinstructor.

"What with the strikes, unemployment and the general financial and the general financial and the general financial and the problems that considering article that treats of the problems that considering article that the problems that consideri

voices; "real sincere criticism hurts foreigners mostly returned to their Anyone who appreciates unwavering own countries to enter army service. Precision in technique combined with is planned to play at the proposed Few, now that peace reigns, have re-absolute tone qualities will thorexposition in 1925 by the two organiz-turned—perhaps because in America oughly enjoy Vecsey's playing, for ers, H. N. Stoudenmyer and Edwin they find a healthier and more prom-those are two of his outstanding Wetmore, and a band rehearsal and

attributes are necessary."

Miss Garrison's coming appearance in concert with the Apollo club—her second appearance in Portland—is second appearance in Portland—is stage directors and all others identified and a large and enthusiastic stage directors and all others identified and a large and enthusiastic produce comic operas. "The Chimese and all others are second operas and all others are second operas." The Chimese and all others are second operas. The Chimese and all others are second operas. The Chimese and all others are second operas. produce comic operas. "The Chimes of Normandy" is the work selected for the debut of the new company and it is scheduled for performance some time before Christmas. J. R. Amelung, organist at Grace and Holy Trinity church and a musician with Rio and thus be sure to see it. considerable professional experience, organized the company and is directorganized the company and is directing the rehearsals. Several singers who have been popular in Ottley Cranston's Kansas City grand opera company will appear in the gay. ompany will appear in the gay ments. She Portlar

Chimes of Normandy."

She began by singing with the Portland Opera association sextet for the Progressive Business Men's of the Portland Oratorio society be-fore its concert, Sunday afternoon, November 27, in the public auditorium.

Francis Richter, the gifted com-poser, planist and organist, gave a splendid programme of his own piano compositions at the Cadman Musical club's reception and musicale held at the home of Mrs. Charles Campbell, 660 East Fourteenth street North, last Thursday night. About 50 people were present, including members of the Cadman club and friends. The most serious musical work was the first number on the programme of Richter compositions—the First Soneta, Op. 25, first movement, marked by fine musicianship. Other specially interesting numbers were Mr. Richinteresting numbers were Mr. Richter's own three tone pictures—"At Twilight," "Vols des Oiseaux," overture to the "Grand Nazar," and "Perpetuum Mobile." Mr. Richter also improvised on a given theme, the theme being the first eight bars of the well-known "Andante Cantabile" (Tschaikowsky). As extra numbers he gave his own arrangement for plano of Krasler's "Caprice Viennois," slso the "Dance of the Goblins" (Baszini). The next meeting of the Cadman club will be held Tuesday, November 22, at room 701, Eliers building, A good attendance is requested, as matters of importance

Miss Hazel Vaughan, dramatic art student of the Valair Conservatoire de Musique et Art Dramatique, who Affice Price Moore, contraito, was appeared twice last week at the engaged as vocal soloist to appear before the Sorosis club, The Dalles, Or, last Tuesday and gave much pleasure pearance before the Knights of Copearance before the Copearance before the Knights of Copearance before the Copearance

learn that she recently isctured at Columbia university, where she and Mrs. Dunning were entertained by Dean Farnsworth of the musical department of that institution. Other lectures soon will be given by Mrs. Rawlinson in Newark, N. J., and Brooklyn, N. Y.

Mrs. E. Jean County is abelia were delightfully entertained by their glee club at a social meeting last Tuesday night. The club has made rapid progress under the direction of Mrs. Catherine Covach Fredrich and has been invited to sing on several occasions during music week.

Mrs. E. Jean County is guests have been invited to the annual Thanksgiving dinner to be given this year by Roy Marion Wheeler for his students. Dinner will be served in his rooms in the Goodnough building Tuesday night, followed by a musical programme furnished by Cambre Davies, violinist; Virgil Isham, planist; Naomi Hart, soprano, and Hazel Vradenburg

cently located in this city. He was a interest was so keen that similar af-

class last summer.

Charles Wakefield Cadman's "At Dawning," Eugene Cowles' Forgotten" and Harry Ross Shelly's "Love's she will continue her musical studies with Victor Heinze, eminent plane of popularity, according to reports the sant The New Work Musical Studies of Popularity and Popularity Ross Shelly's "Love's Sorrow" are having quite a revival of popularity. Miss Michael is a talented from the east. The New Work Musiyoung musician of this city who is cal Courier in a long article on the well known as a piano soloist, ac-

The Monday Musical club, Mrs. A. R. Mattingly president, will meet at 1:30 Mattingly president, will meet at 1:30 P. M. tomorrow at the clubrooms, 148 The first content in a recent issue of the magazine of

Wilhelm Bachaus, concert pianist, in one season played II times in Buenos Aires and 18 of them were full recitals. "It was remarkable," he said recently in Kansas City. "No one was more surprised than I. Really, it seems almost impossible. I only know of one case where such a record."

"We had intended (Mrs. Bachaus 's with him) to go on to Rio de Janeiro, but we couldn't get away. We couldn't find time for Chile, even, although we did get as far as Monte-"There, you know, the women alt is

one gallery and the men in another. It is queer, but you know those people perhaps have not been raised as you were and perhaps it is a little necessary! Anyway, the women, as well as the men, shouted their ap plause, and the women invariably shouted for the 'Liebestraum' and the men for the 'Campanella.' They seemed to try to drown out each "But it is a delightful country. The next time I think I shall begin with

club, Benson hotel. The following Tuesday Mrs. Pelz was soloist for the November 27, in the public auditorium. The chorus, numbering 60 voices, is well balanced, of fine quality. This first programme, of miscellaneous concert numbers, will be varied by violin solos by Robert Louis Barron, vocal solos by Harold W. Mooro, basso, and pipe organ numbers by Lucien E. Becker. Immediately after this concert, work will begin on "The Messiah," which will be rendered January 8, 1922. New members will be welcomed. There will be six regular rehearsals and one or two extra for "The Messiah."

Francis Richter, the gifted composer, planist and organist, gave a poser, planist and organist, gave a planist and organist. the Temple Beth Israel and attend-ing rehearsals for the Portland Opera association have kept this singer decidedly active.

BOY, 13, ESSAY WINNER

Lawrence Tull Writes Paper on the Signing of the Armistice.

BROWNSVILLE, Or., Nov. 19.— (Special.)—Lawrence Tull. 13, won the first prize in the Brownsville Times essay contest for grade school stu-dents with the following essay on the

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