

LIFE SKETCHES

By W.E. Hill—An Artist Who Senses Spirit Of The Day



AMONG US MORTALS

The Pink of Politeness

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If you have been brought up to remove your hat in an elevator full of beautiful ladies—well and good. Only, do be careful how and where you hold your hat. Profit by Mr. Gosling's experience—his snappy new soft gray hat is being badly crushed between two lady shoppers of the "Stylish Stout" tribe



"Now, Fanny, I've hardly touched this at all! You must let me put this on your plate!" Cousin Zoe and Cousin Fanny are being too polite for words over the white meat of one portion of broiled spring chicken in the station restaurant. And if Cousin Zoe succeeds in her more than generous impulse, Cousin Fanny is going to put it right back. "Really, Zoe," says Cousin Fanny, "I always prefer the neck and the drumstick."

"My dear, you must let me pay the fares this time: I've loads of small change!" But Gladys is politely insistent and screams "No! let me!" For hasn't she the exact change somewhere? (Mabel finally unearths four cents and Gladys six, so they pool their capital.)



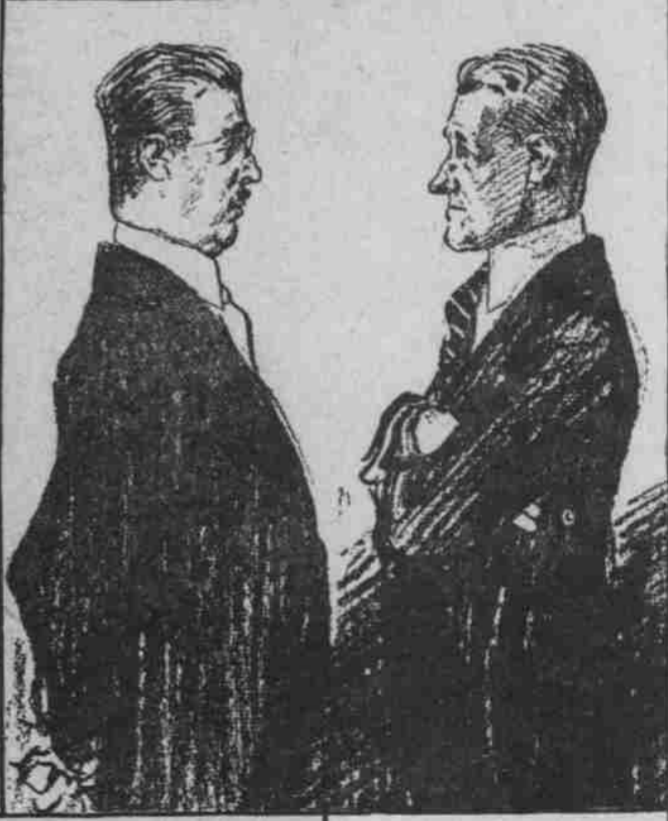
Otherwise beautiful girl politely trying to stifle a yawn and still look sweet. Pretty soon she will have every one in the room yawning.



A boxload of jolly matinee girls getting settled for a nice afternoon. The lady seated at the left is explaining that, really, she loves sitting way back—doesn't mind a bit not seeing any of the stage, etc., etc.



The man who is always on the watch for dropped articles. Always politely running after some one who has dropped part of his newspaper. Even when the newspaper was dropped on purpose he makes you take it back.



Two unhappy and awfully polite young tea hounds, both starting to say something at the same moment. There is a lot of "Beg pardon? No, you go ahead; what I had to say wasn't in the least important."



Lady being told something she isn't a bit interested in, and registering such polite interest.