

EMBROIDERING OF OLD ENGLISH INITIALS REQUIRES EXPERT WORK FOR BEST EFFECT

Outlining in Close Running or Over-and-Over Stitch First Operation, but There Is Nothing More Beautiful Than Plain Inlay Design if Properly Done.



BY CLOTHIDE.

INITIAL letters should be first outlined in a close running stitch, then the spaces filled in with a chain or other padding stitch. Where a running stitch is used it should be longer on the upper side, and it should always be more heavily padded in the center than toward the edges, thus giving a curved or rounded sur-

face when finished. The padding stitches must all be on the right side, having the stitches that come to the wrong side as small as possible, so as to keep the wrong side flat. The embroidery should be done in a frame, and the stitch is a simple over and over, taken evenly and close together—always running at right angles to the padding, and taken as

BEST WAY TO FURNISH HALL IN HOME IS EXPLAINED BY ANITA DE CAMPI

Old-fashioned Hatracks Are Declared to Be Abomination, but Difficulty Sometimes of Disposing of Them Is Recognized—Four-fold Screen Solves Problem in One Place.

BY ANITA DE CAMPI.

IN THE evolution of the home plan, the hall—which in older times was the main room—has now commonly become a mere passage-way. It is seldom the house place or living room, but has detached itself, and in so doing has become reduced to a minimum.

The living room functions as a field of friendship, the hall as an introduction. Just the same, in this conventional world of ours proper introduction has importance of its own. Few of us have the felicity of dictating the architecture of our entrance hall, but we can all indicate the sort of people we are by its furnishings.

Recognizing the fact, when it does obtain, that the hall is a passage, the best mode of procedure is to facilitate the passing by keeping the passage clean and not attempting to load it up with furniture. We must remember that not merely one or two people but groups of them will be passing. This is particularly true where a little party is breaking up, groups that are starting away at the same time should not be made to feel that they must squeeze their way through. The walls, however, must be made interesting, and so must the lighting effect, but beware of over-furnishing in a zealous attempt at coziness.

Hat Rack Abomination.
The modern hall is not looked upon as a cloakroom. A closet should be provided for cloaks and hats. Old-fashioned hat racks are an abomination. Yet sometimes it is difficult to dispose of them.

This was a problem to be dealt with in the furnishing of a certain fraternity house. The built-in hat rack was an eyesore, yet hat and coat space was badly needed. We hit upon the expedient of building a tall decorative four-fold screen, attaching one side of it to the wall permanently so that it could fall down or be pushed out of place. The screen unfolded not only effectively concealed the hat rack but shut off so much of the narrow hall that more hooks for coats and hats were added there by grace of its concealment.

It was made on frames six feet high and 18 inches wide covered with blue canvas. Near the top of each panel was applied a motif of colorful flowers cut from the chintz employed in making slip covers for the big leather chairs in the living room.

Another feature of the hall that needed rejuvenating was a stained-glass window with a rounded top that was built into the wall half way up the stairs. In its day it was very grand, but we decided to simplify it. We treated the arch like a fan transom, with fitted drapery of this silk, the folds converging to the center of the lower line, and below this line we hung a pair of silk curtains. As blue and gold are the fraternity colors, we made the draperies, as well as all of the curtains on the living room floor, of old gold silk edged with a narrow trimming of cadet blue. Cadet blue and old gold are the predominant colors throughout. Cadet blue velvet covers the ample window seats at the entrance of the windows. Accidents of intense color, introduced by means of pillows and other accessories, are of flame color, lemon, burgundy and Italian blue, with just a touch of green. The whole scheme is redolent with the spirit of virile youth, the vigor and life of the golden sun and a rain clean sky at noontime.

Wall Furniture Appropriate.
Any single piece of wall furniture sold for living room use would be

appropriate for hall furnishings. I have in mind a hall cabinet containing a victrola. As the living room opened into the hall the music piece served admirably the double purpose of use and beauty. It was flanked by a pair of great vases of antique Canton china, set upon carved wood stands and backed by an exquisite piece of tapestry. On the cabinet were a pair of double branched electric candles in old bronze, and an exquisite figure in bronze stood between them. The floor was partially covered with an oriental rug.

Being a prelude, as it were, to the rest of the home, the hall should indicate the style adopted throughout. An Italian hall, for example, should not be graced upon an English colonial living room, etc.

In a remodeled country cottage the wall dividing the reception hall from the living room has been taken away. In a remodeled country cottage the wall dividing the reception hall from the living room has been taken away.

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A COSY WINDOW SEAT BUILT UNDER THE STAIRWAY

are, you doing?" And she calmly replied, "Mother, I'm just sitting pretty."

The baby and Bill were playing baseball. Baby said: "Now, Bill, hit it hard. 'Us is big fella!"

Clifford was quite partial to the company of "Slimmy," the neighborhood boy.

"I want you to keep away from that fellow," railed daddy, "you can't learn much good from him."

"Can't I though?" gloated Clifford, "that's all you know about it, daddy, only for him I wouldn't have known how to wriggle my ears!"

Paul put his cap on backward and said, "Sister, you know them men that walk up and down on a train?"

His sister replied, "Yes, why?"

The boy then began walking up and down the room, saying, "Well, I'm one of 'em."

Frances was going to the movie with her mother and father, but it took her so long to get her things ready, her father became impatient, and said, "Throw those dolls in bed, and hurry up, or we will be late."

Frances glanced up at him, and said, "Daddy, I ain't that kind of a mother."

Janet, aged 2½, spending the summer in Wisconsin, was waiting with her grandmother in the automobile while her mother was shopping. A number of young women from various lake resorts passed up and down the street of the little town dressed

in the prevailing faddy riding breeches.

Janet gave them one troubled look and then asked, "Grandmother, why do some mamma's wear rompers?"

One Saturday recently a friend of mine served her husband and two small sons a hearty hot dinner at 1 o'clock.

When supper time came she said to the boys: "I am not going to bother with supper. I shall have something light and airy."

The younger boy, Clarke, who has a healthy appetite, immediately said: "That light and airy stuff is all right, mother, if you have lots of it."

Baby is 6 months old, just getting around the floor and trying to creep. Yesterday brother rushed in to me crying, "Oh, mother, Bobbie's on his knees!"

Frederick had been sick and had never liked a doctor. The second morning when the doctor came into the room by accident, pushing open the door, the doctor went right in, he will make you well."

Frederick said, "I-I'm not crying, I-I'm laughing."

Mary Louise, so surprised at seeing twins for the first time, exclaimed, "That lad's got two babies. Why mamma, look, each one looks like both of 'em."

BY ANITA BLANCHE SHELLEY.

WHERE I asked to name the most glaring fault of the average auctioneer, I should not hesitatingly say the tendency to overbid.

This is a most pernicious practice and distasteful alike to one's partner and opponents, unless they, too, are possessed of like tendencies and play the game, or rather play at the game, not because of its fascination as viewed from an intellectual standpoint, but, as they would express it, "for the real fun of the thing."

The tendency to overbid destroys any and all confidence which a partner may originally have reposed in one. Thus it strikes at the very heart of teamwork and players play an individual rather than a partnership game.

The case of one player playing against three, or, in other words, 12 cards against one, is very different from the case of two players playing against two, or 24 cards against 26. Naturally, and especially if the remaining play is a good teamwork, the two partners are seriously handicapped and not only does the game, so far at least as they are concerned, resolve itself into a mad scramble for tricks, but exorbitant bad scores fall to their portion.

I would recommend to the player who boasts himself an auctioneer that he take the gambling instinct and delights in taking chances that he eschew auction which is in no sense a gambling, but a thoroughly scientific, game, and devote himself rather to some game of scientific features and dependent for its successful outcome entirely upon chance.

This is not saying that the accidental deal, or luck, whatever one may choose to call it, does not enter to a greater or less degree into the play of auction, sometimes to the extent that one's best laid plans are completely overthrown. It is saying, though, that this is not the rule, and that the player who repeatedly takes long chances, in so doing committing the unpardonable error of systematically deceiving his partner, will in the long run suffer seriously for his temerity.

There are times, to be sure, dependent chiefly upon the state of the score, when a player should overbid his hand rather than allow the adversary to secure a game-going bid. Such cases come themselves under the heading of scientific play and are not to be confused with the type of overbidding of which I am speaking.

Auction is not simply a game, but a science. Like all scientific games, its successful play brings into requisition some of the finest and most adroit qualities of which the mind is capable.

As shown in the illustration, a window has been knocked in under the turn of the stairs, and this gives out on a lovely landscape seen immediately on entering the front door. Can you fancy a pleasant place for a big wing chair than near this fireplace?

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Thousands Take IRONIZED YEAST Tablets for Best and Quickest Results

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hands, I beg to say that the hands have not been prepared with the idea of condensing the advantage or disadvantage of any particular system of bidding. They are really adaptable to any system, and in fact, my book will work more satisfactorily than any other in the long run in all the hands, and this comment naturally applies to these as much as to any other. Of course, a player to manage these hands successfully, must understand the principles involved in an informed doubt.

The system of bids as advocated by Work, Whitehead, and for that matter, Florence Irwin also (save that Miss Irwin's bids are based on an advocate pre-emptive bidding), is practically the same, so that the player who bids according to one or these systems should not go far wrong. Simply each one of them presents the system in a different way, but the results arrived at are practically the same.

Mr. Charles E. Coffin of Indianapolis, the author of "The Art of Auction Bridge," who is chairman of the tournament to be held in that city, explains this a little more clearly, as follows:

"The committee has arranged a set of 24 deals, so that if played at par (this explains the importance of the 'par' auction) that is, with the best possible results, the north and south players will be exactly equal to the east and west players, every hand being a possible hand."

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