CAPTIVATING TAILOR-MADES FOR DEBUTANTE LET FANCY RUN FREE IN RAVISHING MODES

Youthful Styles for Maid Just Entering Society Reflect Exquisite Taste, Fur Being Used Discreetly But Effectively, While Jackets Have Dashing Lines and Hats Are Stunning.

9147—A Touch of Fur On Hat And Jacket

5079—A Stunning Winter Coat For The Debutante

2119 Navy Blue Is Youth's Own Color.

THERE is indisputable truth in the plaint of the matron that the prettiest styles are always in the misses' department. Nothing so dashing and engaging can be found among wearables for older women, unless one pays a very high price, and lucky is the older woman whose slightness of figure permits her to shop in the ready-to-wear departments where misses' clothes are on sale.

The designer of tailored garments for youth can let fancy run free. There are none of the obstacles that present themselves in the designing of wearables for older women. Misses' suits and coats are all built for slender, graceful figures, in the sizes ranging from 34 to 38. Any of these sizes may be expressed in the very latest Paris styles without looking too conspicuous or bizarre; but when a certain model has to be carried through all sizes up to 44, a certain amount of conservation is necessary. What may be carried off successfully by a woman of 40 wearing a size 38, will be perfectly impossible for a woman of 40 wearing an ample 44. Then there is the question of age. Youth can wear anything, but garments for older women, when turned out in all the wanted sizes, must be made suitable for the largest and oldest woman who may select that particular model. If it is eminently suitable for grandma who wears size 44, youngish Aunt Jane who leans toward tricksy effects in dress and wears size 40, must accept it, too—for, alas, youngish Aunt Jane is just a bit too large to shop in the misses' department! And so styles and colors and trimming devices in the range of models for women are more subdued and less extreme than the models designed for youthful wearers.

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Almost everything for mademoiselle—in tailored wear—has a bit of fur on it this season. But the fur is used with discretion and less of it is applied to youthful costumes than to the stately and handsome tailormades for middle age. A little fur is dashing, a great deal is sumptuous and elegant, and dash—not elegance—is the thing for youth.

Mademoiselle has her own particular trimming furs, too—squirrel, beaver, monkey, opossum and astrachan, or as it is called this year, slynx. This slynx is a curly, short-haired gray pelt which is charming on youthful suits and coats. An attractive tailleur for a debutante is of gray broadcloth trimmed with gray slynx and the jacket has buttons of gray bone. The jacket is straight and loose, a little shorter than fingertip length and closes with a simple lap from collar to edge. Five gray bone buttons are set close together between bust line and edge. The choker collar is of gray slynx and there is a four-inch band of the fur around the lower edge of the jacket. Pockets with slynx bands are set rather high at either side. These pockets are triangles of gray soutache embroidery which point down into the trimming band of fur at the jacket edge. A charming and youthful little suit which would look very well on an older woman—if she could be fitted in the misses' department!

* * *

The streets are gay with dashes of red in costume this autumn, but most of the red is worn by young girls, one is thankful to say. There are daring little hats made of flame with motifs of red silk; engaging little tearoom frocks of black taffeta stitched with rows and rows of scarlet velvet; stunning suits of black velour trimmed with red embroidery and red braid. And here and there an entirely red costume! One of these is a tailored suit for a debutante of the season; a coat and skirt of cardinal red velour subdued a bit by broad band trimmings of beaver fur. The coat hangs in ripples that are accentuated by the rippling band of beaver at the edge. As in most tailored models the border fur runs around the edge of the jacket but not up the fronts, which fall flatly at either side of a waistcoat embroidered in cardinal silk. There is more embroidery on the jacket, above the beaver border and collar and cuffs are of beaver. A narrow sash of the suit material ties in the waistcoat and the ends of the sash tipped with enormous red and gray silk tassels fall at the side of the skirt.

Another red suit—in a maroon rather than bright cardinal shade—is trimmed with monkey fur. The coat is in Russian style, with a long-waisted blouse belted almost at the hip above a short tunic. This tunic is bordered with monkey and so is the edge of the skirt. Choker collar and deep cuffs are of monkey.

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A great many of the tailored suits for younger women are of navy blue cloth—camel's hair, or velour or broadcloth, with braiding and fur for trimming. The Chinese jacket, loose and flaring and with bell sleeves, is a favored model, and usually there is a gorgeous sash with tassels or fringe hanging over the skirt below the jacket. A suit of this type is of navy blue duvetyn, edge of flaring coat and sleeve embroidered in black and red silk and the sash matching the colors of the embroidery. A narrow choker collar is of gray squirrel. A delectable little coat dress for a debutante is of navy Poiret twill with eton jacket opening over a vestee of red cloth embroidered in silver, and flaring sleeves faced deeply with red. A sash of red and silver tinsel ribbon, with big silver tassels, is twisted low around the figure, with ends falling over the skirt.

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The debutante adores a stately wrap. That is, she thinks it is stately and feels stately in it; but these wraps for madamoiselle are really coquettish rather than stately, just as youth is coquettish when it apes statelliness. A charming wrap of mocha burella cloth has a gathered lower section attached to a deep, straight yoke, and a big draped collar is attached to the turned-back fronts. The left arm passes through a slash but for the right arm there is a big dolman sleeve—a capricious style suitable for youth. Another wrap for a debutante is of dove gray camel's hair embroidered at the foot with gray and gold threads. A panel cape hanging at the back of the waist line is also embroidered in gray and gold. Choker collar and cuffs are of taupe caracul.

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Fur is lightly used on the young girl's tailored suit and just a touch of it ornaments her hat. Suit and coat are essentially youthful in style; the jacket of the suit loose and short and the hat a girlish roll-brim sailor with scalloped edge. This ideal suit for a debutante (9147) is of bottle-green velour with squirrel fur trimming and decorative buttons in green and gray. The hat is of black velvet with squirrel in narrow pipings and a floral motive of the fur appliqued under the brim.

* * *

Everybody looks well in navy blue, but on youth it is particularly alluring. For a young girl is this hat (2119) in broad-brimmed sailor shape, made of navy blue velvet and trimmed simply but most effectively with a coq ornament that almost covers the crown. With her blue velvet hat she wears a tailored frock of navy wool velours and a cunning little collarette of black moire ribbon and gray astrachan.

* * *

One of the prettiest coats of the season is this model (5079) from a misses' department, where all the captivating styles seem to congregate. The coat is of gray camel's hair with gray and taupe embroidery around the lower edge and on the loose sleeves. Taupe astrachan makes the choker collar and the cuffs and a panel hanging from the back of the neck adds a dashing and graceful touch. A smart little turban of gray and gold brocade is exactly right with this coat.

Absorbent Towling Used for Aprons and Bibs.

Purchase by Bolt Is Economy in Homes With Children.

VERY good, absorbent toweling may be bought by the bolt and 24 good-sized towels will come out of one bolt. Aprons and bibs for the children may also be made of this material. In homes where there are many children to supply with towels—or a large number of servants—toweling by the bolt is a distinct economy. The servants' bathrooms must be supplied with good towels just as the master's bathroom and the guest's bathroom, and though no housewife of fine taste will put anything but pure linen towels in bathrooms for her own guest's use, piles of fresh, neatly hemmed towels cut from a bolt will do very well in the maid's bathrooms and for the school children's use. Small boys and even their supposedly daintier little sisters are apt to leave fine towels in such a grimy condition that only the most strenuous scrubbing will make them clean again, and it is a pity to subject handsome damask towels to such hard treatment.

Real linen toweling is proverbially enduring but linen is such a treasure to the good housewife that she regards it as she does her silver and cut glass—and uses it for those who will fully appreciate its beauty and fineness. In the well-furnished bathroom linen towels are indispensable; no substitute is tolerated by good taste; and the handsomest towels are of linen damask, large and perfectly plain except for an embroidered initial or monogram.

* * *

The average man knows nothing at all about patterns on tablecloths. He knows that the linen upon which the overhead light gleams with such delicate luster is genuine damask and that there is a gracious distinction about the effect; but whether the tablecloth is polka-dotted, cross-barred or sprinkled with chrysanthemums in its weave he could never tell you when the repast is over.

Not so his spouse. The pattern of that damask is noted by her discerning eye the moment she sits down at the table of her hostess. If it is a new pattern—something she has not seen before in damask—she is as much interested in it as she is in the arrangement of flowers at the center of the table or the succession of eatables offered to her. So undoubtedly women buy tablecloths to impress other women, whether they buy clothes for that reason or not.

Most women know all the new tablecloth patterns. Whenever you pass through the linen department of a big shop you see plenty of women examining the table damasks. Every woman longs for new table linen, no matter how much she has, and is forever planning about what she will get next. When she comes to buy she knows exactly what she wants. The very latest pattern and one of the most exquisite patterns that has ever been woven with fine linen is the rose pattern. Roses, leaves, buds and stems seem to be scattered in marvelously natural effect over the tablecloth, yet the design is so beautifully balanced that there is grace and continuity in the design in spite of the scattered flowers. Every woman who sees this rose pattern in heavy, satiny damask wants it for her own.

SENSIBLE SHOES HELD TO BE WITHIN POWER OF WOMEN

Designers and Manufacturers Will Listen and Do Accordingly if Complaint Is Made Long Enough and Loud Enough.

AN INCREASING number of women each year are having operations for the removal of bunions and enlarged joints, and are requiring the services of the most expert orthopedic surgeons in the country, the care of nurses and the ill-afforded expenditure of their own money, and unnecessary loss of their time from activity. One surgeon on the Pacific coast averages one such operation a week.

These surgeons are offered fabulous sums by women of wealth and fashion to correct this deformity brought on by their own folly. Yet the surgeons are leading in a campaign for proper clothing of women's and girls' feet, and thus removing a lucrative source of income, in order that they may have more time to devote to the children of the poor whose very life may depend on this unpaid but priceless service. Members of the medical profession have unselfish ideals, for they are constantly working to bring about hygienic conditions which will render their services unnecessary. These surgeons are working night and day and often turning away patients to be cared for by less competent men. Humanity's suffering from unpreventable causes calls us to release the time and energy of these highly specialized men of science from the correction of deformity brought on by our own vanity.

Where Does Blame Rest?

Who can effect a reform in shoe styles? The public says: "The woman who wears the shoes." The woman says: "The shoe manufacturer." The shoe manufacturer says: "The shoe designer."

But remember, friends, that a few years ago we said: "We have to have wasp-like waists because the costume designer so decrees." However, our athletic training changed our interests and the designers' supply followed our demand. So the shoe designer and manufacturer will produce different models if we ask long enough and loud enough and if enough of us do the asking.

The traveling representatives of two great wholesale shoe houses recently congratulated the writer because she would see American women wearing low heels and wide toes next season and added:

"Of course the only reason for it is that the shoe manufacturer wishes to compel every woman to buy new shoes. But it will not be long before he will introduce high heels again in order to induce them to throw away their old ones and buy a new supply."

These two men indicted the American women of a slavish devotion to fashion and a general lack of good sense until I said:

"If a man of any other nationality should say about American women what you have just said, you would take off your coat and thrash him."

They then admitted that the shoe manufacturers would make sensible shoes for women regardless of their desire to compel sales if only a sufficient number of women were pledged to wear nothing but sensible lasts and would demand them for both street wear and for social functions.

And now I have a shock for you. It is not enough for us to make up our minds that sensible shoes are best for us. We still have a long task ahead in persuading the men of our circle that they like us better in the new model. Many a girl who does not want to be a wall flower will say:

"John never wants to be seen with a girl who has no style, and I will have to wait till I have convinced him that good sense is in style."

One woman says: "What difference does it make if my feet are deformed? Only one man will ever see them, but all the men in town see my shoes."

Signs of Times Hopeful.

Signs of the times are hopeful even here. For in response to a questionaire presented to many types of groups, the following information has come: High school boys have not given a thought to the effect of style shoes upon a girl's efficiency, health or disposition. College boys and young men in social life say they have thought of it only when it interfered with their girl companions joining them in games. But without exception the married men interviewed on this subject have said they would give a fortune to persuade their wives to wear comfortable shoes. One said:

"My wife would oftener register good nature if she could get her mind off her feet, and I know she would be more patient with the children."

Another said: "I would give anything to have sensible shoes on my wife's feet. For as it is she can never go anywhere if the car is out of order. But I want to be sure that enough women are going to adopt the new style, so that she will not look queer."

Answers To Correspondents By Lilian Tingle.

PORTLAND, Or., Oct. 21.—Dear Miss Tingle—Having eaten my oil pickles, two young brides put up two dozen pints of them, but mine are working! This is the recipe: 100 medium-sized pickles, sliced thin; 1 quart onions sliced thin; 2 or 3 red peppers chopped. Put all in brine 3 or 4 hours, wash, drain. Pour over following dressing: Two quarts cold cider vinegar, 1 pint olive oil, 2 teaspoons mustard seed, 2 teaspoonfuls celery. Put in fruit jars and seal tight. Now how can I keep my reputation from suffering, for if my pickles worked (a few jars I gave the other girls worked also) theirs surely will do likewise? H. W. B.

I don't know about your "reputation," but you may be able to save at least some of your pickles by scalding them in the vinegar and resealing in sterilized jars.

Possibly the addition of a little extra strong vinegar may be necessary. Of course I cannot guarantee that this will save the pickles, but it is worth trying.

Your pickles were either not thoroughly brined, or were put up in too weak vinegar, or in unsterilized jars, or in imperfectly sealed jars. The so-called "quick" pickles, put up in cold vinegar with short brining and without processing, are always inclined to be a little "chancy."

Th's will be a good opportunity for both you and the brides to study a little of the theory as well as the practice of food preservation, and so avoid future failures.

It is just possible that the brides' pickles may keep, though your did not!

Dear Miss Tingle—Will you kindly give me a recipe for pea soup enough for four people; also how can I make nice rice cakes? Thanking you. MRS. L. M. D.

The "portion" of soup runs from one-half to one cup (one-half pint), depending upon the kind of soup and how important is its place in the menu. For instance, in a simple "light" luncheon consisting of a substantial pea soup as "main dish," followed by a fruit salad as "dessert," the soup helping would naturally be a large one.

Following are proportions for about one quart (four cups). You do not say whether you want a split pea soup made from dried peas or a green pea soup made from canned or fresh peas.

Split Pea Soup.—One-third cup dried split peas, one quart water or stock, one-half small onion chopped, one tablespoon butter, one tablespoon flour, one-inch cube fat salt pork, a bit of celery stalk or leaf, two or three slices of carrot chopped, one small "soup bag" (may be omitted) containing six peppercorns, one sprig parsley, one or two cloves and one-quarter inch bay leaf. If no fresh celery is available, a little celery seed may be tied up in the soup bag.

Soak the peas over night. Try out the pork (cut as small as possible) and "sweat" in the vegetables, but do not brown. Add the soaked and drained peas, with one quart water or stock, and boil at least six hours or until the peas are cooked smooth. It is usually better to do this the day before the soup is wanted as short period cooking leaves the peas harsh in taste and indigestible. Add water as needed. Put the pulp through a sieve. Repeat with the butter and flour rubbed together to act as "binding material." If desired a little milk may be used to dilute the soup at the last, but the "real thing" is made without milk, and owes its flavor and richness to long cooking (one famous chef cooks pea soup three or four days, not hours), careful blending, and skillful seasoning. A ham bone or rind or a little water in which ham has been boiled is a good addition. In this case little salt would be needed. Season to taste with salt, a few drops lemon juice (must not be recognizable) and a few grains sugar (use with care), diluting so that it is like thick cream in texture (not "land and water" or "stiff mud"). Dried and powdered spearmint is often passed with pea soup. Serve with very tiny croutons or toast squares.

If you will try to describe the kind of rice cake you want I will try to help you; but your question is too vague. If you mean the crisp, flat, Japanese rice cakes you will not be able to make them, as a special iron is needed. On the other hand, there are several kinds of cookies, cupcakes, sheet cakes, layer cakes and loaf cakes and puddings in which rice flour or cooked rice plays a part all known as "rice cakes."

PORTLAND, Or., Oct. 23.—Dear Miss Tingle—I notice in your department Mrs. O. Boise, Idaho, asks for a stuffed pepper recipe, the old-fashioned kind. I think the following is what she wants: MRS. R. S.

Many thanks for your recipe. I hope my correspondent will see it.

Stuffed Pickled Peppers (Mrs. R. S.)—Cut top off peppers, remove seeds, soak in salt water, chop cabbage fine and sprinkle with salt; let stand over night. In morning drain off water, add chopped celery and mustard seed, stuff peppers, fasten top on with tooth picks, pack in jar and cover with cold vinegar. Use earthenware jar with cover.

Lover Shifts the Blame.

Princeton (N. J.) Tiger.

Perdita—If you continue much longer to play poker with my father, I won't marry you.

Jack Dashing—If your father continues to play poker much longer with me, I won't need to.

Butterick Designs 3357-3378

Yes, children's clothes, too, are smarter and less expensive with the Deltor

GAY little frocks to dance around the Christmas tree! School clothes that combine practicality with just the proper air of youthful swagger! Clothes as dainty and light as snow-flakes, for the winter-baby!—the clothes you think of when you think of children—and all of them obtainable for less money than was ever possible before!

Because of the wonderful Deltor accompanying every Butterick pattern and especially planned for each individual pattern, you can make even the tiniest garments of less material than ever before. You save the price of the pattern always—and on just one frock for yourself, you can effect a saving of 50c to $10!

Yet economy is but one of the Deltor's purposes. This invaluable picture-guide shows you, also, how to make little clothes such as the exclusive children's shops display. It enables you to embody in every little frock or coat the smartness that gives even children a sense of well-being.

Butterick Designs 3377-3380

Go to the Butterick pattern counter. And whether you select a child's style or one for yourself, remember that the Deltor specifies ¼ to 1¾ yards less than would otherwise be possible—a saving of 50c to $10 on every frock for yourself.

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First, the Deltor gives you an individual layout chart (yes, an *individual* chart—not just a general chart, but one for your *exact* size and for *each* suitable width of material). You lay out your pattern—the *expert's* way. You buy ¼ to 1¾ yards *less* material on every garment, a saving that amounts to 50c to $10 on a gown for yourself!

Then, the Deltor gives you picture-and-word illustrations of just how the professional would put together the garment on which you are working. You sew swiftly and accurately and whether you are making a pair of bloomers or a frock, the Deltor for that particular garment guides every stitch.

Finally, as the little garment nears completion, precious secrets of finish are revealed to you—how to finish the neck, how to work the scallops, how to bind the buttonholes—important touches evolved for the garment you are making. The little garment reveals all the artlessness of childhood.

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Delatone is a scientific preparation which insures the safe removal of hair from neck, face or under arms.

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You will be glad to learn that you can keep your hair beautifully wavy and curly by using a perfectly harmless liquid known to druggists as "silmerine." You need only apply a little with a clean tooth brush just before doing up the hair, and in three hours or so you will be most agreeably surprised with the effect. And this effect lasts for quite a considerable time, so a small bottle goes a long way and is quite economical to use. Pure silmerine is really beneficial to the hair and there is no greasiness, stickiness nor anything unpleasant about it. It is a good idea to divide the hair into strands and moisten these one at a time, drawing the brush down the full length.

With the aid of liquid silmerine it is easy to shape the prettiest "ear muffs" and easy to keep them as placed all day. Just try it!—Adv.

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Georgetown, Ill.—"After my first baby was born I suffered so with my left side that I could not walk across the floor unless I was all humped over, holding to my side. I doctored with several doctors but found no relief and they said I would have to have an operation. My mother insisted on my taking Lydia E. Pinkham's Vegetable Compound and I soon found relief. Now I can do all my own work and it is the Vegetable Compound that has saved me from an operation. I cannot praise your medicine too highly and I tell all of my friends and neighbors what the Compound did for me."—Mrs. MARGARET MCCUMBER, 27 S. Frazier St., Georgetown, Illinois.

Mrs. McCumber is one of the unnumbered thousands of housewives who struggle to keep about their daily tasks, while suffering from ailments peculiar to women with backache, sideaches, headaches, bearing-down pains and nervousness,—and every such woman should profit by her experience and give Lydia E. Pinkham's Vegetable Compound a trial.

Careless Shampooing Spoils the Hair

Soap should be used very carefully, if you want to keep you hair looking its best. Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and ruins it.

The best thing for steady use is Mulsified cocoanut oil shampoo (which is pure and greaseless), and is better than anything else you can use.

One or two teaspoonsful of Mulsified will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich, creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly and it leaves the scalp soft, and the hair fine and silky, bright, lustrous, fluffy and easy to manage.

You can get Mulsified cocoanut oil shampoo at any pharmacy, it's very cheap, and a few ounces will supply every member of the family for months. Be sure your druggist gives you Mulsified.—Adv.