MUSIC

EDITED BY JOSEPH MACQUEEN.

Lucien E. Becker —PEARSLEYS

Robert Louis Barron. —BUSHNELL

ONE of the main events of th musical season will be the production Friday and Saturday nights, November 18 and 19, of the tuneful grand opera "The Masked Ball," at the public auditorium, by the Portland Opera association, with Umberto Sorrentino, distinguished grand opera tenor of New York, as guest artist.

Other artists who will be featured as principals are Madame Rose McGrew, dramatic soprano, formerly of the Vienna, Berlin and Breslau opera houses; Mary Wylie, contralto, who studied grand opera with Jean De Reske in Paris; Eloise Hall Cook, coloratura soprano, who has sung with great success principal roles in former productions of the Portland Opera association; Erwyn Mutch, baritone, student of Oscar Seagle and soloist five times with the New York Symphony orchestra; Edward Moskofsky, basso, who made a sensational success in his debut here last season and whose voice has been declared equal in quality to that of the famous basso, Plancon. Minor roles will be filled by selected Portland singers, and the chorus is promised to be the most magnificent ever heard in grand opera on the Pacific coast, because it numbers 90 voices, many of them prominent soloists and all of them excellent singers.

The orchestra will consist of 30 of Portland's best musicians, with Harold Bayley as concert master.

Alys Mae Brown, who last summer staged the grand pageant "Cleopatra," has charge of the ballet which will be introduced in accordance with the traditions of the opera, as Verdi wrote it.

The scenic effects and costumes will be elaborate and in keeping with the story of the opera which deals with colonial days in the city of Boston and surroundings.

The opera "The Masked Ball" has been under preparation for several months, and a work of this magnitude could not be undertaken but for the generosity of those who are participating both artistically and in connection with the management. The purpose of the Portland Opera association is educational, and to make Portland the grand opera center of the Pacific northwest. Mrs. E. L. Thompson is president of the association, which is now entering upon its ninth season. Roberto Corruccini is the general director.

BAND CONCERT 3 P. M.

This city's popular concert season opens at 3 o'clock this afternoon at the public auditorium, with the 55th United States infantry band as the feature attraction. This band, under the leadership of Warrant Officer Clark Price, is rated by the United States government as the best military band in the west, and while overseas in active service with the 4th division it played before the king and queen of Belgium, the prince of Wales and General Pershing. The band members were in four major offensives, losing one man in battle and five of its members wounded.

The programme which the band will present this afternoon will be varied. It includes descriptive suite "Atlantis," to be played by the band, with the accompaniment of the auditorium pipe organ, played by Frederick W. Goodrich. Sousa's famous march, "Semper Fidelis," otherwise known as the "March of the Devil Dogs," will be another featuro number. The regimental trumpeters of Vancouver barracks will take part in the rendition of this number.

Following the concert this afternoon the city will be host to the bandsmen at a dinner to be served in the auditorium. Special cars have been provided by the city to carry the men to and from the concert. The band appears at the concert today, through arrangements effected by Lieutenant-Colonel Bindbury, in command of Vancouver barracks, where the band is now stationed.

The musical programme is:

March, "Lincoln Highway" (Willis); overture, "The Golden Dragon" (H. L. King); Waltz, "Danube Waves" (Ivanovici); descriptive suite, "Atlantis" (Safranek); march, "Semper Fidelis" (Sousa), band and regimental trumpeters; pipe organ selections, F. W. Goodrich, organist, "Melody" (Dawe), "Andantina in D flat" (Lemare), "Minuet in G" (Beethoven); march, "The Guiding Star" (Stieberitz); overture, "Noma" (Bellini); waltz, "Mighty Lak' a Rose" (Nevin); trombone solo, "The Lost Chord" (Sullivan), Sergeant L. E. Tankersly; mazurka russe, "La Czarine" (Ganne); trombone oddity, "Jazma" (Klohr); "American Patrol" (Meacham), and "The Star-Spangled Banner."

VIOLIN AND PIANO TODAY.

Susie Fennel Pipes, violinist, and Miss Henriette Michaelson, Russian pianist, will give the second of their series of three concerts at the Portland playhouse, formerly Little theater, Twenty-third street near Washington, 3 P. M. today.

Three of Beethoven's most pleasing sonatas will form the entire musical text of the concert, just as two weeks ago this same duet of artists gave an entire programme of the dignified and beautiful music of Bach. The last and final concert of the trio will be devoted to the compositions of Brahms and will take place November 27.

Miss Michaelson, whose piano work was so favorably received by Portland music lovers at the first concert, will be heard this afternoon in a solo number, as well as with Mrs. Pipes. Miss Michaelson has studied with the greatest masters of the piano in Europe, is a meister schule graduate of the Vienna conservatory of music and has successfully played in concerts in London, Paris and Edinburgh.

TWO PORTLAND MUSICAL PEOPLE ACTIVE IN CURRENT EVENTS.

Lucien E. Becker dedicated the $15,000 pipe organ to public worship at Sunnyside Congregational church last Sunday morning. It is a coincidence that Mr. Becker played a dedicatory recital upon this pipe organ when it was originally assembled in position in a theater in this city seven years ago.

Robert Louis Barron gave a violin recital in the Portland playhouse, Twenty-third street near Washington, last Thursday night.

MACDOWELL CLUB, TUESDAY.

The MacDowell club will meet at 3 P. M. Tuesday in the Hotel Multnomah ballroom, when Miss Blanche Nelson, soprano, will be heard in recital, with Lillian Jeffreys Petri at the piano.

Miss Nelson, who has lately come to live in Portland, is an Englishwoman and was at one time a student of the Royal academy of London. She has studied elsewhere in England and Canada. For Tuesday's recital she will present the following interesting programme:

"If I Were a Bird" (Liza Lehmann); "Morning" (Clayton Johns); "Then Art So Like a Flower" (Chadwick); "Heart, Have You Heard the News?" (Franke-Harling); "J'ai Tant de Choses a Vous Dire" (Ferrari); "J'ai Pleure en Reve" (Hue); "Il Est Doux, Il Est Bon," from "Herodiade" (Massenet); "Should He Upbraid?" (Bishop); "Ah! The Oak and the Ash" (17th century); "Kerry Dance" (Molloy); "One Little Hour," "A Woman's Last Word" and "Spring Morning" (Dichmont).

HEIFETZ PLAYS WEDNESDAY.

In their search for someone to whom to compare the magic Heifetz, who plays at the Heilig Wednesday night, direction Steers & Coman, music authorities in more than one city seem to turn instinctively to Paganini. Of course none of us know how Paganini played, but his name among violinists has always been like that of Napoleon's among generals. Paganini did things that no other violinist of his time did, or so at least the stories say. We have weird tales of his uncanny genius; some that take on the form of legends, like his communion with Satan when performing certain pieces. Many queer things are written about him, but one of them is surely true; that is his marvelous playing. There can be no doubt of this, for his compositions reveal what an astounding technic he must have had. Today his "Violin Caprices" and other difficult solo numbers are admittedly taxing things to perform.

But to link Heifetz's name with Paganini's is not entirely a compliment to the young Russian artist. The 20th century genius is far more richly endowed musically than Paganini ever was. It is probably true that Paganini's technical gifts were no greater than what Heiftz shows us; nothing can be better than perfection, and no living violinist has approached the Russian youth's perfect violin playing.

APOLLO CONCERT DECEMBER 1.

Under the leadership of its well-known conductor, William H. Boyer, the Apollo club is now busily at work in preparation for the opening concert for this season to take place Thursday, December 1, in the public auditorium, at which time Mabel Garrison, American soprano, of the Metropolitan Opera company, will be presented.

Enthusiasm among the active members of the club is evidenced by the large attendance at rehearsals and the careful work being done in the perfecting of music. Mr. Boyer, the conductor, is held in high regard by Portland musical folks for his high ideals in chorus singing.

Miss Garrison's appearance will undoubtedly prove an irresistible magnet which will draw a large and brilliant audience of Portland's musical patrons.

When Mahler's gigantic "Eighth Symphony" was presented in Chicago two years ago with a chorus of 960, and the Chicago Symphony orchestra, Mabel Garrison was chosen to sing the difficult soprano role. She carried off the honors in brilliant fashion, completely capturing Chicago's critics and public alike. The charming young artist incidentally astonished her fellow soloists and all the musicians in the orchestra by singing the entire score from memory. Mr. Stock, the conductor, declared he would not have believed it possible, unless he had actually been there himself to see and hear America's young prima donna accomplish the feat. Of her singing on that occasion it is only necessary to repeat a line from the Chicago American, which stated: "Garrison's exquisite trapuntal scheme like a ray of celes- voice found its way through the cont'al light."

MUSICAL BRIEFS.

It is announced in New York that Richard Strauss soon will direct the Philadelphia symphony orchestra in another concert in New York city.

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The Boston Society of Singers, a new organization, has begun a series of home operatic performances in that city.

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Grand opera is undergoing a sudden and prosperous revival in Moscow, Russia, under soviet auspices. A splendidly-appointed ballet is reported.

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The will of the late Mrs. Cornelia J. Aldis, sister-in-law of Thomas Nelson Page, former United States ambassador to Italy, leaves $16,000 to the Chicago Symphony orchestra, adding to the fund of $50,000 left by the late Mrs. Page. It is to be hoped that in the natural course of events similar bequests may be made in favor of the Portland symphony orchestra.

* * *

A new musical organization to be known as the Portland Exposition quartet has recently been formed and is about to make its initial bow to Oregon audiences. The personnel is: Soprano, Miss Georgia Baldwin; contralto, Miss Vera Shaver; tenor, George P. Ingram, and bass, William Robertson. Mrs. Alvina Knowlton is accompanist and E. Bruce Knowlton, recently from St. Pauil, Minn., is director. The Exposition quartet already is booked for a number of out-of-town engagements. Their repertoire embraces a number of well-known standard grand opera and other choral works.

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Miss Genevieve Gilbert announces a series of informal musicales in the Bush & Lane building, 8:30 P. M. Tuesday, when Miss Gilbert will give a varied programme of French, Italian and English numbers. An interesting feature of the programme will be a group of English songs that Miss Gilbert prepared for concert work under the direction of an eminent New York vocal coach, who considered these songs particularly suited to Miss Gilbert's dramatic soprano voice. The assisting soloists will be Miss Jessie McRae, pianist and accompanist, and Miss Elizabeth Reger, accompanist, formerly of St. Louis. Miss McRae is a piano student with Dent Mowrey and will play selections from the works of Karganoff, Dent Mowrey and Brahms.

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Lucien E. Becker dedicated to public worship the $15,000 pipe organ recently installed in Sunnyside Congregational church, last Sunday morning, and in a well-selected programme showed the resources of the pipe organ. He played with fine taste and gave much satisfaction. From the heavy overture to Rossini's "William Tell" and Wagner's "Pilgrim's Chorus" to the lighter, daintier gems like the Schumann "Fraunora" and MacDowell's "To a Wild Rose," Mr. Becker's choice of music and his rendition of it, were much admired. The chorus choir, under the leadership of J. A. Hollingsworth, sang one anthem, in good style, and Miss Martha Reynolds played the organ accompaniments. It is a coincidence that Mr. Becker was installing organist when this pipe organ was first assembled in a theater in this city seven years ago, and gave one week's successful recitals on it.

* * *

Miss Doris Henningsen's piano talent won her quite a triumph last Tuesday night, when she was presented by Dent Mowrey in a piano programme at the Henningsen residence, Scott avenue, before about 100 guests invited for the occasion by Mr. and Mrs. A. P. Henningsen. The programme, which consisted of classical numbers and selections from the modern French and Russian schools, was presented in a most praiseworthy manner. Sincerity, intelligence of interpretation, varied tone coloring and adequate technique made the musicale one of keen interest throughout. The spacious music rooms of the Henningsen residence, which has the distinction of having been the Massachusetts building during the Lewis and Clark exposition, lends itself admirably for such affairs. Highly commendable are private concerts of this nature, where music of the first class is rendered in delightful home atmosphere. Their value in creating a keener appreciation and interest in music cannot be overestimated. Miss Henningsen is one of the 12 western students who studied with Mr. Mowrey in New York last winter.

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Virgil Isham, pianist, presented several of his students before the Schumann society last Tuesday night.

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Bishop Phillip Cook of the Protestant Episcopal diocese of Delaware is an active member of the Orpheus club of that city and sings regularly with that organization.

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Fortune Gallo says that the receipts of the recent four weeks' season of the San Carlo Grand Opera company in New York city and ending October 22 amounted to about $130,000.

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The Minneapolis symphony orchestra—the financial fortunes of which caused some concern last summer—recently appeared in that city in a successful concert. It is stated that all differences have been adjusted.

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Toscha Seidel, the young violin virtuoso, plans to appear in two concerts in Queen's hall, London, next month and in January, and also to appear later in concerts in other portions of Great Britain.

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The class and demonstration given November 9 of the Dunning system of improved music study by students of Mrs. Maude Owens Campbell in the Irvington clubhouse was very successful and a large number attended.

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Mary E. Mullan, singer and entertainer, of Milwaukie, will bring her young people and give another concert at the Men's Resort, 8 P. M. Saturday. The concert is open to the public.

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The spectacular opera, "Aida," was about to be presented recently in a bullring in Mexico City, Mexico, before 8000 people, but rain began to fall in torrents and even the opera stars were deluged in their dressing rooms. The performance was stopped. The next night again the bill was "Aida." This time fine weather prevailed and the complete operatic presentation was successful.

* * *

Edgar E. Coursen gave an organ recital in the First Christian church, Salem, last Sunday afternoon. The recital was under the auspices of the Salem branch of the Oregon Music Teachers' association, and was a pronounced success. Mr. Coursen was ably assisted by Miss Elizabeth Levy, violinist, who played two violin numbers and who was enthusiastically received.

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Word has just been received from Enoch & Sons, music publishers of New York, Paris and London, that the first edition of Dent Mowrey's "Four Mirthful Songs" ("On Me He Shall Ne'er Put a Ring," "Yvonne, Yvette," "Treason and Plot," and "The Logical Owl") has been exhausted and that the second printing has been begun. These songs appeared simultaneously in New York and London, and were published only three months ago.

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The Portland women's quartet will sing at the Pierce sanitarium this afternoon, and Thursday night they will sing at the East Side Business Men's banquet. The personnel of the quartet is: Ella Hoberg Tripp, soprano and director; Bertha Ellingbo, mezzo-soprano; Josephine Knutson, alto; Jessie Hammond, contralto. The quartet assisted the Mignon chorus, which is also directed by Mrs. Tripp, in the recent programme rendered at the Bethlehem Lutheran church, and also at the Halloween party of the woman's auxiliary of the Oregon Greeters' association.

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The Valair Conservatoire de Musique et Art Dramatique is frequently called upon to send out its students from the various departments to furnish entertainment. November 5 Carolyn Hutchins gave several readings for the White Shine lodge. November 7, Hazel Vaughan, dramatic reader, appeared for the Eureka council, No. 204, S. B. A., at the East Side W. O. W. hall. Last Friday night, Armistice day, Madame Valair took several of the vocal and dramatic-art students and an accompanist and furnished the programme for Reed college students, where all were received enthusiastically.

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The public library has just received Florence Fidler's "Handbook of Orchestration." It is a simple, practical, definite little volume, helpful to the student of orchestration and full of information for the mere listener to operas and symphony concerts. The author says: "The principal language of music of today is that of the orchestra. An intimate knowledge of the grammar of orchestration is, then, the necessary technical equipment of the intelligent listener." The first half of the book discusses the score and gives a graded course of study, while the last half describes, group by group, the different instruments.

* * *

Marguerite Namara has been selected by Mary Garden to sing her own favorite role of Thais with the Chicago Opera company this season. Madame Namara has been studying the part under Miss Garden's personal direction and is now in London, where she is giving a series of recitals at Wigmore and Albert halls that have proved unusually successful and have attracted a great deal of attention. According to a letter received from Madame Namara, her sudden leap into stardom came in a flash. In the words of the prima donna herself: "I told 'our Mary' last spring," she wrote, "that I could do these parts, but she did not appear to give much heed to my enthusiasm. Then about a month ago, when I was singing for her one afternoon in the beautiful gardens of her villa on the Riviera, she impulsively turned to me and said, 'You shall do Thais, instead of myself.' She started to coach me herself and was so pleased with my work that now I am also to sing Manon in Massenet's opera of that name, two roles in 'Tales of Hoffman' and the leading part in Ravel's 'L'Heure Espagnole.'" Madame Namara says she has made arrangements with Guy De Gerald, the London costumer, for the gown which she will wear in the second act of "Thais."

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Dr. Emil Enna, pianist, and Mrs. Herbert Reed, dramatic reader, appeared last week in recital at Aurora and Oak Grove, Or.

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Webber's Juvenile orchestra will give a recital of music at Woodlawn Methodist Episcopal church, Holman and Tenth streets, Friday night.

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Miss Mary Wylie delighted the cadets at Hill Military academy last Wednesday morning when she sang a group of songs at their assembly, with Mrs. Helen Van Houten as accompanist. Mrs. Alice Price Moore will sing for the cadets Wednesday.

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The "Oregon March," played by a theater orchestra last week, is a composition of Constance Mattingly of this city, who is a member of the Oregon Society of Composers. This march, the first of several compositions by Miss Mattingly, has won much popularity.

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The faculty and trustees of the Northwestern School of Music and Art met with Miss Laura Bartram in the Tillford building last Monday, those present being Miss Elizabeth Johnson, Mrs. Annetta Owens, William Owens, E. B. Clarke, Mrs. M. P. Brown, Miss Cora Blosser, Mrs. Ella B. Jones and Mrs. J. R. Kaseberg. Mrs. J. R. Kaseberg was elected temporary director to take the place of the late Dr. Z. M. Parvin. A memorial service was held at this time by his former students, daughter and friends. Dr. Parvin was a member of the Oregon Society of Composers and at a recent luncheon at the Benson hotel he sang "My Oregon," one of his own compositions. He was quite versatile in his writings. The greater portion of his published songs were sacred or patriotic and are much esteemed.

* * *

The Cadman Musical club held its regular bi-weekly meeting last Tuesday night at room 701 Eilers building. The programme consisted of numbers selected from the works of Italian composers of the 18th century. Biographies were read by Mrs. Grissen and Mrs. Freeman. Vocal numbers were rendered by Mrs. Campbell, Mrs. Freeman and Mrs. Warren. Mrs. Shipley played a violin solo and Mrs. Jeffery contributed several short piano numbers. The Cadman Musical club will give a musicale at 8:30 P. M., Thursday, at the home of Mrs. Charles Campbell, 660 East Fourteenth street North. Francis Richter, pianist and composer, has been engaged and will be the honor guest and soloist. Musicians and friends of members are welcome. Further information can be had from Mrs. Carl Grissen, president of the Cadman club, Main 8314 and Broadway 432.

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At a largely attended meeting of the Monday Musical club, November 7, the musical programme was one of varied interest and excellently rendered. Francis Richter, with splendid pianistic ability, played selections of his own compositions, one of his most important numbers being a wonderful improvisation upon a theme of four measures played by a member of the club. He developed the thought in true form, and it took on sonata principle. Mr. Richter also played most acceptably upon an ancient "piano" made in London in 1711, and the music was most interesting. Miss Gertrude Hoeber, violinist, played several numbers with fine success; and the work of the flute trio of Robert E. Millard, Margaret Laughton and John C. Albett was a rare and pleasurable treat. Mrs. Donald Spencer, manager of the Portland symphony orchestra, gave an interesting address on symphonies and symphony orchestras in America. The recital featured American music and it is a pleasure to note that much of the music heard on this occasion was composed in this city.

* * *

Robert Louis Barron, violinist, in conjunction with David Campbell, pianist, and Miss Ida May Cook, piano accompanist, appeared in an enjoyable recital in the Portland playhouse last Thursday night and their music delighted a large audience. The chief number on the finely rendered programme was the Carpenter "Sonata in G Major," played by Mr. Campbell, piano, and Mr. Barron, violinist. This is a difficult sonata to play, and represents the modern school, but it has much to recommend it as a work of art, although it possesses a near-absence of easily understood, tonal beauty. It was well played, and the ensemble work was admirable. In the other three portions of the programme Mr. Barron was the soloist, the chief features being the charming Vieuxtemps "Concerto No. 4, in D Minor," the Vitali "Ciaccona" and the Tenaglia "Aria." These and others lived again in charm and beauty of rendition, the technique being cleverly hidden in the violin art. It was a message of culture and impressionistic concept. Mr. Barron worked hard and studied much for this recital, and is entitled to a good deal of musical credit. Miss Cook played as accompanist, with true pianistic skill, in which she kept her own personality in reserve and ever wove the accompaniments as second to the song of the violin. All three musicians were cordially received.

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A dispatch from Kansas City, Mo., says that an airplane in which Anna Case, well-known singer, was a passenger, was partly wrecked one recent afternoon when the motor "jammed" at 200 feet and forced a landing. Miss Case and her pilot, W. R. Smith, escaped without injury, although the force of the impact crushed a wheel of the plane and broke the propeller, landing gear and part of a wing. The accident, caused by Smith's forgetting to put water in the radiator of the plane, happened at the jump-off of a flight to New York. Miss Case was notified yesterday afternoon of the dangerous illness of a relative there. She cancelled a concert engagement in Kansas City, Kan., and chartered the plane. The start was made from the flying field at Sixty-seventh street and Belinder road, where the American Legion air meet was held. All went well until the big Curtiss machine, heading into a south wind to gain altitude, had reached a height of 200 feet. Then there was a groan from the overheated motor as the pistons stuck in the cylinder. The propeller stopped. Smith nosed his plane downward and landed in a small field south of the flying field. The wheels struck the earth in an extremely rough spot. One of them telescoped, throwing the plane forward upon its nose. Miss Case asked for another plane for the flight, but none was available. She left for New York by train.

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The intermediate department of the Monday Musical club will meet at 2 P. M. tomorrow at 148 Thirteenth street.

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An attempt is being made to raise a fund of 10,000,000 marks to place the Bayreuth theater in order for the presentation of opera. The New York Evening Post says that only about 800,000 marks so far have been collected.

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Richard Hageman, conductor and composer of New York city, announces his decision to locate for one year professionally in San Francisco. Mrs. Hageman's health makes a change to the milder climate of the Pacific coast necessary.

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Mrs. Erwin Barendrick sang last week for the Mu Phi Epsilon sorority, which was held with Miss Letcher. She was also soloist, both morning and evening, at Silverton, Or., at the Congregational association. The pipe organ accompanist was Mrs. Gertrude Smith.

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Antonio Ajello, a candlemaker in New York city, is working on a memorial candle for the late Enrico Caruso, which when finished will burn if lighted continuously for about five years. It is intended, however, to light the candle only once a year, on All Souls' day, November 2. Consequently, if the candle is not injured, it will last a long time.

* * *

Mrs. R. H. Tucker held a piano recital recently at her residence in Rose City Park. Fifteen junior students played from memory and their work was worthy of praise. The playing of the three youngest—Helen Udell De Young, Ruth Nelson and Gerald Ferguson, each about 6 or 7 years of age—deserves special mention.

* * *

The Monday Study club held its first rehearsal last Monday under the direction of Mrs. Rose Coursen-Reed. Following are the names of the members: Miss Adele Barmickel, Miss Marguerite Carney, Miss Elizabeth Hulme, Miss Josephine Woolery, Mrs. Rena Kearns, Mrs. Lena Mangold, Miss Gertrude Ost, Miss Frances Tatman, Miss Josephine Torrey, Mrs. E. W. Silcher, Miss Carolyn Clark. At the next meeting a short programme of Richard Strauss' songs will be rendered.

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The monthly organ recital given by Lucien E. Becker in Reed college chapel last Tuesday night proved to be one of the best presented by this Portland musician. The repertoire was well chosen and carries out his idea of a historical concert. Mr. Becker's next concert to be given at Reed will be at 8:15 P. M., December 13. The programme will consist of holiday numbers, among which will be "March of the Magi Kings" (Dubois), and "Thanksgiving March" (Lemare).

* * *

The first event of the musical course scheduled for the Oregon normal school, Monmouth, Or., featured David Campbell, pianist, and Erwyn Mutch, baritone, both prominent musicians of Portland, last Wednesday night. The programme showed a wide range and called for a high degree of versatility on the part of both soloists. Mr. Campbell played with authority and brilliance, and especially well received were "The Fountain" (Ravel) and the Chopin group. It was Mr. Mutch's first musical appearance in Monmouth and he fulfilled all the expectations created in advance. The aria, the "Eri tu," from Verdi's "The Masked Ball," was notably well sung, also "The Carnival" (Foudrain) and "The Bird of the Wilderness" (Horsman).

Oregon Expects 3000.

UNIVERSITY OF OREGON, Eugene, Nov. 12.—(Special.)—More than 3000 students and alumni are expected to attend the annual homecoming luncheon to be given Saturday noon, November 19.

Heretofore the luncheon has been exceedingly informal. This year it is to be given in the new woman's building, and, though there will be nothing formal about it, the luncheon will be slightly more conventional. The men's and women's organizations and the students not in living organizations are making contributions to the luncheon. Ella Rawlings of Corvallis is chairman of the committee.

—Markham.

Miss Inez Chambers, violinist of this city, is busy at advanced violin studies in London, England.

Francis Richter was piano soloist in a recital of the Monday Musical club November 7.

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