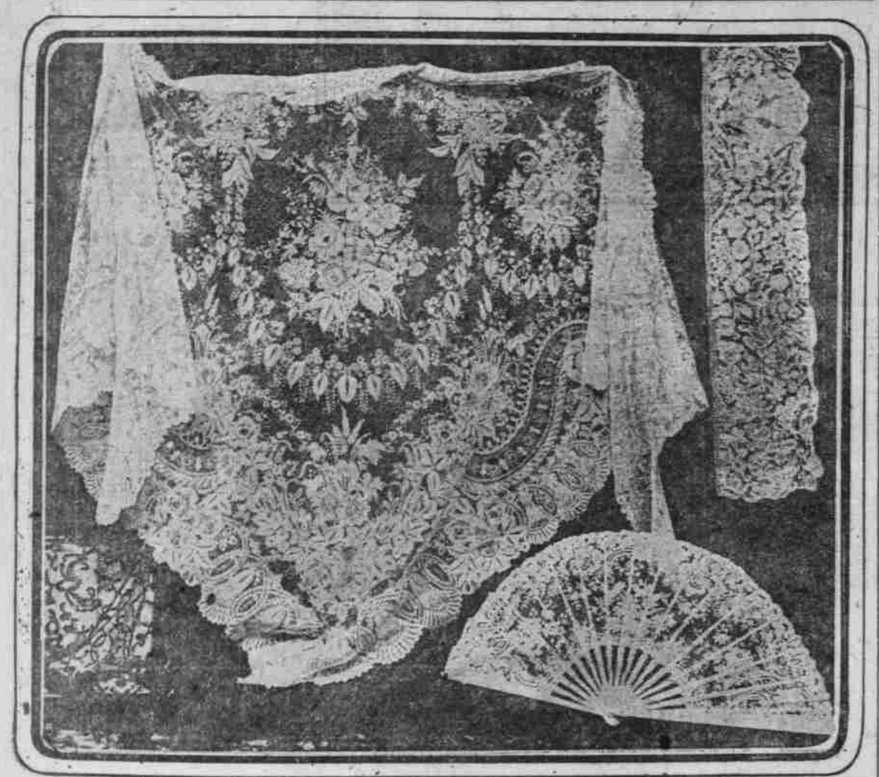
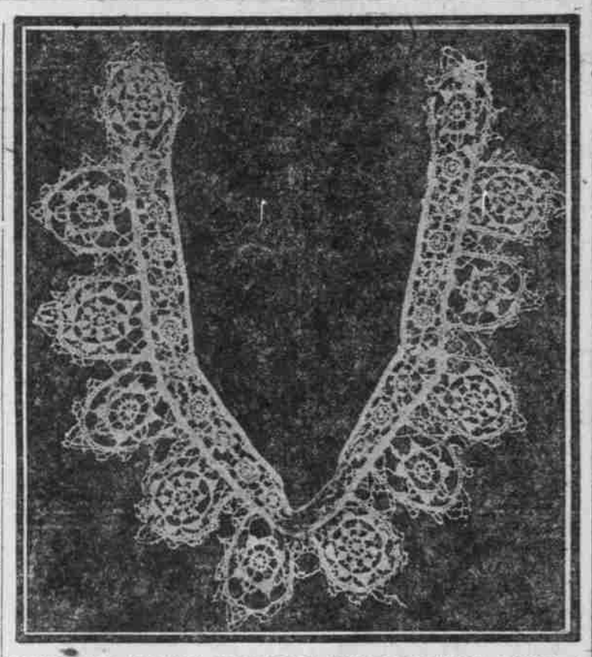
COLLECTION OF RARE LACES IS PRESENTED PORTLAND ART ASSOCIATION BY EASTERNER

New Exhibit Room in Art Museum Is to Be Formally Opened to Public Monday—Mrs. Frederic B. Pratt Is Donor of Articles.





UPPER—VEIL AND FAN, SHOWING INTRICATE PATTERNS. LOWER—A BIT OF LACE BRINGS OUT SKILLFUL HANDIWORK.

A COLLTCTION of rare laces, which has just been given to the Portland Art association by Mrs. Frederic B. Pratt of Brooklyn, N. Y., an ex-Portland woman, is the nucleus for the new lace and textile room in the art museum, which will be formally opened to the public Monday, November 14.

Mrs. Pratt will be remembered as Caroline A. Ladd, daughter of the late W. S. Ladd. She has been interested for many years in laces and has collected them during her travels. Instead of presenting her collection to the Metropolitan Museum of Art, which has one of the most notable lace rooms in the world, she conceived the idea of placing her lace in Portland in the art museum.

Her gift necessitated a special room for this display and Mrs. Pratt made the new lace room possible by an additional gift of $2000.

Public Is Invited.

The public is invited to attend the opening of the new room a week from tomorrow. There will be no charge on this day. Mrs. Lucy Dodd Ramberg who lived in Florence, Italy, for 28 years, will give a brief lecture on lace at 11 o'clock in the morning. She will speak also on the three following Monday mornings, but the usual admission fee will be charged then.

A temporary exhibition gallery is now being arranged and here will be displayed textiles and laces, which have been loaned to the museum for a time. Some of Mrs. Pratt's laces, which have family associations, will be included in this loan exhibit.

Although the majority of the lace is the gift of Mrs. Pratt, other Portland women have also contributed. Mrs. Elizabeth Bourne has presented to the museum some interesting lace and a cabinet to contain her pieces.

Other Gifts Are Made.

Other gifts are from Mrs. Oscar Mayer (Clementine Mayer) of New York, formerly of Portland; Miss Stella B. Mead; Miss Mary F. Falling, Miss Henrietta Falling, Miss Kila De Hart and Mrs. Walter J. Burns.

The lace room is equipped with cabinets and all the lace will be shown under glass. Backgrounds of blue or black serve to bring out the delicate patterns. Placards are now being made so that each piece will be distinctly labeled.

In Mrs. Pratt's collection is included some interesting lace made in the early 16th and 17th centuries. This is principally Venetian and Genoese bobbin lace and Dutch and Flemish needle point. There is also some Italian Macrame of the 17th century. This was made by the Arabs who imparted their learning to the Italians.

Two of the most beautiful gifts are shawls. One is a Chinese Canton shawl in white, richly embroidered, which was worn by Mrs. William S. Ladd Sr., in 1865. The other is an Indian shawl, interesting in weave and coloring.

A cabinet of "wedding lace" is one of the features of the room. Here is displayed an exquisite piece of Brussels needle point, which was worn by Mrs. W. S. Ladd at her children's weddings and by her granddaughter, Mary Caroline Pratt Herter, as a wedding veil.

There is Mrs. Pratt's wedding fan, Mrs. W. S. Ladd's wedding handkerchief of Brussels needle point, and some fine Valenciennes of the early 19th century.

The development of lace is seen in the peasant bobbin lace, made in Italy in the early 16th century, and in the Reticello Italian pieces.

Mrs. Jessie M. Moneyman has presented to the museum some handwoven linen from flax grown and spun more than 100 years ago by Walter J. Honeyman's grandmother, Mrs. Grace Wallace, in the parish of Cults, Fifeshire, Scotland. Her home was close to that of the parish minister, the father of Sir David Wilkie, artist.

Among the gifts from Mrs. Meyer are a point d'Alencon lace fan, mounted on carved pearl sticks, inlaid with silver and gold; an antique fan from a castle in San Guadenzio; a Valenciennes lace hadkerchief and point applique and point Barbe.

Mrs. Bourne has presented pieces of Brussels net lace, Bureno lace, rose point and some Philippine patterns.

The art museum is open to the public free of charge, on Tuesday, Thursday, Friday and Saturday afternoons and on Sunday afternoons from 2 to 5 o'clock.

NEWS OF THE MOVIE THEATERS

(Continued From First Page.)

Everyone wonders why Chet has dropped out of the game, especially his sweetheart, Ruth Turner. When she discovers him trying to conceal the character of his work she breaks off all friendly relations with him. "I just detest a man who is ashamed of his work," she says.

Discouraged by his troubles, Chet returns to football and saves the crucial game of the season. And about the same time some very extraordinary things begin to happen.

"Two Minutes to Go," from a story by Richard Andre, teems with human interest, the pranks and the romances of college life. Ray directed the production himself, and appearing opposite him in the leading feminine role is charming Mary Anderson, popularly known as "Sunshine Mary."

Others in a cast of unusual caliber are Lionel Belmore, Lincoln Stedman, Trueman Van Dyke, Gus Leonard, Tom Wilson, Bert Woodruff, Francois Dumas and Phillip Dunham.

'GARMENTS OF TRUTH' BILLED

Gareth Hughes Featured in Photoplay at Hippodrome.

Gareth Hughes in "Garments of Truth" is the photoplay feature at the Hippodrome, beginning this afternoon.

Ethel Grandin, pretty leading woman of the dramatic stage, is Hughes' chief support.

The story on which the picture is based centers about a young man whose lively imagination prompted him to see in every suggestion the actual consummation of the idea, with the result that he was everlastingly going about telling "fairy tales" until he was better known as "the village liar" than by his own name.

When he pictured the big dam at one end of the town as having burst and raced his flivver through the main street, warning people to take to the hills, he went just a little beyond the limit and the mayor of the town sent him to a mental disease specialist in Boston, where the young man was cured of his lying. This proved only a jump from the frying pan into the fire, for now he was so truthful he insisted in telling the truth on every occasion and it was the bare and unvarnished variety of truth that he told.

The new condition got on the mayor's nerves and he consulted the specialist to see if he could not be changed back into a liar again. The doctor gave very little hope. He added, however, that if there came a romance into the young fellow's life that might have the desired effect.

The truth teller, now in the position of station agent, the only job it was safe to let him have, one day caught sight of the mayor's pretty niece and it was a case of love at first sight. A few minutes later the mayor sees that the young man has followed them home and the plot thickens.

RIVOLI HAS UNUSUAL PICTURE

"Shams of Society" Deals With Domestic Troubles.

"Shams of Society," with Barbara Castleton and Montague Love, is at the Rivoli.

The story, in structure of plot, is unusual. It deals with the domestic problems of a young couple in comfortable circumstances who could have avoided many of their troubles had they employed their good sense at the proper time.

Herbert Porter lavishes money on his beautiful young wife, but gives her no spending money. Lack of funds with which to pay her own bills lead to difficulties. Her circle of women gamble. She loses. Her debt mounts up and she fears to tell her husband. She borrows from a woman and her losses increase. She even stoops to theft.

Then follows a succession of dramatic episodes that tumble toward a smashing climax—and a twist at the end so novel as to take the audience completely by surprise.

Thomas B. Walsh, who has to his credit a long list of notable photoplays, directed "Shams of Society" as his first independent subject. It was adapted by Kenneth O'Hara and Mary Murillo from the novel "Shams," written by Walter McNamara. Woven through the plot is the theme that much of the life we know as high society is sham—that there is much unhappiness behind the curtain of tinsel and the glitter of the social swirl. Its big lesson is that real happiness is achieved only by being honest with one's self and living within one's own means.

HARRY CAREY FILM IS HERE

"The Fox" Is Story of Adventure in Mojave Desert.

Harry Carey is the star of "The Fox," said to be the first super-western picture ever filmed, which is now at the Majestic. Carey himself wrote "The Fox." It was adapted to the screen by Lucien Hubbard and filmed under the direction of Robert Thornby. Its dramatic force, its picturesque locale, its interesting cast and the fact that regular United States cavalry was used to furnish atmosphere make the picture one of interest.

Most of the story was filmed on the Mojave desert, near Red Rock, where a modern army camp was built to quarter the big outfit necessary to maintain production. Nearby were encamped troops of the 11th United States cavalry, especially detailed to the production by Major-General Muir, commanding general of the ninth corps area.

Graphic shots of the regulars going into action with Harry Carey's own flying squadron of cowpunchers riding on the flanks, breath-snatching views of an explosion that churned up the earth, a tender love story and some of the most magnificent scenery ever captured by the camera, will add to the appeal of the story.

Harry Carey was supported by Betty Ross Clark in the leading feminine role, and by such popular screen favorites as Alan Hale, George Nichols, John Harron, Gertrude Claire, George Cooper, Breezy Eason Jr., Charles Le Moyne, Captain C. E. Anderson, Harley Chambers and others.

"COLD STEEL" NOW AT STAR

Picture Adaptation From Novel "In the Shadow of the Hills."

J. P. McGowan, star and director; Kathleen Clifford, prima donna and screen star; George C. Shedd, author of a long list of best sellers, and Monte Katterjohn, photo-dramatist, bestowed their combined talents upon "Cold Steel," now at the Star.

"Cold Steel" was adapted by Mr. Katterjohn from the novel "In the Shadow of the Hills," from the pen of George C. Shedd. The story is laid in the San Mateo valley, New Mexico, and is rich with the rugged atmosphere of the open country. Although the plot revolves about characters that are undubitably western, the play differs radically from the usual type of wild west production.

J. P. McGowan, to whose credit is a long list of stage and photoplay successes, portrays the leading role and is supported by a cast including such well-known players as Stanhope Wheatcroft, A. N. Milette, Charles E. Insley, Milton Brown, Negel De Brulier and Elinor Fair. McGowan's long experience both as actor in important stage and screen productions and director equipped him to portray his exacting role in "Cold Steel."

"Cold Steel" unfolds a story of adventure in the arid wastes near the Rio Grande, portrays with vivid realism the efforts of a band of designing cattlemen who attempt to prevent the construction of a cofferdam, of which the hero is in charge, and ends with a climax of exceptional tensity.

FILM CLASSIC IS AT CIRCLE

"The Last of the Mohicans" Receives High Praise of Critics.

Critics have placed Maurice Tourneur's presentation of J. Fenimore Cooper's famous story, "The Last of the Mohicans," in a new category of film productions.

It is called a permanent photoplay classic, which means that it will live when the ordinary entertainment film has passed on. This is for several reasons, the first being that Tourneur proved he could make an absorbing entertainment out of Cooper's story and at the same time preserve the historical and educational values.

"The Last of the Mohicans" is a story too well known to need repetition, but the sweet love tale, with the humor, pathos, thrills and exciting moments, is one that will cause every beholder to gasp—then laugh, for it is intensely human, real and replete with historical events that thrill.

All the ability and knowledge of the great Tourneur has gone into this production.

An all-lead cast, especially selected by Tourneur, appears in this story. The scenic backgrounds are exquisite in their rugged beauty.

Screen Text on Geometry Is Presented to Pupils.

Charles H. Sampson of Boston Declares Problems Can Be Illustrated.

VISUALIZED geometry is the latest method of arousing interest in bored pupils. Charles H. Sampson of Boston, who has completed a screen text on geometry, has this to say of this new way of teaching:

"Can geometry be taught by means of the motion picture film? I know of nobody who claims that such a subject as this can be absorbed visually. I do not myself even pretend to claim that such a thing can be done. I say and wish to emphasize the statement that the combination of a good textbook and a good teacher cannot be duplicated. But I do claim that there is a place for the educational film in the classroom.

"I suppose geometry is about the last subject that one could expect to film. Whether it can be done successfully or not is for others to judge. I have tried to do it and think that I have succeeded.

"In any case, 2000 feet of visualized geometry is an interesting educational treat to watch. The future will demonstrate the permanent value of it.

"Definitions, construction problems and the various mathematical computations can be very well illustrated on the film. These things are, after all, the most important factors to consider when one is thinking of practical values. Applied geometry does not require the demonstration of proofs. This statement tends to create the impression that a film such as this is to be used only only in the applied mathematics class. Such, however, is not the case. There is, of course, a real opportunity to use it there, but the field is larger than this.

"Boys and girls in the grammar grades are more interested in the future than they themselves realize. It would be difficult to convince them by any reasonable talking effort that the future subject of geometry was worthy of serious consideration.

"If the dormant interest in geometry can be aroused and if a geometrical motion picture can be made the agent to arouse that interest, there is an object in having motion pictures in the classroom.

"Some of the 'old-school' radical thinkers are inclined to assume, apparently without thought, that the modern teacher who believes in visual instruction is doing all that he or she can to produce a visual-minded generation of students. No thinking teacher has such a thought in mind. I am sure that most of us realize that the path of the present-day student is already too abundantly strewn with roses. Most of us are doing what we can to make the way harder, not by putting obstacles in the path, but by making the traveler do his own traveling. The educational film is not so much a teacher as an 'interest producer.' It aids the teaching of the subject by injecting that element of interest which so many subjects lack.

New Pictures Will Feature Famous Polish Actress.

Pola Negri Films Imported for American Release.

THE new pictures featuring Pola Negri, the famous Polish actress, have been secured by Paramount for early release in this country. The first release will be "The Last Payment," scheduled in December. The other, "The Red Peacock," will be released some time in February.

Unusual interest attaches to "The Last Payment," for it is the first picture in which the American public will see Pola Negri in a purely dramatic role, her other productions here having been essentially spectacular.

"The Last Payment" was written by John Brennert and George Jackoby and was directed by the latter. The settings and decorations are fittingly elaborate and were designed by Carl Richter, one of Europe's foremost stage directors.

An atmosphere essentially exotic pervades the entire picture, the story opening in South America and closing in Paris. It is a tale of the successive love affairs of a woman of the Latin Quarter, who has fled from the wild life of Paris to bury her past in seclusion in South America. There she meets and marries a rich cattleman, who is murdered, leaving her again dependent upon her own resources.

About that time she meets a Parisian and, overmastered by her longing for the old life in her native city, returns with him to Paris and is taken by him to the home of his father. There she finds a former husband and, fearing to acknowledge him as such, finds herself the object of the attentions of three men. The situation is productive of tragedy and gives Miss Negri a splendid opportunity to display her talent as an emotional artist.

Miss Negri is the only woman in the cast and is splendidly supported by four men in roles of almost equal importance.

BIRTHDAY PARTY GIVEN FOR MARJORIE RAMBEAU

Hubby's Surprise During Breakfast Festivities Include Vision of Hostess as She Was at Age of 10.

Marjorie Rambeau And Frances Victory.

MARJORIE RAMBEAU is still young enough to be celebrating her birthdays and recently when the anniversary of her natal day rolled around her husband arranged a pleasant surprise for her. The surprise was in the nature of a breakfast party and right in the middle of the festivities through the door walked a vision of Miss Rambeau as she was at the age of ten, wearing the same dress, the same curls and the same little blue locket with the diamond chip glittering in its center. The party was arranged by Miss Rambeau's husband, who had noticed the resemblance between Marjorie's childhood picture and little Frances Victory who plays Marjorie's daughter in "Daddy's Gone A-Hunting." After the star realized that she wasn't seeing a ghost of herself she played tea-party with Frances and for an hour had a happy return to her childhood.

Miss Rambeau's husband, who planned the party, is Hugh Dillman, a former Baker player. He played a minor role in her play "The Sign on the Door," in which they appeared last season at the Heilig.

College Dramatic Club to Stage Play Soon.

"Clarence," Booth Tarkington Comedy to Be Presented at Corvallis.

OREGON AGRICULTURAL COLLEGE, Corvallis, Nov. 12.—(Special.)—"Clarence," a four-act comedy by Booth Tarkington, will be produced by the Mask and Dagger Dramatic club December 3. Miss Norma Olson, instructor in expression, is directing the rehearsals.

Art Boone of Corvallis will take the leading role of Clarence. Alma Scharpf of Portland has been selected for the part of Violet Pinney, leading woman. Others in the play are Fred Novenger, Long Beach, Cal.; Bess Walch, Portland; Susan Haley, New York city; Kenneth Goodale, Anaheim, Cal.; Thelma Harvison, Portland; Quincy Corrie, Portland; Vera Rosenquest, Salem, and Dwight Williams, Long Beach, Cal.

"Clarence" only recently was released and has been successful wherever produced. The club expects to give a two-night production.

Motion Picture Service to Public Aim.

New Department Is Organized by American Theater Owners.

THE Motion Picture Theater Owners of America, in session recently, organized a new department, to be known as the department of public service, which will function under the direction of Dr. Francis Holley, head of the bureau of commercial economics.

The plans of the new department include close co-operation with the department of labor and the showing at stated intervals of pictures dealing with industry, trade, commerce, agriculture, public health, sanitation, or any subject recommended by the president of the United States or any member of his cabinet. It is the plan of the new department to effect arrangements with theaters throughout the country so that ultimately every motion-picture theater will set aside certain periods during the week, outside of regular exhibition hours, when the house will present gratis to its audience such subjects as will be recommended by the department of public service. Saturday morning showings for children, during which subjects tied up with their school work will be shown, are also to be included within the scope of the present plans.

Dr. Holley acted as chairman of the conference.

Assistant Secretary Henning, who came as the personal representative of Secretary of Labor Davis, read an address from his chief at Washington. The secretary of labor's message indorsed the new movement of the association as one of highest importance to the national life of the people, and expressed his heartiest wishes for its success. The message emphasized the mutual understanding and respect between worker and employer which would inevitably result as each saw realistically recorded on the screen the important part the others played in the field of industry and commerce.

"This meeting ought to mark a new renaissance in American industrial art," declared Dr. Newell Dwight Hills, pastor of Plymouth church, who followed Secretary Henning on the stage.

"He serves himself best who serves others most," declared Nathan D. Williams of the National Association of Manufacturers, in indorsing the project. The speaker declared there was an unfortunate tendency to solve all the problems of present-day life by legislation, when, as a matter of fact, what was needed was education and not laws. He pointed out the futility of restrictive laws as panaceas for all ills, political, industrial and social. He pleaded for the ascendancy of a scheme of education in lieu of useless laws, and in this connection stressed the highly important part the screen was to play in this education programme.

TODAY! Elaine Hammerstein

in Her Latest Success

"HANDCUFFS? OR KISSES"

—the startling story of a pretty girl who had to take her choice.

One of the best pictures this beautiful star has made.

—and

MAX LINDER

—returning to the screen after years of absence in "Seven Years Bad Luck"—a comedy that is positively the funniest made this year.

Britz and the Peoples Orchestra

at the PEOPLES

West Park near Washington — Direction Jensen & Von Herberg

unparalleled —the first Western Super-production ever screened— you never saw anything like it before

HARRY CAREY

in "The FOX"

See a thousand horsemen in a great battle with outlaws in the Mojave Desert, a heart-punch Western with a tremendous cast in the most thrilling scenes ever pictured. See it now!

TODAY!!

With Pathe Weekly and Comedy

CECIL TEAGUE At the Wurlitzer and in Concert Today at 1:30 P. M.

PROGRAMME: Armistice Melodies..... "Mighty Lak' a Rose"..... .....Nevin Excerpts From the Operas.....Blackhall "Home-Brew Blues"..... .....Henri A. Keaton

MAJESTIC Direction of Jensen and Von Herberg

NOW AND TOMORROW COME!

'The Last of the Mohicans'

A Historically Truthful Version of This World-Known Story by James Fenimore Cooper

ALSO A HAROLD LLOYD COMEDY, "THISTLES FOR BREAKFAST"

Pathe News, Mutt and Jeff

Admission to this special production: Sunday 25c, Monday 20c

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A Chaperon Usher Always in Attendance