

The Silent Drama



Barbara Castleton Starred In
"Shams of Society" At
The Rivoli.



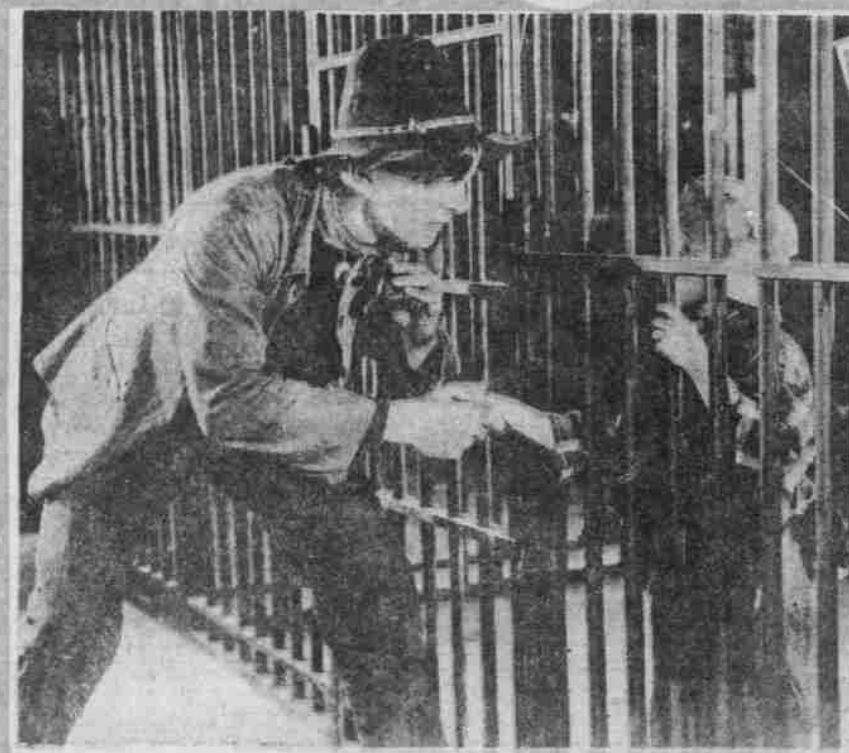
Charles Ray In
"Two Minutes To Go"
At The Liberty.



Scene From "Handcuffs
Or Kisses" With Elaine
Hammerstein At Peoples.



Alice Terry In "The Conquering Power"
At The Columbia.



Harry Carey In "The Fox"
At The Majestic.



Scene From
"The Last of the
Mohicans"
At The Circle.



Moment
From
"Cold Steel"
At The
Star

ANNOUNCEMENT comes from Seattle that John Hamrick, owner of the Blue Mouse theater of that city and owner of the new Blue Mouse theater at Eleventh and Washington streets here (formerly the Globe theater), has just closed negotiations with the officials of the William Fox corporation for William Fox's screen spectacle, "The Queen of Sheba," which will be the opening attraction in his theater in this city.

"The Queen of Sheba" has just finished a record-breaking three weeks' engagement at the Blue Mouse theater, Seattle, where it established a new house record for attendance, smashing the former record held by "The Four Horsemen of the Apocalypse."

This offering took William Fox more than one solid year to produce and includes in its large cast more than 10,000 actors. Massive sets showing the court and splendor of King Solomon are flashed on the screen. Thrilling chariot races form one of the stirring climaxes to the story. In one race there are ten chariots drawn by 40 Arabian horses, while the most thrilling is no doubt that which occurs between the Queen of Sheba and Princess Vashiti for the favor of King Solomon. Audiences throughout the country have applauded this exciting contest between the two beautiful women.

Tom Mix, William Fox's cowboy star, aided Director Edwards in the arrangements for the races. "The Queen of Sheba" tells the love romance of the most beautiful woman of history. The story is said to hold attention of the audience throughout and to run like a silver thread through the massive scenes and settings that abound in this super feature.

The production is 12,000 feet in length and requires two hours for a showing.

Mr. Hamrick expects to have his theater ready for its opening in a week or ten days.

Vic Gauntlett of Seattle, who handled the publicity for the Portland showing of "Over the Hill" at the Heilig a few months ago, will be in Portland early this week to take charge of publicity and advertising for the Blue Mouse.

The medal of honor for the greatest photoplay produced in 1924 has been awarded to Cosmopolitan Productions for the creation of "Humoresque." The award is announced in the December issue of Photoplay, which has been carrying on a nationwide contest for more than six months. The medal is of solid gold, weighing 12 1/2 pennyweight. It is a beautiful piece of work, with carving of the comic and tragic muses.

On the reverse it reads: "The Photoplay Magazine Medal." And the reverse side reads: "Presented to Cosmopolitan Productions by Photoplay Magazine for the production of 'Humoresque,' the best photoplay of the year 1924."

There were 2,000,000 votes sent in for the awarding of filmfests' cross the country.

PORTLAND GIRL IS SUCCESS IN MOTION PICTURES.



Katherine Spencer.

Katherine Spencer, ex-Portland girl, has made good in motion pictures in the short space of two years. Disregarding the advice given to young aspirants, she entered the motion-picture field without previous experience on the stage or screen and has succeeded. Her work in "The Hurricane," her most recent picture, has earned her deserved recognition.

In this picture she plays Jane Stoddard. She shows her desire to be "different" by letting her ears show, much to the surprise of audiences.

Katherine, whose real name is Katherine Smith, is the daughter of Mrs. Alvin W. Smith, her father, the late Alvin W. Smith, was United States consul in the West Indies for eight years.

who are looking pictures for children's book week the national board of review of motion pictures has issued a list of 41 "films well made," which have been drawn from books for boys and girls.

Mary Pickford and Marguerite Clarke appear to be the "children's stars," while William D. Taylor and Maurice Tourneur attain the proud distinction of "children's directors," with three pictures apiece on the selected list.

Miss Clarke is represented with "Mrs. Wiggs of the Cabbage Patch," "Uncle Tom's Cabin," "The Seven Swans," "Snow White" and "The Prince and the Pauper."

Miss Pickford has her "Daddy Long Legs," "Raccoon of Sunnybrook Farm" and "Pollyanna" on the list.

Mr. Taylor's "Huckleberry Finn," "Tom Sawyer" and "Anne of Green Gables" are named, while many juvenile workers would add "The Soul of Youth."

Mr. Tourneur has "Treasure Island," "The Blue Bird" and "The Last of the Mohicans" to his credit on the list.

The most popular children's authors appear to be Mark Twain and Shakespeare, each with five stories on the film list. Charles Dickens, Henry Wadsworth Longfellow and Washington Irving are represented by two screen stories apiece. Three films are historical, three based on fairy tales and two from the Arabian Nights.

R. L. Stevenson, Alice Hagan Rice, Harriet Beecher Stowe, Louisa May Alcott, Joan Webster, Kate Douglas Wiggin, Maurice Maeterlinck, Booth Tarkington, Sir J. M. Barrie, Maria F. Cammina, Will Carlton, Oliver Goldsmith, James Whitcomb Riley, Anna Sewall, Eleanor Porter, Alexander Dumas, Edward Everett Hale, James Fenimore Cooper, Orrin Bartlett, Charles Rann Kennedy, Louise M. Montgomery, Lewis Carroll, L. Frank Baum, George Dickens and Sir Walter Scott have named by the board of review on story apiece.

TODAY'S FILM FEATURES.

Liberty—Charles Ray, "Two Minutes to Go."
Columbia—Rudolph Valentino, "The Conquering Power."
Rivoli—Barbara Castleton "Shams of Society."
Majestic—Harry Carey, "The Fox."
Peoples—Elaine Hammerstein, "Handcuffs or Kisses," and Max Linder.
Star—J. P. McGowan, "Cold Steel."
Hippodrome—Gareth Hughes, "Garments of Truth."
Circle—"The Last of the Mohicans."

TODAY'S MUSIC FEATURES.

Rivoli—Orchestra concert under direction of Salvatore Santacella at 12:30 o'clock.
Liberty—Organ concert by Henri Keates at 12:30 o'clock.
Majestic—Organ concert by Cecil Teague at 1:30 o'clock.
Peoples—Orchestra concert under direction of John Britz at 3:15 o'clock.

features of music week. The phonograph, supplied with an amplifier, will play orchestral numbers and the audience will decide whether the phonograph or the orchestra supplies the best form of entertainment.

The concert will be at the Peoples theater, probably November 23. The orchestra will compete with the phonograph in numbers which were played by an orchestra of 75 pieces for reproduction on the phonograph. The Peoples orchestra numbers 12 but Mr. Britz believes he can win the contest.

"Ladies Must Live," starring Betty Compson, is announced for an early showing at the Columbia. This picture is the last production, made by the late George Loane Tucker, creator of "The Miracle Man."

Although seized by fatal illness just as the final scenes for "Ladies Must Live" were being taken, Mr. Tucker, lying on a stretcher, supervised the cutting and editing of the 140,000 feet of film taken. This had to be reduced to the required number of reels and when the work of making the finished negative was being performed Mr. Tucker went to Hawaii for recuperation. There he struck the rainy season and was forced to return to Los Angeles, where he died without having seen his finished work.

The picture was adapted from a novel by Alice Duer Miller which appeared in serial form in the Saturday Evening Post. It deals with the troubles of certain women, who, since ladies must live, plan to make that living as easily as possible.

Henry Souvaine, distinguished American pianist, will appear in concert at the Liberty theater today at 12:30, as the feature on the regular Sunday concert programme. Mr. Souvaine is an American who received practically all of his musical education in New York. He played at the municipal auditorium Wednesday night, but his concert today will include an entirely new group of numbers.

Henry Keates will give the following organ concert today:

"Send Down," Byron Gay; "Hawaiian Moonlight," Henri Klokman; "Always," A. Kroll (sung by Jerry Ryan); "Light Cavalry," overture, Von Suppe; "A Dream," Bartlett; "Songs We Used to Sing," arranged by Mr. Keates.

A birdseye view of the Columbia gorge and the highway, taken some time ago from an aeroplane, is scheduled to be shown at the Rivoli theater in the near future, according to word received from the Select Pictures corporation by Gus A. Metzger of the Rivoli.

Mr. Metzger has booked the picture, which will be shown in Selznick News, Mr. Ferryman, the Selznick cameraman who made the pictures, dropped 300 feet into the Columbia when his plane ran out of gasoline. The drop was made in a wide place in the gorge or his plane might have been dashed to pieces on the rocks. Only skilful manipulating on the part of the pilot prevented serious consequences.

Leroy V. Johnson, who has been manager of the Liberty theater for the last six weeks, left Friday night for Seattle, where, it is understood, he will be manager of one of the Jensen & Von Herberg theaters. Mr. Johnson came to Portland from Great Falls, Mont., to be at the Liberty here temporarily, while Paul Noble was in Great Falls. Mr. Johnson made many friends during his short stay here, who wish him success.

DOUBLE BILL AT PEOPLES

"Hard Cuffs or Kisses" and "Seven Years' Bad Luck" Showing.

Elaine Hammerstein in "Handcuffs or Kisses" and Max Linder in a five-reel comedy, "Seven Years' Bad Luck," form the double bill at the Peoples.

screen after an absence of five years, during which time he was actively engaged in the trenches as a soldier of the French army. His excellent work in "Seven Years' Bad Luck" demonstrates how necessary a comedian, of the clean-cut type, is needed on the silver sheet. "Seven Years' Bad Luck" was written and directed by Mr. Linder.

INGRAM FILM STILL SHOWING

"The Conquering Power," Newest Production, at Columbia.

Rex Ingram, through his masterful production of "The Four Horsemen of the Apocalypse," established himself

among directors. A tremendous spectacle, envisaging the war as reflected through two continents, it overwhelmed with a superb sense of power.

In "The Conquering Power" his newest production, still at the Columbia, he works in an entirely different genre. Here he has an intensely intimate study of family life, a universal story of love and greed against the background of a French provincial town. The story has been adapted by June Mathis from Balzac's novel, "Eugenie Grandet," with swift-moving, masterful continuity. Mr. Ingram has illustrated it with pictures that have the tonal quality of great works of art; the soft lighting of the photography and the perfectly composed groupings give an exquisite sense of reality. It is a long stride from "The Four Horsemen," but, as an artistic achievement, no less noteworthy.

Although there are no official stars, three of the actors stand out with a stellar glow. Alice Terry, delicately beautiful and charming, gives a deeply moving performance as Eugenie; Rudolph Valentino, handsome and debonair, plays the lover, Charles, with a wealth of warm Latin temperament and magnetism; and Ralph Lewis, remembered as the Stoneman of "The Birth of a Nation," is thrillingly convincing as Eugenie's miserly father. Others in the distinguished cast are Edward Connelly, Edna Dumas, George Atkinson, Willard Lee Hall, Mary Hearn, Bridgette Clark, Mark Venton, Eugene Fouyst and Ward Wing. The photography is by John P. Selts and the art interiors by Ralph Barton and Amos Myers.

CHARLES RAY LIBERTY STAR

"Two Minutes to Go" Is Picture Dealing With College Life.

Charles Ray is a college boy and a football hero in "Two Minutes to Go" at the Liberty.

He plays Chat Burnett, who, because of financial reverses suffered by his father, quits the team and secretly spends his early morning hours as a milk wagon driver in order to pay his way through college.

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Patches is rated among the stars of screen dogdom. He is 5 1/2 years old and has had valuable experience in acting for the screen. He is valued at \$1000 by his owner and is the delight of children, who watch for his appearance with great interest.

His latest picture was "Mam'selle Jo," with Louis J. Gasnier. Patches wears make-up just as the other actors do. He was painted with bright yellow water colors in "Mam'selle Jo" to make him photograph better.

MOVIE DOG IS DELIGHT OF CHILDREN.



Patches.