

BLACK-EYED MAN DESCRIBED AS SUSPICIOUS OF HIS WIFE

Gazing Into Each Other's Eyes Presents Opportunity to Read Character While Looking for Lovelicht.



BY DORIS BLAKE.

SINCE gazing into each other's eyes is the popular indoor sport it is perhaps the time might be utilized attempting to read character at the same time that you are looking for the lovelight. That is, if one is of a nature so material he or she could be guilty of such a thing.

The lore book says of black eyes: They are usually lively, penetrative, and bristly, and prove a person to be of lively wit, sprightly conversation, not easily imposed upon, of a sound understanding, and who is often easily led by outside influence, selfish, desirous of absorbing the time and attention of a friend, and jealous of everyone else.

Haughty black eyes indicate a dominating power.

A black-eyed man is jealous of his wife, and suspicious, too, regarding her. A gray-eyed man most faithful; the brown-eyed man the best provider; and the blue-eyed man the most often henpecked.

A true gray eye denotes the person to be of weak intellect, devoid of wit, but a plain, plodding, honest drudge.

Greenish, gray eyes, with light streaks coming and going, denote intellectuality, impulsiveness, imprudence, and love of poetry and art.

Gray blue, clear, steadfast eyes show a serene and confident nature. Pale blue eyes with a shifting motion show dishonesty and deceit. Dark blue eyes with a violet tint indicate purity and a great power of affection.

Blue eyes with a green tint show a heroic disposition. When angry they look red.

Blue eyes streaked with unequal orange or yellow flashes show the owner to be quite different from other folk—original and uncommon.

Blue eyes may belong to enthusiastic folk; also to a meek and gentle temper. Affability and good nature are credited them; modesty and calm are theirs; a strong memory subject to no violent impressions from the vicissitudes of life, whether good or bad.

Green eyes are deceitful and are the eyes of coquetry.

Light brown eyes are inconstant; brown eyes with a green tint show an irritable disposition. Brown eyes are

the mischief makers of all eyes, it is said.

A hazel eye indicates a subtle, piercing and frolicsome nature, inclined to be arch and mischievous, though good natured at heart, strongly inclined to passion and not overdelicate in the means of gratifying that propensity.

The worst eyes of all are the citron colored or yellowish eyes. Beware.

A cold, indolent, selfish disposition accompanies a feebly tinted or colorless eye.

Bright eyes are a proof of good health and a happy outlook on life.

People who talk well and love to talk usually have large eyes.

Dark eyes suggest deep and strong emotions.

If your eyes change color, as from gray to black or blue to brown, it is a lucky sign.

A person who winks rapidly advertises a quick temper.

A cast or droop in the eye cannot be trusted.

A wild expression of the eye, especially if the whole pupil is exposed, is a sign of insanity.

Projecting, rolling eyes belong to people who are not genuine.

Eyes sunk deep in the head are those of a jealous, distrustful, envious, malicious nature; low-minded, deceitful.

Large eyes in a small face indicate curiosity.

Eyes close together near the bridge of the nose indicate stinginess and unworthiness.

A shifting eye denotes dishonesty. Soft, languid eyes show a voluptuous nature.

Never make a confidant of one who keeps his eyes almost closed; half-shut eyes show shrewdness and a lack of sincerity.

A squint eye is a penurious but honest eye.

Oblique eyes are cunning and deceitful.

Pop-eyed persons are good-natured. A one's eyes differ in expression or color it indicates a double mind.

Eyes which have an inquisitive expression and then, when addressing a person, an exceedingly kind expression, are not to be trusted.

If your right eye keeps twitching it means good news; your left, misfortune. If both twitch at the same time you will hear from a long-lost friend.

If you take a cinder out of a woman's eye you will gain the next thing you set your heart on; no such good luck follows taking it out of a man's eye.

bearing the arms of Maryland and the insignia of the society.

In the galleries to the north and south hang oil paintings of Washington at Dorchester Heights by Darius Cobb, and Martha Washington by Professor E. F. Andrews, both gifts to the society. On either side of the stage-like platform two boxes are raised slightly above the level of the floor and set within the proscenium arch, affording an excellent view of the proceedings on the floor.

Historic Treasures Shown.
Other finely furnished rooms on the first floor serve as offices for the national officers, a library and a museum where are exhibited treasures of great historic value, among them John Hancock's desk.

On the south side of the building overlooking the Pan-American grounds, projects a semi-circular portico, the roof of which is supported by 13 monolithic marble columns presented by the 13 original states.

On the second floor are the offices of the president general, and a reception room furnished with chairs and desks of the colonial period and historical oil paintings. A spacious room is reserved for the meetings of the national board; it is known as the Connecticut room. Among the furnishings are 13 carved chairs bearing on their high backs the coats of arms of the 13 original states.

The window draperies are of blue satin embroidered in gold, and the

lace curtains are woven in a star and stripe design.

Other offices and rooms on the second floor include the recording and corresponding secretaries' rooms, the Massachusetts room furnished like an old colonial parlor with authentic furniture, the California and Michigan rooms and the committee room furnished by the daughters of the state of New Jersey, paneled and furnished in wood from the old British frigate Augusta. This room and the national board room are available as committee rooms for the arms delegates.

On the third floor there is a private dining room prepared by Virginia, several small committee rooms, and a banquet hall combining in its decorative design the colors of the society. The blending of blue and white on the wall and ceiling decorations is emphasized by the darker blue haircloth on the mahogany chairs and sofa. Suitable serving rooms and a large kitchen adjoin the banquet hall for efficient service in the event of a formal dinner.

Commercial Club Elects.

WESTON, Or., Nov. 12.—(Special.)—Weston commercial club held its annual election of officers, leaders being chosen, as follows: President, Nelson H. Jones; vice-president, L. R. Van Winkle; secretary-treasurer, E. M. Smith. The club will meet in regular sessions the first and third Monday evenings in each month.

CHILDREN'S BOOK WEEK TO BE NOVEMBER 13 TO 19

More Reading Matter in Homes Is Keynote of Slogan—Hearty Cooperation Promises to Make Event Big Success.

CHILDREN'S book-week will be celebrated in this city November 13-19, and its slogan is "more books in the home."

Hearty co-operation to make the event a big success is promised by officials of the public library, parents and managements of book stores—and better yet, help is guaranteed by child readers to get all the children they know—interested enough to take an active part.

The public library is planning an exhibit of historical musical instruments and pieces of music to be displayed and will be grateful for any articles which can be lent for this purpose. These articles will be kept under glass cases, and will be safe. Please call the information desk if you have any material to lend or if you know where such material may be obtained.

A list of suitable books for children to buy and read is: "Arabian Nights," edited by F. J. Cott, published by Holt.

Aldrich, "Story of a Bad Boy," Houghton.
Anderson, "Tales," Harper.
Balch, "Bridge of the Gods," McClure.
Benson, "David Blaine and the Blue Door," Doran.
Brown, "Butterfly House," Lothrop.
Burgess, "Bird Book," Little.
Carroll, "Alice in Wonderland," Macmillan.
Christie, "The Golden Staircase," Putnam.
Clemens, "Prince and the Pauper," Harper.
Columbus, "Pisces," Lippincott.
Crump, "Boy's Book of Mounted Police," Dodd.
Hawes, "Mistaken," Atlantic.
Hepburn, "High Benton," Appleton.
Homer, "Oregon, Her History, Her Great Men," Gill.
Kipling, "Pitt's Jungle Book," Doubleday.
Lamprey, "In the Days of the Guild," Stokes.
Loring, "Dr. Dolittle," Stokes.
MacDonald, "At the Back of the North Wind," McKay.
Mansfield, "Jim Davis," Stokes.
Mathews, "My Scout's Book of Stories," Appleton.
Meadowcroft, "Boys' Life of Edison," Harper.

Perkins, "The Twin Series," Houghton.
Phillips, "Was Ann," Houghton.
Pyle, "Merry Adventures of Robin Hood," Scribner.
Roosevelt, "Letters to His Children," Scribner.
Stevenson, "Child's Garden of Verses," Scribner.
Sybil, "Cornell," Lippincott.
Van Loon, "Short History of Discovery," McKay.
Vivian, "Curly Haired Hen," Fitzgerald.

When children's lessons are finished for the day and relaxation time comes, this list of book friends is recommended by the library association:

Barris, "Quality Street."
Barris, "John Burroughs, Boy and Man."
Bennett, "Buried Alive."
Bok, "Americanization of Edward Bok."
Conrad, "Typhoon."
Drinkwater, "Abraham Lincoln."
Frank, "Roaming Through the West Indies."
Garland, "Son of the Middle Border."
Hartland, "My Friend, Prospero."
Hawes, "Great Quest."
Hendrick, "Americans All."
Holliday, "Walking-stick Papers."
Hudson, "Far Away and Long Ago."
Kipling, "Open Road."
Mabel, "Nobody's Boy."
Mansfield, "Salt Water Poems and Ballads."
Mason, "Four Feathers."
Morley, "Parnassus on Wheels."
Mure, "My First Summer in the Sierra."
Palme, "Boys' Life of Mark Twain."
Ripley, "My Mary."
Tarkington, "Magnificent Ambersons."

Teasdale, "Flame and Shadow."
Vachel, "The Hill."
Verne, "Mystic Island."
Waggoner, "Jersey."
Wells, "Time Machine."
White, "Adrian Camp Fire."
Woodbridge, "Jonathan Papers."

New Passenger Craft Unique.

VICTORIA, B. C.—The Princess Louise of the Canadian Pacific British Columbia Coast Service line was recently launched here. She bears the distinction of being the first marine passenger vessel constructed in British Columbia. Her timbers, except for the hardwoods, were grown in the province and her boilers and other mechanical fittings were made in British Columbia. The effort of the builders was to make the Princess Louise an "all-British Columbia" product. She is 135 feet over all and can attain a speed of 17½ knots loaded.

England Wants Buffaloes.

MONTREAL, Que.—A report from London, England, states that the birth of the American bison calf at the zoological gardens has called public attention to the great need of fresh stock both here and at Woburn, where the duke of Bedford has a herd. The magazine "Canada" suggests that in view of the great increase in the bison herd at Wainwright, Alberta, the Canadian government should present the zoo with a number of specimens.

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ARMS CONFERENCE SESSIONS IN WHITE MARBLE PALACE

Memorial Hall, Home of Daughters of American Revolution, Dedicated to Patriots Who Achieved Independence.

WASHINGTON, D. C., Nov. 12.—Memorial Continental hall, the white marble home of the National Society, Daughters of the American Revolution, where the general sessions of the arms conference will be held, is dedicated to the patriots who achieved American independence. It is situated west of the president's park, on Seventeenth street on a site of a residence of James Madison.

Designed by Edward Pearce Casey of New York, the erection of the structure was undertaken by the daughters in April, 1904, at a cost of \$700,000. It is built of Vermont marble and in design and general appearance resembles the classical buildings erected during the American revolutionary period. It is a fit fellow of its neighboring structures, the Pan-American and Red Cross buildings. The front portico, the outer columns of which are adjacent to the sidewalk on Seventeenth street, provides for a carriage drive and leaves the visitor at the entrance steps, where three bronze memorial doors give access into the reception hall.

Furniture, Decorations Colonial.
Within the entire building the note of the continental period is carried out with colonial decorations and furniture, and many excellent "pieces" of mahogany bring forth thoughts of the cherished heirlooms in grandfathers' houses. Many of the rooms and portions of the building are the gifts of the donors.

For example, the spacious entrance hall is the gift of the Pennsylvania chapters. In niches, forming the "cove," are marble statues of revolutionary heroes from several states. North and south staircases, both memorial gifts, lead above to the galleries and committee rooms.

Opening directly from the vestibule is the auditorium, which, with its three galleries, has a seating capacity of 2000 people. For the arms conference, however, the seats on the ground floor have been removed and the floor raised to the level of the platform on the west side of the hall. Here will be set up the "U" shaped counsel table, measuring over 100

feet around its three sides, where the delegates to the conference will sit. Visitors and representatives of the press will be seated in the gallery.

Each State Represented by Flag.
The auditorium is a beautiful, inspiring room with cream-tinted walls, decorated with the garlands of fruits and foliage and fitted with mahogany furnishings. High above is a roof of ground-glass, divided into ornamental squares. Each state of the union is represented by a flag hanging from the cornice. Set into the east gallery railing is an illuminated clock.

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Make it unanimous
November 19th!