

NEW YORK THEATERS SEEM TO BE MORE OR LESS NEGLECTED

Managers Wonder What Has Happened to Patrons, for Few Shows Now Are Playing to Capacity Houses—Better Times Believed Coming.



Violet Heming And Otto Kruger Starring in 'Jenny'



Florence Moore And Emma Haag in 'Music Box Revue'

BY ELIZABETH LONERGAN.

NEW YORK, Nov. 5.—(Special.)—Managers are wondering just what ails those people who usually patronize the theater, because very few shows are playing to capacity. Possibly a change in party, in New York at least, will bring better times for the theater. Everyone hopes so.

Comedy theater he will present a big London success, "The Right to Strike," with an all-American cast. Kilbourn Gordon's production "Pot Luck" will move out to accommodate the clever little offering, well acted and enjoyable from start to finish. For some reason it did not take with the public. Perhaps it was too much there is no accounting for taste. Mr. Gordon's next play will be "Half Fare," which is the work of a new dramatist, Fannie Kilbourne.

ment was made by Will J. Harris that he intended to open an all-night cabaret called the Little Club on the second floor of the Randolph hotel. According to the plans of Harris, things would not get under way until 11 P. M. and the place would remain open until sunrise.

Dancing Found Wanting by Legal Analysts.

Court Rules That Steps Too Often Distract Youthful Mind From Serious Matters.

DANCING has undergone the searching test of legal analysis and has been found wanting. No less a body than the California district court of appeals, in a decision handed down recently ruled that the modern dance, and the old-fashioned folk dance as well, too often distract the youthful mind "from the important and serious matters" of life, under which circumstances no school board has the right to force children to engage in folk dancing if papa and mamma say so.

\$10,000 Dog Is Lost and Little Girl Mourns.

Daughter of F. Ziegfeld Jr. and Miss Billie Burke Is Sad.

THE unhappiest little girl in all New York is Miss Patricia Burke Ziegfeld, daughter of F. Ziegfeld Jr. and Miss Billie Burke.

Chicago Theater Has Plan for Aiding Jobless.

Seats at Matinee Performance to Be Given for Old Overcoats.

JAMES W. KERR, manager of "The Bat," Mary Roberts Rinehart's play running in Chicago at the Cohan-Grand theater conceived a clever idea for publicity for the show and at the same time sponsored a worthy movement. In conjunction with the Herald-Examiner, he held an "Old Overcoat" matinee last Saturday. Everyone bringing an old overcoat to the box office was given a seat for the matinee performance.

Portland Lyceum Course Nine Numbers for Price of One

Gregory Magon, Skeyhill, Will Irwin, O. A. C. Glee Club, Macfarlane, Lieurance Symphonic Orchestra, Dr. Gidman, Carl Akeley, Orpheus Four.

Chicago All-Night Cabaret Receives Death Blow.

Chief of Police Issues Edict for 1 o'Clock Closing.

Chief of Police PITZMORRIS of Chicago has sounded the death knell of the all-night cabaret and has issued an edict to the proprietors of those establishments that the lock must go on the door at 1 A. M. and remain there, otherwise they may find a permanent lock on the door, and themselves in a little difficulty. This came about when an announce-

Advertisement for 'Opheum' featuring Jane & Katherine Lee, Ed Morton, West Avey and Kara, William Ebs, Dillie Young & April, and Billy Arlington.

Advertisement for 'BAKER STOCK COMPANY' featuring 'LOMBARDI LTD' with 'The Sensational Fun and Fashion Success' by Frederick and Fanny Hatton.

Mrs. Enrico Caruso Arrives in New York.

Widow of Famous Tenor to Return to Italy to Settle Estate.

PROMINENT among the 415 first-class cabin passengers on the French liner Paris, which arrived in New York last Tuesday, was Mrs. Dorothy Caruso, widow of Enrico Caruso, who came back from Italy, via France, with her baby Gloria and her nurse, Mrs. Caruso was dressed in deep mourning and was met at the pier by her brother, Romaine Benjamin, and the late tenor's secretary, Bruno Zinato.

Portland Lyceum Course

Direction Ellison-White. Nine Numbers for Price of One. Gregory Magon, Skeyhill, Will Irwin, O. A. C. Glee Club, Macfarlane, Lieurance Symphonic Orchestra, Dr. Gidman, Carl Akeley, Orpheus Four.

Advertisement for 'SOON JOHN HAMRICK'S MOUSE THEATRE' at Washington at Eleventh.

Large advertisement for 'HEILIG' at Century Theater, featuring 'THE VERDICT OF N.Y. CRITICS' and 'APHRODITE' with 'A VIVID PORTRAYAL OF GLORIOUS DAYS IN PAGAN ALEXANDRIA'.

Advertisement for 'GRAND OPERA' featuring 'The Masked Ball' at the Auditorium, with 'EAST LYNNE' and 'Lloyd Comedy'.

Advertisement for 'VAUDEVILLE'S DANTAGES' featuring 'CHARLES ALTHOFF THE SHERIFF OF HICKSVILLE' and 'THIRTY PINK TOES'.

Advertisement for 'LOEW'S HIPPODROME TODAY All-Star Bill TODAY' featuring 'DURA AND FEELEY' and 'LUCIANNALUCCA'.

Advertisement for 'LOOK! A PROLIF OF GIRLS WITH SNAPPY COMEDY' featuring 'ROSEBUD CHORUS' and 'A NIGHT AT MAXIM'S'.