

# The Stage



Polly Day In The "Marcus Show of 1921" At The Heilig



Scene From "Buddies" At The Baker.



Ann Suter At Pantages



Juanita Hansen Portland's Famous Film Star At Pantages



Also In Revue At The Hippodrome



Corinne Tilton Revue At The Orpheum.



Rosebud Girls In "The Girl And The Photo" At The Lyric

## Miss Vallette In The "Marcus Show of 1921" At The Heilig

BACK to the United States because she is "quite Americanized," Margaret Wruck, an ice skater of note, has returned after three months and a half passed visiting her mother in Berlin. Miss Wruck came to America six and a half years ago with other professional ice skaters from the Admiral Ice palace in Berlin, but she has returned from her native land, saying "Berlin doesn't seem like it used to be." She frankly said she was "homesick for the U. S. A." and that she would not be satisfied until she had gone as far west as California and seen it all.

Guido Ciccolini, the tenor, is coming over the Orpheum again this season. Mr. Ciccolini married an American girl three years ago and they have a beautiful little daughter, Roma.

Harry Johnson, brother to Al, has often appeared here in vaudeville, twice on Pantages and twice over the Orpheum circuit. Harry has just been signed for a vaudeville tour of two years over the new Shubert circuit. Recently when Harry Johnson played Keith's Hippodrome in Cleveland, Ohio, Archie Bell, dramatic editor of the Cleveland News, had a column story about Harry and Al.

The story said Harry had "spiced" Al and could sing circles around him. It also related an incident in the Johnson family when Al went to "jail" for a week to teach Harry a lesson. Mr. Bell brought up other theatrical brothers and sisters. The Farinans are mentioned, with William claiming to have outdone Duffin and Marshall; Wilton Lockaye, with a brother and sister on the stage; Olive Wyndham and Janet Beucher (sisters); Willie and Eugene Howard, and it is even mentioned that Lee Shubert has come to more prominence than J. J. McCall. Mrs. Harry Johnson writes a mass of credit, saying: "Mrs. Johnson appears in her husband's act but her name is not on the program. I have met hundreds of theatrical wives, but Mrs. Johnson is the first I have known who was willing to subordinate her talents as an actress to the story of hubby."

Carol Norman, a female impersonator, known as "The Female Fashion Plate," and Ruth Budd, the aerialist, are engaged to be married, the date of the wedding being under cover. Up to now Norman's mother has traveled with him, acting as his dresser. She is to retire, opening a millinery shop with the financial backing of her son.

The Ardells, Franklyn and his wife, Marguerite, appeared at the New York supreme court this last week to argue about alimony demanded by the wife as a preliminary to her divorce action that names an unknown woman.

Mrs. Ardell wants her husband to pay her \$250 weekly pending the trial and allow her counsel fees. The Ardells were married in 1914. Mrs. Ardell had no previous stage experience, but appeared with her husband immediately after their marriage in Ardell's "Wife Saver," a comedy playlet, evoking praise for herself as a novice. Mr. Ardell is now the star of the vaudeville production, "King Solomon, Jr."

Incidentally, "The Wife Saver," in which the Ardells appeared over the Keith and Orpheum circuit, was written by Frank J. McCalligan, manager of the Portland Orpheum theater.

The Shuberts this week offered Valeska Suratt a contract to cover the remainder of this season and 25 weeks guaranteed next season at \$2000 weekly. A condition of the offer was that the Shuberts the following season will star Miss Suratt in a legitimate play, giving her a salary of \$1500 weekly.

Miss Suratt has two vaudeville playlets, one "The Jade," lately played and withdrawn to be rewritten. The other is "Through the Keyhole," by Jack Lait.

Reed, who gave admirable performances to many empty seats at an Indianapolis theater, said: "It's all the fault of the New York managers. They have killed the goose with the golden egg, there's no use denying it—and they've got to realize it and admit it. People are tired of the managers' old tricks."

"They show out inferior plays and players so long that now, when first-class attractions are traveling, too few people are willing to take the managers' word for them. It is the manager-producer who has failed to see the handwriting on the wall. Now he's going to have no end of trouble winning people back to the theater and keeping open his theaters on the road."

A musical comedy, "The Marcus Show of 1921," is coming to the Heilig November 3, 4 and 5 and in the week to follow we are to have the sensational and gorgeous "Aphrodite," which is not a picture but a scenic and musical display.

The Baker Players are going to put on "Buddies," a three-act comedy by George V. Hobart. The role of Sonny will be played by Selmer Jackson, and Margie Foster will play the part of Julie Benoit, the French heroine. All the players will be cast in interesting roles. Lora Rogers will have the part of Madame Benoit and Leo Lindhard will be the villainous Alphonse Pettibob.

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The fact that A. H. Marcus with each succeeding season, despite bad times or rumors thereof, excels his previous efforts no doubt has much to do with the perennial popularity of the favorite extravaganza.

The Marcus show of 1921 is almost twice the size of that of last season. The quality of the cast, the pulchritude of the chorus, the opulence of the production are all above and beyond these attributes of time gone by.

Jack Lait, the well-known author of popular fiction and several stage successes, has provided the book of the current vehicle, which, for the purpose of identification, is cryptic "Cluck! Cluck!"

"APHRODITE" DUE AT HEILIG

Romance of Ancient Egypt to Be Shown for Three Days.

"Aphrodite," a romance of ancient Egypt, presented on a scale of great magnificence by F. Ray Comstock and Morris Gest, with a cast of 300 people, promises to be the sensation of the year when it comes to the Heilig theater for three days, beginning Thursday, November 10, with a matinee on Saturday.

The stage and makes up rhymes extemporaneously about any subject recited by the audience, in a former visit Mr. Hall was a tremendous hit.

Remaining acts of this show are Howard Anderson and Rein Graves in a novelty, "Living on Air"; Jack (Rube) Clifford as "Anderson Crow, Detective," with F. J. Johnson; Claude Anderson and Leona Yvot in "Trying to Please," Michon brothers, equilibrist and hand balancers extraordinary; the Polls girls, gingersnap girls; and popular fiction and several stage successes, has provided the book of the current vehicle, which, for the purpose of identification, is cryptic "Cluck! Cluck!"

Comedy prevails in this show.

TREAT ASSURED IN "BUDDIES"

Play at Baker This Week Declared Exceptional One.

A marvelously merry peek into the Britany that has been made famous in fiction and in art for centuries is vouchsafed to Baker theater patrons this week in "Buddies," that splendid George V. Hobart dramatic treat which comes to Portland with the assurance that it is one of the biggest hits of the present decade.

"Buddies" involves a squad of American doughboys billeted in Britany awaiting orders to return home. But that is absolutely the only way in which the delightful play touches on war days. It has no military tone and no military theme whatever.

has been taken by the music department at Franklin high school, with the result that the department will take over the Baker for the Tuesday evening performance.

JUANITA HANSEN HEADS BILL

Pantages Stages to Reveal Picturesque Jungle Scene.

Much more attractive than even her film likeness indicates, Juanita Hansen, star of "The Yellow Arm," "The Lost City" and other serials, is headliner on the new bill which Pantages will offer for the week starting tomorrow matinee. All critics say that Miss Hansen is far more beautiful in person than her image on the silver screen. She tells the audience how she screened some of the scenes in the serial production "The Lost City," staged in an African jungle setting.

The stage reveals a picturesque jungle scene and the stars makes her appearance on the stage while swinging on a rope, and her screen chat is illustrated by scenes of the production.

each offering. In this he creates a succession of laughable situations and with the help of the other actors on the bill makes the party a happy affair.

The moving spirit of mirth is Will Morrisey, a comedian who dips in every act and introduces the actors in

an, who can sing, dance and act, and who has a keen sense of the ridiculous. She is featured in a musical comedy skit called "The Brazilian Heiress," with Miss Keley as the Brazilian "maid." She has the assist-

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Direct From One Entire Season at the Century Theater, N. Y. (From the Theater Renaissance, Paris)

A Romance of Ancient Egypt in the Days When Civilization Was in Its Infancy; When Gods of Earth and Idols of Clay Ruled the Tempestuous Passions of Men.

Ticket Office Sale Opens Tomorrow

## HEILIG THEATER

Broadway at Taylor  
Phone Main 1

THIS WEEK  
Thur. Fri. Sat. NIGHTS-NOV.-3-4-5

Special Price Matinee, Saturday, 2:15

### SPECTACULAR MUSICAL REVUE

# MARCUS SHOW OF 1921

## CHARLIE ABOT

SPLENDID CAST STUNNING CHORUS

MUSIC—FUN—PRETTY GIRLS

NOVEL COMEDY DRAMA NEXT

"Lombardi, Ltd." to Follow Play of "Buddies" at Baker.

"Lombardi, Ltd." highly humorous and novel comedy drama by Frederic and Fanny Hatton, is coming to the Baker theater in the hands of the Baker Stock company next week, following the engagement of "Buddies." The character of Tito Lombardi, volatile and temperamental Italian, whose debts and temptations are many, is to be portrayed by Selmer Jackson. The same role was created and first presented in Portland by Leo Carrillo. Special interest in the production

EVERS—Entire Lower Floor, \$2; Balcony, five rows \$1.50, four rows \$1, 13 rows 75c; Gallery, reserved and admission, 50c.  
SPECIAL SAT. MAT.—Floor, \$1; Balcony, \$1 and 75c; Gallery, reserved and admission, 50c.  
ADD TEN PER CENT WAR TAX.

CITY AND OUT-OF-TOWN MAIL ORDERS RECEIVED NOW

GREATEST SUCCESS AND MOST ARTISTIC TRIUMPH EVER KNOWN IN HISTORY OF THE MODERN STAGE

F. Ray Comstock and Morris Gest, Producers of "Chu Chin Chow," Announce

FOUR GALA PERFORMANCES AT THE

## HEILIG THEATER

THURS. NOV. 10-11-12 MAT. SAT. 2 P. M.

THE SENSATION OF PARIS AND NEW YORK.

# APHRODITE

Direct From One Entire Season at the Century Theater, N. Y. (From the Theater Renaissance, Paris)

A Romance of Ancient Egypt in the Days When Civilization Was in Its Infancy; When Gods of Earth and Idols of Clay Ruled the Tempestuous Passions of Men.

A VIVID PORTRAYAL OF GLORIOUS DAYS IN PAGAN ALEXANDRIA

POSITIVELY

The Most Marvelous, Gorgeous, Magnificent, Overwhelming, Splendid, Fabulous, Entertaining, Spectacular, Glittering, Delightful and Adorable Productions Ever Known in the History of the Theater. Choreography and Dance by MICHELLE FOLKING, the World-Staged by E. LYALL SWIFT.

COMPANY OF 200—EIGHT ENORMOUS SCENES

NIGHT PRICES: Entire lower floor, \$2. Balcony, first five rows, \$2.50; next four rows, \$2; last 13 rows, \$1.50. Gallery, first seven rows (reserved), \$1. Gallery admission, 50c.  
SPECIAL SATURDAY MATINEE PRICES: Entire lower floor, \$2.50. Balcony, first five rows, \$2; last 13 rows, \$1.50. Gallery, first seven rows (reserved), \$1. Gallery admission, 50c.  
HOW TO SECURE TICKETS BY MAIL NOW: Address letter, make check and postoffice money order to Heilig Theater. Include self-addressed stamped envelope to help insure safe return. ADD 10 PER CENT WAR TAX TO PRICE OF TICKET DESIRED.