

ONE NEW YORK PLANT CAN TURN OUT 10,000 AMERICAN FLAGS IN ONE DAY, IF RUSHED

Millions of Banners of All Sizes and Prices Now Disposed of Annually in United States—Making of Allies' Flags Also Keeps Manufacturers Busy Throughout Year.



As Soon As The Stars Are Properly Stitched On By Hand They Are Sewed Fast By Electrical Driven Machines.

The lovers of good old whist will rejoice to learn that there is a decided movement on foot to revise the game...

This Aged Flag Maker Suggests Atmosphere of Forty Days of 'Sizz' Spangled Banner.

A CENTURY and a half ago, when Betty Ross in the parlor of a little home in Arch street, Philadelphia, designed the first American flag for the United States army...

Millions Made Annually. Millions of flags of all sizes and colors are now disposed of annually in the United States...

The first step in the manufacture of "Old Glory" is the cutting of the cutting. This material arrives from the mills in huge rolls of several hundred yards...

The products of this room alone with the stars from the punch press are sent to a room in which a score or more of busy girls pin or baste the recently cut stars upon the blue...

hearts or B make so exceptional a score at spades. Looking at the case, therefore, in all its bearings, it would seem that Z had acted wisely in not venturing a pre-emptive bid...

Encouraged by his partner's raise and with the probabilities of ten or more tricks in the hand, Z bid spades as trumps. B would have done better had he refrained from the reasonable but doubtful bid of six spades...

The lovers of good old whist will rejoice to learn that there is a decided movement on foot to revise the game...

THE AUTHOR.

An interesting visitor to Portland during the week was Mrs. J. J. B. Seager of Pasadena, Cal. She came in the interest of an auction bid tournament...

FOUR DEBATES ASSIGNED

Local Dates for Ridgfield High School Team Fixed.

RIDGFIELD, Wash., Oct. 22.—(Special.)—The Southwest Washington High School debating team has been assigned four debates...

BALL TO BE ELABORATE

New Hardwood Floor to Be Used for Military Event at Corvallis.

OREGON AGRICULTURAL COLLEGE, Corvallis, Oct. 22.—(Special.)—The annual military ball is to be the first big event to use the new hardwood floor in the gymnasium...

McMinnville Teachers Organize.

McMINNVILLE, Or., Oct. 22.—(Special.)—The McMinnville teachers have elected the following officers for a new organization known as the McMinnville Teachers' Association...

GALLI-CURCI TELLS OF HER EARLY BATTLES FOR FAME

Way to Place Now Occupied Is Filled With Years of Hard Study, but Applause at First Opera Establishes Her on Stage.



BY AMELITA GALLI-CURCI.

I WAS first taken to the opera when I was five years old. The most vivid recollection that I carried home with me was not of the singing, but of the ballet...

INSPIRATION IS GIVEN

I was too little to grasp but I meant to do it. It aroused in me the thought that in my throat there was something that would make people love me, just as I loved my grandmother's singing...

MUSIC

(Continued From Page 5.) cordially received and complimented on her fine singing and programs. Mrs. M. E. Norton, former Portland pianist, who recently returned from San Diego, Cal., for a year, has returned to this city...

conscientiously ready to take up the study of operatic roles. I used again as my sole guides memories of the immortal voices I had heard. The plan that I then evolved for studying a role, I follow still. First I read the text of the opera through with careful concentration...

Fortunately I can learn quickly. In one night of study until very late I can memorize half an act of opera. In the morning when I was up, it seems to have assimilated it in my brain. If, however, on reviewing the music the following night I find any part insecure, it is recast; if a second night of concentration fixes it indelibly in memory...

I had a teacher of dramatic action, Madame East-Yakovlevna, who also saw many dramatic performances, which is a very good thing for a singer. But always I strove to give individual touches of my own. Today I work as tirelessly as I did then, but those four years were my hardest when I, so to speak, "broke in" my singing voice.

At 20 I found myself ready for a debut in opera. But where? That is very often a heart-breaking question to young singers. Upon one point, though, I was determined, and that was to make my first appearance independent of assisting influence...

On the night of my debut I had no thought of nervousness; instead I felt I had danced out on the stage for very joy of singing. After the first opera the audience went wild. Then I knew with thankfulness that all my work and study had not been in vain. It brought another joy for me, one without which I could never have been truly happy...

At 21 I went to the opera in the very south of Italy. I went to sing in "Rigoletto." For the two months that the season lasted I got to receive the magnificent sum of 300 francs, normally the equivalent of 40 American dollars. For those 600 I was to appear in ten opera performances. But in Tran living was cheap. My mother was with me; she and I lived well on 40 cents a day...

In the quartet of the University Girls Glee Club last year. This fall, as last year, she has been soloist for many social affairs. Miss Helen Harper, violinist; Miss Eugenia McPherson, an excellent pianist; and Miss Margaret Norton, who has given several pleasing programs recently. All are Portland girls.

Two more students of the Valair Conservatory de Musique at Paris are to appear in the concert. Miss Hazel Vaughan, dramatic reader, appeared before a young people's concert October 16, where she gave an excellent rendition of "King Robert's Song" as sung by the Duke of Burgundy. She is a student with A. L. Clifford.

Russell E. Beals of Forest Grove is to appear in piano recital Thursday night in the Little Theater. Mr. Beals is well known musically in Hillsboro and Carleton. He has studied for the past two years with David Campbell, head of the piano department of the University of Oregon...

game, fish and fauna of what experienced hunters and fishermen call notably among the best hunting preserves in the United States.

The Society of Oregon Composers plans a programme at the public library during musical week, another exhibit of compositions by Oregon composers in a downtown music store.

Portland friends of Miss Rose Miller will learn with interest that she is a member of the choir chorus at St. Mary's Cathedral, under the direction of Frederick W. Gaudin. Miss Miller is a young contralto singer, who is a student of voice and piano with Mrs. Myrtle Pratt, St. Paul.

The Intermediate department of the Monday Musical club will hold its first meeting next Tuesday at 1:30 P. M., at the home of Miss Bullock, 428 East Forty-second street, north. Rose City car line. The officers for the season are: Mrs. Myrtle Pratt, president; Bertha Klesner, vice-president; Lois Springer, secretary; and Helen Tysand, treasurer. The department will be in charge of Mrs. J. R. Hollister and Miss Bullock.

Emil Enna, pianist, assisted by Mrs. Herbert Gaar, dramatic reader, gave a recital at Clatskanie, Or., October 15, before a large and appreciative audience. Dr. Enna played numbers by Chopin, Liszt, Beethoven, Schumann, Debussy, and others. He is a student of voice and piano with Mrs. Myrtle Pratt, St. Paul.

Columbia Society Children of the American Revolution will hold the first meeting of the season at the home of Mrs. George Wilber Reed in Laurelhurst, 2 P. M., Saturday, October 23. Affairs of the day are in charge of Mrs. H. W. Corman, state director, and Miss Enid Newton, a charter member of the society, recently returned from two years study with Wager Swaine, who will give the following programme of modern piano classics:

The Monday Musical club opened its series of recitals on "American Music" at the clubrooms, October 17. Mrs. Nettie Greer-Taylor, Oregon president of Federation of Musical Clubs, gave the programme. The recital was given in the presence of a large audience. The programme included "The Song of the Lark" by Debussy, "The Swan" by Saint-Saens, and "The Song of the Lark" by Debussy.

Two more students of the Valair Conservatory de Musique at Paris are to appear in the concert. Miss Hazel Vaughan, dramatic reader, appeared before a young people's concert October 16, where she gave an excellent rendition of "King Robert's Song" as sung by the Duke of Burgundy. She is a student with A. L. Clifford.

FACE DISFIGURED BY BURNED AND LOST REST. CUTICURA HEALS. My skin became irritated by using different kinds of ointments and when I scratched it pimples formed on my face and forehead. The pimples latched and burned and I scratched them, and my face was disfigured. I lost rest at night because of the irritation. The trouble lasted six weeks before I began using Cuticura Soap and Ointment, and after using four cakes of Soap and three boxes of Ointment I was healed in one month. (Signed) Miss Elizabeth Stevens, 1215-62nd St., Oakland, Calif.