Millions of Banners of All Sizes and Prices Now Disposed of Annually in United States-Making of Allies' Flags Also Keeps Manufacturers Busy Throughout Year.





d then sewing together with her attern of the original Stars and ripes which was later approved and Ping-making in the days of Mistress

loss was all done by hand and was a low and tedious process. But in revolutionary times the rmy was very small, compared to

e infancy of the Stars and Stripes y no means as many flags were con-equently needed. Nor did folks in hose days deck their homes and ores so plentifully with the national lars as now, as good-flags were ory costly.
If such had not been the case dear Mistress Ross and the early flag-kers who followed in her im-flate footsteps would never have

een able to keep up with their rush rders. Modern up-to-date machinery, nd particularly the harnessing of leatric power, were needed before lectric power, were needed before ag-making on a really wholesale asis, as it is carried on today, was within the range of possibility. Millions Made Annually.

Millions of flags of all sizes and hearts." A, short in hearts and clubs, rices are now disposed of annually but strong its spades and diamonds, the United States, but when one overcalled, "three spades." Y, short ncern in New York city alone can ira out in a steady grind 10,000 did assistance for partner, called four ags a day and even a little better a runh it's easy to keep up with the spades." Z, knowing Y's game, then the first step in the manufacture overcalled "five hearts." A passed. Y

"Old Glory" is the cutting of the passed. B, with confidence in partner, anting. This material arrives from replied to Z's challenge, with "five nting. This material arrives from a mills in huge rolls of several spades." Z doubled "five spades." A make a timate the number of yards of the mills that annually pass into the mills annually pass into t ring department and out of the coming anxious in tuen, then called ing room as completed flags of "six hearts." A and Y both passed, huge flag-making plant, but when B overcalled with "six spades."

when it is considered that it is now making more than 3.000,000 American lags alone a year, it can readily be sen that millions of yards of marial are used.

The stripes are cut alternately. The stripes are cut alternately. In the play of the hand Z started with a club, which feit to B with the ace, Y playing the king. B then led the deuce of spades (trumpe), finding that red, then white, thanks to leatrical aid, at a surprising rate f speed. In the meantime big sections of white bunting are taken to be stamping machines for punch resses. The material in this case is olded into 48 sections and passed by honough the machine. At each operation would have made a score of 294 he would have made a score of 294 ough the machine. At each operain the keen steel die cuts the stars
one complete flag. In another
tion of the factory the blue fields
or cut in bulk, hundreds of them
ag made at a single cutting.

Machines Speed Production.

Machines Speed Production.

BY ANNUE BLANCHE SHELBY.

*AKJ10652

+ 862

bid, calling "two hearts." B called "two spades." Z then called "three

one we are now training, and in infancy of the Stars and Stripes to means as many flags were contently needed. Nor did folks in edgrs deck their homes and es as plentifully with the national es so plentifully with the national

Y B *AQJ963 Z *K1087542

Z dealt and bid one heart. A over-called with "two diamends." Y overnerve. A pre-emptive bid which should accomplish its purpose is very apt to fall if the bidder fails to bid his hand to its full strength. A bid of two rarely accomplishes the purposes of a pre-emptive bid, and is not, strictly repeating. The local schedule is: November, at speaking, a pre-emptive but an informatory bid, the bid of swo in a wersus Castle Rock, at Castle Rock; major suit having a significance entirely different from the bid of two would rarely if ever accomplish the purposes of a pre-emptive bid. Therenerve. A pre-emptive bid which should Washington, in spades, but otherwise having splen-

> Had Z in the hand given started with a pre-emptive bid, it should have been a bid of three, which bid shows seven tricks with possibilities such as is the hand held by Z. The question, however, is would it have been of benefit to Z in this particular hand to have made the pre-emptive bid? Would it in reality have shut out the opponents? It undoubtedly would have shut out A from the bid of a diamond, but would'st have prevented B from bidding "three spades"? B would have been ignorant, of course of his partner's strength in diamonds, but on the chance of finding spade but on the chance of finding spade support with his partner, would he not likely have shown his spades, the more so as a pre-empty, make, the

hearis or B make so exceptional a score at spades.

Looking at the case, therefore, in all its bearings, it would seem that Z had acted wisely in not venturing a pre-emptive bid, though his hand belongs to the type of hands certainly justifying a bid of this nature. The pre-emptive bid has its adherents, and warm ones, but there are many who disapprove them, and such would want nb better proof in support of their contentions than a hand like

disapprove them, and such would want nb better proof in support of their contentions than a hand like the one given with the holdings of A and Y reversed.

Encouraged by his partner's raise and with the probabilities of ten or more tricks in his own hand, with spades as trumps, B would have done better had he refrained from the redouble of his doubled five spade bid, for, while he was practically assured that he could make good and thus ecore redoubled tricks; there is always the fear in such case that the opponent will go back to his bid. This in reality is what happened. Z bid six hearts and forced Z either to relinquish the bid or go six spades. He did the latter and held the bid. His bid was not again doubled, however, and though he made good his contract, he was able to score the normal value of his tricks only.

Going on with pre-emptive bids, Leibenderfer says further:

"Pre-emptive bids frequently defeat their object by revealing a game hand and so incite opponents to overbidding to save game, whereas if bid up gradually the contract could have ben won more cheaply. Pre-emptive bids, therefore, can be boomerang, and, where unnecessary, should nover be employed.

"A pre-emptive bid, when properly made indivates the full strength of

"A pre-emptive bid, when properly

"A pre-emptive bid, when properly made, indicates the full strength of the hand, and when so bid should not be rebid under any circumstances. To arrive at the proper bid the rule to follow is, if overbid, is hand strong enough to be rebid? If so, then the number of tricks player is willing to bid should be bid in the first instance. "There are some players who believe in the pre-emptive bid, not only with the so-called 'freak' hands, but also with normal bands. There is no question but that such bids win at times, but in the long run they are bound to lose. There is too much guessing about it, and guessing always loses when opposed by hard facts.

"Normal bands should be hid up

Normal hands should be bid up gradually; first, to give exact infor-mation, and, second, to arrive at the best bid of the two hands. For that reason pre-emptive or shut-out bids should be restricted to 'freak' hands and normal hands should be bid in the normal way. Eliminate guesswork as to the best bid, and strive to give exact information whenever pos-sible. That is the secret of good bid-ding and winning auction bridge."

The lovers of good old whist will rejoice to learn that there is a decided movement on foot to revive the game. In evidence of this, I am in receipt from the author of a copy of the tenth edition of "The Gist of Whist," by Charles Emmet Coffin of Indianapolis, the preface to which reads as follows:

"No whist book has been on the market for over ten years. This editates the contract of the contr

To justify a pre-emptive bid a player should be so strong as that with but average support from his partner he should be enabled to go game, or, lacking average support, to save game by shutting out a game bid on the part of the opponents, the resultant loss, if any, in the latter case being amply compensated for, as a rule, by the game so saved.

To fully gather the benefits of the pre-emptive bid the bidder must have nerve. A pre-emptive bid which should Washington.

would rarely if ever accomplish the purposes of a pre-emptive bid. Therefore, if one desires to make a pre-emptive bid, he should at one bid three, four or even five, according to his particular holding and the promises it embodies.

Had Z in the hand given started with a pre-emptive bid, it should have

orchestra this year. She will illus-trate her talk with records.

GALLI-CURCI TELLS OF HER EARLY BATTLES FOR FAME

Way to Place New Occupied Is Filled With Years of Hard Study, but Applause at First Opera Establishes Her on Stage.



partment are planning a "mysterious"

The personnel of the quartet of the

First Methodist church choir, Eugene, Or., this year is: Madame Rose Mc-Grew, sterano; Miss Eloise McPher-son, contraito; John Hopkins, tenor, and Glen Morrow, baritone. John

Stark Evans of the university faculty is organist and choir master.

Miss Pauline Alderman of the

EDITED BY JOSEPH PROQUEER

theory department of the Ellison-White Conservatory of Music is taking as the subject for her Monday history class the first symphony to be played by the Portland Symphony is to appear in plano recital Thursberg of the subject of t

. .

Dunning clubs to be organized in the

as my sole guidance memories of the immortal voices I had heard. The plan that I then evolved for studying a role, I follow still. First I read the text of the opera through with careful concentration; then I intently studied the characteristics of the personage I was to portrary. Afterward I began to study the music of the role allegate without without starter. role silently, that is without singing a tone. The memorizing of the music I did in bed at night, when all the world was still.

world was still.

Fortunately I can learn quickly. In one night of study until very late I can memorize half an act of opera. In the morning when I wake up, sleep seems to have assemilated it in my brain. If, however, on reviewing the market has collected to the collected to th music the following night I find any point insecure I restudy it; a second night of concentration fixes it indelibly in memory. Only after I am letter perfect in the music of a role do I go to the plane and begin to put

that music in my throat.

I had a teacher of dramatic action.

Madame Boetti-Valvassura; I also saw many dramatic performances, which is a very good thing for a But always I strove to give individual touches of my own. Today I work as tirelessly as I did then, but those four years were my hardest when I, so to apeak, "broke in" my

to base my career on merit and not on the help of any one. Verdict Brings Happiness,

In Milan I sang at a private musicale one night the Cara Nome from Verdi's "Rigoletto." It happened that an ofchestra conductor was there, After I had finished he told me that Nome he called my voice beautiful and said that I was a rising star. You may imagine what happiness his

ances. But in Trani living was cheap, My mother was with me; she and I could live well on 40 cents a day

than your grandmother," startled and thrilled me.

Inspiration is Given.

I was too little to grasp that it meant a career in opera, but it meant a career in opera, but it my throat there was something that in my throat there was something that between them I hurried home to study would make people love me, just as I loved my grandmother's singing. In reality, it was as if she had dropped some precious seed into my heart to in them I was earning something is now my own, when I sang for the local my series of heard bravos in hourse whispers throughout the theater. At the close of the opening rectitative I heard bravos in hourse whispers throughout the theater. At the close of the opening rectiative I heard bravos in hourse whispers throughout the theater. At the close of the opening rectiative I heard bravos in hourse whispers throughout the theater. At the close of the opening rectiative I heard bravos in hourse whispers throughout the theater. At the close of the opening rectiative I heard bravos in hourse whispers throughout the theater. At the close of the opening rectiative I heard bravos in hourse whispers throughout the theater. At the close of the opening rectiative I heard bravos in hourse which followed a very fury of appliance of the opening rectiative I heard bravos in hourse which followed a very fury of appliance to the series of the creaming throughout the theater. At the close of the opening rectially a proper of the policy of the aria which followed a very fury of appliance to the plant of the opening in the opening of the opening of

in the quartet of the University Girls Glee club last year. This fall, as last year, she has been soloist for many verial affairs. Miss Helen Harper, dent of E. R. Kroeger, is a serious Miss Helen Harper, social affairs. Miss Helen Harper, violinist; Miss Beulah Clark, fluttst on an Ellison-White chautauqua tour, and Miss McPherson as soloist and "Robin Woman's Song" (Homen) and commonist, have given several "Robin Woman's Song" (Cadman), de-

peared before a young people's so-ciety October 16, where she gave an excellent rendition of "King Robart of Sicily" (Longfellow). Miss Frances A Halloween party for the students of the Ellison-White Conservatory of Music is to be given at the conservatory building Friday night. Students conservatory building Friday night. Students Clifford. Pummelin was the soloiet at the Annabel Presbyterian church Sunday, The first meeting of the Dunning natructors Music club took place re-ently with Mrs. Jean Warren Car-Instructors Music club took place re-cently with Mrs. Jean Warren Car-rick. This club, which was organ-ized for the purpose of stimulating a greater interest, in the general study of music, is one of the first

Cherus Parents association met last Thursday and appointed chairmen for the following committees: Finance, Rev. A. R. Evans; membership Sanfleid Macdonald; securing direc-tors for rehearsals, E. S. Miller; se-Dunning clubs to be organized in the west. Mrs. Carre-Louise Dunning is the honorary president; Mrs. Kate Dill Mardcon, president; Mrs. Kate Dill Mardcon, president; Mrs. Viola Ridgeway, secretary, and Mrs. Viola Ridgeway, secretary, and Mrs. Ruth Ashton, treasurer.

Russell E. Beals of Forest Grove is to appear in piano recitial Thursday night in the Little theater. Mr. Beals is well known musically in Hillsboro and Carleton. He has studied for the past two years with David

whether machine at another sections and passed and extrained from soins as appeared to the state of the state with reacher sections and the would have made a coro of six passed to the state state with the contained to the state of the state with reacher section and the state of the state with the state wi

conscientiously ready to take up the game, fish and fauna of what exper-study of operatic roles, I used again as my sole guidance memories of the immortal voices I had heard. The

Portland friends of Miss Rose Muller will learn with interest that she is a member of the choir chorus at St. Mary's Cathedral, under direction of Frederick W. Goodrich. Miss Muller is a young contraits singer, who is a student of voice and plane with Mrs. Mitylene Fraker Stites.

The Intermediate department of the The Intermediate department of the Monday Musical club will hold its first meeting next Tuesday at 5:20 P. M., at the home of Miss Bullock. 428 East Forty-second atreet, north. Rose City car line. The officers for this year are: Elsa Leick, president; Bertha Kissner, vice-president; Lois Springer, secretary, and Heien Tysstad, treasurer. The department will be in charge of Mrs. J. R. Hollister and Miss Bullock. and Miss Bullock,

I work as tirelessly as I did then, but those four years were my hardest when I, so to speak, "broke in" my singing voice.

At 20 I found myself ready for a debut in opera. But where? That is very often a heart-breaking question to young singers. Upon one point, though, I was determined, and that was to make my first appearance independent of assisting influence. I could have gone to the composer, Mascagni, who was our friend, and asked him to give me letters to managers. But I was too proud I wanted to base my career on merit and not Cyril Scott, poet, mystic, philos-

Cyril Scott, poet, mystic, philosopher, musician, "the English counterpart of Debussy," is the author of The Philosophy of Modernism in Its Connection With Music." The book Connection With Music." The book is a satisfying exposition of modern tendencies in music. The argument is logical and interesting and the writer's style has great charm. The chapters on "The Position of the property of th After I had finished he told me that chapters on "The Psychology of he had a friend, a manager, who style," and "Intellect and Simplicity" wanted a good but rot an expensive are particularly inspiring. Musicians Gilda to sing at Trani in "Rigoletto." who have heard Percy Grainger, and Next day he brought the manager to see and hear me in my own home. After I had sung to him the Cara Mr. Scott's volume is among the au-

And said that I was a rising star.

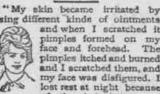
You may imagine what happiness his verdict brought me.

So to the little town of Tranl, down in the very south of Italy, I went to sing in "Rigoletto." For the two months that the season lasted I was to receive the magnificent sum of 300 francs, normally the equivalent of 60 American dollars. For those \$450 I was to appear in ten opera performances. But in Trani living was cheap, study with Wager Swayne, will give study with Wager Swayne, will give the following programme of modern plane classics:

reality, it was as if she had dropped some precious seed into my heart to grow and blossom there.

The years went by; for seven of them I attended a private school in Milan, my native city. Every morning at 5 o'clock, summer and win
The years went by; for seven of them I attended a private school in Milan, my native city. Every morning at 5 o'clock, summer and win
The years went by; for seven of them I attended a private school in Milan, my native city. Every morning at 5 o'clock, summer and win
The years went by; for seven of the was a plendid talk, on them I was earning something is now my own, when I sang for the that would be of help to the home I first time in America at the Chicago Katherine Story, soprano, sang finely Singing Story," and I thank you all from my very heart for having made lowed by "Coming of the King" (Dud-ley Buck). Mrs. Ethsi Edick Bueff (Continued From Page 5.)
(Continued From Page 6.)
(Continued From Page and is now chairman of extension for the General Federation of Musical clubs. She has been the guest of Mrs Neitle Greer Taylor for several days. The club passed these resolu-tions: "To assist the Oregon Federatest to congress against the impend-The club's next meeting will be No-

Itched and Burned. Lost Rest. Cuticura Heals.



and when I scratched it pimples formed on my face and forehead. The pimples itched and burned and I scratched them, and my face was disfigured. I lost rest at night because of the irritation. of the irritation "The trouble lasted six weeks be-

fore I began using Cuticura Scap and Ointment, and after using four cakes of Scap and three boxes of Ointment I was healed in one month." (Signed) Miss Elizabeth Stevens, 1215-62nd St., Oakland, Calif. Use Cuticura Soap, Ointment and

Talcum for all toilet purposes. Sumple Each Free by Hall. Address: "Cutteurs Lab-gratories, Dept. H. Maiden 44, Mass." Sold every-where. Song Eac. Originant 22 and Side. Talenum He-ter Cutteurs Song shares without mug-