

The Stage



Scene From "Turn To The Right" At The Baker.



Theo Pennington As Maid Marion In "Robin Hood" At The Heilig.

BY LEONE CASS BAER.

FANNY WARD, the perennial, has sold her Los Angeles home and is leaving pictures flat to live a life of retirement with her husband in a villa in Italy.

Charlotte Walker's oldest daughter, Sarah Hadden of Texas, ran away one day last week while visiting in New York and married Richard Abbott. Then she called her mother on the telephone and broke the news. Charlotte Walker is the wife of Eugene Walter, the playwright, and her daughter, Sarah Hadden, is the child of an earlier marriage.

Tilda Ruffo, the baritone, who has been spending the summer resting at Salsu Maggiore, Italy, has returned to New York to enter the Metropolitan opera company.

Fausto Toranelli, an Italian sculptor, came over with Tilda Ruffo bringing with him a small bust of Caruso which he made six months ago and which will be put on exhibition in New York along with other specimens of the sculptor's art.

Still another famous Italian who came over on the same boat with Tilda Ruffo and forms a part of the party was Giuseppe Campanari, former Metropolitan favorite, and his wife. They were particularly happy because their daughter Marina, a coloratura soprano, had been engaged to sing at La Scala, Milan.

The name Madame Helen Goetschel, announced as a new member of the Chicago grand opera company, meant nothing in the lives of any of us until someone discovered that Mrs. Goetschel is Mary Garden's sister.

Speaking of Mary Garden, Chicagoans are wondering if Mary has lost out completely in her fight with Gatti-Casazza of the Metropolitan over the services of Amelia Galli-Curci, the brilliant coloratura soprano, and Titta Ruffo, the baritone.

Chicago opera patrons voiced this theory when the Chicago Opera association made public its program without the names of either of its favorite stars in any cast.

Both Galli-Curci and Ruffo have contracts with the Metropolitan company of New York this year, but it was understood they were also to make a number of appearances with the Chicago company. Mary Garden said so, and so did her "dear friend," Galli-Curci, who affirmed this and again she has never left Chicago.

Gatti-Casazza didn't say anything and now Chicagoans believe that his dotted line for exclusive contracts with the great stars.

Mac Marsh, film star, who has appeared in most of the B. W. Griffith productions, including "The Birth of a Nation" and "Intolerance," has made her debut as a star in the spoken drama, "Brittle," a comedy by Robert Dempster.

Brittle is the character enacted by Miss Marsh. She is a young girl who, like Bunty in a play of that name, manages the entire household and brings order out of chaos. The character is said to be peculiarly suited to the wistful personality of the little actress.

Peggy O'Neil has been visiting in New York for a few months, but returned last week to Chicago.

Miss O'Neil has achieved vast popularity with the English public during her appearances abroad and has to her credit a record run in "Paddy the Next Best Thing," her engagement having extended for a period of two years and only closing up shop last week.

Upon her arrival she will play a few weeks in "Paddy" in the province prior to appearing in a new vehicle.

George M. Cohan is turning his eyes toward the London stage and there is considerable possibility of his becoming a producer in that city within the next few months.

Mr. Cohan has already booked passage for England and sailed on October 20 for an inspection of theatrical conditions abroad which will last for six weeks or more and among his hopes is the acquisition of a theater in the British capital. In his manuscript trunk are the copies of a half dozen plays which he believes have all the qualifications of potential popularity with theatergoers and if his plans succeed he will have at least one of these productions representing him on the other side before winter has waned.

Cohan is a visited London several times during his career as an actor-author-producer, and so forth, he has never played there nor has any of his pieces ever been staged in that city and his impending invasion of the British theatrical map is, of course, due to conditions on this side which he feels have made it impossible to continue in the business here so long as they exist.

He will be accompanied abroad by his wife and children and Edward W. Drum, the latter his publicity agent.

Basil Sidney, the husband of Doris Keane, will enter the production field in conjunction with the Shuberts with a college costume play entitled "Lonely Heart." Miss Keane married Basil Sidney in London a few years



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The Zelds brothers are clean-cut gymnasts who are bringing some whirlwind balancing, acrobatic and aerial feats to top off the show.

"AWAKENING OF CALLA" NEXT

Lyric Has Fantastic Number for This Week's Entertainment.

A picture as fantastic as it is beautiful is promised in "The Awakening of Calla," which will be presented today and throughout the week by the Lyric Musical Comedy company at the Lyric theater. The new comedy brings Ikie Leschinski and Ivy Biotz, in the persons of Al Franks and Eddie Wright, in for a lot of fun making and gives to Dorothy Raymond an unusually trying role.

Miss Raymond will appear as Calla, the subject of Ikie's fine painting and life-like person who steps from the frame in which Ikie's art treasure has been. Ikie's wife (Billie Bingham) and her aunt (Madeline Matthews) look askance at his art collection and the aunt makes bold to shield all his treasures from the

cool air. Tom Blaine (Howard Evans) comes to see Ikie's newest masterpiece and as he gazes at it the pretty picture comes to life and while striking terror to the hearts of Ikie and Ivy, strikes love into the heart of Tom. But real terror comes to Ikie when his wife's father finds the image alive and hears it tell him she belongs to Ikie and has come to live in his home. Ikie escapes a horse-whipping for his infidelity only because, in his rush to get the fair Calla off his hands, his telegram to Tom is headed and Tom comes. He introduces Calla to the outraged women of Ikie's household and pays Ikie a dollar for his price.

The Rosebud chorus and the Lyric quartet will materially enhance interest in "The Awakening of Calla." The chorus has a number of fine dances and song numbers and the quartet has a series of popular selections. Miss Raymond will sing "Kismet," Miss Bingham's solo is "Cry Baby Blues." Miss Matthews has selected that current favorite, "Ain't We Got Fun?" Eddie Mar will sing "Mountain of Youth," and Howard Evans has to offer "Heaven Is Like Dixie After All."

PANTAGES PRESENTS EXTRAS

Exceptional Entertainment Promised for Coming Week.

Just as an added measure of amusement, Alexander Pantages is sending a bill consisting of seven acts to entertain Portlanders for the week beginning Monday, the Monday matinee, Little Caruso, the young tenor with a pleasing voice of quality and power, supported by a young baritone, soprano and contralto, present a stellar musical feature. Excerpts from grand opera are well sung and the offering is beautifully staged. A graceful dancer adds to the enjoyment of the headline attraction.

Higson Herbert, a comedian of more than considerable "heft," gets many laughs by making fun of himself. He is assisted by Homer North and the two put over the laughing bit of the new bill. Mr. Herbert is late of "The Eyes of Youth," where he was the principal comedian, and last season Mr. North was the feature comedian of Ziegfeld follies.

Coleman and Ray have a neat ventriloquist act in which Mr. Coleman features the walking dolls, invented by himself. His coming is always of importance because of the fun he gives the youngsters.

One of the finest and most daring acts Pantages patrons have seen is presented by Kansas Morey and Moore, according to the sound papers. Their routine is new and sensational and they work with precision and speed.

Watson and Bran, a youth and a maid, add laughter to the bill with their original chatter. "Two in One" is the title they have given their skill. The young woman is a comedian whose methods are original and effective and her partner is an energetic worker who supplies the material that she turns into laughter.

Peggy O'Hara and Barbara Neely are handsomely gowned girls who have voices that blend pleasantly in a repertoire of popular and classical song numbers. Their act has been

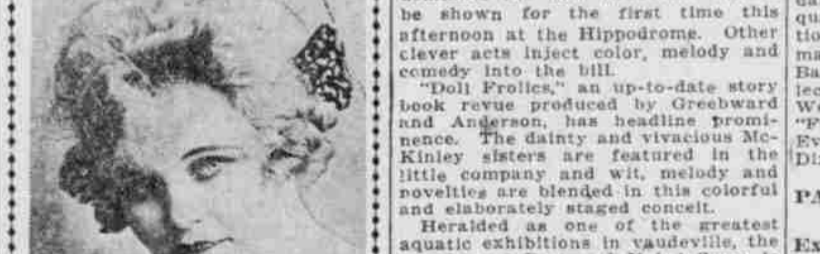
well liked all over the Pantages circuit.

Rekoma, equilibrist, combines feats of balancing, remarkable strength and flexibility in a performance that is sensational. His difficult tricks are accomplished with grace and apparent ease.

George Whiting and Sadie Burt at Orpheum.

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Portland Film Star Coming to Pantages.



Juanita Hansen.

Portland's own movie star, Miss Juanita Hansen, will appear on the stage at the Pantages theater opening here Monday, October 21. Miss Hansen has become known for her hazardous exploits in film serials, her greatest successes being "The Phantom Fox," "The Lost City" and "The Yellow Arm."

Miss Hansen's theatrical career began in the days of the Keith and Dill company, when they toured the coast presenting Weber & Fields comedies, and when the movies became so popular she ventured into this field of amusement. She has had extensive experience in movieland, having worked in productions for Bosworth, Famous Players, Fine Arts, Fox, Keystone and others.

Her billing for vaudeville is "On and Off the Screen," in which she shows an episode of "The Lost City" to introduce her, and when the curtain goes up she swings over the audience at the end of a rope, returning to the stage for a little "movie chat." Miss Hansen writes Manager Johnson of the Pantages that she will be glad to return to her home town for a short visit.

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"AWAKENING OF CALLA" NEXT

Lyric Has Fantastic Number for This Week's Entertainment.

A picture as fantastic as it is beautiful is promised in "The Awakening of Calla," which will be presented today and throughout the week by the Lyric Musical Comedy company at the Lyric theater. The new comedy brings Ikie Leschinski and Ivy Biotz, in the persons of Al Franks and Eddie Wright, in for a lot of fun making and gives to Dorothy Raymond an unusually trying role.

Miss Raymond will appear as Calla, the subject of Ikie's fine painting and life-like person who steps from the frame in which Ikie's art treasure has been. Ikie's wife (Billie Bingham) and her aunt (Madeline Matthews) look askance at his art collection and the aunt makes bold to shield all his treasures from the

cool air. Tom Blaine (Howard Evans) comes to see Ikie's newest masterpiece and as he gazes at it the pretty picture comes to life and while striking terror to the hearts of Ikie and Ivy, strikes love into the heart of Tom. But real terror comes to Ikie when his wife's father finds the image alive and hears it tell him she belongs to Ikie and has come to live in his home. Ikie escapes a horse-whipping for his infidelity only because, in his rush to get the fair Calla off his hands, his telegram to Tom is headed and Tom comes. He introduces Calla to the outraged women of Ikie's household and pays Ikie a dollar for his price.

The Rosebud chorus and the Lyric quartet will materially enhance interest in "The Awakening of Calla." The chorus has a number of fine dances and song numbers and the quartet has a series of popular selections. Miss Raymond will sing "Kismet," Miss Bingham's solo is "Cry Baby Blues." Miss Matthews has selected that current favorite, "Ain't We Got Fun?" Eddie Mar will sing "Mountain of Youth," and Howard Evans has to offer "Heaven Is Like Dixie After All."

well liked all over the Pantages circuit.

Rekoma, equilibrist, combines feats of balancing, remarkable strength and flexibility in a performance that is sensational. His difficult tricks are accomplished with grace and apparent ease.

HEILIG THIS WEEK FRIDAY, OCT. 28-29 MAT. SAT. SPECIAL PRICE

MR. RALPH DUNBAR PRESENTS

AMERICAS GREATEST AND BEST-LOVED COMIC OPERA

ROBIN HOOD

BY REGINALD DE KOVEN

Excellent Cast Splendid Chorus Superb Production

Exceptional Entertainment Promised for Coming Week.

Just as an added measure of amusement, Alexander Pantages is sending a bill consisting of seven acts to entertain Portlanders for the week beginning Monday, the Monday matinee, Little Caruso, the young tenor with a pleasing voice of quality and power, supported by a young baritone, soprano and contralto, present a stellar musical feature. Excerpts from grand opera are well sung and the offering is beautifully staged. A graceful dancer adds to the enjoyment of the headline attraction.

Higson Herbert, a comedian of more than considerable "heft," gets many laughs by making fun of himself. He is assisted by Homer North and the two put over the laughing bit of the new bill. Mr. Herbert is late of "The Eyes of Youth," where he was the principal comedian, and last season Mr. North was the feature comedian of Ziegfeld follies.

Coleman and Ray have a neat ventriloquist act in which Mr. Coleman features the walking dolls, invented by himself. His coming is always of importance because of the fun he gives the youngsters.

One of the finest and most daring acts Pantages patrons have seen is presented by Kansas Morey and Moore, according to the sound papers. Their routine is new and sensational and they work with precision and speed.

Watson and Bran, a youth and a maid, add laughter to the bill with their original chatter. "Two in One" is the title they have given their skill. The young woman is a comedian whose methods are original and effective and her partner is an energetic worker who supplies the material that she turns into laughter.

Peggy O'Hara and Barbara Neely are handsomely gowned girls who have voices that blend pleasantly in a repertoire of popular and classical song numbers. Their act has been

Evenings: Entire Lower Floor, \$2.00; Balcony, first five rows, \$1.50; Balcony, last 17 rows, \$1.00; Gallery, res. 75c; admission, 50c.

SPECIAL SATURDAY MAT.: Entire Lower Floor, \$1.50; Balcony, first five rows, \$1.00; Balcony, last 17 rows, 75c; Gallery, reserved admission 50c.

ADD 10 PER CENT WAR TAX TO PRICE TICKET DESIRED.

HEILIG NEXT WEEK THURSDAY, NOV. 3-4-5 MAT. SAT. SPECIAL PRICE

CHARLIE ABOT & ENTOURAGE OF 110

MARCUS SHOW 1921

ALL NEW THIS SEASON

CLUCK! CLUCK!

MAIL ORDERS NOW

\$1.00 MATINEES BEST SEATS NIGHT \$2.00

Evenings: Entire Lower Floor, \$2.00; Balcony, five rows \$1.50, four rows \$1.00, 13 rows 75c; Gallery, res. and adm. 50c.

SPECIAL SAT. MAT.—Floor, \$1.00; Balcony, \$1.00 and 75c; Gallery, res. and adm. 50c.

ADD TEN PER CENT WAR TAX.