

MUSICAL

EDITED BY JOSEPH MACQUEEN



Theo Karle.

Mrs. Walter R. May

THEO KARLE, the New York tenor, who is to sing in concert in the public auditorium Saturday night, might have had a position next year with the New York Metropolitan Grand Opera company had he not desired to devote his time exclusively to the concert and musical festival field. Mr. Karle's manager states that it is true Mr. Karle was made an offer to sing in opera at the Metropolitan, but believing the concert and recital field more to his tastes and the operatic field presenting no particular temptations to him, the offer was declined.

TWO MUSICAL PEOPLE ACTIVE IN CURRENT EVENTS.

Theo Karle, New York tenor, will sing in concert in the public auditorium Saturday night. Mrs. Walter R. May will give address on musical activities at first meeting of the season of the Monday Musical club at the clubrooms, Thirteenth street near Alder, October 3.

complete a part of his musical education, especially in piano. Members of the orchestra in New York city five leading motion picture palaces, who recently went on strike, have formed an orchestra of 246 players and have arranged to give successful concerts in the Lexington theater, New York City. A concert tour of cities in Mexico is proposed.

MUSICAL CLUB PLANS AHEAD.

American music and musicians will be featured in programs and study by the Monday Musical club this coming season. The first meeting of the club will be held Monday afternoon, October 3, in the clubrooms, Thirteenth street. Following the musical program, a reception will be held for guests and new members, at which time Mrs. Walter May, chairman of the program committee, will outline in detail the course of study contemplated. Officers for the year are: President, Mrs. A. R. Mattingly; vice-president, Mrs. William Branger; secretary, Mrs. Harry Althour; treasurer, Mrs. Lewis J. Hull. Mrs. Rose Courson Reed will conduct the chorus and Mrs. E. Knight the orchestra. Madame Emil Clouston will be instructor in French. Lectures on "Musical Analysis" will be given by Mrs. E. Knight. Mrs. E. G. Leigh is chairman of the membership committee. The club holds its meetings every two weeks and contemplates the study of the most active year in its history. Solists at each meeting will illustrate the composers of the period under study. Chorus and orchestra will be given special prominence in all the work and on each programme. The first season's programme will be interesting to all the members of this progressive club.

STAGE FRIGHT IS VIEWED.

I remember the day I first met Enrico Caruso in the office of Will Barry, in Leslie's. Caruso was not on the bill that day, but he hung about as if he had been in the cast. I had just been talking with an Italian sub-contractor on Staten Island concerning the remodeling of a house. I was immediately struck with his similarity in type with Caruso. They were outwards like as two peas, plain Americanized Italians, with bluff and charming natures. I asked Caruso if he was true that he suffered from stage fright at each performance as I had heard that he did.

MUSICIAN'S BREVIES.

Richard Strauss, the distinguished musical composer, plans to sail from Europe to this country October 19.

The San Carlo grand opera company, which has been engaged to open its annual fall engagement in the Manhattan opera-house, New York City, tomorrow night, opening with Verdi's "Ears of the Beast."

TICKET CAMPAIGN INDORSED.

At a meeting of the Portland district of the Oregon State Music Teachers' association last Tuesday the campaign of the Portland symphony orchestra management to enroll the music teachers of the city in a season ticket holders was unanimously indorsed. It was pointed out that a subscriber to the series may hear the orchestra in six symphony concerts, assisted by an array of artists metropolitans—Prans Kniesel, Harold Bauer and Sophie Braslau, for reasonable sums. It was also stated that indorsements by the teachers of those who buy single tickets to the concerts, the patronage desired of musicians is that which will lead to the enlargement of the orchestra, thus enabling the management to know in advance how much money it has to spend on its season.

WASHOUGAL RECITAL ENJOYED.

(Special.)—A vocal recital was given in the Congregational church here Friday evening, September 16, by Mrs. Ruby Hill Clark, assisted by Mrs. Florence Smith. The programme consisted of nine numbers sung by Mrs. Clark and two sung by one of her vocal pupils. Each number was well appreciated, and in clear, resonant tone Mrs. Clark won the hearts of the large audience. For a few months Mrs. Clark has been instructing a vocal class here, and a feature of the evening's entertainment was the singing of the hymn "The Church's Lullaby" by Mrs. Clark and her pupils. Mrs. Clark was assisted by Mrs. Bernice Parrott, who showed splendid talent.

FRENCH ART IS LAUDED.

A letter has been received from Gordon Soule stating that he and his wife, Miss Marie A. Soule, have safely arrived in Paris, France. Mr. Soule is a young Portland pianist who has gone to Europe to study.

VIOLIN RECITAL THURSDAY.

Miss Sylvia Weinstein, violinist, a recent graduate of the Darmoch institute of musical art of New York city, under Prans Kniesel, will present at her concert Thursday night in the Multnomah hotel ballroom the following programme: "Prelude, adagio, finale," "Sonata No. 1" (Bach), "Adagio (for violin only)," "Legende" (Godowsky), "Spanish Dance No. 1" (Santana), "L'Espagnole" (Chopin), "Scherzino et Rikaudon" (Francour-Kreisler), Miss Susie Michael, pianist, will be accompanied by Miss Weinstein or Miss Michael.

HAND HAS GOOD SEASON.

ROSEBURG, Or., Sept. 24.—(Special.)—The Douglas county band tonight concluded a very successful campaign of the Portland city council of Roseburg. The band was organized last spring and was given municipal support, a liberal appropriation having been made by the city council of Roseburg. The band was placed under the management of A. T. Lawrence, who succeeded in getting the organization on a firm financial basis. The band was uniformed and a bandstand erected on the courthouse square, where weekly concerts and community sings have

NEILLE HOONE WETMORE, OF O. A. C. CORVALLIS, IS CORNET SOLOIST AT APPROACHING CONCERTS WITH STEUDENMEYER'S BAND, OREGON STATE FAIR, SALEM.

at the Royal Stockholm opera—these things are common knowledge now. But how few realize that in this pale-faced, aesthetic, slightly built Scotsman we have a singer who is equally at home and equally competent in such widely diversified temperaments as those of "Fischer," "Aida," "Boheme," "Romeo," "Manon" and "Carmen!"

Members of the orchestra in New York city five leading motion picture palaces, who recently went on strike, have formed an orchestra of 246 players and have arranged to give successful concerts in the Lexington theater, New York City. A concert tour of cities in Mexico is proposed.

It is announced that music will get more space than ever—as an educational measure in the autumn of the New York Evening Mail newspaper, that free concerts will be given under its auspices, and that Charles Murray, the five years director of the Globe concerts, will be director of the new concerts for the Mail newspaper.

An interesting recital was given by the piano and violin students of Miss Elaine Hooper, at the home of Mrs. E. H. Ellers, at 477 East Forty-fifth street North, September 18. The following took part: Eunice Coomes, William Barr, Dorothy Coomes, Irene Coomes, Chester Batenschoen, Frank Bottler, Charles Black, Walter Goertz, Carl Denton, Frank Eichenlaub, E. E. Merges, Emil Ellers, Herbert Hertz, Martha Schade and Edith Black.

The "Hungry" Seven club entertained a dinner in honor of Charles Murray, the film comedian, at the home of Dr. Emil Edda, Kearney street, last Wednesday evening. The first recital was given by John Claire Monteth, Charles Murray, Carl Denton, Frank Eichenlaub, E. E. Merges, Emil Ellers, Herbert Hertz, Martha Schade and Edith Black.

The chorus rehearsing for the production of the Verdi opera, "The Masked Ball," to be produced by the Portland Opera company, on October 18 and 19, at the public auditorium is the largest ever assembled since the association was organized eight years ago, and it contains Berlin's number of fine voices. The opera is one of the most popular Verdi works, and affords opportunities for brilliant scenic effects and gorgeous costumes.

Lucien E. Becker again will give his recitals on the Old Memorial Organ at Reed college the coming season. Mr. Becker, as previously, will continue his series of historical recitals, a series of historical recitals of prominent composers of different nations, of various periods. On Tuesday, October 25, at the second Tuesday of each month, and the first will be given October 11. Residents of this city are welcome to attend the concert.

Charles Dierke is preparing six piano quartet recitals in which he will present symphonies by Beethoven, Brahms, Tschakovsky, Dvorak and various other composers. Those who have heard the Dierke quartet work laud the excellent quality of ensemble. Many new recitals will be given at the Multnomah hotel ballroom at 3 P. M., October 5, with Mrs. Helen Van Houten, Mrs. Jake Lautenbach, Mrs. Charles H. Davis, Mrs. Hannah Davis will be soloists.

Miss Tonca Berger, star violinist, a daughter of Kurt Berger, a recognized violin coach, plans to make this city her musical headquarters. Her program will include a series of student programmes will be given during October and November. Like at the Pacific northwest as concert soloist. Those who have heard her play violin solos are enthusiastic. Born in New Zealand, Miss Berger was taught violin playing by her father, and subsequently studied with the late director of the conservatory Sandershausen, Germany, where Liszt and Spohr visited and lectured. Then she studied with the late director of the conservatory, Miss Berger was violin soloist with the Vancouver (B. C.) Symphony orchestra, and won laurels for her recital in the Hotel Metropole, Vancouver, B. C., in 1918.

Miss Leona Mouton has been engaged as concert soloist and director of the quartet choir at the St. Joseph's Memorial church. Miss Mouton is a young singer just entering the prime of her voice, and her repertoire is deep, rich quality, a true voice quite rare. Miss Mouton is preparing to give a recital before the public in the Hotel Metropole, under the direction of John Claire Monteth.

Miss Lenore Thomas, soprano, was the soloist at the first concert of the Daughters of the Confederacy for the new year. Miss Thomas presented a short programme of well-chosen songs and recitals. An interesting young singer. Her diction is splendid and her interpretations are of high quality. She was recognized by the audience as the champion of the year. A. C. B. Queen's Game No. 1022.

Louis Kaufman, violinist, delighted his hearers with his brilliant tone and wonderful execution at his recent concert given under the auspices of the Modern Conservatory of Music. He was accompanied by Mrs. Joseph deaux, accompanist, and L. Carroll Day, baritone. The programme: "Sonata No. 1" (Bach), adagio, Schumann (for violin alone), "Give a Hand, Help a Hand" (O'Hara), "L. Carroll Day Dance" (L. Carroll Day), "Dvorak-Kreisler," "Manuska" (Zanussi), "Scherzino et Rikaudon" (Francour-Kreisler), "Scherzino et Rikaudon" (Francour-Kreisler), "Scherzino et Rikaudon" (Francour-Kreisler).

CHESS and CHECKERS

E. H. BRYANT, Editor.

Contributions solicited. Portland Chess and Checkers club, 113 1/2 Commercial street, room 161, southeast corner Washington and Fourth streets. Mail contributions to 143 East Twenty-first street.

PROBLEM NO. 1113.

This very pretty "two-move" is contributed by Mr. Mann, San Jose, Cal., box 553.

BLACK—THREE PIECES.

WHITE—SEVEN PIECES.

White mates in two moves.

White: King on K3, Bishop on K4, Knight on K5, Knight on Q4, Pawn on Q3, Pawn on Q2, Pawn on Q1.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1114.

By Frank Mann, San Jose, Cal.

This is Mr. Mann's introduction to the Oregonian fans and we shall be glad to treat him right and extend to him the right hand of fellowship in his efforts to please the chess and checkers lovers of our contributors. It is the first five-move problem by us for some time, but it is far from being difficult. Try it!

BLACK—TWO PIECES.

WHITE—FOUR PIECES.

White to mate in five moves.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1115.

This was published in the Sydney Morning Herald, 7/1/1919, author unknown.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1116.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1117.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1118.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1119.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1120.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1121.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1122.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1123.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1124.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1125.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1126.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1127.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1128.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1129.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

PROBLEM NO. 1130.

White: King on Q2, Pawn on Q3, Pawn on Q4, Pawn on Q5, Pawn on Q6, Pawn on Q7, Pawn on Q8.

Black: King on K1, Pawn on K2, Pawn on K3, Pawn on K4, Pawn on K5, Pawn on K6, Pawn on K7, Pawn on K8.

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