





Theo Karle.



Mrs Walter R. May

THEO KARLE, the New York tenor, who is to sing in concert in the public auditorium Saturday night, might have had a position next year with the New York Metropolitan Grand Opera company had he not desired to devote his time exclusively to the concert and musical festival field, Mr. Karle's manager states that it is true Mr. Karle was made an offer to sing in opera at the Metropolitan, but believing the con-cert and recital field more to his tastes and the operatic field presenting no particular temptations to him, the offer was declined.

Few concert singers of today have more strongly established themselves with the musical public than Theo arle. This is the more remarkable scause of Mr. Karle's short professional career and because he has acomplished his advancement without affuential friends or money.

Mr. Karle is assisted by Enrique

Ros, Cuban pianist, who is said to be a "pianistic marvel," and Harold Hicks, accompanist. The programme:

The programme:

"Aris di Pollasna," opera of "Radimisto" (Handel-Ribb): "To Zelindo" (Puttl);
"Over the Steppe" (Gretchaninoff): "Moon of My Delight." "Persian Garden" (Lehmann): "Ballade." "Butterfly Etude." "Black Keys Etude." "Walts in c. minor" (Chepin); "Samoan Lave Songs" (Stickies) Text by Gordon Johnstone—'The Road of the Loving Heart." 'You Will Forget, "Under Her Heart She Carried You." "Take All of Me." Aria, "Cleio e mar." "Gloonda" (Ponchielli): "Three Cuban Dances" (Puentes); "Etude, D. sharp minor" (Scriabine): "The Juggler (Moskowski): "Poionalse" (Chopin); "An Pays" (Hoimes); "Il Follow You" (Maley); "Life" (Curran); "Boats of Mine" (Miller); "The Living God" (O'Hara).

WILDER

WILDER

WHICH CAPP AND AN ORAN DESCRIPTION OF THE PARK AND ORAN DESCRIPTION OF THE PARK AND

TICKET CAMPAIGN INDORSED.

At a meeting of the Portland dis-trict of the Oregon State Music Teachers' association last Tuesday the campaign of the Portland Symphony orchestra management to enas season ticket holders was unani-mously indorsed. It was pointed ou that a subscriber to the series may hear the orchestra in six symphony concerts, assisted by as many artists metropolitan standing, including Harold Bauer and Sophic Braslau, for reasonable sums. It was also state: that, indispensable as is the interest of those who buy single tickets to the concerts, the patronage desire I of musicians is that which will lead to the purchase of season tickets, thus enabling the management to talent. Know in advance how much money

It has to spend on its season, Blanks were distributed to be en-closed with checks or money orders and it is hoped that the return of these and others to be left in the studios of the city will place Port-land musicians on the honor roll in the programme books as supporte: of their orchestra - the only sym-phony orchestra in the Pacific west, north of San Francisco.

VIOLIN RECITAL THURSDAY.

Miss Sylvia Weinstein, violinist, a recent graduate of the Damrosch institute of musical art of New York city under Franz Kneisel, will present at her concert Thursday signt in the Multnemah hotel hailroom the following programme: "Concerto in G Minor" (Bruch), prelude, adaglo, finale, "Sonata No. 1" (Bach), adaglo (for violin only), "Legende" (Godowsky), "Spanish Dance No. 1" (Sarasate), "La Capricieuse" (Eigar), "Sicilienne et Rigaudon" (Franceour-Kreisler), Miss Susie Michaes, pianist, will be ac-Susie Michael, planist, will be ac-companist. Invitations may be seenred either from Miss Weinstein or Miss Michael.

BAND HAS GOOD SEASON.

ROSEBURG, Or., Sept. 24 .- (Spe cial.)-The Douglas county band tonight concluded a very successful concert season. The band was reorganised last spring and was given municipal support, a liberal appro-priation having been made by the city council of Roseburg. The band m placed under the management of A. T. Lawrence, who succeeded in putting the organization on a firm financial basis. The band was uni-formed and a bandstand erected on the courthouse squars, where weekly concerts and community sings have

TWO MUSICAL PEOPLE ACTIVE

IN CURRENT EVENTS. Theo Karle, New York tenor will sing in concert in the pub-lic auditorium Saturday night. Mrs. Walter R. May will give address on musical activities at first meeting of the season of the Monday Musical club at the clubrooms, Thirteenth street near Alder, October 3.

new season promises to be exceed can trade his skin for another's." Yet ingly interesting to all the members how many would gladly trade with

Mrs. Ruby Hill Clark, assisted by Mrs. Florence Smith. The programme consisted of nine numbers sung by Mrs. Clark and two sung by one of her vocal pupils. Each number was much appreciated, and in clear, resonant tone Mrs. Clark won the hearts of the large audience. For the past few months Mrs. Clark has been instructing a vocal class here, and a

FRENCH ART IS LAUDED.

A letter has been received from Gordon Soule stating that he and his aunt, Miss Marie A. S. Soule, have safely arrived in Paris, France. Mr. Soule is a young Portland planist who has gone to Europe to



Nellie Hoone Wetmore, of O. A. ist at approaching concerts with Steudenmeyer's band, Oregon state fair, Salem,

Walter R. May

complete a part of his musical education, especially in plano.

On the voyage from New York City to Europe several concerts were held aboard the steamer, and, on being asked to play a plano solo, Mr. Soule at the second plano. Several solos were also played. There were a number of savants and critics aboard, and several of them kindly gave Mr. and Miss Soule invitations to visit them in London, and also in cities in Scotland, Spain and Sweden.

Mr. Soule adds that in his opinion at the Paris opera house is the greatest and not only quite large in numbers but immense in quality. The French immense in quality. The French catter is a superposition of the parts of the parts of the concerts and convert recitals in which he will received by those present. September 30 Mrs. Charles Dierke is preparing six pictures and convert dust.

Charles Dierke is preparing six pictures of the superposition of the concerts.

Charles Dierke is preparing six pictures of the superposition of the concerts.

The stand 19, at the public auditorium is the largest ever assembled since the gath years of sone of the association was organized eight years to anot of the subsociation was organized eight years to anot of the association was organized eight years one of the citial in which he will be given October 11. The subsociation was organized eight years one of the citial will be given on the second plane. Several recitals and the provided provided the provided provided

The French have a saying. No man can trade his skin for another's." Yet how many would gladly trade with caruso, to have the privilege of his life, from beginning to end?

WASHOUGAL RECITAL ENJOYED.

WASHOUGAL Wash. Sept. 24.—
(Special.)—A vocal recital was given in the Congregational church here Friday evening, September 16, by Mrs. Ruby Hill Clark, assisted by Mrs. Florence Smith. The programme conductor.

At Lincoln high school auditorium Saturday night, October 8, Paul Petri will present the following students in recital: Miss Ruth Agnew, Mrs. Juanita Heaton-Judge, Miss Frieda La Grand, Mrs. Arthur H. St. Clair. feature of the evening's entertainment was two numbers sung by little
Bernice Parrott, who showed splendid
taient.

Mrs. Jeannette Boyer-Kanten, Ernest
Crosby, Charles R. Thomson, Thomas
H. Williams and Henry Wochnick,
Admission will be by invitation only,
but Mr. Petri will be happy to furnish them to anyone interested. Application may be made to him by mail or phone, Main 5875.

Mrs. Ethel Gertrude Cannon, pianist, Portland Angeles, and purposes to make this city her musical headquarters. She has had a distinguished career as a plano coach, and began her plano studies with Cecilia Gaul of Cincinnati, who was a student of Liszt. Mrs. Cannon studied violin also with Henry Schradleck, and voice with William Lines Hubbard of Chicago. Mrs. Can-non was head of the music depart-ment in the late Helen Eakin Starrett's school, in Chicago, and her plano work was indorsed by Rudolph Ganz. Mrs Cannon has specialized in the psychological aspects of plano instruction, and has delivered admirable lectures along these lines.

Joseph Hislop, who is one of the star tenors traveling en tour with the Scattle grand opera company, created a strange record at Covent Garden, London. Owing to iliness on the part of the tenor originally cast for the part of Pinkerton, Mr. Hislop was hurriedly impressed into the breach, but knew the role only in Swedish. There was thus the oddity of an Italian operatic role being sung in Swedish by a Scotsman impersonating an American! A biographer of Mr. Hislop writes: The romantic story of the Edinburg Scot—how he went to Sweden ten years ago as a tradesman; how he was heard singing at a smoking concert in Gothenburg by Dr. Bratt, the Scandinavian voice specialist; how Bratt carried him off to his own house and trained him for five years without allowing him to sing one note in public all that time; how he became in a night the principal tenor Joseph Hislop, who is one of the became in a night the principal tenor

Members of the orchestras in New York City's five leading motion picture palaces, who recently went on strike, have formed an orchestra of coursen-Reed.

The Crescendo club, Mrs. D. C. Bogart, president, will hold its first rehearsal at 11:39 A. M. Wednesday, under the direction of Mrs. Rose strike, have formed an orchestra of Coursen-Reed. 260 players and have appeared in suc-cessful concerts in the Lexington the-stor, New York City. A concert tour

260 players and have appeared in successful concerts in the Lex'ngton theator. New York City. A concert tour of cities in Mexico is proposed

It is announced that music will get more space than ever—as an educational measure—in the columns of the New York Evening Mail newspaper, that free concerts will be given under its auspices, and that Charles D. Issacson, for six years director of the Globe concerts, will be director of the new concerts for the Mail newspaper.

An interesting recital was given the successful concerts with the Lex'ngton theaton the B'nai B'rith building and was enthusiastically received. Miss Haller has a beautiful soprano voice of great range and appealing quality. She is a student with Mrs. Mischa Pelz, who was her accompanist.

Miss Blanche R. Hammel has returned to her home in Corvallis after a period of advanced musical study in this city. She is prominently connected with the musical life of her home town, and has been for some

An interesting recital was given by the piano and violin students of Miss Louise Hohlberger at her home, 477 East Forty-fifth street North, September 16. The following took part: Eunice-Coomes, William Bader, Porethy Coomes, Irane Coomes, Ches. Dorothy Coomes, Irene Coomes, Chester Butenschoen, Frank Bottler, Charles Black, Walter Goertz, Caro-line Bauer, Freddie Bridenstine, Martha Schade and Edith Black.

The "Hungry Seven" club entertained at a dinner in honor of Charles Murray, the film comedian, at the home of Dr. Emil Enna, Kearney street, last Wednesday night and the following were present: John Chaire Monteith, Charles Murray, Carl Denton, Frank Eichenlaub, E. E. Merges, Emil Enna, Hy Ellers, Herbert Garr Reed, William Robinson Boone and Ralph W. Hoyt.

The chorus rehearsing for the pro-

land, Spain and Sweden.

Mr. Soule adds that in his opinion the Paris opera house is the greatest have proved great attractions and hundreds of persons turn out each flurdeds of persons turn out each flurdeds and many good programmes given. The band is now starting a campaign for an attractive permanent bandstand to be erected next spring. Winter concerts are to be given to assist in financing this plan.

STAGE FRIGHT IS VIEWED.

I remember the day I first met farico Caruso in the office of Will Guard, at the opera, writes Richard Strauss, the distinguished musical composer, plans to sail from Barry, in Leslie's. Caruso was not on the Paris opera house is the greatest that the dorus and ballet are not only quite large in numbers but the first will be given to toober 11. Residents of this city are welcome to attend these concerts. Charles Dierke is preparing six plans to mail ty lightness. Nowhere else is it equaled."

MUSICAL BRIEFS.

Richard Strauss, the distinguished musical composer, plans to sail from Enrico Caruso in the office of Will Guard, at the opera, writes Richard at the opera, writes Richard at the opera, writes Richard the programme will be given October 12. Mrs. Wilson gave several readings which were delightfully received by those present. September 10 Mrs. Residents of this city are welcome to attend these concerts.

Charles Dierke is preparing six plans of the second Tuesday of each month, and the first will be given October 11. Residents of this city are welcome to attend these concerts.

Charles Dierke is preparing six plans of the second Tuesday of each month, and the first will be given October 13. Residents of this city are welcome to attend these concerts.

Charles Dierke is preparing six plans of the second Tuesday of each month, and the first will be given October 13. Residents of this city are welcome to attend these concerts.

Charles Dierke is preparing six plans of the second Tuesday of each month, and the first will be given October 13. Residents of this city are welcome to attend

Or., will be cornet soloist with Stou-denmeyer's band at the approaching cornet soloist of the country. Since man is a violin student with Frans then she has appeared as soloist with Kneisel. leading musical organizations. Several of Mrs. Wetmere's special engagements as soloist have been at the National Motor Boat show at the Chicago Coliseum, National Leather Dealers' convention and other musical affairs at Madison Square Garden, National Pure Food show at Independent National Pure Food show at Jackson-



Or.

at the Royal Stockholm opera—these things are common knowledge now. But how few realize that in this pale-faced, esthetic, slightly built Scotsman we have a singer who is equally at home and equally competent in such widely diversified tenor roles as those in 'Faust,' 'Alda,' 'Boheme,' 'Romeo,' 'Manon' and 'Carmen'!''

home town, and has been for some time chorus director of the First Methodist Episcopal church there. The 63d Worcester, Mass., music fes-

The 63d Worcester, Mass, music fes-lival takes place in that city October 3-7, and the choral works chosen for rendition are "The Pilgrim's Prog-ress." by Edgar Stillman Kelly, and "The Damnation of Faust," by Berlioz Among the soloists engaged is Arthur Middleton, baritone, of Chicago.

The next eastern tour of the St. Olaf Lutheran choir, F. Melius Christian-aen, conductor, takes place in Milwau-kee, Wis., January 3, 1922. One of the The chorus rehearsing for the production of the Verdi opera, "The Masked Ball," to be produced by the Portland Opera association, November 18 and 19, at the public auditorium is the largest ever assembled since the

Hannah Davis will be soloists.

Miss Tosca Berger, star violinist a daughter of Kurt Berger, a recognized violin coach, plans to make this

the past summer and with her previous experience ought to have and no doubt will have a well trained chorus for the Christmas concert. Assisting her will be Miss Lucile Murton, accompanist at the pipe organ and piano. Anton Lindstrom, president last year of the chorus, was again elected to that office. Plans were made for two other concerts which will be given in the spring, and also during commencement week in June.

Miss Gertrude Porter, soprano, sang with success at the recent luncheon given by the Commercial club of Forest Grove, Or., entertaining members of the Portiand Women's Ad club. Miss Porter will pass the winter in Portland continuing her vocal studies under Mrs. Rose Coursen-Reed. Miss Porter is the daughter of Senator and Mrs. F. H. Porter of Halsey, and made her debut last May at the Multnomah hotel ballroom.

Louis Kaufman, violinist, delighted Nellie Hoone Wetmore of Corvallis, his hearers with his beautiful tone and wonderful execution at his recent fenmeyer's band at the approaching wet. denmeyer's band at the approaching Oregon state fair, Salem. Mrs. Wetmore received her musical education in Boston and New York, and her home was in Boston until her recent moving to Oregon. Her first study of the cornet was in Boston at the New England conservatory. She afterward studied with Herbert L. Clarke, the great cornet soloist, and with Hermann Bellstadt, the famous bandmaster and composer. She then made her debut in the concert circles of Boston and in a short time won distinction as the premier woman cornet soloist of the country. Since

The main feature of the annual con vention of Oregon Music Teachers' as-sociation, to be held in this city, November 25 and 26, will be a discussion of various methods of teaching sight-reading in elementary schools. It is expected that advocates of the Tonic ville, Fla.; automobile shows in New York, Boston, Pittsburg, Chicago, Detroit, Los Angeles, Toronto and other cities. Among the bands with which she has appeared as soloist are: The Portland public schools A feature.

CHESS CHECKERS

E. H. BRYANT, Editor.
Phone Tabor 6213.
Phone Tabor 6213. Contributions solicited. Portland Ches and Checker ciub, Washington building room 161, southeast corner Washington and Fourth streets. Mail contributions t 143 East Thirty-fifth street.

PROBLEM NO. 1113.

By Fritz Pelippers.

This very profity "two-mover" is con-tributed by Mr. Maus, San Jose, Cal., box 558. BLACK-THREE PIECES.

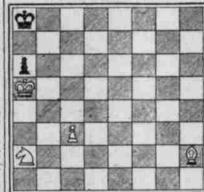


WHITE—SEVEN PIECES.

White mates in two moves
White—Sing on QR4, queen on KKt.
rocks on KB5 and KT. blshops on KKts
and QKt6, knight on Q5.

Black—King on K3, pawns on K3 and K4.
FROBLEM NO. 1114.

By Frank Maus, San Joss. Cal.
This is Mr. Maus' introduction to The
Oregonian fans and we ask them to treat
him right and extend to him the right
hand of fellowship in his efforts to please
them, and in becoming one of our best
contributors. It is the first five-mover
published by us for some time, but it is
far from being difficult. Try it: far from being difficult. Try it BLACK-TWO PIECES.



WHITE—FOUR PIECES.
White to mate in five moves.
White—King on QR5, bishop on KR2, knight on QR2, pawn on QB3.
Black—King on QR, pawn on QR3.
PROBLEM NO. 1115.
This was published in the Sydney Morning Herald, Ty, 1910; author unknown.
White, sight pieces: black six pieces.
White to mate in two moves.
White—King on QR3, queen on K3, rooks on QK14 and QR5, knight on K4, pawns on KB6, Q3 and Q5.
Hisck—King on K4, bishops on KR6 and KB6.
GAME NO. 1101.

KB6. GAME NO. 1101.

White, Burnham, black, McMasters, White. Binck White.

1—P.K4 P.K411—R-K
2—P.KB4 P.K111—BXB
4—B-QB4 B-K1214—QXQ
5—P.Q3 P-KR3115—QK1-Q2 K
6—P.K5 Kt-K216—Kt-B4 P
7—0-0 O-Ol77—Kt-R5 KtX
8—P-Q4 P.Q318—Kt-Kt-Kt B R
9—P-R3 Kt-B4-10—PXB R-6
Mate.

30—B-B3 Kt-K3/62—B-Kt2 mate(dd 31—Q-Kt2/Q-Q-R-B)

C—Something of a novelty at this stage of the game, aithough essayed with success by Capablanca. Marshall often plays PxP, of which Janowski disapproves, as it releases black's QB, and the main problem of defense. In a game Rubenstein versus Schlecter, the play proceeded 6. Kt-B3. Q-R4. 7. Q-Kt3 (best). Kt-K5. 8. B-R4. B-Kt5. 9. B-R5. Kt-Kt3. 10. B-Q3. PxP, 11. BxP. Q-R5. 12. B-Q3. QxQ. 13. PxQ, and black has at least an even game. D—If Q-R4 or B-Kt5. then white continues with 7. P-QR3 with advantage. F—Giving black an isolated pawn, in itself an advantage, which, however, grows as the game advances and in the end overwheims him.

H—Ferced, for if QxP B-K5 threatening R-R with decisive superiority.

L-F 12 Kt-Kt-1. 19. ExPcb. KxB. 29.

t with decisive superiority.

If 18, Kt-K4, 19, BxFch, KxB, 29, 5ch., K-Kt, 21, BxKt with winning chances.

1.—Apparently the only move.

N.—He cannot play R-K2 on account of B-B3 winning the exchange.

O.—A subtle move, which threatens Kt-B4, to be followed by R-QB to get rid of the white rook. If 26, QB-B then

MUSICAL DIRECTORY

Mr.Calvin B. Cady

will resume private and class instruction in pianoforte, technique and interpretation, harmony and counterpart October 1. Studio at the Music-Education School, 714 Davis street, corner 22d. Phone Main 399.

DIERKE

Piano

266 North 26th St. Tel. Main 5324.

Accompanist for Students Residence: 643 Schuyler Street Telephone: East 7152

MISS MARJORIE MISS EDA TROTTER

Teachers of Violin, Plano and Harmony Studios 402-3, 409-12 Tilford Bidg. Tenth and Morrison, Bdwy. 1957. Concert Planist and Teacher Four Years Pupil of Rudolph Ganz

GRACE COFFIN STORY

PIANO: CERTIFIED LESCHETIZKY EXPONENT Studio 700 Market St. Drive Phone Main 4402.

WILLIAM MANSELL WILDER

Avis Benfon pidno

LESCHETIZKY

SYSTEM OF RELAXATION FOUR YEARS INSTRUCTOR LACHMUND CONSERVATORY NEW YORK CITY 510 Bush & Lane Building. Phone Marshall 2387.

MORDAUNT GOODNOUGH

PIANO and HARMONY

for those who wish a thorough course leading to artistic attain-ments. Accredited.

STUDIO 680 East Washington St. Phone Enst 7216

Martha B. Reynolds

PIANO-ORGAN High School Credits Given. Advanced Theory Classes. Monthly Recitals.

Residence Studio, 411 Mill Street, Phone Main 3792. 604 Bush & Lane Building. By Appointment,

OREGON CONSERVATORY OF MUSIC The O. C. M. is a school of music with a staff of teachers for beginners, intermediates, advanced or diploma graduates, and having grade degree courses in piano, voice, vielin, herp, mandolin, guitar, thetion call or address
J. H. EDWARDS,
L. H. EDWARDS,

Manager Ruspel Hidg, 16514 Fourth St. at Morrison GEORGE Dramatic Puplls Studying Tenor WILBER Privately and

Accredited

Studio 414 Tilford Building Residence Phone Main 8168

Mrs. Anna D. McPherson

Teacher School Credits

Receive

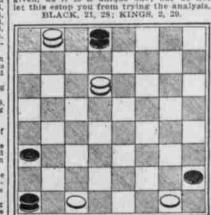
Experienced Teacher of Voice and Piano

269 E, 32d St. Automatic 224-58

REPAIR DIRECTORY



WHITE, 18, 23, 26, 28; KING, 30.



Case the advantages of their methods and that there will be present an except the process of the present and the process of th

T-14

T-17

T-18

T-10

T-11

T-17

T-10

16-10 2-9 22-20 10-0 20-16 9-14 12-10 6-1 24-15 20-25 1-0