

MR. LEDOUX TRYING TO ALTER HUMANITY

Man Who Auctioned Jobless in Boston Tells Aims.

LIFE DEVOTED TO CAUSE

Founder of Soup Kitchens Relates Manner in Which He Begun Work in Slums.

BY GILMAN PARKER.
(Copyright, 1921, by The Oregonian.)
NEW YORK, Sept. 24.—(Special.)—

Who is Urban Ledoux? What manner of man is this "Mr. Zerk"? Why did he originate his now famous "auction block" for general unemployed slaves in Boston and set New York topsy turvy when attempting to transplant that enterprise here? Why does he roam about the parks, Bowery and other eddies for this city's human floaters and jetsam, giving free meal tickets right and left? Why, in the brief space of two weeks, has he become the idol of thousands of hungry and homeless in the two biggest communities of the Atlantic seaboard? What is his philosophy? What title "game" is he playing? What his "grace" anyway?

Today Ledoux answered all but the first two of these questions in a single sentence. It was: "I am trying to change human nature."
Job Is Big One. But in view of the fact that one of the largest crowds ever seen on Boston Commons gathered about him and his auction block and wept as they sang the "Star-Spangled Banner"; that the mayor of Boston sat down a few nights ago in the "church of the unemployed" and had dinner with the human derelicts shepherded there by Ledoux, and that the mayor and leading business men of New York had ceased abusing him and have attacked the unemployment situation with the slogan "buy a man a job," it would seem that he has at least succeeded in creating more than a passing impression on the public.

"I started to be a worker for peace when I was 5 years old, by throwing down an Irish boy, the leader of the toughest gang in town, and sitting on him," Ledoux said today. "It was customary to wallop an adversary in that position until he yelled quits, but as I started to do so something held me back. But I sat on him until he promised he would not fight me any more. From that time I have been a non-resister."

Larger Field Sensed. At 12 he started to work in the mills as a spinner. He was intended for the priesthood and his parents

saved every cent possible for his education, sending him to the college of St. Marie de Monnoir, in Quebec.

"But while I was there I sensed that there was a larger field for me in my desire to spend my life in the service of my fellow man," Ledoux said.

So he left college and after working again in the cotton mills to get enough money, completed his education at the Sorbonne, in Paris. Then, returning to Biddeford, Mass., at the age of 20, he became interested in American politics and economics.

"At that age I made my first attempt as a public speaker," he narrated. "I went on the stump for President McKinley and after he was elected I applied for the consular service. The president appointed me consul at Three Rivers, Quebec, and for several years I remained there, the youngest consul in the service."

In 1904 President Roosevelt at the request of Secretary of State Root appointed him consul to Prague. It was the desire of Secretary Root to give him a still better post in 1907 but he decided to retire.

One night in 1912 he found himself sitting at the hotel window in Rome eagerly expounding the virtues of peace and internationalism to a noted economist. The economist was skeptical.

"Your plans are all very well for angels," he said, "but they are impracticable. You can accomplish nothing toward establishing a brotherhood of man until you change human nature."

"I arose and stood for a moment at the window," narrates Ledoux, "then in a great white light the truth of what my companion had spoken came to me in a flash. Raising my hands to God, I said: "I will change human nature—in thy service and in the service of my fellow man."

"That has been the goal of my every effort since. I hurried to New York from Rome. I established soup kitchens and bread lines here and in Boston, often maintaining them when I didn't even have a dime and had to beg the money or accept it from professional panhandlers. I found jobs for despairing and disheartened men. I founded the church of the unemployed. All this—even my work in the war when all human reason departed from the world—has been done to change human nature, to bring it to the highest consciousness which man is permitted to attain."

Mr. Ringler Leases Hall. Montrose Ringler, Portland dancing master, announced yesterday that he had leased the hall at the southeast corner of Eleventh and Burnside streets to be used for the "Montrose Ringler Modern School of Dancing." The hall has been known as the Modern Woodmen's, but in future will be known as Ringler's hall. It occupies the third floor of the Solomon building, with an entrance on Eleventh street, and has a floor space of 8000 feet. A formal opening will be held tomorrow night.

Judge Delch in U. S. Court. District Judge Delch yesterday made his initial appearance as an attorney before the federal court when he presented a case to Federal Judge Wolverton. Arthur D. Platt was also admitted to practice before the court at the same time.

GOHAMITES SIMPLE AND EASILY AMUSED

500 Motorists and 1000 Pedestrians Chase Squirrel.

TRAFFIC IS DELAYED

Jessie Henderson Says Everything Stopped Until Fuzztail Was Safely Held in Hat.

BY JESSIE HENDERSON.
(Copyright, 1921, by The Oregonian.)
NEW YORK, Sept. 24.—(Special.)—

New Yorkers are simple, childlike people, easily amused. The other afternoon 500 motorists and 1000 pedestrians halted on their homeward way to play tag with a squirrel.

The squirrel, which had wandered into Columbus circle from its roof tree in Central park, enjoyed the fun as much as did traffic policemen, motor drivers and innocent bystanders. Young fuzztail started across the circle, straight for Broadway, but got confused and ran beneath a limousine.

If the average New Yorker were the ruthless speed maniac which outsiders think him, the driver of the limousine would have rolled calmly over the squirrel and on his way. Instead, the driver jammed his brakes. So did the drivers of a throng of other cars. For 15 minutes half the crowd chased fuzztail, while the other half, weak with laughter, leaned from its motors and cheered encouragement.

15 Minutes Long Time. Fifteen minutes is a long time anywhere in New York when traffic is blocked. It is especially long in Columbus circle, where Broadway flows into several other roaring thoroughfares. But not till fuzztail was safe under somebody's hat and in process of transit back to the park did the massed cars and people begin to move away. By the time the circle cleared, the Gotham tradition of cold-heartedness was badly defied.

It was a burst of generosity which cost Abo Goldstein 1000 cakes. And as a result of everything Herman Schwartz doesn't believe in human nature any more.

Herman bought a brown suit as a birthday gift for himself. When he woke on the festive morn he found a ragged gray suit draped over the chair where his new trousers had hung.

Purse Also Is Gone. Cigars and purse also were gone. Herman donned the tattered suit and went forth dejectedly. As he scuffled along the street a kindly-faced man handed him a dime. Herman glanced up. Into the kindly face was thrust

a birthday cigar and below the kindly face extended the new brown suit. Herman laid hold on suit and cigar and hung on till the police arrived.

"A burglar tips me with my own cash from my own pocket," Dazzled by the prosperity of local thieves, Angelo and Joseph decide to adopt burglary as a career. Angelo Ballesta, aged 11, and Joseph Menzschin, aged 9, accordingly obtained a screwdriver and a glass cutter with which they tried their luck on the show windows of a toy shop. Their luck was so bad that it landed them in the Bronx children's court and added two more to the surprisingly long list of youngsters who have lately set out to make a dishonest living.

Doc Plays in Hard Luck. "Doc" Cartwright played in hard luck, too, though he has long since graduated from the ranks of juvenile crime. The doc, when the judge asked his profession, said he was a horse-shoer. Detectives said at least he was a clever workman at the forge. The doc is accused of offering a check for \$100. He has served time for an earlier forgery and under many an alias is wanted for many a misstep. He came into court in frayed shoes and farmhand make-up, busted suspenders, straggly beard and all. But when he forges checks instead of horseshoes he is the sprucest dandy along the avenue.

If the magistrate is right John Crabtree has no need of farmhand make-up. In holding Crabtree for the grand jury the magistrate put the profession on record by a remark that, from the testimony, Crabtree must have "used hypnotic or occult power" to obtain \$24,000 from a college professor. When you consider the meager pay of the ordinary professor you begin to think Crabtree must have used both.

STUDENTS TOLD TO TRIM

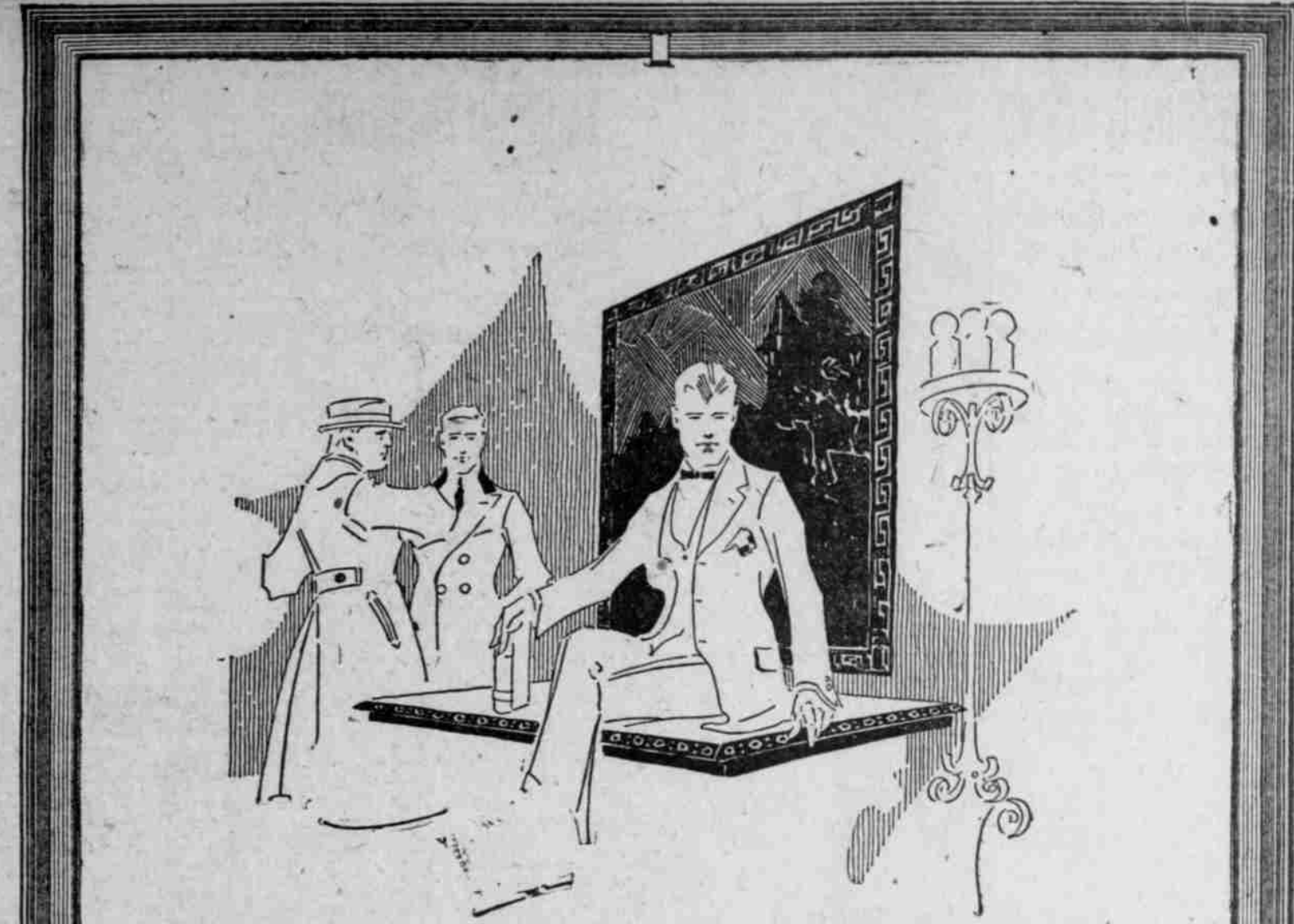
Pullman President Declares That Economy Should Be Practiced.

WASHINGTON STATE COLLEGE, Pullman, Sept. 24.—(Special.)—That college men and women must practice economy this year if they are fair to themselves and their parents was the message delivered by President Holland in his address to the first assembly of the student body. More than 2000 students listened to the president outline plans for conserving the financial resources of those attending the state college.

Expenses for the year should vary from \$450 to \$550, declared President Holland, and the figures include a fair estimate for amusements, which he believes were essential. In conclusion the president asked for better financial resources of those attending the state college.

Musical Recital to Be Held.

A recital of music will be given for the benefit of the First African Methodist Episcopal church, 417 Williams avenue, Monday night, October 3, in the Little theater, Twenty-third street, near Washington. Those who will take part in the programme are: Miss Violet Hooker, soloist; Eddie Morgan, saxophonist; Miss Gwendolyn Hooker, reader; Mrs. E. D. Cannady, soloist, and Miss Alberta Mayo, pianist and accompanist.



FALL CLOTHES for Men in the Springtime of Life!

Suits and Topcoats—Both can be discussed at once for both are governed by one principle in the making—
The Hickey-Freeman principle that youth, like the lily, needs no gilding, and should be given a simple setting.
Easy-hanging suits and straight or shapely overcoats, English in their fidelity to the natural lines of the figure, and keen as those "right smart" mornings that are now in the Weather Man's sample line!

Hickey-Freeman Clothes give you exclusive merchant tailor fabrics, and more of them, and the finest kind of skilled hand workmanship—for less money than a merchant tailor asks. I invite investigation.

BEN SELLING
Leading Clothier
Morrison Street at Fourth

★ Wallace Reid
★ Elliott Dexter
★ Monte Blue
★ Theodore Roberts
★ Theodore Kosloff
★ Raymond Hatton

Gloria Swanson
Bebe Daniels
Wanda Hawley
Agnes Ayres
Polly Moran
Julia Faye

TODAY
(Second Week)
Cecil B. De Mille's
"The Affairs of Anatol"

This feature has broken all attendance records, which, in itself, indicates a truly wonderful production. Ask any of the thousands who have seen it.

Knowles and the Picture Players
It's a "Big 4"

COLUMBIA
11 A.M. to 11 P.M.
DIRECTION OF JENSEN & VON HENBERG

LOEW'S HIPPODROME
TODAY FOR 4 DAYS
BIG MOMENTS IN
WOMEN WHO WAIT

SEE
The dramatic clash of husband and wife when she realizes that he has lied and won her from the man she loved.

SEE
The hate-craved brother, his mind poisoned against his wife and child, spread an untrue gossip.

SEE
The woman, her ideals shattered, her faith trampled, a victim of the sorrows of love—a woman who waited.

SEE
The thrill-packed clash of wills, and the struggle of two brothers, battling, wit and brawn, high in the tower of the lighthouse.

SEE
The boom and crash of the tempest waves on the rocks of the lighthouse island. See the brothers clutch each other full in the glare of the light above. See them sway against the rail. The woman closes her eyes—a crash of wood, a body goes through the air. Then all is still.

Five Acts Vaudeville
Sandy's Screenland News

House of Quality

Super Quality — Super Values
For Men **CRAWFORD SHOES** For Women
We Are Sole Agents for Portland

Finest Upper Stock
Selected First Quality Soles
Best Drill Linings
Solid Leather Counters
Toe Boxes of the Best Leather
Superior Workmanship
Custom Finish

\$9.85

In Fact
Everything that you may be looking for in a high class shoe is there

Carried in All Widths and Sizes

Don't Throw Away Your Old Shoes—Look at These New Prices for Repairing:

Men's	Ladies'	Misses' and Children's
Best Oak 1/2 Soles.....\$1.10	Best Oak 1/2 Soles.....85¢	Best Oak 1/2 Soles, sizes 12 to 2.....85¢
Guaranteed Ponce Soles, standard brands.....\$1.00	Guaranteed Ponce Soles.....85¢	Sizes up to 11 1/2.....75¢
Rubber Heels.....25¢	Standard Brands Rubber Heels.....25¢	Fixing Heels.....30¢
Fixing Leather Heels.....35¢	Fixing Leather Heels.....30¢	Pance 1/2 Soles.....85¢
Whole Bottoms, including Heels.....\$2.50	New French or Cuban Heels.....\$1.00 to \$1.50	Scuffer Bottoms, up to size 11.....\$1.25
Pance Bottoms.....\$2.25		Boys' Soles up to 4.....85¢

149-151 Fourth
GOODYEAR SHOE CO. SHOES
Next to Honeyman Hdwe. Co.