GARDNER'S HUNTERS ARE DISGUSTED LOT

Search for Elusive Outlaw Thankless Job.

QUEST MAY END SHORTLY

Island Combed, Waters Guarded and Sole Result to Date Bunch of Theories.

McNEIL'S ISLAND, Wash., Sept. 17.—(Special.)—All search on the part of federal prison authorities for Roy Gardner, escaped train robber, will be abandoned within two or three days, if no clew to his whereabouts is found within that time, according to the statement of Warden Maloney, made tonight.

Today marked the 12th day of fruitless search for the desperado. Maloney appeared discouraged and disheartened tonight. Although he refused to admit it, it is known that practically the entire land patrol has been discharged and the only search still being conducted for the fugitive is by the waterfront patrol under the leadership of Captain Henly. Three theories are advanced to explain the disappearance of Gardner. They are:

First—Gardner left the island immediately or soon after his wild dash from the baseball grounds and is now safe in far away hiding.

Second—Gardner has been shot by island guards, or because of lack of food and exposure is dead on the island.

Third—Gardner is still on the island, secreted and cared for by friends.

Warden Maloney Puzzled.

Maloney has consistently declined to admit more than the possibility of the first theory, and the methods of his search have indicated that he has scant belief that Gardner swam to safety.

Captain Henly for 37 years a resident of the island and mariner of long experience, insists that no man could swim Pitts passage (the narrowest body of water separating this island from the mainland) except at slack tide. The passage has been guarded with special vigilance since within 30 minutes of the time Gardner escaped. A guard is mounted in a tower on Mosquito island in the center of the channel. The entire island has been surrounded by boats almost every minute since the escape.

In support of the theory that Gardner either swam this passage or escaped in a boat brought by accomplices is the fact that during the 12-day search there has been scant direct evidence of his presence on the island.

Death Counted Possible.

Of the second theory this may be said: There has been ample shooting at supposed forms in the dark by the guard to assure Gardner's death, in the event he had been the owner of one of the shadowy shapes. During the first days of the search almost every night some guard or searcher fired at what he believed to be Gardner's fleeing figure. It is quite possible that he was wounded and dragged himself away to die in some secluded spot. Prison Surgeon Dento said it was highly improbable that Gardner could exist upon roots and berries of the forest or on the few eggs or fowls he could steal. The nights are growing cold and would add to the discomfort of the fugitive.

The third theory, that Gardner is receiving aid from persons on the island, is strong in the minds of some of his pursuers, but it is safe to say that there is no direct evidence in support of it in their hands, since Maloney has not ordered the search of any of the residences on the island. His guards have contented themselves with the exploration of barns and outhouses.

Henly Continues Patrol.

While the island search practically was dropped yesterday, Captain Henly redoubled efforts along the 12 miles of beach about the island. Each night he assembles his 22 guards at 6 o'clock and distributes them in 12 rowboats and launches at points of vantage about the island. He then begins a ceaseless patrol of the line about the island in his 50-foot power boat. At midnight he takes coffee and sandwiches to the watchers.

Cold nights and a deep fog that has blanketed the island for several days and nights are making the job of watching no sinecure and greatly add to Gardner's chances of flight, assuming he is still an island resident.

Among the land guards who left yesterday were Charles and Blake Murbarger California cowboys, who declared life on the island too tame. Harry Crowell, special agent of the Northern Pacific railway, and J. J. McDonald, forest ranger, also left the island.

WITNESS IS LOCATED

(Continued From First Page.)

below the courtroom. Among those in the courtroom were members of the women's vigilant committee, which is made up of clubwomen personally co-operating with the authorities in the prosecution of crimes.

Jury to Investigate Monday.

The county grand jury at its meeting Monday will consider evidence that certain witnesses were tampered with, Harry M. Keeley, secretary of the jury, announced today.

"The jury also expects to clear up doubtful points in the demical attention given Miss Rappe," Kelley said. "The testimony of the doctors who attended her may be heard."

The witness tampering investigation is fixed upon the failure of Miss Zeh Prevost, one of the principal witnesses against Arbuckle, to tell the jury the alleged facts that she detailed to the police and the district attorney.

As a result of her failure to testify the jury was compelled to postpone for 24 hours a decision to indict Arbuckle, the district attorney said. A manslaughter indictment was returned against him.

Dairying Unit Projected.

UNION, Or., Sept. 17.—(Special.)—Professors Jardine and Brandt of the Oregon Agricultural college spent the week in Union making estimates on the installation of a dairying unit at the state experiment station here There is a strong local demand for this addition to the experiment station, and the regents of the college are favorably considering the installation of the plant.

Work on Rainier Mill Begun.

RAINIER, Or., Sept. 17.—(Special.)—Work began today on the mill of the American Export company of this city, which is an auxiliary of the Multnomah Lumber & Box company. The mill will be completed within three months, it is announced, and will be the second largest mill on the Columbia river.

ARBUCKLE BATTLES HIS WAY THROUGH ADVERSITY TO FAME

Village Pied Piper Casts Lot When Boy With Theater and Finally Triumphs in Movies, but All Now Is Wreckage.

—Photo copyright by Underwood.

ROSCOE (FATTY) ARBUCKLE, A PORTRAIT.

BY MONROE LATHROP.
(Dramatic Editor Los Angeles Express.)

LOS ANGELES, Sept. 17.—(Special.)—Sitting amidst the wreckage of his temple of fame and riches, Roscoe C. ("Fatty") Arbuckle must often hark back to the humble days of his childhood. He must, if he is thoughtful, reflect on the vanity of such things, and like many before him, wish for the carefree days of his boyhood when, according to one report, he was the Pied Piper of Santa Clara, Cal., and the children of the village were singing gleefully in his wake.

There are many interesting phases of the career of this Falstaff of the movies, besides his magical rise from poverty and obscurity to international fame. In the first place, when he arrived in this vale of tears, in a sod house in the northwest corner of Smith county, Kans., March 24, 1887, he was one of a family of nine children, which is something of a distinction in these days. Moreover, he was physically one of the record babies of America, even as he is now physically notable in his profession.

Mother Lies in Unkept Grave.

It has been related by his family, and he has verified it, that he weighed 16½ pounds at birth. From that time he has been elephantine. His mother, Mary Gordon Arbuckle, died when he was 10 years old, and she lies in an unkept grave at Santa Ana, Cal. The father remarried, and the step-mother, with two blind step-sisters of Fatty, is living at San Jose, Cal.

Fatty's father is said to have treated him harshly and virtually driven him from home. He is now dead.

The step-mother was a sort of Mrs. Wiggs. When the shiftless father left home, Fatty followed him soon.

It was inevitable that the boy should have the nickname "Fatty" tacked onto him at an early age. It was voiced by his first schoolmates when he was 6. They recall his amusing figure as he drew his mother's little red wagon filled with the washing that she did for other families at Santa Ana to support her large brood.

Village Theater First Lure.

Fatty wasn't much older when he first displayed a penchant for the theater. He hung around the village "opry" house, eager for something to do; and, like most persons with a definite ambition, he got it. Right here occurs the first flash of that thing we call destiny. The little stock company with which the corpulent lad found employment, at a few cents a day, was headed by Frank Bacon. It was as typical a group of barnstormers as ever trouped, struggling from day to day for its very life, affording its members the scantiest subsistence. Bacon is today the most famous, and probably the wealthiest, star California ever has given to the stage.

Of this engagement it is related that in order to enact a pickaninny Fatty was told to go home and put on his shoes and stockings. He refused for the reason that his mother would not let him come back, whereupon Bacon ordered that Fatty's legs and feet be blacked, as well as his face and hands.

Arbuckle Turns Wanderer.

The 50 cents earned for his first night's work with Bacon was the real beginning of the fortune which crowned his career and has now come to such a crashing collapse. From then on the boy seems to have been very much of a wanderer, practically a homeless youth knocking out a living wherever he could along the Pacific coast, but always showing a love for the things of the theater. We find him as far north as Portland, Or., working as a plumber's apprentice. He didn't stick to such jobs long, for he was soon connected with the Lyric theater at Portland, where he sang illustrated songs.

"We took him on chiefly because of his ungainly appearance," said Larry Keating, the manager. "We never thought he would amount to anything."

Fatty started for California with 20 cents in his pocket, and the one shirt on his back. Sid Grauman, now the leading exhibitor of California, gave him a chance to sing in his San Jose vaudeville theater. Next we find him at Los Angeles, which henceforth was to be the center of his orbit. He became a member of Oliver Morosco's stock company there. Morosco was then practically a penniless young manager. He has since become famous as a producer. The wanderlust carried Arbuckle across the Pacific ocean. He joined a company of players organized by Ferris Hartman to give musical shows in the orient. They went all through China and Japan.

Mention has been made of Arbuckle's engagements as singer of illustrated songs. His voice in his youth was his "long suit." How he lost his voice while abroad and had to become an actor of the drama is interesting. The misfortune also was responsible for his ultimate entry into motion pictures.

It was in Manila in 1913 that the Hartman company was playing "The Toymaker." Fatty was "on" only in the first and last acts, so he went out back of the theater during the second act, and, to amuse himself, began to bark at a dog that barked at him. This unique match went on until seemingly every dog in the neighborhood had joined in.

It was great fun for the comedian, but when he went back to respond to his cue in the third act he found he could not sing a note.

"For three weeks I could not even talk," said the comedian. "I never got my singing voice back—at least its pristine quality and volume. I sing a little now for my own amusement," he continued, "but not when many people are around."

Arbuckle Goes Into Movies.

Arbuckle's last appearance on the stage in a part was in Yokohama, with Hartman. He played many roles of necessity, even taking the role of the woman Katisha in "The Mikado." Thence the wandering minstrels sailed for home, and soon after arrival Fatty was in the movies. Not with Mack Sennett first, as has been stated, but with Colonel William Selig, the pioneer of the films' earliest days. He wasn't with Selig long, but the fact should be set down for the sake of accuracy.

Concerning Fatty's preparation for his life work, one incident should not be overlooked. During the Portland fair in 1905, a comedian in a small Portland burlesque was attracted to Arbuckle's personality. This comedian told Fatty to come down and he would teach him something about the show business. Right here the portly boy showed something of the acumen that brought him success. He recognized in this offer an opportunity not to be lost, and gave up his position as a singer to accept half as much salary with this comedian.

Understudy of Leon Errol.

For a year the association of these two continued, when the comedian went east. This man who played such an important part in the development of Arbuckle was Leon Errol, now famous on the Broadway stage, and for the last two years the featured actor in the highly successful comedy, "Sally."

As everybody knows, Fatty's real cinema experience and progress began with the Keystone company, of which Mack Sennett was the founder. Mabel Normand, Ford Sterling and others now widely known were his contemporaries. Henry Lehrman, the man now prominently mentioned in connection with the Rappe case as friend of the dead girl, was Fatty's director.

Only recently Arbuckle said of him: "All my mechanical knowledge I learned under the direction of Lehrman."

For 3½ years Fatty never was starred nor featured.

"Sennett never seem to think I was very funny," he said. "I don't believe he thinks so to this day. But others did. Adolph Zukor is paying me $3,000,000 on my present contract."

Going back a bit, the marriage of Arbuckle was one of the interesting vents of his life. It was in 1908, while Arbuckle was employed as a barker and comedian at a vaudeville on the Pike at Long Beach, Cal., that he met the woman who was to link her fate with his—for a time. In the musical show given at this place, called "Byde a Wyle," was a small chorus, and one of its members was Minta Durfee, slender and pretty. Fatty's break-neck tumbles and slapstick business won her admiration, which ripened into love.

When the thrifty manager, Charles E. Moore, discovered they were to be married he suggested a wedding on the stage following the regular show. The principals were willing, so it was made a special event for Wednesday night, August 5, and billed two weeks in advance. Whereas the ordinary price was 15 cents, the admittance rate was raised to 50 cents for this performance, and still there were not seats enough to meet the demand.

Although the Arbuckles have not lived together for three years, there has never been any action looking to a divorce or separation. Voluntarily the star has given his wife $1800 a month for her support. She has made her home in the east most of the time since their home was broken up. Dispatches report her as unwilling to believe any of the current stories about him, going to his side to alleviate his troubles if possible.

"One thing I never have done," said Arbuckle one day, "and that is to use my weight to get a laugh—never. You never saw me stuck in a doorway or fast in a chair. I try to make my business funny of itself. If my bulk had any part in the humor of the scene it was because I was able to show great agility along with exceptional size."

Arbuckle's salary has been given out as $5000 a week. That is exaggeration. He does receive a salary in the four figures, but he also has a revenue as a partner in his own stellar enterprise. He is also a partner in the productions of the Comique Film company, starring Buster Keaton.

Those who have known Arbuckle and regarded him as in no sense "an accident" in his profession find confirmation of their admiration of his abilities in the figures recorded concerning him in the Bertillon records made by the San Francisco police. According to the police, the one unusual thing about his measurements was an extraordinarily long head. This is said to be a mark of intellectual force. The width of his head is normal, but from back to front it registers more than 20 inches, which, according to the Bertillon scale, is very unusual.

Last year Fatty went to Europe and was enthusiastically received; in fact, his welcome was so boisterous it resulted in a severe injury. In Paris his admirers attempted to carry their hero on their shoulders, but they did not calculate the size of their task and let Fatty fall to the hard pavement. He was badly jarred, but soon recovered.

Back in 1918 Arbuckle seemed to be a special mark for bandits. He was held up on three different occasions and stripped of his valuables and he finally presented himself at the sheriff's office and asked to be sworn in as a deputy. This request was granted and he was authorized to go armed and thereafter he appeared equipped with a "gun" of a size commensurate with his general architecture.

Fatty is famous as a fancier of specially built automobiles. His garage holds six cars and is filled most of the time. His pet motor is one for which he had a special body built. It is dolled up in a dazzling style and is said to have "set him back" the neat sum of $25,000.

Centralia Will Decorate.

CENTRALIA, Wash., Sept. 17.—(Special.)—Centralia business men are being urged to decorate their stores next Thursday, when the city's new $150,000 armory will be dedicated. F. G Gilbert is chairman of the decorations committee and reports that merchants generally have expressed a willingness to co-operate with the committee.

Phone us for prices on your winter coal. Diamond Coal Co., Bdwy. 3037. —Adv.

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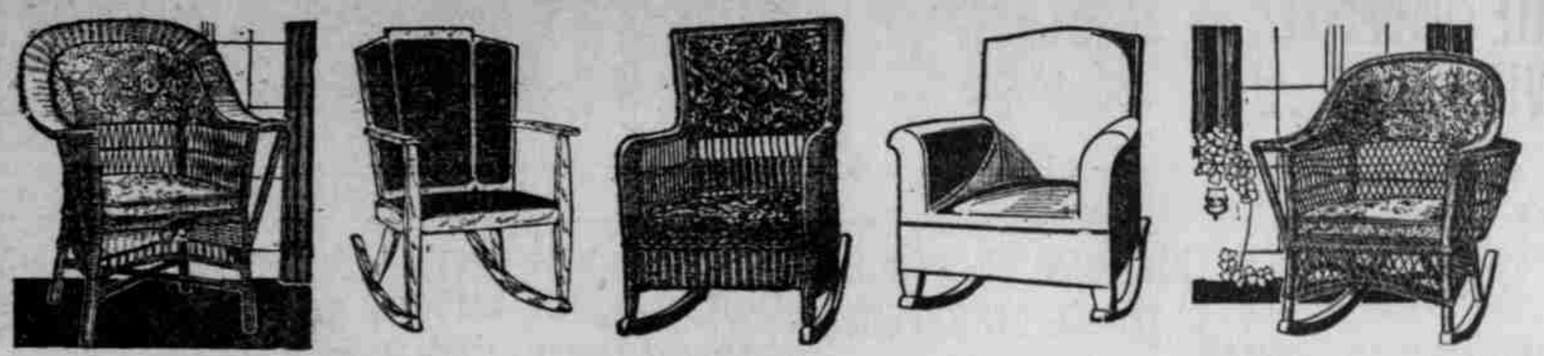

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—Genuine Leather Overstuffed Rockers
—Mahogany-Finished-With-Cane Rockers
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—Artistic Wicker Chairs and Rockers

See Them in the Front Window Today—Your Unrestricted Choice of Over Twenty Designs at

$29.50

—Your home, as many others, no doubt, has real need for an additional comfort rocker or pleasing reading chair. For your convenience a number of these wonderful values have been arranged in the front window—look them over today, and then form an opinion as to their worth. Not one is less than a $35 value, and several are discontinued patterns that were $38.00 to $47.50.

Edwards—for Outfits!

EVERYTHING from kitchen utensils to draperies on one order, with EASY TERMS, NO INTEREST, arranged to fit your individual requirement. Not only that—you'll find those hard-earned dollars of yours will have power beyond your expectations at Edwards'. Perhaps you may only be in need of a few extras; if so, select whatever pieces you want. Edwards' Easy Terms, No Interest, apply regardless of what you select.

Here's a Very Striking Example
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LIVING ROOM—
$69.50

—Both Rockers illustrated are of solid oak. Library Table is also identical to illustration and has 24x38-inch top of quarter-sawed oak. The Arm Chair has been replaced with one of Baronial Brown Wicker with cretonne cushion seat and back.

DINING ROOM—
$59.50

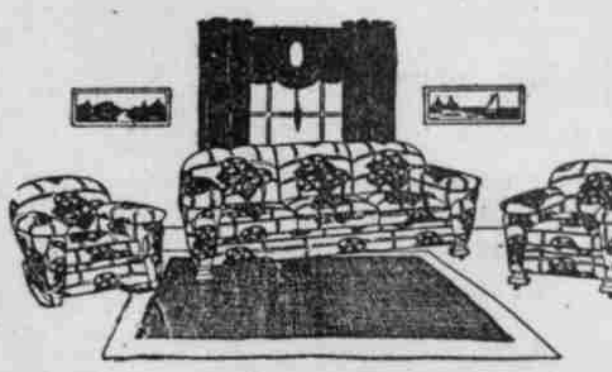
—Six very Sturdy Chairs with saddle-shaped seats, braced with heavy metal brackets against the back posts. Table has 45-inch top that will open to six feet. All are finished in hand-rubbed golden wax to match the living-room set.

BEDROOM—
$96.50

—This is the beauty: Lustered old ivory enamel. It's in the window today—see it. Bed, chiffonier, Vanity table, chair and rocker. You can have regular dresser in place of vanity table, if desired.

KITCHEN —
$29.50

—The table is far better than the illustration shows: In construction the four Windsor-back Chairs are quite identical to the illustration. All are finished in white enamel, the same as the table base. You can have either round or square style top table.



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—There's nothing quite so luxurious as Overstuffed and, when it comes to appearance for living-room settings, Overstuffed again tops the list. From a voluminous spring and summer business there are many single pieces left from two and three-piece suites. These are at extra special prices.

Queen Anne Walnut or Mahogany Table and Chairs

—$169—

—Queen Anne, the most lovable and charming of all periods. Table has 54-inch diameter top and set of six chairs are finely finished to match either walnut or mahogany table. Blue or brown genuine leather slip seats.

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To have healthful heat there must be at all times circulation. That's why Edwards is recommending the HOMER PIPELESS CIRCULATOR, which has the never-failing

Thermo-Seal Inner Lining

—See the arrows in the illustration showing how the cold air is "taken in" and "comes out" "warmed and sterilized" after passing between the firepot and the Thermo-Seal Lining.

—Homer Furnaces have been installed in nearly every section of the city—perhaps there's one in your neighborhood. Phone Main 1927.

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On easy terms, and Edwards does not charge interest, even though prices on

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—High grade, very thick and seamless Axminsters in a profusion of designs at	$52.50
—Fine quality medium-weight seamed and seamless Axminsters and Blue Ribbon Velvets	$38.50
—Closely woven seamless Brussels and seamed Wool Velvets	$29.75
—An exceptionally fine assortment of artistically colored Fibers and Wool and Fibers at	$16.75
—High Quality Axminster Carpet at, per yard	$ 3.50
—Wool Velvet Hall and Bordered Stair Carpet, per yard	$ 2.25
—Genuine Cork-Filled Inlaid Linoleum, per square yard	$ 1.55
—Genuine Burlap Back Print Linoleum, per yard	90c

Discarded Furniture—

RUGS AND RANGES

Taken as part payment on new furnishings, regardless of what you may select. The Exchange Floor is a place of wonderful convenience. If in need of an odd piece of furniture and you're not too particular as to style, visit the fourth floor. There are many very inviting bargains.

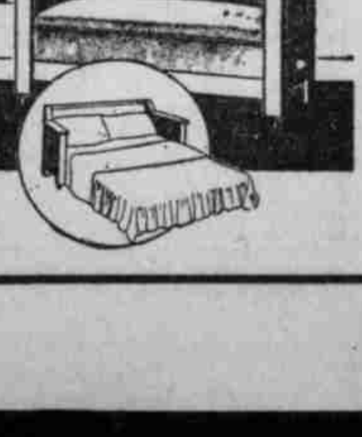
Golden Waxed Oak Frame

Bed Davenports

—$56.50—

$1.50 Cash, $1.50 Week, No Interest.

—Notice how pretty it is when closed and serving as a regular davenport. The insert in illustration shows it when opened as a bed; yes, it's equipped with a steel spring like those used on brass and steel beds. See this fine davenport on the third floor tomorrow.



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