









Miss Sylvia Weinstein

ADAME JENNIE NORELLI, the grand opera and concert so-prano star, was at the Portland hotel, this city, for a few days last week on a visit to her relatives and left last night for Chicago to fulfill several concert engagements en tour. She plans to return here cout October 1 and hopes to remain in Portland throughout the winter,

Madame Norelli, previous to the world war, made her home in this city, with her husband, Dr. Ernest O. Barton. She had then made good in professional opera and concert, but preferred a period of rest. She left afterward for New York, where, at the Metropolitan grand opera house, she alternated as prima donna soprano with Sembrich and sang Gilda fin "Rigoletto" to Caruso's Duke of "Andre de Fouquieres commented:

"Caruso's whole body seemed to have more average resonance, and one of the great secrets of his wonderful voice was the formation of the epiglottis, which was thick at the base, as in bassos, but exquisitely fine and delicate at the free end. "Andre de Fouquieres commented:

"Miss Farrar is either toking or inprofessional opera and concert, but she alternated as prima donna soprano with Sembrich and sang Gilda in "Rigoletto" to Caruso's Duke of of Mantua. In Covent garden operations, London, Norelli sang in "Rigoletto," "Traviate" and "Lucia." Offered an engagement for five years as prima donna in opera at Dresden, Germany, Norelli accepted, and was making the necessary changes in the Germany, Norelli accepted, and was making the necessary changes in the libretto from Italian to German—as called for in the contract—when the world war broke out, and Norelli returned to this country. Since then she has been singing in concerts in the east, and also busily engaged in yocal instruction work in New York and Chicago.

PADEREWSKI AGAIN PLAYS.

"It was one of the most delightful experiences I have ever had." said David Campbell, pianist, who returned last week from California, in recounting his recent visit with Paderewski at the Paso Robles ranch of the famous Polish musician and statesman.

"I spent two hours with Paderewski week."

"I spent two hours with Paderewski week."

room door, just as I was ready, and said: Let us go over the last stanzas of the duet, so that we are sure to get well together. We hummed it over and he said: Everything will go all right. And everything did go off to perfection. After many recalls after our duet, Caruso finally took servatory.

max of my summer.

Mr. Campbell, who is director and head of the piano department of the Ellison-White Conservatory of Music, left August 1 for California, sailing ing just the day after the ill-fated Alaska. He returned the middle of last week for the opening of the conservatory.

Miss Sylvia Weinstein, violinist, who recently graduated from the Damrosch institute of musical art, New York City, will appear in conservatory in the auditorium of the Multime by the hand and led me down to the footlights. Then he retired and let me take the thunderous applause alone from the briftiant audience. It was the act of a true artist's soul. From that moment I adored him with all my heart. And now he is gone."

OPERA SEASON DRAWS NEAR.

It is announced that September 19, in the Civic auditorium, San Francisco, the Scotti opera company plan to open an opera season of two weeks, in which the principal roles will be sung by Geraldine Farrar, Mario Chamlee and Antonio Scotti. Marjo Chamlee and Antonio Scotti.
The repertoire for the season includes "Il Barbiere di Siviglia,"
"L'Oracolo," "La Navarraise," "Zaza,"
"Aida," "La Boheme," "Cavalleria
Rusticana," "Pagliacci," "Carmen,"
"Lucia di Lammermoor," "Manon
Lescaut," "Rigoletto" and "Madame
Buttartiv,"

Butterfly."

The engagement will close Sunday evening, October 2, with a gala performance, consisting of the first act of "Il Barbiere di Siviglia," the mad scene from "Lucia di Lammermoor," the third act of "La Boheme," the triumphal scene from "Aida" and "Il Segreto di Suzanne" complete.

The roster of principals includes these sopranos: Geraldine Farrar, Angeles Ottein, Olga Carrara, Queena Mario, Anna Roselle and Mary Mel lish. Alice Gentle, Myrtle Schaaf and Henrietta Wakefield will sing the

mezzo and contraito roles.

The tenors are Mario Chamlee.
Charles Hackett, Jose Palet, Morgan
Kingston, Joseph Hislop, Angelo
Bada and Giordano Paltrineri. Baritone roles will be taken by Riccardo Stracciari, Antonio Scott, Mario Laurenti and Greek Evans. The basso list is composed of Leon Rothier, Paolo Ananian, Louis d'Angelo, Giovanni Martino and Italo Picchi. Gennaro Papi and Fulgenzio Guer-rieri will be the conductors, assisted Wilfrid Pelletier and Giacon

FARRAR'S VIEWS DISCUSSED. Geraldine Farrar's declaration that no man has interested me for more than half an hour" has caused mingled concern and laughter in Paris and Milan and diverse centers of Euro-Pean musical activity.

A Paris correspondent of the Min-

neapolis Journal writes:
"Yvonne Garlit, the famous prima "Yvonne Garlit, the famous prima donna of the Operatic Comiquie, said:

"If Geraldine Farrar is telling the truth, all I can say is that there are thousands of men who must have interested her. I believe she must have been misquoted, because when I was in America I remember seeing her give a mighty good imitation of interest on several occasions."

"Cleo De Merode, the 'morganatic fiancee' of the late King Leopold of Belgium, originator of milk baths and famous as a beauty, declared herself

famous as a beauty, declared herself as follows: "Geraldine Farrar is quite right.

Men today aren't interesting They've forgotten the manner of chivalry and everything a woman likes. The old-fachioned man kept his affairs of the heart sucredly to himself and never bragged of his conquests. The society man of today's seems to delight in boasting of the number of hearts he has broken. Sometimes when I am surrounded by trousered nincompoops

TWO MUSICAL PEOPLE ACTIVE IN CURRENT EVENTS. Miss Sylvia Weinstein, violinist, and newly returned from New York City, will play in concert, Multnomah hotel auditorium, September 29, assisted by Miss Susie Michael, piano accompanist.

Mrs. Mischa Pelz is appointed solo soprano in the quartet of the Temple Beth Israel for the

ensuing year.

week.

In the recent death of Caruso, Norelli make his first appearance as special violin solis and I have finished another day and its work. There is sadness in my heart. Caruso has left this world today. He will leave behind him the memories not only as a wonderful singer, but one who had a heart of gold, a true comrade. I am sure Naples today, like the rest of the world, and more so, is in deep mourning-rich and poor alike—for he was beloved by all. This evening I recall my debut at the Metropolitan when I appeared for the first time as Gilda in Rigoletto. Caruso was the tenor. He came knocking at my dressing room door, just as I was ready, and said: Let us go over the last stanzas at the rest of the played and a time which I shall remember with keen pleasure. My whole trip was enjoyable and I met many of California's hig musical people. But naturally my visit with the brilliant Polish musicans and statesman.

"I spent two hours with Paderew-ski, chatting of various interesting of various interesting of various interesting of various interesting in things," proceeded Mr. Campbell, who less that the saked me to play for him. He was kind in his criticism of my work and said that should be one of the favored few who would be his students. Before I left Paderewski.

Mrs. Mischa Pelz has been appointed solo soprano of the quartet of the Temple Beth Israel for the ensuing year. She has a fine, well-trained with all of his old abandon and fire. That was a treat, indeed, and a time which I shall remember with keen pleasure. My whole trip was enjoyable and I met many of California's hig musical people. But naturally my visit with the brilliant Polish musical people. But naturally my visit with the brilliant Polish musical people. But naturally my visit with the brilliant Polish musical people. But naturally my visit with the brilliant Polish musical people. But naturally my visit with the brilliant Polish musical people seem appoint the dool soprano of the quartet of the Temple Beth Israel for the my voice, and has w

MISS BYRD'S STAR SHINES. Miss Winifred Byrd, the Oregon-New York concert plano star, as-sisted by Mary Wells, soprano, and Walter Kieswetter, accompanist, apwaiter Rieswetter, accompanist, appeared in a recent concert at Monmouth hotel, Spring Lake, N. J., and the event was a brilliant success. The proceeds were for St. Uriel's church pipe organ fund.

The programme: "Sonate Wald-stein First Movement" (Beethoven); "Presto" (Scarlatti); Turkish March, from "Ruins of Athens" (Beethovenfrom "Ruins of Athens" (BeethovenRubinstein), Winnifred Byrd; "Vissi
D'Arte, Vissi D' Amore," "Tosca"
(Puccini), Mary Wells; "Prelude,"
"Waltz," "Etude" (Chopin); "Etude
Heroique" (Leschetizky); Paraphrase
on the "Beautiful Blue Danube"
waltzes (Strauss-Schulz-Evier), Winifred Byrd; "By the Waters of Minnetonka" (Liewrance); "Inter Nos"
(MacFadyen); "Love's in My Heart"
(Woodman), Mary Wells; "Il Penseroso" and Hungarian Rhapsody No.
6" (Liszt), Winifred Byrd.
Miss Byrd is planning this fall another Pacific coast concert tour.

SINGING CRACKS GLASS.

LONDON, Sept. 9.—Dr. William Lloyd, throat specialist, who for many years treated Enrico Caruso, tenor, writes to the Dally Mail that, comparing Caruso with other great singers, he found the following char-



George E. Baker, reappointed organist and choirmaster of Piedmont Presbyterian church, was married September 7.

the vocal cords, on whose length, breadth and thickness the pitch of the voice largely depends. The average length of the relaxed vocal cords in a man is 18 millimeters (about three-quarters of an inch). Caruso's vocal cords were one-sixteenth of an inch longer than those of any other tenor I have seen.

"The carsetty for vibration of the

"The capacity for vibration of the vocal cords is another most important factor, for the higher the note the more rapid must be the vibration." Caruso when singing his wonderful chest C sharp reached the phenome-nal vibration for a man of 550 per

that he often fractured glasses in my consulting room by singing their fundamental notes at the crifice."

Dora Dean McCutcheon, pianist, has

New York City, will appear in con-cert in the auditorium of the Mult-nomah hotel September 29, assisted by Miss Susie Michael, piano accompanist. Admissions are by invitation. panist. Admissions to this concer-

George E. Baker, a young business man of this city, has been reappoint-ed organist and choirmaster of Piedmont Presbyterian church. He was a student in pipe organ with William Robinson Boone, Lucien E. Becker and Carl Denton, and plays with fine ability. Mr. Baker was married last Wednesday night in Pledmont church Piedmont church.

Ethel Gertrude Cannon, who for the past two months has been conducting a piano class for teachers and advanced students in San Francisco, wil risit Portland professionally Septem-per 15. Mrs. Cannon's last season's presentation to Portland plano teachers and students of principles involved in musical and teachnical re-educa-

tion met with unqualified success.

The services of Miss Margaret
Notz, one of the best known of the younger planists of the city, have been in demand the past year as soloist and accompanist. It is not so generally known that Miss Notz is also an accomplished pipe organist, having substituted with success this past summer at First Church of Christ Scientist, and also

comparing Caruso with other great singers, he found the following characteristics of the tenor's perfect singing machine:

"The most striking feature was the great length of Caruso's vocal tube; the distance from the teeth to the vocal cords in Caruso was at least half an inch more than in any other great tenor I have examined.

"A second point was the length of "A second point was the length of a large class of students, left last night for his home in New York. "I have had a long professional vocal career, and have traveled much," said Mr. Stephens, when the time came to Mr. Stephens, when the time came to say good-bye, "but I never enjoyed any place or had a better time than this trip in Portland, Or. I hope I can visit this city again, next sum-

Laura Jones Rawlinson arrived from Seattle last Wednesday night to attend the opening of the Dunning School of Music Study, where she gave an explanatory talk and conducted a musical demonstration with children. It was an open class day at which many were delightfully entertained by the two hostosses, Mrs. Kate D. Mar-den and Mrs. E. Gladys Nash. Mrs. Rawlinson returned to Seattle last Friday, where she will remain for two weeks before leaving for New York to join Mrs. Dunning.

Of the Ellison-White conservatory Of the Ellison-White conservatory of music staff, which opens tomorrow, David Campbell, director of the school, has returned from California after a six weeks' trip. Miss Elizabeth Barnes, head of the dramatic department, and Miss Edith Woodcock of the piano department have also returned, Miss Barnes from Seattle, where she has been taking special work in play producing with Maurice Browne and Ellen Van Volkenburg, and Miss Woodcock from a summer spent in Boise, Idaho, Erwyn Mutch of the vocal department has returned from a fortnight's camping

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trip with Rex Underwood of the University of Oregon school of music.

week.

Robert Louis Barron will make his first appearance as special violin soloist at Central Presbyterian church this morning, playing "Adoration," by Borowski.

Mrs. Mischa Pelz has been appointed solo soprano of the quartet of the Temple Beth Israel for the ensuing year. She has a fine, well-trained voice, and has won much credit as a singer of sacred, operatic and concert music.

Mrs. T. J. Laliamont Dorgan, planist, has recovered from a tonsilitis operation and is ready for her professional musical duties.

Miss Helen Williams, from Everett, Wash., has returned from a four-months' trip through Europe and plans to pass the winter in this city, studying plano with Charles Dierke.

Louis Ambrosch violinist enters upon his second year of musical activity in Portland and says he is much pleased with this city and as a mem-

pleased with this city and as a mem-ber of the Portland Symphony or-The choir and quartet of the First Methodist Episcopal church, Twelfth and Taylor street, resumed the seaon's activities last Sunday. In the

absence of Miss Goldie Peterson Mrs. J. N. Archbald will be the soprano in the quartet during the month of Sep-tember, with Mrs. Esther Collins Chatten, contralto. E. Trevor Jones, tenor and director, and Jenkins, basso.

L. Carroll Day, president of the Modern conservatory of music, is pre-senting Louis Kaufman, violinist, in concert at the Pythian temple, Thurs-day night. Louis Kaufman is well known in this city, being the son of Isaac Kaufman, one of Portland's business men. This talented young

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Miss Magers studied with Francisco Seeley at Willamette university, later graduating from Chicago Musical college under Herbert Miller; then with Herman De Vries, Chicago, recently spending a summer in study with Chas. W. Clark, Paris.

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