

THE STAGE



Henry Miller and Blanche Bates in "The Famous Mrs. Fair" at the Heilig.

BY LEONE CASS BAER.
THAT the best laid plans of mice and men "gang aft agley" is nowhere evidenced so emphatically and so often as in the theatrical world.

Plans made, hopefully and in earnest in mid-summer may have gone "aft agley" before the frost is on the pumpkin.

Witness the array of bookings contracted for in August a year ago and the changes in bookings that took place before the season had run its length. Fay Bainter, for instance, was to have traveled to the coast in "East Is West." Frank Bacon was booked in "Lightnin'." Margaret Hillington was to have visited us in "The Bad Woman." Robert Mantell promised to include us in his season of Shakespeare. Leo Deitrichstein was to have played here. In each case the contract was signed, sealed and delivered, but a two weeks' notice can cancel any contract in the show game and all of these were canceled.

In the list are "The Bat," Ethel Barrymore in "Declasse," a play which was promised last season, but which was canceled owing to the illness of the star, Chauncey Olcott, who may come and who may not come, because he has announced that he wants to retire; a return engagement of "Irene," "Angel Face," the old stand by and "The Bird of Paradise," which makes money for its owners when Disraeli with George Arliss will starve for lack of support. Nance O'Neill in her latest piece, "The Passion Flower," is booked; "Ladies Night," "The Beggar's Opera," "French Leave" and "Ermine" with De Wolf Hopper and Frances Wilson in the cast are booked here. "Robin Hood" will return, David Warfield in one of his old successes is coming and "Abraham Lincoln," John Drinkwater's big play, is promised. "Aphrodite" is another booking and "East Is West" is another. Others are to be added to the list.

The Baker stock opened auspiciously and the company gives every indication of being a splendid working organization. Business for the opening week was excellent, according to the box office folk, and the sale of season tickets is reported to be even larger than last season at this time. A farce-comedy has been selected for the second week's bill. It is called "Nightie Night" and was here last January as a road show. Marjorie Foster will be the young wife and Telmer Jackson the husband, with all the other players in the supporting cast. The play opens this afternoon.

The Orpheum will open at the Heilig this afternoon with a show that is almost all comedy. The headliners of the opening show are Francis X. Bushman and Beverly Bayne, who are making their vaudeville debut after deserting the cinema world. In this old success is coming and popular. Bushman and Bayne are appearing in "Poor Rich Man," a satirical comedy written especially for them by Edwin Burke. Carl Reiter, manager of the Orpheum at Seattle,

most interesting and these, too, have been contracted for in all faith. Whether they come to us in the season or fall by the wayside is, of course, on the laps of the gods, the booking gods who live in Manhattan.

The International Theatrical Managers' association, as now organized, in which every city and section of the country is represented, promises to stabilize and fix the business standards already in practice by the established managers. No greater service can be accorded to the legitimate theatrical business than the exclusion from it of the temporary adventurers, the wild cat producers, the fly-by-night speculators in the show game, who have done a great deal to bring the theatrical game into disfavor with the financial and commercial world.

Most of the broken contracts and repudiated debts in this business can be traced directly to the wild and varied attempts of inexperienced outsiders to break into the show business. Every one of us should be eager to uphold the hands of the real theatrical managers as united in this new association. No greater service can be given to the American theater as an institution than to put its code of business ethics and its credits upon a firm and permanent basis.

Here then are the plays booked for this new season. The opening play, as already announced, "The Famous Mrs. Fair," a capital comedy in which Blanche Bates and Henry Miller are co-starring. Their engagement opens at the Heilig on September 15, continuing for three days.

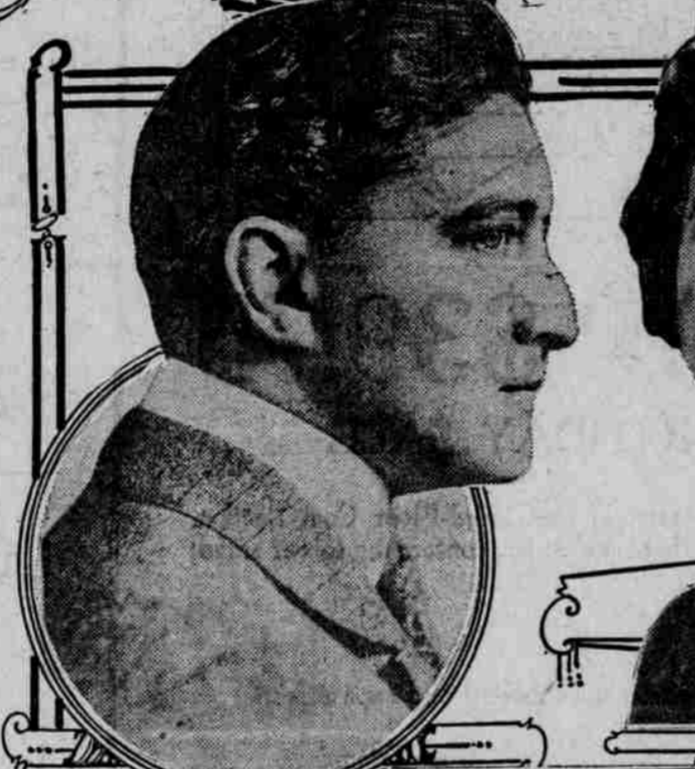
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Charlie Murray, screen comedian, to appear at Pantages.



Francis X. Bushman and Beverly Bayne at the Orpheum.

The Orpheum season will open at the Heilig theater with the matinee this afternoon, a specially selected road show for the inaugural picture being assembled with the moving picture stars, Francis X. Bushman and Beverly Bayne, as the headliners. This show will be at the Heilig for only three nights—Sunday, Monday and Tuesday—and four matinees—Sunday, Monday, Tuesday and Wednesday. The show will close with the performance Wednesday afternoon and the artists will depart Wednesday night for San Francisco. Francis X. Bushman and Beverly Bayne, the luminous headliners, are appearing in "Poor Rich Man," a satirical comedy written especially for their vaudeville debut by Edwin Burke. The act is said to show the



Scene from "Nightie Night" at the Heilig.



Rosebud Chorus at the Lyric in "Here and There."

talents of this notable couple at their best and is staged artistically. Beverly Bayne is one of the beauties of cinema and footlight stardom and Francis X. Bushman was proclaimed "king of the movies" at the San Francisco exposition several years ago. "Taxie," an extraordinary dog actor, is the extra attraction of the opening show. This dog is presented by Ed Allen in a novelty playlet. Remaining acts are Chic Yorke and Rose King in "The Old Family Tragedy"; George Watts and Bell Hawley in laughs coated with melodies; Henry and Moore in "Escorts Supplied"; the Clifford Wayne Trio, American Indians in full dress featuring the 20th century squaw, and Master Karth, the world's greatest Indian child artist; and Barbettes in a versatile specialty. The picture section of the show will include "Topics of the Day," Asson's Fables, a comedy cartoon, and the Pathé News Weekly. All these films will be accompanied by the

Whether or not a woman can successfully manage a career and a home—which, in this case, includes a husband and two grown-up children—is the theme of the play and it is delightfully handled. The world war gave many women a chance to do a great many things that they never dared to do at home. Nancy Fair, the heroine of Mr. Forbes' play, did heroic work and did it so magnificently she was decorated with the croix de guerre. Mr. Miller gives a superb performance of the husband and Mrs. Bates is brilliant as the fame-seeking wife. They are surrounded by an excellent cast, and the production is reflective of Mr. Miller's good taste and unerring judgment. The only matinee during the engagement will be on Saturday.

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THEATRE
THUR. FILM
THIS WEEK SAT.
Sept. 15, 16, 17
SPECIAL PRICES
MAT. SAT.

HENRY MILLER BLANCHE BATES

IN

The Famous Mrs. Fair

BY JAMES FORBES.

The Supreme Success of Recent Years

PRICES—ADD 10 PER CENT WAR TAX.

EVENTINGS	SPECIAL SAT. MAT.
Entire Lower Floor.....\$3.00	Entire Lower Floor.....\$2.50
Balcony, first five rows...\$2.50	Balcony, first five rows...\$2.00
Balcony, next four rows...\$2.00	Balcony, next four rows...\$1.50
Balcony, last 12 rows.....\$1.50	Balcony, last 12 rows.....\$1.00
Gallery, res. and adm.....\$1.00	Gallery, res. and adm.....\$0.75



Alice Emerson in "Every Day Happenings" at the Hippodrome.



Pantages Opera Co. at the Pantages.

compro, an exclusive Orpheum feature showing Oregon scenery in color. Special music will be played by the Orpheum concert orchestra under the direction of George E. Jeffery, who has been conductor at the Orpheum for the past five years and who has retained his musical organization intact. "Nightie Night" is said to be as different from the average play of its kind as a circus is different from opera, for it lays claim to complete originality of line and of situation and brings delightful comedy to a thoroughly acceptable, if somewhat surprising, climax. Indeed, its reviewers declare, climax after climax is worked into the racy plot of this happy-go-lucky piece in an unusually pleasing way. Miss Marjorie Foster, now leading woman of the Baker players, will have the role of Mollie Moffat, who is the flirty little wife of the hapless Billy Moffat, portrayed by Selmar Jackson, leading man. It is when Billy meets Tricie Lorraine, impersonated by Jane Gilroy, a charming friend of his unmarried days, that circumstantial evidence begins to pile up against him, especially when his own sister, Ernestine Dare, portrayed by Mayo Methot, conspires against him. Billy has often imagined the havoc jealousy might cause in his household, but he never pictured the terrors through which the world puts him when he faces it and the wrath of an outraged wife all at once. Jimmie Blythe, his best friend, in the person of Leo Lindhard, even puts the fear of death into poor Billy's

heart when Billy learns that his friend Tricie is none other than the actress-person finance of the super-conscious Jimmie and that Tricie has, in Billy's temporary absence, actually rented the Moffat apartment for the vacation season from Philip Burton, Billy's ever-sensuous brother. And when the Moffats unexpectedly return and find the interloper installed in their home—well, there's another climax. Guy Kibbe has the role of Dr. Bentley, friend of the family; Lora Rogers impersonates Nora; William Lee is a porter; the part of the waiter is taken by Irving Kennedy and Lawrence Keating is a passenger. "Nightie Night" is booked to the Baker as a comedy full of action, replete with wholesome fun and containing no objectionable line or scene.

THE OULJA BOARD THRILLING
Baker to Present Mystery Drama After "Nightie Night."

With "Nightie Night" off the boards at the Baker theater after this week, the Baker stock company will present, starting with the matinee next Sunday, "The Oulja Board," Crane Wilbur's thrilling melodrama of mystery. It was Crane Wilbur, in fact, who first played the role of Detective Barney McCare and solved through a series of gripping scenes, the mystery of the murder of Richard Amstutz. "The Oulja Board" is in three acts and, as its name might indicate, has an entirely modern tone and setting.

PANTAGES ACTS DIVERGENT
Vaudeville Programme is Spiced With Variety.

Spiced with the variety that brings a vaudeville programme its greatest charm, the bill which will open Monday matinee at the Pantages theater offers such widely divergent acts as that of the Pantages Opera company, the

(Continued on Page 8)

THE BEST IN VAUDEVILLE
Orpheum Circuit!

FRANCIS X. BUSHMAN

AND

BEVERLY BAYNE

IN "POOR RICH MAN"

A Satirical Comedy in One Act. By Edwin Forbes.
Direction of Lewis & Gordon Producing Co.

ONE YORK & KING Present "The Old Family Tragedy"

DOO WATTS & BELLE HAWLEY in Laughs Coated with Melodies

HENRY & MOORE "Escorts Supplied"

CLIFFORD WAYNE TRIO
The American Trio in Full Dress and the 20th Century Squaw featuring the World's Greatest Indian Child Artist.

MASTER KARL H.

BARBETTE in a Versatile Specialty

TOPICS OF DAY - ASSON'S FABLES - PATHE NEWS

Ed Allen Presents
The Canine Thespian

TAXIE!

In a Novelty Playlet True Pats!

3 NIGHTS
SUN, MON, TUES

4 MATS
MON, TUES, WED

OPENING SHOW