

CHORUS SIGNED FOR OREGON STATE FAIR

Whitney Boy Singers to Be Notable Attraction.

SECRETARY LEA RETIRES

Fame of Annual Event Spreading Because of Efficient Work of Energetic Manager.

SALEM, Or., Sept. 3.—(Special.)—The most pleasing announcement to be made in connection with the 60th Oregon state fair, September 26-October 1, is that the famous Whitney boy chorus, one of the most notable musical organizations in the Pacific northwest, will participate in the forthcoming event.

Plans for this quite remarkable attraction have just been completed by Secretary A. H. Lea, who has the co-operation of Governor O'cott in communicating with the president.

As the nearness of the state fair approaches, ideas, hopes, realities and dreams materialize. This year marks the last for Mr. Lea, who has served in the capacity of secretary to the state fair board for the past six years.

Under his supervision the state fair has become Oregon's greatest enterprise, with its influence reaching to the remotest corners of the state. It has become recognized as the one annual happening which has features that appeal to every taste and intellect interested in the progress of humanity, at large, and the people of this commonwealth, in particular.

Premiums Much Larger.—Premiums in 1921, when Mr. Lea assumed the secretaryship, amounted to \$19,000. Largely through his efforts and influence this fund has gradually been increased until more than trebled that amount this season.

REED COTTAGE IS READY

WOMEN'S BUILDING TO BE OCCUPIED NEXT WEEK.

Enrollment of 300 Students and Freshman Class of 100 Indicated; Ten Added to Faculty.

The Anna Mann cottage, women's building at Reed college, will be occupied solely by senior women during the current academic year commencing Monday, September 12, according to word released at the college offices yesterday.

The latest addition to the Reed faculty to arrive on the campus is Dr. Edward C. Sisson, formerly president of the University of Montana, who will head the department of philosophy during the current year.

Portland joins in the national demonstration of the better motion pictures

4th Annual Paramount WEEK

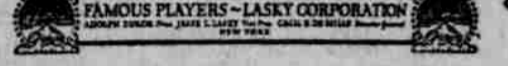
THIS WEEK is Paramount Week—the greatest days and nights of entertainment since the day when you saw your first circus.

It's the fourth annual Paramount Week at that: and when anything happens four annual times in the motion picture world you can wager there's value there, in thrills and laughs and all the marvelous sensations you get when you see a Paramount Picture.

Nothing less than a national screen carnival—that's what Paramount Week is! The greatest talent of the entire world prepares it for you! Paramount's writers, actors and directors in California, New York and London—the largest organization in filmdom, which works on a scale so huge and so successful as to supply more than 11,200 theatres in U. S. A. alone with their photoplays year in, year out.

Paramount achievements of the year, the greatest to date. But—such is the swift progress of the young art of the screen, such are the striking improvements every year, that the season 1921-22 will bring your sensational improvements in Paramount Pictures, greatly outdistancing all past efforts,

—improvements in all those vital details of a photoplay which make your breath come quicker, and your eyes shine brighter. And you'll declare— "That's the best show in town!" That's what a Paramount Picture always is.



Advertisement for Paramount Week featuring a large illustration of a crowd, a poster, and a banner. Text includes: 'See the Poster in lobbies of theatres that show Paramount Pictures all the week of Sept. 4th to 10th. It's your guarantee that you'll see something but the best feature pictures—Paramount. When you see it, go in.' and 'See the Banner in front of theatres. It means the theatre that displays it is joining in this great demonstration of better motion pictures. When you see this banner up—go in.'

COME IN - IT'S Paramount WEEK

At all these theatres, all this week—Paramount Pictures will be shown

Table listing theatres and their addresses: COLUMBIA (106 Sixth Street), LIBERTY (Broadway and Stark), MAJESTIC (353 1/2 Washington Street), RIVOLI (Washington and West Park), PEOPLES (127 West Park), STAR (361 Washington Street), CIRCLE (126 Fourth St.), UNION AVENUE (539 Union Avenue North), ALHAMBRA (1359 1/2 Hawthorne Ave.), ECHO (1094 Hawthorne), YEAGER (Lents Station), VICTORIA (667 Alberta), CLINTON (808 Clinton St.), ROSE CITY (1316 Sandy Blvd.), VICTORY (East 81st and Stark), EMPIRE (259 Grand Ave.).

Some of the Coming PARAMOUNT PICTURES. Cecil B. DeMille's "The Affairs of Anatol," Jessie Mae MacPherson, suggested by Schiller's play. With Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton and Julia Faye.

STIMSON RAPS SLACKER

HEAD OF LIVESTOCK EXPOSITION TALKS PLAINLY. Men Who Fail to Back Agricultural Industry at This Time Declared Recreant.

BOYS BLOW UP TANK CAR

Youths Light Match to See What Is Inside and Blast Follows. BELLINGHAM, Wash., Sept. 3.—When Henry Hanson and Russell Currie, each 13, were overcome with curiosity today and peered into a railroad tank car with a lighted match to see what was inside, the resulting explosion could be heard for a mile.

Airplane Carries Serum in Race With Death.

Craft Races From Kent, Wash., to Yakima to Save Four Children.

CITIES READY FOR CRISES

Governor Hart Reports Unemployment Problem Not Acute. OLYMPIA, Wash., Sept. 3.—Governor Hart announced Friday that he had telegraphed Secretary Hoover that the unemployment problem in this state was not acute.

Unlicensed Drivers Rounded Up.

OLYMPIA, Wash., Sept. 3.—On the first day of the state-wide foray against motorists without drivers

Seattle Boosts Fair.

Word received at the headquarters of the committee for the 1922 exposition from the Seattle Chamber of

Commerce Yesterday Declared that

body had unanimously gone on record for the Portland exposition, and had appointed a committee, headed by William Piggot, of the Seattle Car Foundry company, to co-operate with

ESTABLISHED 21 YEARS IN PORTLAND. In Advertising the Trust Funds.

Advertisement for C. GEE WO Chinese Medicine Co. featuring a portrait of the founder and text describing his expertise in traditional Chinese medicine.