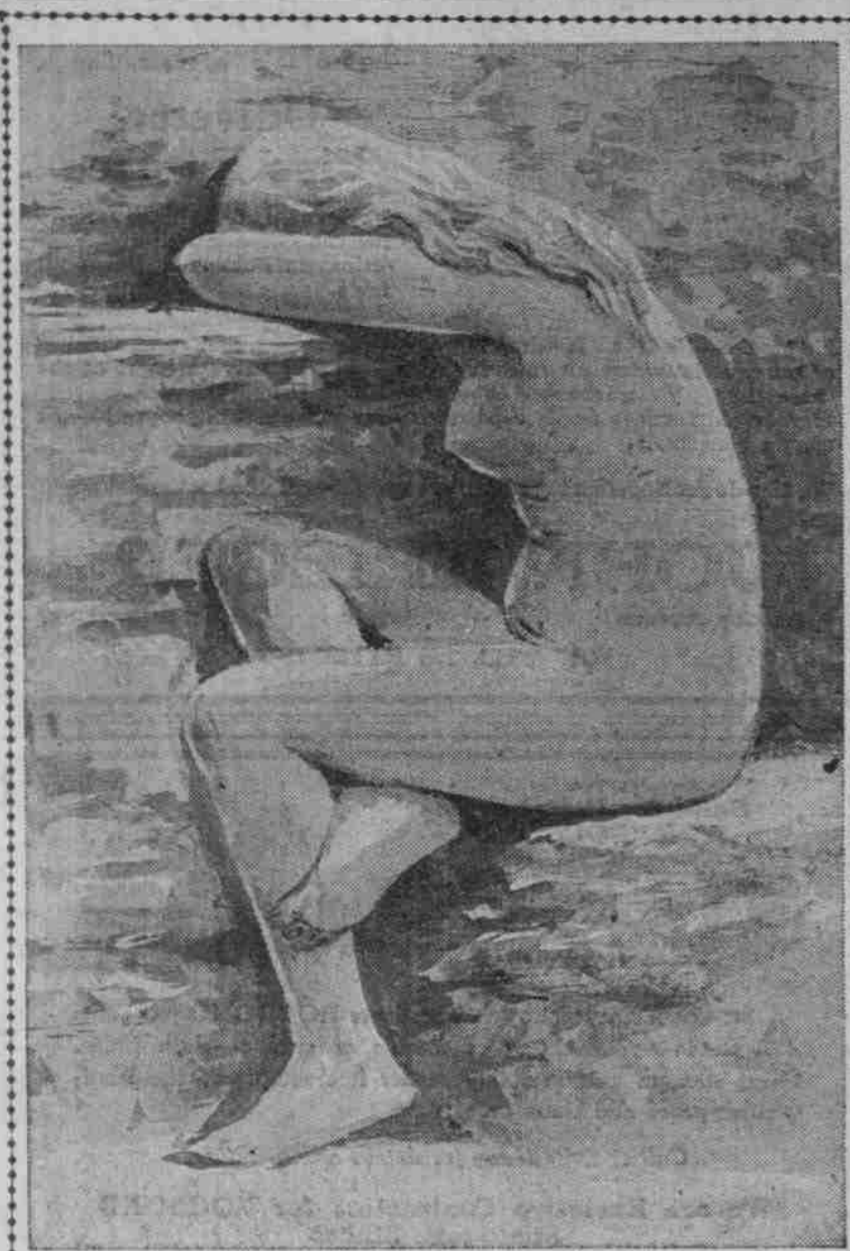


STATUE OF WOMAN RULES SOLITARY REALM IN WOODS

Crouching Life-size Form Hewn From Granite by Unidentified Sculptor Near Crater Lake Reflects Mystery of Past.



MYSTERY STATUE IN REMOTE FOREST NEAR CRATER LAKE. DRAWN FROM SKETCH BY ANNE SHANNON MONROE.

YOU come upon her—this Lady of the Woods—by way of Government camp, a mile and a half from where they have perched the edge on the rim of Crater lake. When you reach government camp you must turn to the right on a road little traveled, and follow on about a quarter of a mile—past the bears' feeding grounds in the deep woods, then leave the road and follow over a light trail up a slight rise—and there all at once you confront her, an unquished, despoiling figure crouched on a boulder, her face hidden against the rock. You pause, and instinctively check careless comment, as at a shrine.

MUSIC

NECESSITY of decided changes in the booking and transporting of large opera companies and productions in the future, particularly the equipment required for grand opera and institutions that only the large cities will be able to afford this art from now on, formed part of matters discussed at the recent national convention of theatrical managers in New York city, reports Fortune Gallo, the grand opera impresario.

Mr. Gallo cites the radical departure made in the policies of his San Carlo grand opera company in devoting the entire autumn to the production of three eastern cities—New York, Boston and Philadelphia. For many years this was strictly a touring organization, opening its annual season in New York, then spreading its attentions over 50 or more cities from coast to coast. In the future it will continue its annual visits to San Francisco and Los Angeles, and then return and back will stop at only the large cities.

There are two causes that have brought about this change of policy, continued Mr. Gallo. "One is the mounting cost of everything, especially railroad charges, which means short stays in smaller cities prohibitive, and the other is the big attendance registered for the four-week season of the San Carlo opera at the Manhattan opera house last September and October, which demonstrated that there is a large clientele for grand opera at popular prices in the big eastern cities. The end of the matter is that the local music lovers unwise in the eyes of the managers. Otherwise only cities large enough to support a series of performances may be visited.

Following the series of crowded houses at the Manhattan year ago I decided to include Philadelphia in the subsequent tour and the measure of attendance and enthusiasm there was the same as in the metropolis. Consequently the series of performances include four weeks in New York, two weeks in Boston, three weeks in Philadelphia, three weeks in San Francisco and two weeks in Los Angeles, and between these points one week each in cities large enough to support a series of seven or eight performances. There will be few stops of one, two and three days each."

CULTURAL WORK NOTED. Mrs. Charles Heinline, director of the Heinline conservatory of music, Roseburg, is a factor for good in cultural musical work of that region. Mrs. Heinline's school is a good one in every respect, reflecting her characteristic energy and enthusiasm, and conforming to the highest ideals of artistic expression through music.

and again we were rewarded. On the bluff, out of which the figure is cut, and just in front of the foreleg, we found what looked like a hole in the rock. It was clearly discerned, the "four" and the "three," the latter two being cut in old-style figures and as plain as the "four" and "three" were. It was a matter of conjecture, parts not being perfect, but the space was there for the sculpture, and the curves more nearly suggested an "eight" than anything else. Continuing our search, we found a hole in the rock, and, twice, irregularly, on the stone, and that was all.

Boulder Resembles Granite. The boulder had a hulk pile of rock greatly resembling granite—rougher than granite, but quite as hard and impossible to scale off or cut with any ordinary implement. There are quantities of this stone, all about Crater lake which would have yielded easily to the simplest tools, but our sculptor chose this most difficult of all ever-lasting materials. To make the slightest mark in this stone requires the sharpest instrument, working at white heat, so he must have been well equipped with tools and a brasier for coals. The figure of a life-size woman—actual or in the sculptor's mind—was a lithe, strong, slender young woman, with the hair of an Indian. The hair, while it falls in two heavy curls over the shoulders, is not braided.

Every detail is worked out with marvelous truth to life. The proportions of all are excellent. The curve of the bust, the suggestion of ribs, the give-in of the sagging flesh over the abdomen, the deeply hollowed arm pits, the sunken line of the spine, the curve of the left leg, and the toes of the right foot as they project just beneath the left knee, are all worked out with a perfection that bespeaks the highest skill and skill and unimaginable patience. For sculptor never worked in more unyielding medium.

Clutched in the hands, which are circled above her head, is a curious something—it might be a flaming torch or signaling light. It starts narrowly at the hands and spreads over the rock about a foot across. The expression of the entire drooped figure, that of utter despair. All this in hard, rough stone—hard and unyielding. It is so hard that no vandal has been tempted to leave a trace of his presence. The figure is there, stark, glorious—in the still, dark woods, alone with the great old trees, the flowers and the birds.

Was it unfinished? In my party were several Oregonians, one of whom was born in the vicinity of Oregon's wonder lake more than half a century ago, but none of them had ever before heard of the mysterious lady. Enthusiastically they joined me in a search for signs. We studied the entire figure through a microscope, inch by inch. We dug away dead leaves and soil and moss, determined to find a clew, and we were rewarded. On the flat side of the rock on which the figure sits is an arrow, deeply carved and about six inches long, pointing in a northerly direction. A lightning bolt from this arrow one faces another huge boulder about 50 feet back. It is an arrow the sculptor's signature? Or does it point to a grave? But we went on with our search.

Origin Shrouded in Mystery. If a sculptor of note has been in the woods long enough to have done this remarkable piece of chiseling in recent years, no one in the vicinity seems to have heard of it. If the work is the work of the year in which it was made, then its history is more deeply shrouded in mystery than that of the "lady" in the woods.

But whatever her history, there she sits—the Lady of the Woods—lost in the woods long enough to have done this remarkable piece of chiseling in recent years, no one in the vicinity seems to have heard of it. If the work is the work of the year in which it was made, then its history is more deeply shrouded in mystery than that of the "lady" in the woods.

—Shorhill Photo. Miss Olga Ruff, soprano, who sang August 25 at banquet to the Swiss minister.

painting and kindred subjects. It is this Roseburg—one of the fairest in Oregon. This school of Mrs. Heinline's seems to be moulding public taste to the enjoyment of all that is level in form, color, rhythm, melody and harmony. A Roseburg correspondent writes: "Such music and art schools as that one directed by Mrs. Heinline may lead to larger and better municipal equipment, as, for instance, a suitable municipal auditorium. Play grounds for children with supervisors to instruct in healthful recreation; and other needed and usual things in connection with the well-being of all. Such dreams are not Utopian, but are being daily realized in many communities throughout our land. It seems to me that Mrs. Heinline, by reason of her progressive spirit, efficient methods, pleasant personality and pervasive labors, is doing for Roseburg and for Oregon a service that mere dollars cannot measure, and that students and other cultured people should know and be likewise inspired to labor for their respective communities."

MUSIC BRIEFS. Mrs. Clifford Moore has returned from a four weeks' motor trip through California. Mrs. Marie Jones will sing "The Peace" in a factor for good in cultural musical work of that region. Mrs. Heinline's school is a good one in every respect, reflecting her characteristic energy and enthusiasm, and conforming to the highest ideals of artistic expression through music.

Royal opera where Caruso was guest artist at an unbroken end of which the Germans to pay, Caruso tried to have all the regular artists of the company share in the "four" and "three" were. It was a matter of conjecture, parts not being perfect, but the space was there for the sculpture, and the curves more nearly suggested an "eight" than anything else. Continuing our search, we found a hole in the rock, and, twice, irregularly, on the stone, and that was all.

The Federawski prize fund competition of 1920 for the best symphony and \$500 for the best piece of chamber music—will not close until December 31. The competition is open only to American-born citizens. Applications should be sent to Mrs. Elizabeth C. Allen, secretary of the fund, at the Grand Hotel, Boston, Mass.

FRUIT REPORTED TO BE IN ABUNDANCE AT TAGGART POINT. NEBOKWIN, Or., Aug. 27.—(Special.)—Along with the regular run of sports offered at Neskokwin many visitors have taken advantage of the opportunity to gather huckleberries. At Taggart point, which is but a short distance from Neskokwin, red huckleberries are ripe in abundance.

NEWS FROM BEACH RESORTS. (Continued From Page 5.) ronetown, are Mr. and Mrs. Ludvig Olsen and son, Robert Olsen, of Portland. John A. Carroll of Tillamook arrived at Manhattan Beach last week for a short outing.

MOONLIGHT BATHING TEMPTS Vacationists at Lake Lytle Enjoy Dip in Surf at Night. LAKE LYTLE, Or., Aug. 27.—(Special.)—While bathing and swimming are leading pastimes at this resort, bathing in the sea at night is an unusual feat. A moonlight moonlight surf bathing was instituted. The surf, warmed by the south wind, and the bright full moonlight, tempted a large number of the hotel guests and their friends to the beach.

MANZANITA HAS EXCURSION Hunt Clubbers of Portland Pass Through on Way to Seattle. MANZANITA, Or., Aug. 27.—(Special.)—The outstanding event of the season during the last week was the excursion of the Hunt clubbers of Portland to Manzanita. The party consisted of 14 members of the club, including the club's secretary, Mr. Thomas Hart, and his wife, Mrs. Hart, and their children.

ANCIENT RELICS UNCOVERED Skeleton of Indian Uncovered in Old Shell Mound. NEAH-KAH-NIE, Or., Aug. 27.—(Special.)—Great excitement was occasioned at this resort last week by the accidental discovery of an Indian relic in an old shell mound. The relic, a complete set of arrow heads, was uncovered. Some of these relics are taken away by different guests at the hotel in the neighborhood of the main body of them, including most of the party.

MANZANITA HAS EXCURSION (Continued) The party consisted of 14 members of the club, including the club's secretary, Mr. Thomas Hart, and his wife, Mrs. Hart, and their children. The excursion was a most successful one, and the party returned to Portland with many memories and photographs.

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