

PRINCESS FATIMA WEARS COSTUME LIKE DRESS ADOPTED BY SISTERS IN OCCIDENT

Sultana Says Prohibition Has Long Been Practiced in Afghanistan and Will Be Benefit to People of United States—American Women Interest Visitor From Far East.



Above—Sultana and her sons, Princes Akbar, Asim and Hashim, and interpreter, below—Princess Fatima of Afghanistan, sultana of Kabul.

While the women of the occident are heaping laurels on themselves for their progress in business, politics and world affairs, the swarthy skinned daughters of the orient are not far behind them in the matter of feminine, for more and more each day the east is west. At least in that section of the world from whence hails Princess Fatima, sultana of Kabul, who wears in the right side of her nose a white sapphire and who says she traces her ancestry back to Alexander the Great.

The princess and her three sons have just arrived in this country from Afghanistan and are giving many Americans their first opportunity to compare a real "Arabian Nights" sultana with the comic opera variety of which we are almost solely familiar. As the granddaughters of his majesty Amir Mohammed Khan, the ex-ruler and cousin of the present Amir, she wears in the right side of her nose a white sapphire and who says she traces her ancestry back to Alexander the Great.

Above—Sultana and her sons, Princes Akbar, Asim and Hashim, and interpreter, below—Princess Fatima of Afghanistan, sultana of Kabul.

Being on her first visit to this land, she is vitally interested in everything pertaining to American women, cities, amusements and customs. And as she sits up New York, the great metropolis of the western world, she is not a great deal in many respects from Kabul. The princess dresses as nearly like our American women as any woman in the world. Her hair is combed to show that the east is literally west after all, the princess dresses as nearly like our American women as any woman in the world.

Princess Married Young. According to oriental custom, the princess was married young, when she was only 11 years old, and she now acknowledges to 34 years. Although her highness speaks no English, she consented to be interviewed through the medium of her oldest son, Prince Mohammed Hashim, stalwart hand-some chap over 17 years of age, a full grown man of splendid features and military carriage. He has spent six months in the army and the last year in school in India. He speaks very good English as seven years of his studies in Kabul was under the direction of English tutors. The prince, after leaving this country, will go to Oxford university, England, to study engineering. Accompanying him are his two younger brothers, the Prince Mohammed Asim, 17 years of age, and the little Prince Mohammed Akbar, who is 12. Prince Asim will join his brother at Oxford while Prince Akbar

is going to attend a "prep" school in England, either Eton, or Harrow, or Rugby. It was a hot thirsty afternoon and the first question asked the princess seemed natural. "What do I think of prohibition?" she laughingly replied in answer to this question. "Why it is nothing new to us. Prohibition has been in force in our land for many hundreds of years. By and by the habit of drinking will also become obsolete in this country. It is the betterment of your future generations." The princess then gave her views on some other current topics. She let it be known that she is greatly interested in the advance of women, education and other problems of the 20th century.

Beach Train to Be Withdrawn. HOQUIAM, Wash., Aug. 20.—(Special.)—The daily Northern Pacific beach train, which began service from Elma to the beach June 6, will be withdrawn September 6, according to announcement of T. D. Sharp, local union station agent. Business will not warrant the service, he said. The regular afternoon train from the city will go through to the beach as usual, returning the following morning.

Large advertisement for 'SAUTAGE' featuring 'DOUGLAS DANCERS' and 'THE BURKES'. It includes showtimes, prices, and descriptions of the performances.

Washington beaches: Miss Maude Covington visited in Idaho, Miss Edith Will in Prineville, Miss Hazel White in Spokane, Mrs. J. J. Rogers in Oregon, Mrs. Seaside and Spokane, Miss Pierce visited in Tacoma, and Miss May Bergh in Tacoma.

Flying Planes Were Used in Hawaii Century Ago.

Natives Hop Off High Cliff in Palm Leaf Airships.

HONOLULU, T. H., Aug. 20.—Thrills of flying were enjoyed by Hawaiians centuries before aviation was invented, according to stories told by natives of today. Their ancestors got their aerial excitement by jumping off cliffs into the ocean in home-made "planes."

They made a regular game of it, known as "tele pal" or "jumping over the cliff." The natives jumped up to 100 years or so ago by natives who lived near groves of loulou palms with high cliffs overlooking the ocean.

Details of the game have been obtained by William J. Coe, a former newspaper editor and now officer of the Haleona All Hawaii (House of Chiefs). This is what he says of the vanished sport. The game was played with huge contrivances built of light but stout sticks and covered with loulou palm leaves. Several of these affairs were made ready, the Hawaiian "aviators" took their seats and were pushed over towering cliffs at the same time. The aviator who remained longest in the air was the winner.

New Bills at the Movies.

(Continued From Page 2.)

ment in the establishment of "Hash" in Hawaii. She was in the position through her devotion to drunken Jim Platt. Then from scrubwoman in a hotel to a girl who saves the world, she effects the salvation of her Jim, after he is released from prison, constitutes the dramatic denouement of this extraordinary photoplay.

Pauline Stark, a talented interpreter of emotional parts, has the title role. The production is said to be the most pretentious yet made at the Whitman Bennett studio. It was written by the direction of Kenneth Webb, who was responsible for some of the recent screen successes starring Lionel Barrymore.

BOY ACTOR STAR HEADLINER

Jackie Coogan Will Play Lead in "Peck's Bad Boy."

"Peck's Bad Boy" starring Jackie Coogan, six-year-old motion picture celebrity, is the second of a series of light-hearted comedies which will be shown in the hearts of all picture fans who saw him as "The Kid" in the picture of the same name.

In this screen version of the volumes of the late George W. Peck, Jackie Coogan is the star. He is an American lad who is constantly making trouble for his ingenuous boyish friends.

How he manages to get to the circus at the expense and mortification of his "Pa," causes the escape of a lion from the cage, and the destruction of a church into an uproar by introducing a collection of live cats, are some of the high-lights in this comedy.

While Jackie is the star there are other stars in the picture. Among them are the famous author and humorist, Mr. Cobb has written all of the sub-titles for the picture and has added in this manner a number of the best of the best of the action. Sam Wood directed "Peck's Bad Boy" and has made a thorough job of it. Wood is one of the best-known directors in filmland, having directed all of the new Wallace Reid and Gloria Swanson productions.

BARRETT CIRCLE FEATURE

"Sentimental Tommy" Outstanding Picture of Present Year.

St. James M. Barrie's "Sentimental Tommy," which has proved one of the outstanding pictures of the year, will be shown at the Circle today and Monday.

The story begins with Tommy's entrance into the world. His mother, a Scotch village of Thrums and his rescue of Grisel from a crowd of youngsters who are throwing stones at her. It gives many episodes showing Tommy's flights of imagination which are humorous and wholesome. The story takes Tommy and Grisel to maturity, when Grisel becomes demoralized after she finds her childhood sweetheart with another woman in his arms. The closing scenes are dramatic and full of heart interest.

Two have gone to the eastern part of the branch department, and Miss Margaret Bates, head of the branch department, is taking the head of the branch department, and Miss Nettie Drew, high school librarian, is taking the "Georgian" trip from Seattle to British Columbia.

Miss Alice Williams, head of the order department, visited Yonkers Park, together with Miss Lella Wilcox, assistant to the branch supervisor, after which Miss Williams went to her home in Iowa and Miss Wilcox to Indiana. Miss Jessie Millard, head of the children's department, and Miss Zita Lewenberg, of the South Portland branch, are making the trip to Crater lake.

Other department visitors were as follows: Miss Will Hutchinson spent in the Umpqua valley. Miss Margaret Bates enjoyed a house party on the Columbia river. Miss Pearl Durbin spent two weeks at Rhododendron Inn. Miss Mary Henthorne camped near Clatsop for three weeks. Miss Katharine Hart, Miss Constance Ewing, Miss Hilda Lancelfield and Mrs. Helen Johnson, visited various



Appler and Appler, Marathon Revue At The Hippodrome

Dramatic league, F. Ziegfeld Jr. es-ayed to tell the members what's wrong with the good old drama. "The most important function of a theatrical producer," he declared, "is to keep faith with the public. The public in New York is playing to capacity business at \$5 a seat. People know I give them the best entertainment possible and they prefer to pay \$5 for the real thing rather than a cheaper price for a spurious imitation. Actors' salaries must come down before there can be a change in prices. I am at present paying seven performers \$1000 a week."

Mr. and Mrs. Hamilton Douglas have created various dance arrangements with children on the stage, and have come to be known among the foremost producers of this kind of acts in America. The tiny little folk they have gathered together this season come to Pantages as the headline attraction, opening Monday. Other standard acts will be on the bill, including Carlton Emmy and his "Mad Wags" and "Santucci," the chromatic acrobat.

On the new bill at the Hippodrome is Frank Shepard, who, with his comedian helper, puts on a clever act of magic, in which the assistant exposes each straight bit of magic Shepard does. Rita Shirley, character songstress and child imitator, is also on the bill.

The new bill is scheduled to open September 11, and the Lyric opening, will not definitely announced, probably will be September 4.

DANCERS TOP PANTAGES BILL

"Artists in Miniature" Accompanied by Elaborate Settings.

"Douglas Dancers" will return as the headline attraction on the new bill. The troupe, which is expected to open tomorrow, their act bears the title of "Artists in Miniature," all dancing numbers being new and different. Several elaborate stage settings are required and the electrical effects and costumes are said to surpass anything Mr. and Mrs. Douglas have ever attempted.

A surprise in animal acts is promised with Carlton Emmy's troupe of "Mad Wags," as he terms his canine actors. The frisky terriers, all well trained, go about their work as animals and they prefer to pay \$5 for the real thing rather than a cheaper price for a spurious imitation. Actors' salaries must come down before there can be a change in prices. I am at present paying seven performers \$1000 a week.

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Los Angeles to Be Host.

LOS ANGELES, Aug. 20.—For the first time in the history of the association, California will entertain the 26th annual convention of the National Librarians' Association, which will be held here September 13 to 17. Ten thousand delegates are expected to attend.

Among the speakers who have agreed to appear are John B. Morton, director of the National Library of Fire Underwriters, and Platt Whitman, insurance commissioner of Wisconsin. Dinner, informal dances, sight-seeing trips, the great barbecue and visits to the beaches are included in the entertainment programme.

Library Employees Enjoy Summer Vacations.

Trips to Alaska, Canada, the East and to California Taken.

MEMBERS of the staff of the Portland library are now returning from their vacation trips, which have taken them to interesting points all over the United States. Miss Anne Mutherson, librarian, attended the meeting of the American Library Association at Swanton, Vermont, and visited libraries in New York, Cleveland, Chicago, Detroit and St. Louis.

Miss Alice M. Taylor, head of the periodical department, also went to Swampanoat and visited several eastern cities. Besides the usual "going home" there have been several quite extended vacation trips this year, the most extensive being that of Miss Love Fleck, of the reference department, who has a leave of absence and has gone to England for three months. Miss Margaret Bates, head of the circulation department, is visiting in the middle west in company with her sister, Miss MacCallister, formerly of Portland, now of New York city. Miss Ann K. Kessler, head of the book department, and Miss Lillian Leighton, Chicago, Wood and others of equal note. Then comes the famous author and humorist, Mr. Cobb has written all of the sub-titles for the picture and has added in this manner a number of the best of the best of the action. Sam Wood directed "Peck's Bad Boy" and has made a thorough job of it. Wood is one of the best-known directors in filmland, having directed all of the new Wallace Reid and Gloria Swanson productions.



Santucci, The Chromatic Acrobast At The Pantages.

BY LEONE CASS BAER. LEE PEARL, manager of the Baker Stock company, has returned from visiting a dozen or more other managers of stock theaters along the Pacific coast and in the northwest and Canada. In some instances the companies are already rehearsing and others, like the Baker, will open the first week in September. "I found a genuine effort on the part of managing employers to get together with the actor employe for the mutually wise preservation of a workable plan for co-operation this year," said Mr. Pearl. "There have been many feverish and excited official statements, so called, and gossip is rife concerning managers' difficulties and the status of the player as now affected by organized labor affiliations. Whatever may be the difficulties of touring companies and Broadway producers, I find there is no bitterness in the merry war going on out here in the theatrical camp, insofar as the stock companies are concerned, and that the relation of the stock manager to the stock actor is still one of friendliness and good sense. Many and certain mutual concessions and agreements make this footing possible.

The success of every city of the size of Portland depends to a greater or less extent upon the success of its theaters. Whatever may be the difficulties of touring companies and Broadway producers, I find there is no bitterness in the merry war going on out here in the theatrical camp, insofar as the stock companies are concerned, and that the relation of the stock manager to the stock actor is still one of friendliness and good sense. Many and certain mutual concessions and agreements make this footing possible.

Two of the new players are Rankin Mansfield, who will play juvenile roles, and George B. Kibbee, who is a character comedian. Lane Gilroy will be the second woman and Mayo Methow, whose work last year steadily increased, will be the third woman. The success of every city of the size of Portland depends to a greater or less extent upon the success of its theaters. Whatever may be the difficulties of touring companies and Broadway producers, I find there is no bitterness in the merry war going on out here in the theatrical camp, insofar as the stock companies are concerned, and that the relation of the stock manager to the stock actor is still one of friendliness and good sense. Many and certain mutual concessions and agreements make this footing possible.

ARTISTS AND WRITERS WORK HARD AT McDOWELL COLONY

Musicians, Playwrights and Composers Both of Melodies and Literary Successes Laboring at Peterborough, N. H.

BY EMILIE FRANCES BAUER. NEW YORK, Aug. 20.—(Special.)—While this is the season of rest and vacation for many, there is one spot in the New England states where there is more serious work accomplished than in any other place of like size in the United States. That spot is Peterborough, N. H., or to be more exact it is the MacDowell association colony, which has been brought into magnificent working order by Mrs. MacDowell. She has created something which will be as great a monument to herself as to the illustrious husband in whose memory she has founded it.

This colony has gained a reputation far and wide, but no one who has not partake of its marvelous opportunities and who has not seen it actually represents. In the heart of the beautiful New Hampshire woods, in the face of the MacDowell colony, the MacDowell colony flourishes summer after summer, bringing respite from the hardships of the city for those who depend upon their brains, creative imaginations and quiet for the results which will bring honor not only to themselves, but which will give America the place it deserves in the world.

Hard Work Done. That this is no place for rest need not be told again, for the story of how the MacDowell association came to be does not need retelling at this late date. The work is almost unbroken from early morn until sunset, the colonists dispersing after the morning meal into the many directions leading to the splendid little studios in the woods, each sufficiently removed from the other to be thoroughly isolated. That the day should have no break, lunch is left at each door at noon, and each studio is so furnished that the occupant has a luxurious couch for the rest that he or she may need, and there are always the slightest fanning of coals into flames, there are countless corners and things conducive to daydreams where some of them themselves into tangible form.

Those who come hardly need inspiration, for most of them have unlimited work awaiting them, and with delicacy of touch and away from so-called influences, but for those whose imaginations are in need of the least warmth, the slightest fanning of coals into flames, there are countless corners and things conducive to daydreams where some of them themselves into tangible form.

Noted Persons Present.

Taking into consideration the operating costs and the size of living accommodations, it is a great privilege to be permitted to spend a season in this paradise for creative workers, where some of the most noted personages of the world have been found this summer. Musical art is represented by only four or five

composers this year, but when one may head the list with Mrs. H. H. Beach, it is significant of the quality of workers at the MacDowell colony. This year, however, the MacDowell colony has many more of the greater part of her life, and surely the workers of the MacDowell colony will have the most of their greatest inspiration from her presence, the earnestness of her work and the simplicity of her life.

Among the many manuscripts she is taking back to her home in Hillsboro are two that she captured from the hermit through who, attracted to her studio window, gave her some of the loveliest motives which she embodied in sketches called "Morning" and "Evening." Mrs. Beach knows how to listen to the music of nature, and she knows how to pass it on to others. One of the greatest delights offered the colonists and their guests this season was the music she played the new works written in Peterborough this summer, some of which were requested by the audience, and she was gracious enough to play a new prelude for the left hand written for her by Marion Bauer, also MacDowell colony resident.

Mrs. Beach has been occupying the one studio planned for events of this nature, the studio which has piano and the furnishings are more elaborate. This is known as the Regina Watson studio, presented to the colony by Miss Cornelia C. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum and Mr. Clarence M. Woolley.

Among those still to come are Louis Anspacher and his brilliant wife, formerly Katherine Kidder, while new arrivals include Babette Deutsch, who has won some reputation as a writer of modern verse and essays, one of her latest articles having appeared in the July number of the Schirmer Musical Quarterly. Miss Deutch, in private life Mrs. Abram Yarmolinsky, is accompanied by her husband, also a writer. Edwin Carty Ranck, playwright, and his wife, the writer, Reita Lambert, who has just concluded their stay and have returned to New York. Mr. Ranck will be remembered for his delightful three-act comedy, "Blind Mine," produced by the American Academy of Dramatic Arts at the Lyceum theater last year.

Playwright Is Colonist. Another playwright of charm as an individual no less than in his work is Frederic Ballard, known to lovers of law by his "Believe Me, Xantippe." Mr. Ballard has been a colonist for several seasons and his colony would not be the same without him. An unusually large number of young men have returned to their literary labors and careers after having served their country at the colony this year. Among these may be mentioned Harvey Allen, who is writing some trenchant poetry since his return from the front. Dixie Selden, the portrait artist from Cincinnati, is finishing some orders during her four-week sojourn in New Hampshire.