The Silent Drama

William S. Hart in "The Whistle" At The Liberty

Elaine Hammerstein in "The Miracle of Manhattan" At The Peoples.

Gareth Hughes in "Sentimental Tommy" At The Circle.

Hobart Bosworth in "A Thousand To One" At the Rivoli.

Jackie Coogan In "Peck's Bad Boy" At The Star.

Scene From "Salvation Nell" At The Columbia.

Katherine MacDonald In "Stranger Than Fiction" At The Majestic.

TODAY'S FILM FEATURES.

Liberty—William S. Hart, "The Whistle."
Columbia—"Salvation Nell."
Rivoli—Hobart Bosworth, "A Thousand to One."
Majestic—Katherine MacDonald, "Stranger Than Fiction."
Peoples—Elaine Hammerstein, "The Miracle of Manhattan."
Star—Jackie Coogan, "Peck's Bad Boy."
Hippodrome—"The Concert."
Circle—Sir James M. Barrie's "Sentimental Tommy."
Globe—Wesley Barry, "Dinty."

Today's Music Features.

Rivoli—Orchestra concert under direction of Salvatore Santaella at 12:30 o'clock.
Liberty—Organ concert by Henri Keates at 12:30 o'clock.
Majestic—Organ concert by Cecil Teague at 1:30 o'clock.

BY DON SKENE.

PORTLAND film fans are assured of an abundance of good screen entertainment this fall, from the looks of the lineup of coming releases announced by local representatives of three of the leading moving-picture organizations of the United States.

A variety of pictures, ranging from heavy drama to rollicking comedy, is promised by Charles Feldman, Portland manager for First National. His bookings here include productions featuring such stars as Charlie Chaplin, Richard Barthelmess, Norma and Constance Talmadge, Pola Negri, Charles Ray, Anita Stewart and Katherine MacDonald. The following list of pictures shows his schedule of releases from now until Christmas: "The Skipper Strikes It Rich" (Tooneerville Trolley comedy), "The Child Thou Gavest Me," Charles Ray in "A Midnight Bell," "Serenade," Norma Talmadge in "The Sign on the Door," "Wife Against Wife," Pola Negri in "One Arabian Night," based on the Arabian Nights tale; "Samurun," Buster Keaton in "The Playhouse," Marshal Neilan's "Bits of Life," Constance Talmadge in "Woman's Place," Charlie Chaplin in "The Idle Class," Anita Stewart in "The Invisible Fear," Charles Ray in "Two Minutes to Go," Katherine MacDonald in "Her Social Value," "Woman and Superman," a special production; Carter DeHaven in "My Lady Friends," Norma Talmadge in "The Wonderful Thing," Buster Keaton in "The Blacksmith," "Star Dust," Richard Barthelmess in "Tol'able David," Charles Ray in "R. S. V. P.," and Anita Stewart in "Her Mad Bargain."

C. M. Hill of the local Paramount office has eight exceptional productions in his list for the fall. At the head of them all he places "The Affairs of Anatol," which will have 12 stars of the first rank in the cast. Another film that is awaited with interest is "The Great Moment," the first screen story written by Elinor Glyn. Gloria Swanson is starred in the picture, which is said to be crowded with "big moments." Betty Compson, lovable star of "The Miracle Man," will be featured in "The End of the World." Other productions in the Paramount programme are "Footlights," with Elsie Ferguson; Peter B. Kyne's "Cappy Ricks," starring Thomas Meighan; "Fatty" Arbuckle in "Gasoline Gus," James Kirkwood in "The Great Impersonation," "Ladies Must Live," the picture George Loane Tucker made just before his death, and "The Hell Diggers," with Wallie Reid.

One million feet of film will be released by the Universal Film company during the coming year, according to David Brill, manager of the Portland exchange of the company. Gladys Walton, ex-student of Lincoln and Jefferson high schools here, will be featured in eight pictures, the first of which will be titled "The Rowdy." "Hoot" Gibson will make eight western dramas. Gibson won the gold belt at the Pendleton Round-Up in 1912, for the champion all-around cowboy in the world. Clyde Fillmore, who is playing opposite Marie Prevost in "Moonlight Follies," is a Portland man and a graduate of the University of Oregon. Miss Dupont, who is said to have scored a sensational success in Erich von Stroheim's big picture, "Foolish Wives," will be starred in "The Rage of Paris."

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The following open letter from Governor Olcott shows the interest of the chief executive of the state in motion pictures:

To the Public of Oregon:

It has been represented to me that the motion-picture exhibitors of the state contemplate making the week from September 4 to 10 "better pictures week," it being the plan, as I understand it, for exhibitors to pass on all pictures to be shown at their respective houses during that week and to allow as nearly as possible the production of no pictures but those which may be safety and satisfactorily shown to every member of every family. This movement, I am advised, has the backing of prominent citizens, both men and women.

The motion picture may be of great educational and moral value and there also is no doubt that it may be an instrument of harm and have detrimental effects. I would like to see a movement for better pictures succeed. This movement, which has the backing and indorsement of the Motion-Picture League of Oregon, seems to be a step in the right direction. I hope the week will be successful, not only in itself, but as a forerunner toward the permanent production of motion pictures of higher standard and placing the industry on a more elevated plane. Sincerely,

BEN W. OLCOTT, Governor.

"Better pictures week" is "Paramount week," when films of this company will be shown almost exclusively in picture houses of the state.

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S. R. Kent, general manager of the Famous Players-Lasky corporation; Herman Wobber, district manager; M. L. Lewis, special representative, and I. N. Salsbury visited Portland the first part of the week and conferred with C. M. Hill, local representative. The four film men are making an extensive tour of the United States to study conditions in the motion-picture industry.

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A film called "Nobody" is booked for the Liberty August 27. Through a strange chain of circumstances nobody at the Liberty theater has seen it or knows what it is all about.

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Henri Keates has planned a thrill for his audience at the noon concert today at the Liberty. In connection with his first number, "Before the Mast," he will stage a howling thunder storm, using the largest pipes on the big Liberty organ. For this effect four 16-foot pipes and four 32-foot pipes are operated. Evidence of the power of the organ was given at a recent rehearsal of the storm number, when several pictures were knocked off the walls as a result of the rumbling blasts from the mammoth music box.

An interesting part of this organ is the array of buttons through which Keates operates various sound effects. By merely pushing the proper button he can get the sound of a bird singing or the harsh shriek of an ambulance siren. Other effects are for broken glass, a train, aeroplane, ticking clock, bell, music box, wind and an automobile.

Keates' complete programme for the concert today will be as follows:

Before the Mast (a nautical march)....
.....L. Laurendeau
Andantino.....Lemar
Spring, Beautiful Spring.....Paul Lincke
Selections from the Chocolate Soldier....
.....Strauss
Stars and Stripes Forever, as played by five different nations.

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A versatile worker is Harry Barney, who is temporarily filling the post of doorman at the Liberty theater. Barney has served in half a dozen capacities around the theater and is a priest of a local Russian church.

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The familiar figure of "Big John" Collins is missing from his old stand at the entrance to the Liberty. The giant doorman is enjoying a two weeks' vacation at Oregon beaches.

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A number of renovations are planned for the Jensen & Von Herberg houses for the fall season. Estimates on an array of artistic drapes have been submitted and some new electric light fixtures will be installed.

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Portland film men are discussing with interest the opening of the new Liberty theater of Great Falls, Mont., next Tuesday night. The house was built by Jensen & Von Herberg at a cost of $350,000 and was under construction for more than a year.

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Mrs. C. S. Jensen left during the week for Butte, where she will be godmother at the christening of a recent arrival in the household of P. M. Sullivan (Patsey) Sullivan, manager of the Rialto theater of Butte and widely known among local picture folk.

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Darrell Cole, baritone, is playing an engagement at the Liberty. He comes to Portland with a record of successful appearances at Grauman's, the California and other leading picture houses of Los Angeles. His programmes here are selected from three numbers, "Road to Mandalay," "A Son of the Desert Am I" and "Gypsy Love Song."

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The Sunday noon concert at the Rivoli theater today will be built around the appearance of Miss Tosca Berger, the young New Zealand virtuoso, who has won her way into the hearts of so many Rivoli patrons during the past week. Miss Berger has won so many friends by her wonderful work the past week that Gus A. Metzger, owner of the Rivoli, has prevailed on her father to postpone a San Francisco engagement and to remain over at the Rivoli for this week. Miss Berger at today's concert will play concerto No. 4 en re Mineur, Op. 31, by H. Vieuxtemps. This, recognized as a most difficult composition, is one which taxes the most accomplished musician. The accompaniment will be played by Salvatore Santaella, Rivoli pianist. Miss Berger will appear every afternoon and evening this week at each performance. Following is the noon programme today:

"Zampa," overture.....F. Herold
"Extase".....Louis Ganne
"Pic-Pic," selection.....Silvio Hein
Violin concerto, No. IV, en Re Mineur
Op. 31.....H. Vieuxtemps
(a) Andante Appassionato.
(b) Adagio Religioso.
(c) Finale Marziale Allegro.
Played by Tosca Berger.
"Adoration".....Felix Borowski
"Stars and Stripes Forever" (request)
.....Sousa

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Nick Pierong, former Portland theatrical man and one of the best known house managers on the Pacific coast, passed through Portland last week and had a few hours' visit with Gus Metzger and J. C. Stille of the Rivoli theater. Pierong has been manager of Pantages theater in Tacoma, but has been chosen to open a new Pantages theater in Kansas City. The new show house is built along lines similar to the Rivoli, for it occupies space in the center of the block with a long, narrow lobby. The front of the building is adorned with an immense tower 125 feet in height surmounted by a large revolving ball of lights spelling the name "Pantages."

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Miss Tosca Berger, the violin virtuoso now playing at the Rivoli, her father and mother, J. C. Stille, manager of the Rivoli, and Salvatore Santaella, the pianist, were guests at a house party Wednesday at the home of F. Starke, the Rivoli oboe player, at Multnomah station. Santaella acted as chauffeur for the party in his new car.

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At the Hippodrome the picture feature will be a screen version of Leo Ditrichstein's stage success, "The Concert," which ran for several seasons. Lewis Stone, Myrtle Stedman, Raymond Hatton and Julienne Scott are cast in the four principal roles. Stone, who has Ditrichstein's part, is said to give a faithful rendition of the role, both in its numerous comedy features as well as its serious ones.

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Cecil Teague's programme for his usual Sunday concert at the Majestic will be as follows:

"Zampa".....Herold
"Mellow Cello".....Wilson
"Egyptian Dance".....Friml
"My Man".....
"Wang Wang Blues".....

LIBERTY THEATER BOOSTS 1925 EXPOSITION WITH ELECTRIC DISPLAY.

"1925" IN ELECTRIC LIGHTS FLASHES OVER THEATER BUILDING.

The first electric sign calling attention to the 1925 exposition was erected at the top of the Liberty theater last week. When the procession of automobiles passed the Liberty theater last Wednesday night during the celebration of the signing of President Harding's exposition proclamation, "1925" was flashed in a blaze of electric lights on a signboard with figures ten feet high.

Manager Noble of the Liberty announced that the sign would be operated for an indefinite period, or until a new and more effective novelty in exposition advertising was suggested.

NEW YORK STORY AT PEOPLES

Elaine Hammerstein to Present "The Miracle of Manhattan."

How long can a young woman exist in New York on $13? This is one of several interesting questions that arise in Elaine Hammerstein's latest picture, "The Miracle of Manhattan," which is now showing at the Peoples. The picture is said to differ in every respect from preceding productions in which this popular star has appeared.

The story, by Bradley King, deals with a young society bud who is under the impression that it is a simple matter for any young woman to make her way in the world, alone and unassisted. An opportunity arises in which she is able to put her theory to the test and she makes an attempt to earn her own living. She finds the problem not as simple as it had seemed and is about to give up in despair when she finally secures work as a cabaret singer. Here she is thrown in direct contact with types of people she never even knew existed. How a romance springs up between her and an ex-gangster and its subsequent denouement amid most dramatic surroundings and circumstances is shown in a vivid manner.

The locale of the story takes place almost entirely in New York and the scenes vary from the ballroom of the "400" to the interior of a cheap cabaret.

Miss Hammerstein's leading man for this occasion is Matt Moore, brother of the star, Owen Moore. Other members of the supporting cast include Ellen Cassity, Nora Reed, Lenora Ottinger and Jack Raymond.

MAJESTIC HAS JOINT STARS

Wesley Barry Appears on Screen With Katherine MacDonald.

For the first time in the career of either star, Wesley Barry has been cast in a production with Katherine MacDonald in her starring vehicle, "Stranger Than Fiction," at the Majestic.

The picture is from an original story by Charles Richman and A. S. LeVino. For bright comedy-drama that sparkles with originality and clever situations this is declared to be one of Miss MacDonald's best pictures.

Wesley Barry takes the part of "Freckles," a role that is somewhat reminiscent of "Dinty" in that it places him in the part of a poor little orphan whom Fate has placed among crooks and in a slum atmosphere. The little fellow attracts the attention of Diane Drexel, society girl, played by Miss MacDonald, during one of her visits to the slums. She takes him into her fashionable home. Some splendid comedy situations arise as a result of the fact that 12-year-old Freckles falls in love with his beautiful protector.

Into the story is woven a clever plot that deals with the efforts of society to cope with criminals. When the police force of one of the larger cities fails to apprehend the "Black Heart Gang," society takes a hand with the result that the gang is finally caught, but not until the audience has enjoyed many a thrill and many a gripping situation.

Among the exciting moments in "Stranger Than Fiction" is a battle in the air, in which one of the contestants, with his parachute strapped to his back, leaps from the burning machine and is rescued by another airplane. It is probable that this stunt has never before been seen on the screen.

HOBART BOSWORTH AT RIVOLI

Star of "Sea Wolf" to Be Seen in Different Character.

The public knows of Hobart Bosworth primarily as "The Sea Wolf"—a "Jack London man" of the seas, the rockbound coasts and fierce conquests.

But a different view of Hobart Bosworth than the foregoing is afforded at the Rivoli in "A Thousand to One," produced by J. Parker Read Jr., a picture of Bosworth as a versatile artist.

Hobart Bosworth has been a popular favorite on stage and screen for many years. He was one of the motion picture pioneers—one of the very first of the coterie of men who wrote, directed, acted in and distributed their own productions.

It was his influence that caused the conversion of Jack London to the cinema and led the great author to lend his influence to the screen. Bosworth, incidentally, was the first man to star in London's works, all of them well-remembered motion picture classics.

It was Bosworth, too, who induced the widow of Jack London, Charmian K. London, to write for the screen. The star is noted for his educational and propagandistic work for the uplift of motion pictures. He has been the champion of "clean and better pictures" for many years and his efforts have not been unavailing.

In "A Thousand to One," the story founded on Max Brand's novel, "Fate's Honeymoon," the star appears to have found a splendid vehicle for his art.

In the supporting cast are Ethel Grey Terry, the popular leading woman; Landers Stevens, J. Gordon Russell, Fred Kohler and Charles West.

A Mack Sennett comedy and a Prizma scenic are also on the Rivoli screen programme. Miss Tosca Berger, brilliant and youthful violinist, has been held over for another week.

'THE WHISTLE' IS AT LIBERTY

Bill Hart Appears in Novel Role of Mill Foreman.

William S. Hart, famous portrayer of western bad men's roles, has a novel role—that of a mill foreman, in his latest picture, "The Whistle," which is the feature at the Liberty. Although "The Whistle" is said to be equal to "The Testing Block" and "O'Malley of the Mounted" in its pulling power, it is not, like these two productions, a western picture. "The Whistle" deals with an interesting phase of industrial life. The story is dramatic and the various situations, including a characteristic Hart fist fight, are thrilling. Hart has the role of a mill foreman, who fights for the rights of the mill and for protection against accidents, and when his own son is killed in an unguarded shafting, he plans vengeance against his negligent employer. He saves the child of a mill owner from drowning and disappears with the infant, whom he rears as his own son in order to "make him jump at the sound of the whistle." But when a good woman, the mother of the boy, enters his life, his scheme is abandoned.

An unusually clever cast of players was chosen by Hart for his support in "The Whistle." Myrtle Steadman, the leading woman, is a charming actress who won fame as a prima donna in light opera and musical comedy. Frank Brownlee, who has a strong role, is a famous "heavy" of stage and screen. Three excellent juvenile actors add novelty to the cast. They are Richard Headrick, who was with Hart in "The Toll Gate"; Georgie Stone, who supported Hart in "The Poppy Girl's Husband," and who was the Belgian boy in "Till I Come Back to You," and Will Jim Hatton, a child of promise.

FILM COMIC AT HIPPODROME

Movie Develops Quirks of Jealousy in Married Life.

"The Concert" will be the photoplay feature at the Hippodrome today. It is the story of a celebrated music master whose power over women clings to him in spite of his advancing age. One of those to be fascinated is the beautiful young wife of a physician.

The young woman induces Martinot, the music master, to take her to his hunting lodge in the mountains, but his wife and the physician learn what is going on and depart for the same destination.

While on the trip they conclude that the best way is to fight the devil with fire, and after reaching the hunting lodge they begin to make love very conspicuously.

Neither the musician nor the runaway wife could appreciate the new situation. In the place of affection there at once developed jealousy.

When the doctor and the maestro's wife had accomplished this they broke the truth to the maestro. He realizes his ridiculous position and beseeches the forgiveness of his wife. The doctor's wife also seeks refuge in her husband's affections.

"SALVATION NELL" IS HERE

Film of New York's East Side to Be Shown at Columbia.

An absorbing and dramatic story of life in the tenements of New York's east side is presented in the picturization of "Salvation Nell," the Edward Sheldon play in which Minnie Maddern Fiske starred on the speaking stage and which holds the screen at the Columbia.

No finer tribute to the achievements of that wonderful body of men and women who constitute the Salvation Army has ever been paid by the silent drama than the screen version of "Salvation Nell."

The locale is New York's east side, where amidst the tenements, the saloons and slums the Salvation Army works its wonders for humanity. It is the very human story of a homeless young woman in a most unhappy environment. Discharged from her sweatshop job, she obtains employ-

(Concluded on Page 5.)

TODAY AND TOMORROW
BIG DOUBLE SHOW
COME!
"Sentimental Tommy"
with GARETH HUGHES
MABEL TALIAFERRO
and MAY McAVOY
A Paramount Picture

AND
HAROLD LLOYD
IN HIS LATEST 3-REEL LAUGHTER SPECIAL
"AMONG THOSE PRESENT"
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GLOBE 11th and Washington
Wesley Barry
in
"Dinty"