own fun as we go along, don't we'l I used to be fearfully skinny and never got a compliment until I had been doing the dancing for awhile. Now I lop off one every now and then. So you see the little rays of sunshine

SAN FRANCISCO WOMEN CARRY BABIES IN CADDY BAGS WHILE PLAYING GOLF

Boston Terrier Which Interfered With Game Is Taken Along in Sack So That Mistress May Follow Shots Undisturbed-Problem of Attending to Duties and Amusements Simultaneously New Solved.









been doing the dancing for awhile.
Now I jop off one every now and then.
So you see the little rays of sunshine the dancing brings.

And then you haven't any idea of the way the dancing shakes the little worries the business girl is apt to carry home on her shoulders which you will understand when I tell you we have what we call "by-work." which is really warming up work, and it consists of lying on the floor and relaxing severy muscle in the body from chin to toes. This relaxing is not as easy as it sounds, but it leaves you thoroughly refreshed and ready for the work that follows.

Then there are exercises rolling on the floor without help of hands or legs. You pull yourself over with the muscles of the back You can see what that does for back muscles. Then there are leg swinging movements from the hips—forward, hackward, sldeward and up—and so on until the order for 'On with the dance.

Then we are allowed to let our imaginations out for a bit of exercise when the music starts and we apply our own interpretations for a few minutes."

There is not much case for the other side after arguments like that, is there? I should like to see other concerns emulate the fine idea of Armour & Co., for. after all, it is bringing recreation to the door of the worker. That means everything when a business girl's life does not, under ordinary conditions, allow time enough for lessons at dancing studios far removed from her home and piace of business.

Observances and success for the other way in the proper success of the seed of the worker. That means everything when a business girl's life does not, under ordinary conditions, allow time enough for lessons at dancing studios far removed from her home and piace of business.

Observances and functional for the life of the seed of the worker. The seed of the seed of the converts when he wise girl's life does not, under ordinary conditions, allow time enough for lessons at dancing studios far removed from her home and piace of one of the worker. The seed of the converts when he w

ARMORE COMPANY FURNISH REPLACES
WITH INSTRUCTOR FOR EURYTHINED AND CINC
Green and Armore and Armore



tomer Wilson, author of "The Death of Society," a novel of

This book of 55 pages is the diary that they became cannibals. On page 67 "old Doctor the delayed Passion Play in 1922 Oberammergau nas taken on new life. Carpenters, painters and masons, many of them wearing long hair and beards which mark them as participants in previous dramatizations of the passion of Jesus Christ are resulted.

Is. It was not afficult to Snow in that his ideas, with the exception of business.

It was not afficult to Snow in that his ideas, with the exception of one, were vague and fluctuating. He acknowledged it himself, but, after having wandered from point to point. he always returned to his favorite then, which according to him, was the flundamental principal of all belief, that the love of God is the first of all duties, and to inculcate it we must be tolerant."

This book of 55 pages is the diary that Mr. Williams made on his evential journey overland, on horseback, to Oregon in the year 1841-42, and his writing style is direct, courageous, limpulsive and occasionally indiscreet. He attacks the motives of Dr. John McLoughlin and Rev. Jason Lee. He is very wealthy and belongs to the English company.

Mr. Williams determined to return home, much discouraged. In parting that the interest that his ideas, with the exception of one, were vague and fluctuating. He acknowledged it himself. but, after having wandered from point to point. he always returned to his favorite that his dieas, with the exception of one, were vague and fluctuating. He acknowledged it himself. but, after having wandered from point to point. he always returned to his favorite that the love of God is the first of all belief, that the love of God is the first of all belief, that the love of God is the first of all belief, that the love of God is the first of all belief, that the love of God is the first of all belief, that the love of God is the first of all belief, that the love of God is the first of all belief, that the love of God is the first of all belief, that the love of God is the first of all belief, that the l

home, much discouraged. In parting with Jason Lee he said that he, Lee,



heroine as one of the two queens. The love story is a pleasant one. Among the characters are aristocrats, creoles and darkies.

Mr. Powell represents the Holtzer-Cabot Electric company, Chicago.

In the space of 157 pages the authors present in attractive and sensible form a practical manual of the principles of advertising, including institutional and direct advertising, reason why and human interest copy, elements of the advertisement and the make-up of advertising circulars and folders.

The book is not for learned specialists seeking short cuiz. It is for members of a large office staff who seek such information relating to advertising and wish to be helpful in extending the firm's business. With lilustrations.

Hiroshige, by Tone Naguchi. Printed in Japanese art, as expressed by the genius of Hiroshige, who was born in 1797 and died in 1558, and who is recognized by experts as the national artist of Japan.

Of this edition, it is stated that only 750 copies are for sale in America and Europe.

A linely written article of 31 pages on Hiroshige and his art is furnished. With exquisitely finished pictures of in Japanese fashion.

New York's First Music Week, by C. M. McTramaine. National bureau for the advancement of music. 103 W. 40th street, New York city in the first devents which took in its way, commemorating the first drive for music held in New York city in the first week of February, 1830, with brief accounts of the various musical events which took place. Hiroshige, by Tone Naguchi. Printed in Japan. Orientalia, New York city.

A notable book in its way, com-memorating the first drive for music held in New York city in the first week of February, 1930, with brief accounts of the various musical events which took place. The various articles are interesting and timely. he Grinding: A Romance of the South, by Clara Boise Bush, Henry Holt & Co., New York city,

A splendid, entertaining novel of Louisiana, with pictures of plantation life that have the quality of real charm. The Mardi Gras period at New Orleans is featured, with the in The Oregonian.

BY ETHEL R. SAWYER,
Director of Training Class, Library
Association of Portland, Oregon.

It is my opinion that one pulsebeat of life is worth all your
chastity of form." This is the
saying of the heroine in Fannie
Hurst's first long novel. Says one
critic, "Star Dust' is not a good
novel, though it has, it is true, many novel, though it has, it is true, many

Novel writing will soon have to be classed with the dangerous trades—
that is, unless novelists give up using

pulsebeats of life, some of them so 100 per cent guardians of the youthviolent and prolonged as to lead one to suspect heart trouble."

many of our protective leagues and pulsebeats of life, some of the many of our protective leagues and pulsebeats of the youthful intellect seem so complaisantly into suspect heart trouble."

that a lot of this "red" terror in our colleges is a smoke screen put up by astute politicians to conceal much more fatal tampering with the undergraduate mind in the interest of a cynical "put-it-across and no questions will be asked" philosophy.