

EASTERN DANCER CONFUSED WITH PORTLAND MOVIE STAR

Two Gladys Waltons Mixed Up in Minds of Admirers in Different Sections—New York Girl Will Appear Soon in Dance Specialty.



Scene From "The Nearest Men" (Ralph Sipprey) (Ruth Donnelly)



Julia Kelly in "Two Little Girls in Blue"

NEW YORK, June 18.—(Special.)—Eugene O'Neill's new play "Gold," with Willard Mack as star, came to town the other night under the management of John D. Williams. Like a number of Mr. O'Neill's one-act plays, which first introduced him as writer of decidedly original dramas, it deals with the sea. The captain (Mr. Mack) and his crew go ashore on an island when they are shipwrecked. It is a mysterious place and seemingly unpeopled. While searching for water they unearth a chest filled with a glittering mineral that seems to be gold.

Then comes discussion into their ranks and some plan the murder of the captain so that his wealth may be divided among the crew. Instead, the captain and most of the crew turn upon the cook and cabin boy, the two leaders in the plot, and kill them. It is a brilliant first act, filled with surprises and strong situations. The next act shows the captain at home, struggling with his conscience, for his orders could have prevented the murder. However, he plans to return and obtain the treasure, which has been safely hidden. The last act shows his crazed condition, and proves that the gold was not worth fighting over.

There will be two "Whirls" in town at the same time. John Henry Mears, who has been associated with many successes at the Century play, will put on "The Broadway Whirl" at the Times Square theater during the same week. This show has the "Century Midnight Whirl" and has been on the road with Richard Carle, Blanche Ring and Charles Winninger as the featured players.

The prevailing popularity of twins has led Mr. Mears to engage three sets for his new show—the Janet sisters, the Addison twins and Paul and Lew Murdoch, all dancers. In addition, there are twin stars on Broadway this year, Madeline and Marion Fairbanks having made a big hit in the London production "Two Little Girls in Blue." When the new Hippodrome show opens there will surely be a couple of sets of twins. The season there were no less than four, including the Barr sisters, the Nixon twins and one or two others. By the way, someone who ought to know is the fact that the two Dollys are not twins at all, and that they have for years fooled the public; they are playing a wonderful engagement abroad and will be a long time before they return to America again.

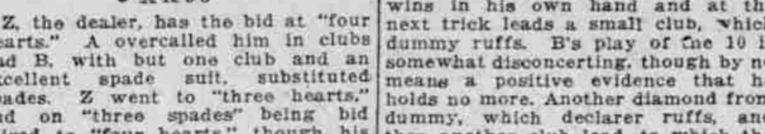
It's been lonesome without Ann. She's been gone only three days, but we've missed her sadly. Dorothy, especially, seems to be at a loss without her, but Marion and I, by our combined efforts, have at last succeeded in bringing her back to her normal cheerful and chatty state. The first day of Ann's absence she was chill and added little to our conversation. The second day our conversational interest in her food, and

quite made up her mind whether the girl was to be admired for her display of spirit or censured because of her unwise tactics in the game of success. **Rebellion in Brewing.** "It's been going on for some time," Dorothy explained to us, "but nobody except the girls in the office knows that she has laid out a regular campaign, as she says, toward establishing her rights. She's pretty bright, and certainly good, in a mechanical way, about her work. So far she has merely impressed the men and boys of the office as being the most unaccommodating girl on the staff.

TRAGIC STORY OF CLEOPATRA WILL BE TOLD IN PAGEANTS

Talented Local Performers Engaged to Present Spectacular Fete at Oaks Park Portraying Amour of Egyptian Queen and Antony.

and Margaret Goodfellow; slaves, Pearl Shaw and Mary Parish; slaves' sweetheart, Edwin Drews; shepherd, Gladys Crabtree. The work of the principals will be supplemented with numerous dances, both ancient and modern, the pupils of Professor Matena of the Multnomah Athletic Club. Miss Trevis of the park bureau, Miss Roberts Habbidge, Miss Elinora Fleck, Miss Brown and Miss Lucile Goyen, each contributing groups of beautifully costumed dances. There also will be dancers from the public school pupils.



Mrs. Adah Losh Rose, As Cleopatra

THE tragic story of Cleopatra will be told by means of songs, dances and pantomime in spectacular pageants to be presented at the Oaks park, June 23, 24 and 25, under the joint direction of Mrs. Adah Losh Rose, dramatic coach, and Miss Alice May Brown, danseuse, the affair being sponsored by the Presidents' club, of which Mrs. Eidon J. Steele is president. The funds will be used for the benefit of the poor.

More than 2000 of the city's most gifted actors, actresses, musicians and dancers, as well as 100 of the most prominent horsemen and horsewomen, will participate in the pageants. The three scenes will be presented in the park and ever given in the city.

Principal parts have been cast as follows: Cleopatra, Mrs. Adah Losh Rose; Antony, Frederick E. Bellou; Charmian, Mrs. H. Arbury; Charmain, Mrs. W. Rethlessen; Heula, Miss Elizabeth Bimrose; Eros, Bobba Reupell; harvester and gleaner, Erna Cavanaugh.

lead, would enable B accurately to read the hearts remaining with declarer. To

Trick 2 declarer puts up the 8, the lowest of his 10, 9 and 8 sequence. Z will follow with the jack, and then Trick 3 leads a club through broken strength in dummy. Declarer plays dummy's jack, which falls to B's hand, and B at

Declarer, of course, gets in the lead and makes the ace of diamonds, unblocking to dummy's suit, but far beyond that he can do nothing. The declarer makes the remaining heart and club tricks, and then plays a trump for his two trumps only. A good hand spoiled because of clever play on the part of one's adversaries.

While in dummy's suit, declarer would have made game he would have saved his contract, making, in fact, one trick over, or two by cards, had the play with the trumps only. A ruff in the hand of dummy possible.

Old Testament Pageant to Be Staged. Hills Around Little Massachusetts Town Counterpart of Those at Ancient Bethlehem.

HEALTH, Mass., June 18.—The hills of this western Massachusetts town, said to be almost an exact counterpart of those which encircle the ancient village of Bethlehem in Palestine have been selected as the setting for a pageant of Old Testament events, which is to be staged this summer to raise funds for the starving children of foreign lands.

The play will be the drama of David and the actors for the most part will be the country folk of neighboring farming communities, many of whom have strong dramatic instinct. Miss Flora White of this town is directing the production.

The drama portrays some of the tragic events which had their origin in the mental disorder of King Saul as he is enacted in the outskirts of a deep wood bordering an open pasture. The scene is just outside the gates of Bethlehem near which Saul had pitched his tent and encamped in the night.

Bethlehem and the pavilion of Saul are to be located on the extreme right of the natural amphitheater which forms the setting. On the extreme left is the wilder country of the Philistines and the cave of Adullam to which David retreats when pursued by Saul.

In the center of the amphitheater is a lonesome pine, which forms the rendezvous for Saul and Samson, when the prophet threatens him with the loss of his kingdom, and again for David and Jonathan when the former is banished from Saul's kingdom. It also represents the spot toward which the soldiers and the town folks drift for gossip and to which Jonathan goes to practice his favorite pastime—archery. Here too David meets Michal the daughter of Saul before entering upon his outlawry and makes the solemn vow: "As the Lord liveth and my soul liveth I will claim thee again."

How faithfully the vow was kept through the long years of banishment and pursuit and hard fighting is made clear when David is crowned King of Judah, for his first words thus made were to the Princess Abner, requesting to make a league with him until he had brought him Michal who was given David to wed.

BOARD LETS CONTRACTS Goldendale Experiences No Trouble in Getting Teachers.

GOLDENDALE, Wash., June 18.—(Special.)—The Goldendale school board has had no trouble in obtaining teachers for the long year of eight out of 14 teachers who refused to make new contracts on a basis of \$10 a month reduction of salary. Contracts have been made for teachers on a basis of \$110 a month for the grade schools and \$140 a month for

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Pre-Aztec Museums Urged to Preserve Antiquity.

Clubwomen Told of Virtues and Ideals of Ancients of America.

SALT LAKE CITY, Utah, June 18.—Development of museums in the west to tell the whole story of human development and endeavor in subduing and enriching the western part of the United States, was proposed by Byron Cummings, of the University of Arizona in an address last night before the national council of the general federation of women's clubs.

Dean Cummings spoke on "The Prehistoric Record of Arizona and the Southwest," and gave an interesting description of the cave, cliff and pueblo dwellers of former days, whose "landmarks," he said, appear in many parts of southern Utah, southeastern Colorado, sections of Arizona and New Mexico and stretch into Chihuahua and Sonora in Mexico.

"These cliff and valley people represent a migration of pre-Aztec people of Mexico northward in search of new homes and better opportunity to work out their own ideas. Their agriculture, architecture, arts and religious customs point to such an origin.

"They built substantial and enduring homes for their families, developed community interest, learned to love peace, cultivated the soil and developed irrigation. In the Salt River valley alone in one section more than 100,000 acres of land were brought under irrigation by these ancient people.

"They often are called basket makers because they seem to have carried the art of making splint baskets and weaving belts and sandals from fiber to a great degree of excellence. The weaver's art was their supreme accomplishment. In the manufacture of pottery they also excelled.

"No one can study the life of these prehistoric citizens of our land without being profoundly impressed by the evident thought and industry put into their work and the marvelous results attained by patient, thoughtful effort even under adverse circumstances.

"We need the wonderful accomplishments of pioneers and rightly so. They built a sturdy and enduring first America present equally useful lessons to us and our children? The ruins of the west should stimulate us as much as those of the far east. Let us save this information in museums."

THESES IS 70,000 WORDS University Girl Writes Novel for Honors in Rhetoric.

UNIVERSITY OF OREGON, Eugene, June 18.—(Special.)—Miss Laura Joates of Ilwaco, senior in rhetoric, has written a 70,000 word novel as the thesis requirement for honors in the rhetoric department.

Miss Joates won the Edison Marshall short-story contest. She is a member of Pot and Quill, women's writing society. She has lived all her life in a small fishing town and so she wrote a story which takes up the changes from a simple industry in which the only conflict would be with physical nature, to a more complex industrial situation brought about by the coming of a big mining industry. The title of the book is "The Ghost House."

high school teachers. All places have been filled with the exception of the sixth and seventh grades and the commercial instructor for the high school. A number of applications are pending for all of these positions.

Teachers who have signed contracts to teach at Goldendale for 1931-32 are: City superintendent and principal of the high school, Walter J. Dakin, Ferndale, Wash.; assistant principal high school, history and Latin, Jessie Gardner, Goldendale;

mathematics and science, Helen Farley, Seattle; English and French, Ruth Farnsworth, Seattle; domestic science, Mary M. Warwick, Goldendale; grammar school principal and eighth grade, H. D. Roberts, fifth grade, Gladys Lee; fourth grade, Nella Binford; third grade, Ethel LeBlanc, all of Goldendale; primary grades, principal and first grade teacher, Ruth Ledbetter; second grade, Odessa Bowie, both of Goldendale.

Advertisement for Hawaiian Orchestra and The Oaks Amusement Park. Includes text: 'Come to Portland's Garden Spot of Fun', 'Thirty acres spread their open-air appeal for your enjoyment', 'HAWAIIAN ORCHESTRA', 'THE OAKS AMUSEMENT PARK'.

Advertisement for Hippodrome and Viola Dana. Includes text: 'HIPPODROME TODAY', 'All-Star Vaudeville and Viola Dana', 'THE MIRROR', 'VIOLADANA', 'HOME STUFF'.

Advertisement for Lyric Musical Comedy. Includes text: 'LYRIC MUSICAL COMEDY', 'A FEMALE BLUEBEARD', 'PORTLAND vs. Los Angeles', 'Double Header TODAY'.

Advertisement for Base Ball. Includes text: 'BASE BALL', 'Portland vs. Los Angeles', 'Double Header TODAY', 'Game Starts at 1:30 P.M. Vaughn Street Park'.

Advertisement for Business Girls. Includes text: 'FOR AND BY BUSINESS GIRLS', 'IT'S been lonesome without Ann. She's been gone only three days, but we've missed her sadly. Dorothy, especially, seems to be at a loss without her, but Marion and I, by our combined efforts, have at last succeeded in bringing her back to her normal cheerful and chatty state.'