## THE SUNDAY OREGONIAN, PORTLAND, MAY 29, 1921

## OYSTER WHITE LINEN FROCK WITH BELT AT WAISTLINE HIGH POINT OF GOOD STYLE

Fashion Simply Insists on Sash Somewhere in Costume This Summer and if It Is Not on Frock It Is Sure to Be on Hat-White Grosgrain Ribbon Used.



oyster white linen frock (6535) has a belt at the waistline -not a sach-but lest the modishness of sashes be forgotten, sash ends have been suggested at one side of the skirt in a long double panel of embroidery. These simple linen dresses mark the high point of good style for summer days and for costumes of the sort fine, closely woven linen is selected, not the sheer hand kerchief lawn which is used for more frilly models. The lines pictured here are excellent and should become any type of figure.

Not The Frock.

white clothes. They should not lie damp for more than two hours before they are ironed. "Set" the colors in the first laundering by adding sait to cold water for blue shades, vine-gar for green or plak shades. Slik blouses, frocks and skirts should be soaked in cold water and then washed without much rubbing in warm (not hot) water and soap suds. In the last rinsing water put a teasponful of gum arabic to a quart of water. The slik should then be rolled between cotton cloths and pressed with an iron not too hot when almost dry.

whiskers being added with embroidery stitches and the cat's head or pocket appliqued to the apron with black buttonhole stitch. The edges of the proof. To do this, line the trunk with layers of newspaper between the articles packed

## PROBLEMS OF DRESSMAKING BY MADAME RICHET.

Queries concerning dressmaking will be answered in The Sunday Oregonian each week by Madame Richel. Your problems will be carefully considered and promptly replied to. Address letters to Madame Richet, dressmaking editor, The Sunday Oregonian. All correspondence should be written upon eue side of the paper only. Letters received by Tuesday will be an-swered the following Sunday. Replies will be made only through these columns. DAYTON, Or. May 5.-Dear Madame Richet: I have a dress like sample in-Richet: I have a dress like sample in-

PORTLAND, Or., May 22.—Dear Ma-dam Richet: I am coming to you, not with a problem of dreasmaking, but with one of selecting clothes. This is what I wish to know: What would be an appro-priate wardrobe for a girl 17 years old. 5 feet 2 inches Iall, very alender, has light brown hair, blue eyes, light com-nlexion?

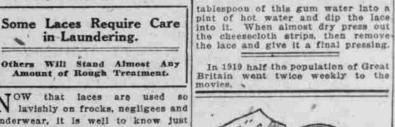
light brown hair, bine eyes, light complexion?
I am going to make a trip south by boat this summer, and as I have never been on a trip of this kind before, I am at loss to know what the proper wearing it this column is helpful to you.
SilvERTON, Or., May 23.—Dear Madam Bicht: I wish to make a white dreems of some thin material such as wolle or ormaters your columns every Sunday and have found that you give very excellent advice as to matters of taste in making one's clothes. I know your ideas will be equally fastoful in the matter of selection one's clothes. What should I have in store your obligant?
GERALDINE—What a treat you have in store and what femining pleasure in preparing a going-away wardrobe.
For traveling on the boat a one.

DATTON. Or., May 5.—Dear Madame Richet: I have a dress like sample in-closed which I wish to make over in either one-piece overdress jumper suit or one-piece redingote jumper suit. What mate-rial and what color would you suggest for the stall at the first of the stall at the state of eyelets, but I would suggest beading with very dark red beads to carry out the eyelet effect and using several shades of dark green beads to carry out the stem and leaves of design. For No. 2 I would advise a shade of blue velvet to harmonize with your gray taffeta

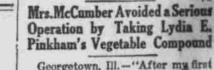
material is of a tailored order, the best combination to use would be taffeta or peau de soie. You have not given me your height, weight or coloring, but if slender the Redingot is very attractive, and if you are given to stout build the jumper style with long waist line is good. PORTLAND, Or., May 22-Dear Ma.

you wish, also have a coral or ger-anium colored velvet ribbon draped with the blue. Your hat is in per-fectly good style with your gray taffeta. It is quite correct for you to wear your frock without a wrap for aftarnoon. Am more than pleased if this column is belong to you

E. A., Silverton, Or.-If you wish a







all in

100

left side that could not walk across the floor

holding to my side. I doctored with

several doctors but found no re-lief and they said

I would have to have an operation. My mother in-sisted on my tak-

less I was all humped over,

AN RAALTE

VAN RAALTE SILK UNDERWEAR, SILE HOSIER

THERE are two classes of women conspicuously blessed-those who have beautiful hands and those who know that Van Raalte Gloves make beautiful hands. The latter division appreciates the Van Raalte fine making and durable fabric - also its double-tipping for double wear.

Silk Gloves



Fashion simply insists on a sash somewhers about the costume this summer. If the sash is not on the frock, it is sure to be on the hat. This hat (7676) has a sash of white grosgrain ribbon, with a single fringedout and hanging over the brim at one side and a long looped bow resting against the crown in front. The hat is unusual in shape and the brim has a most piquant roll off the face. It is a black lisers hat with white straw rim facing.

Styles for Small Maids Are Fascinating. Ruffles, Sashes and Nosegays Make Dress Enchanting.

CITYLES for small maids this season are just as fascinating as styles for grown-up maids and matrons. Ruffles and sashes, tiny nosegays, elbow sleeves and the loveliest of fab rics make all feminine dress enchant ing. For a tiny maid of 4 years there is a little frock of dimity with the skirt all ruffles, each ruffle edged with Irish picot. The waist has a square neck outlined with Irish picot and the sleeves are little puffs. The same little girl plays about in an adorable pinafore of linen cut all in one piece and fastened on the shoulder-like a paper doll's dress. The pinafore slopes up at either side almost to the hip, to reveal very full romper knick-ers. For girls of 10 there are be-witching dotted Swiss costumes; for instance a little frock of toast bro dotted Swiss with scalloped ruffles edged with white picot and collar, cuffs and sash of brown organdy. For 10 years also is a frock of pink and white linen with a sash of narrow black velvet. The waist and sleev black veryer. The want and store and huge pocket-like panels on the skirt are pink; skirt, surplice collar, vestee and cuffs white. The arrangement is unusual and very smart. Linem dresses are going to be in

high favor this summer-as any-body returning from the southland will tell you now. Half the women at Paim Beach are wearing good-looking frocks of linen in the morn-ing, and gingham dresses are a bit passe passe

A good many new linens are on view in the shops and more are com-ing; but one does not see how any colors on the way could be more ex-quisite than the shades now obtain-able--cool gray-blues and blue-grays. amethyst, aquamarine, seashell pink, coral, rose, daffodil, and tulip yel-lows, jade, willow, illy-of-the-valley

green. Then there are the gray linens —they are especially in favor this season and will be used for frocks and for coat and skirt suits for warm and for coat and skirt suits for warm daya. And further along you see the white linens, all the whites from dazzling snow white to ivory, oyster and cream. Some of these white linens are soft, heavy and substan-tial of weave, others are so cob-webby that even organdy could not be more sheer for a midsummer day.

daraling snow white to ivory, oyster and cream. Some of these white linenes are soit, havy and substan-tial of weave, others are so cob-webby that even organdy could not be more sheer for a midsummer day. Jewelry keeps up with fashion. ings do. Last year's trinkets have a passed. For instance, the small courde things with and occurs the solution of the watch. Some a straight, slender "drop" of the pride will not be injured. For a triple-hoop ear-pendant, you can have a straight, slender "drop" of

for downtown innoneous of infor-imal dinners; your cape a covering for all your dresses—from a sport gingham to an evening gown of silver cloth combined with jade or rose georgette. A very practical and youthful "suit" is the popular plaid or checked skirt and Jewsey jacket, and having a blue serge for travel I would suggest a combination of blue would suggest a combination of blue and brown plaid skirt and a brown Jersey worn over a white, blue or tan organdy or linen waist, which are tailored and appearing in several of the local shops in most fascinating design of collar and cuffs. An after-noon frock of Harding blue made in the girlish over-blouse style, a scal-loped skirt in place of hem, and a graceful all-over beading effect in gray or green iridescent beading effect in gray or green iridescent beads worn with a large blue hat and black suede pumps would be charming. Another suggestion would be to have a beruffled taffeta instead of bead-6535-Sashends Are Sometimes ing. Have two or three pretty ging-hams and one organdy, all of which could be worn with a large natural shade sallor with a touch of flowers. Simulated Plain black pumps with a touch of flowers. Plain black pumps with military here is should be your footgear for above named ginghams. By all means have a bathrobe, also dainty kimona. For a young lady of 17 years I think such a wardrobe sufficient, practical and meeting all needs. Embroidery 0% EUGENE, Or., May 17 .- Dear Madame

sensitive is the pride of a laundress

jet or enamel. Rendant earrings are the only sort that show, now that the hair is worn so low over the ears. Jade, onyx and jet are the favorites hair is worn so low over the ears. Jade, onyx and jet are the favorites in earrings. Watchfobs are coming in again and

over.

have in store and what feminine pleasure in preparing a going-away wardrobe. For traveling on the boat a one-piece dress of French serge, made in becoming style with white collar and cuffs with a touch of blue hand work all to be finished by hand or hem-stliched. For waist I would suggest a kimona short sleeve type with silvertone, tricotine or serge. Black or brown oxfords and heavy silk silvertone, tricotine or serge. Black or brown oxfords and heavy silk inceded fullness. Embelieh your waist and sleeves with either fillet or Valencienness lace. Be sure and have your waist blouse at long waist ince. For touch of color have several have your waist blouse at long waist ince for traveling, but further use when visiting. Your dress with a squirrel neckpiece will be splendid for "downtown" luncheons or infor-mal dinners; your cape a covering waist I wish to join the army of in-guirres on dresmaking prohems. First-mat dinners; your cape a covering the traveling. Your dress with a squirrel neckpiece will be splendid for "downtown" luncheons or infor-mal dinners; your cape a covering the traveling the section of the same of the same of the same of the same squirrel neckpiece will be splendid for "downtown" luncheons or infor-mal dinners; your cape a covering the tor the same of th

ends at left side.
POSSIL, Or., May 18.—Dear Madam, Richet: I wish to join the army of in-guirers on dreasmaking problems. First-toy little girl of 6 years has a white oction poplin, hand embroidered, with deep scaliops at the bottom, which is 6 inches above her knees. It has embroid-ered slashes at a low walat line. Could you suggest some way of lengthening? Could I scallop another flounce to set under or out of scallop and and a hem-stliched hem or set in a tucked pisce? Also my 14-year-oid daughter has a straight ene-piece black taffeta dreas, straight could she wear a bright colored saah at a low waist line or would a nat-row black bolt be better? If you advise the saah, of what material should it be. how wide, how long and how thed?
AMATEUR, Fossil, Or.—The better's way to lengthen your little daughter's way to lengthen your little daughter's way to lengthen your little daughter's AMATEUR, Fossil, Or.—The better way to lengthen your little daughter's dress would be to cut off the scallops and insert a crosswise tucked piece, width to be just wide enough to make the frock to the knees. You can purchase tucked material at any of the drygoods stores. The black taf-feta needs a youthful touch and color as well, so would suggest a Roman sash, which would be most appropriate and tied in a loose once-over.

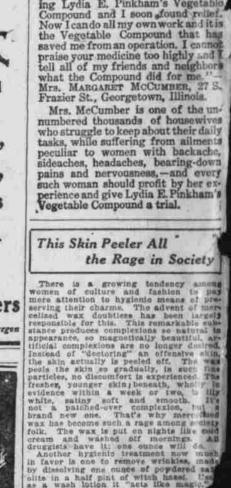
in Laundering.

**Doctor Smith the Great Eye Specialist Warns the Public** to Care for Their Eyes

Says Eyesight may be strengthened through the Law of Osmosis 50% in one week's time in many instances.

EUGENE, Or., May 17.—Dear Madame Richet: Am sending style and samples to get your advice. I am 40, with brown hair and eyes, lots of color, five feet two inches tail, weigh 135 pounds. I thought of dring the all-over for front collar and cuffs, but don't know what to use for the mash and trimmings; or what would you think of using poplin only and embodier-ing it in lazy-daisy stiltch like flower in pattern and trimmings to match is color; or would you like all white betterf Thank-ing you. F. Y. F. Y., Eugene, Or.—The enclosed style is very good and your combina-tion is good. With the use of the all-over for collar, cuffs and front the lazy daisy stitch can be elimi-<text><text><text><text> the lazy daisy stitch can be elimi-nated. A combination of narrow velvets one-half inch wide in blue, pink, yellow and green used for sash with ends to one side would be very pretty; also picot ribbon in same effect is good.





A Dancer's Charm lies principally in graceful freedom and exposure of beautiful shoulders and arms. You, wearing this sea-son's sheer fabrics and low-cut gowns, may also enjoy a de-fightfully unconscious freedom GIRLS! LEMONS **BLEACH FRECKLE\$ DEL-A-TONE** 

is a scientific preparation made by beauty experts to safely re-move the hair from face, neck or underarms. It leaves the skin clear, fresh and firm, without pain or discoloration. Beauty mercialists recommend specialists recommend it highly. Easy to ap-ply-simple directions ply-simple dire with every jar, PART. At Any Druggist's or Department Store 

Orchard white, which any drug solve will supply for a faw cents, share well, and you have a quarter pint of the best freckle and tan bleach and complexion whitener. Massage this sweetly fragrant lem-on lotion into the face, nack, arms and hands each day and see how freckles and blemishes bleach out any how clear act and constanting how clear, soft and cosy-white skin becomes,-Adv,

Squeeze the fulce of two lemons

a bottle containing three ounce Orchard White, which any drug :

AND WHITEN SKIN

sensitive is the pride of a laundress and vast her intolerance of advice. Linen frocks of dainty color should be dried indoors, or if they are hung outdoors the garment should be en-closed in a pillowcase. Linen is a wonderfully enduring fabric, but deli-cate colors are not enduring when the sun gets at them. Linen should not be starched—whatever the laundress contends. She would rather put in a wee bit of starch, since it makes ironing easier for her; but linen frocks and blouses should be ironed