

OYSTER WHITE LINEN FROCK WITH BELT AT WAISTLINE HIGH POINT OF GOOD STYLE

Fashion Simply Insists on Sash Somewhere in Costume This Summer and if It Is Not on Frock It Is Sure to Be on Hat—White Grosgrain Ribbon Used.



7676—The Sash Adorns The Hat, Not The Frock.

THIS oyster white linen frock (6535) has a belt at the waistline—not a sash—but lest the modestness of sashes be forgotten, sash-ends have been suggested at one side of the skirt in a long double panel of embroidery. The simple white linen dresses mark the high point of good style for summer days and for costumes of the sort fine, closely woven linen is selected, not the sheer handkerchief lawn which is used for more frilly models. The lines pictured here are excellent and should become any type of figure.

Fashion simply insists on a sash somewhere about the costume this summer. If the sash is not on the frock, it is sure to be on the hat. This hat (7676) has a sash of white grosgrain ribbon, with a single fringed-out and hanging over the brim at one side and a long looped bow resting against the crown in front. The hat is unusual in shape and the brim has a most piquant roll off the face. It is a black liere hat with white straw brim facing.

Styles for Small Maids Are Fascinating. Ruffles, Sashes and Neckrags Make Dress Enchanting.

STYLES for small maids this season are just as fascinating as styles for grown-up maids and matrons. Ruffles and sashes, tiny neckrags, elbow sleeves and the loveliest of fabrics make all feminine dress enchanting. For a tiny maid of 4 years there is a little frock of dimity with Irish skirt all ruffled, each ruffle edged with Irish plaid. The waist has a square neck outlined with Irish plaid and the sleeves are little puffs. The same little girl plays about in an adorable pinafore of linen cut all in one piece and fastens on the shoulders—like a paper doll's dress. The pinafore slopes up at either side almost to the hip, to reveal very full romper knicker-ers. For girls of 10 there are bewitching dotted Swiss costumes; for instance a little frock of toast brown dotted Swiss with scalloped ruffles edged with white pipot and collar, cuffs and sash of brown organdy. For 10 years also is a frock of pink and white linen with a waist of narrow black velvet. The waist has oyster and huge pocket-like panels on the skirt are pink; skirt, surplice collar, vest and cuffs white. The arrangement is unusual and very smart.

Lines dresses are going to be in high favor this summer—as anybody returning from the southland will tell you now. Half the women at Palm Beach are wearing good-looking frocks of linen in the morning, and gingham dresses are a bit passé. Good many new lines are on view in the shops and more are coming; but one does not see how any colors on the way could be more exciting than the abundant white, cream, blue, cool gray-blues and blue-grays, amethyst, aquamarine, seashell pink, coral, rose, daffodil, and tulip yellow, jade, willow, lilac-of-the-valley green. Then there are the gray lines—they are especially in favor this season and will be used for frocks and for coat and skirt suits for warm days. And further along you see the white linens, all the whites from dazzling snow white to ivory, oyster and cream. Some of these white linens are soft, heavy and substantial as waxes, others are so cobwebby that even organdy could not be more sheer for a midsummer day.

Jewelry keeps up with fashion, just as clothes and house furnishings do. Last year's trinkets have a passé look now that their special vogues has passed. For instance, the smart jet earrings now shows hoops within hoops. A single hoop is no longer smart. If you do not care for a triple-hoop sardipendant, you can have a straight, slender "drop" of

white cloths. They should not lie damp for more than two hours before they are ironed. "Set" the colors in the first laundering by adding salt to cold water for blue shades, vinegar for green or pink shades. Silk blouses, frocks and skirts should be soaked in cold water and then washed without much rubbing in warm (not hot) water and soap suds. In the last rinsing water put a teaspoonful of gum arabic to a quart of water. The silk should then be rolled between cotton cloths and pressed with an iron not too hot when almost dry.

For spring frocks of taffeta the favorite trimming device seems to be cording! Full overskirts are corded horizontally and flares above narrow, slightly narrower underskirts. Cording is used also on sleeves and bodice. Stunning are eyelet embroidered taffetas and on one in heavier brown with the eyelids done in white, has rows of cording on tunic and sleeve.

Woe girls are wearing tidy pinafores again, cunning little aprons that are slipped on over little frocks for play hours or for nursery use, and these aprons are decorated in various pretty ways. Linen aprons stamped for embroidery come in white and dainty colors and one of these pinafores may be turned off in a few hours. An apron of cream linen is embroidered in blue and black, and the pockets are pieces of linen shaped like kittens' heads, pussy's features and whiskers being aided with embroidery stitches and the cat's head or pocket applied to the apron with black buttonhole stitch. The edges of the apron are finished in the same way with black buttonhole stitch, and

lines of darning stitch in deep blue make a yoke and panel design. There are other pinafores of plain pink or yellow linen with edge scalloped in white, and the crisp little pinafore looks very neat and cunning over an afternoon frock of white dimity or dotted Swiss. These little pinafores are also made in one piece with a deeply rounded neck and very large armholes that descend to the waistline. The apron ties at one side with fluttering ribbons.

When packing trunks or barrels for storage during the summer very careful attention must be given to the collection of the soft pieces of old woolen underwear which you use as buffers in your barrel of china and glass may attract moth vandals that will ruin your wardrobe. Pack the felts of the piano keys. Wrap up all blankets and winter clothes to be packed in newspaper before putting in the trunk, or else prepare the trunk for packing and make it moth proof. To do this, line the trunk with layers of newspaper between the articles packed.

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PROBLEMS OF DRESSMAKING BY MADAME RICHEL.

Queries concerning dressmaking will be answered in The Sunday Oregonian by Madame Richel. Your problems will be carefully considered and promptly replied to. Address letters to Madame Richel, dressmaking editor, The Sunday Oregonian. All correspondence should be written upon one side of the paper. Letters received by Tuesday will be answered the following Sunday. Replies will be made only through these columns.

DATTON, Or., May 5.—Dear Madame Richel: I have a dress like sample enclosed which I wish to make over in either one-piece or two-piece jumper style. What material and what color would you suggest for the skirt and sleeves? Thank you for the weekly help I receive from your columns. D. A. M.

PORTLAND, Or., May 22.—Dear Madame Richel: I am coming to you, not with a problem of dressmaking, but with one of selecting clothes. This is what I wish to know: What would be an appropriate wardrobe for a girl 17 years old, 5 feet 2 inches tall, very slender, with light brown hair, blue eyes, light complexion? I am going to make a trip south by boat this summer, and as I have never been on a trip of this kind before, I am at loss to know what the proper wearing apparel will be expected to wear in the many of the larger cities, so naturally will want to look my best. I enclose your column every Sunday and have found that you give very excellent advice as to matters of taste in making one's clothes. I know your ideas are equally tasteful in the matter of selecting one's clothes. I enclose a list of the line of coats, hats, suits, dresses and footwear. Thank you very much for whatever kindly suggestions you may offer. I remain, your sincere reader, GERALDINE.

AMATEUR, Fossil, Or.—The better way to lengthen your little daughter's dress would be to cut off the scalloped hem and insert a crosswise tucked piece, wide to be just wide enough to make the frock to the knees. You can purchase tucked material at any of the drygoods stores. The black taffeta would be a youthful touch and color as well, so would suggest a Roman sash, which would be most appropriate and tied in a loose once-over.

NEW YORK.—Doctor Smith says, "Most people's eyes go back on them between forty and fifty years of age and are not as good as they were when young." He further says, "Every young and old should know how to strengthen the eyes in order to prevent the wearing of glasses by the law of Osmosis." Again he states, "The eyesight even in old folks can be cleared around waist with the use of the law of Osmosis." He further says, "The eyesight even in old folks can be cleared around waist with the use of the law of Osmosis." He further says, "The eyesight even in old folks can be cleared around waist with the use of the law of Osmosis."



THERE are two classes of women conspicuously blessed—those who have beautiful hands and those who know that Van Raalte Gloves make beautiful hands.

The latter division appreciates the Van Raalte fine making and durable fabric—also its double-tipping for double wear.

VAN RAALTE Silk Gloves

VAN RAALTE SILK UNDERWEAR, SILK HOSIERY AND VEIDS

Some Laces Require Care in Laundering. Others Will Stand Almost Any Amount of Rough Treatment.

NOW that laces are used so lavishly on frocks, negligees and underwear, it is well to know just how these beautiful, fragile laces should be treated in the laundering. Flax, linen, Venise and Irish lace will stand almost any amount of rough treatment. A certain real Irish crocheted collar has adorned the neck of a bathing suit for two summers, and its daily dip in salt water, that pulled and dragged at the fabric, did the collar no harm at all. But there are laces that must be treated with more consideration; the filmy net-laces, shadow lace, Calais, Val Normandy and others.

White laces grow yellow bluish they may be bleached snow-white again very easily. Place your small bits of lace, collars, cuffs and other small pieces, in a basin of very soapy water and set the basin in sunlight. Leave this for two mornings and the real laces ought to be white as driven snow. These small bits of lace usually can be pressed out satisfactorily on an ironing board; the lace may be pinned out to dry on a pillow.

Large pieces of lace, or long lengths of lace, however, must be washed before washing on a wringer. Soak the lace in cold water, then press it on a wringer. Then pour off the water, press as dry as possible between the hands and then rinse in two waters. Pin out the cheesecloth strips to dry or iron the lace while it is outspread on the cheesecloth.

For stiffening laces use gum arabic; one ounce of gum arabic dissolved in a cupful of boiling water will stiffen a dozen pairs of laces. This will keep a long time. Put a

ANOTHER WOMAN ESCAPES

Mrs. McCumber Avoided a Serious Operation by Taking Lydia E. Pinkham's Vegetable Compound. Georgetown, Ill.—"After my first baby was born I suffered so with my left side that I could not walk across the floor unless I was all humped over, leading to my side. I doctored with several doctors but found no relief and they said I would have to have an operation. My mother insisted on my taking Lydia E. Pinkham's Vegetable Compound and I soon found relief. Now I can do all my own work and it has saved me from an operation. I cannot praise your medicine too highly and I tell all of my friends and neighbors what the Compound did for me." Mrs. MARGARET McCUMBER, 27 S. Francis St., Georgetown, Illinois.

Sunburned? Then use SANTISEPTIC LOTION. It soothes the skin. Good also for Tan, Freckles, Poison Oak, Irritations. Excellent base for powder. 50c the bottle.

Doctor Smith the Great Eye Specialist Warns the Public to Care for Their Eyes. Says Eyesight may be strengthened through the Law of Osmosis 50% in one week's time in many instances.

At Toilet Counters. Eibekett Laboratories, Portland, Oregon. A Dancer's Charm lies principally in graceful freedom and exposure of beautiful shoulders and arms. You, wearing this sensation's hair from face, neck or underarms, leaves the skin clear, fresh and firm, without any oil or discoloration. Beauty is a scientific preparation made by expert hands to safely remove the hair from face, neck or underarms. It is one of the very best preparations I feel should be kept on hand for regular use in every family. It is sold under a money-back guarantee in this city by all leading druggists.

GIRLS! LEMONS BLEACH FRECKLES AND WHITEN SKIN. Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White, which any drug store will supply for a few cents, shake well, and you have a quarter pint of the best freckle and tan bleach and complexion whitener. Message this sweetly fragrant lemon lotion into the face, neck and hands each day, and see how freckles and blemishes bleach out, how clear, soft and rosy-white the skin becomes.—Adv.