

The Silent Drama



Scene From "Black Beauty" At The Auditorium.



Moment From "The Mask" At The Rivoli.



Leatrice Joy in "A Tale of Two Worlds" At The Majestic.



Alice Lake in "Uncharted Seas" At The Hippodrome.



Pola Negri in "Cypri Blood" At The Columbia.



Clare Adams and Frankie Lee in "The Road Demon" At The Circle.



Tom Mix Star of "The Road Demon" At The Star.

TODAY'S FILM FEATURES.
 Auditorium—"Black Beauty."
 Liberty—Norma Talmadge, "The Passion Flower."
 Columbia—Pola Negri, "Passion."
 Rivoli—Jack Holt, "The Mask."
 Peoples—Ralph Ince's "Red Foam."
 Majestic—Gouverneur Morris, "A Tale of Two Worlds."
 Star—Tom Mix, "The Road Demon."
 Circle—Frank Campeau, "The Killer."
 Hippodrome—Alice Lake, "Uncharted Seas."
 Globe—Anna Q. Nilsson, "Without Limit."
Today's Music Features.
 Rivoli—Orchestra concert under direction of Salvatore Santella at 12:30 o'clock.
 Liberty—Organ concert by Henri Keates, under auspices of Spanish-American War Veterans, at 12:30 o'clock.
 Majestic—Organ concert by Cecil Teague at 1:30 o'clock.

cigars in keeping with the time-honored tradition of new fathers. Mrs. Santella was a dancer in New York productions before her marriage, and is a sister of Juanita Hansen, motion picture star.

F. W. Teufel resigned last week as manager of the Peoples theater. He came to Portland from Butte about six months ago and has made many friends during his stay here. Although he has not announced his future plans, it is known that he has been considering a return to the exhibiting end of the game with a small theater of his own. The best wishes of the Portland film colony will go with him in his new undertaking.

A real western round-up, one that is staged expressly for amusement but one of the big events of the year on a frontier cattle range, will be photographed today on the ranch of George (Doc) Russell, formerly the Joaquin Miller ranch near Prineville, by the Kiser Studios, Inc. President F. H. Kiser and cameraman T. H. Fenton of the local moving picture company are attending the round-up on invitation of the owner of the ranch. There will be thousands of head of horses and scores of cowboys participating. Among the stunts which will be filmed are branding, bull-dogging, bronco-busting, racing and other features.

The photographers will film all the spectacular events and the picture will be placed in the hands of distributors to be displayed in motion picture theaters throughout the world. In this manner millions of film followers will have visualized for them a real round-up devoid of any of the trills staged in round-up shows.

President Kiser and his assistant also obtained pictures of the historical pageant held Friday at The Dalles in which 1000 public school children and more than 100 Indians from the Warm Springs reservation participated. After photographing the pageant the local film men will go to Bend to obtain scenic films of central Oregon.

Word was received last week by Fred Normand, local manager for Pathe, that the film version of Rudyard Kipling's "Without Benefit of Clergy" will be ready for distribution soon. The picture marks the debut of the famous writer in motion picture work, for he personally supervised the making of the script for the photoplay.

"Black Beauty," which opens at the municipal auditorium today, contains a lesson for motion picture producers who claim that the public must have thrills in pictures. The film version of Anna Sewell's famous story has a thrill without resorting to gun play or sex stuff. The climax of the picture comes in a race between Black Beauty and a rival, and the result is a fine, clean thrill that really grips the spectator.

"The era of the all-star photoplay is here and it is here to stay. I firmly believe that the great pictures of the future will be made by the most powerful stories written and the finest technical backing."

So says Cecil E. DeMille, director-general of Paramount pictures, who recently produced "The Affairs of Anatol." "As the photoplay has progressed it has claimed more and more

supporters and it has steadily carried its public with it as it has advanced. "Today the photoplay and the public form a cycle which is constantly functioning. The photoplay educates the public to a high standard, whereas the public goes the photoplay one better and demands pictures of even higher caliber. The standard of motion picture production is being constantly raised by the producer."

Several requests have come to Manager J. C. Stille of the Rivoli theater to have B. Driscoll, the cornetist, repeat "The Lost Chord," which he played to orchestra accompaniment several months ago, and today at the noon concert this number will appear on the programme. In addition the orchestra will play "The Blue Danube," "Waltz," "Blue Danube," Johann Strauss "Carmen" from the opera, "Der Geist des Waldes" by Liszt, "The Hippodrome orchestra has prepared a special musical programme to go with "The Uncharted Seas" today. Among the numbers are "Heart of Mine" (Smith), "Peacefulness" (Borch), "Nola" (Arndt), and "Dancing Nymphs" by Bralme.

Manager Ely obtained the musical programme from the motion picture studios in the south, where it was understood that John Fleming Wilson, author of the story from which the scenario was taken, selected the numbers as especially appropriate to interpret the deeper meanings of the screen drama.

Cecil Teague will play the following programme at his usual Sunday concert at the Majestic organ:

Wedding of "Mary".....Hirsch
 Al Johnson's Favorites, arranged by C. T.

"RED FOAM" IS AT PEOPLES
 Dramatic happenings in a small town are presented in "Red Foam" at the Peoples.

The story, by William H. Hamby, created a great popularity for the author when it appeared in the Saturday Evening Post, and in its transfer to the screen it is said to have lost none of its original dramatic power and intensity.

"Red Foam" deals with the people of a typical small Missouri town. Its characters are all true to life and not caricatures. Harry Tighes, in the role of a phlegmatic traveling salesman, has had to create a part that will stand for a long time as an original and true-of-life portrayal.

The story derives its title from the attitude of the people in the story whose blood boils up and the red foam of passion comes to the surface owing to a series of most dramatic incidents which culminate in a thrilling climax.

Zena Keefe is seen as a high-

spiracy against Kenneth Traynor, a young San Francisco business man, who leaves his beautiful wife and little son for Africa to transact a business deal in the diamond fields. While there an enormous diamond is found on his holdings and he closes the transaction favorably. He starts on his return journey to America with the diamond, but his valet conspires with Hiney, an adventurer, to steal it.

In a South African seaport he is set upon by thieves, but a stranger comes to his rescue and saves him. The "stranger" proves to be his scapegrace twin brother, "Handsome Jack," whom he had not seen in years. At sea the valet and Hiney again try to do away with Traynor and obtain the gem, but the explosion of the ship's boilers prevents the consummation of the deed.

Believing Traynor and Hiney lost, "Handsome Jack" and the valet Francois proceed to San Francisco. There Handsome Jack enters into a conspiracy to obtain the diamond from the husband of the valet's wife. The return of the missing Kenneth in time to spoil the plot and Handsome Jack's stonemason for his wrongdoing with his life figure in a most dramatic climax.

Johnny Hines in "Torchy's Big Leap" is also on the Rivoli programme.

"UNCHARTED SEAS" IS HERE
 Alice Lake stars in John Fleming Wilson's short story, "Uncharted Seas," in the motion picture feature at the Hippodrome theater today. Miss Lake plays in the character of

Loiretha Eastman, wife of Tom Eastman, a notorious prodigal of San Francisco.

Tom becomes involved with Ruby Lawson, and Lucetta, disgusted with his conduct, decides to leave him. She goes to old Jim Eastman, her father-in-law, and informs him of her resolution. The old man agrees that she is justified, but begs her to give him one more chance to prove himself a man.

Old man Eastman knows that Frank Underwood, a man Lucetta admires, has engaged to lead an expedition into the far north after \$10,000,000 which has been lost in a ship which froze in the ice pack and drifted toward the pole.

The old man proposes that Lucetta accompany him on a similar expedition, in the hope that absence from the dissipations of the city and the responsibility of command will make a man of him. Lucetta agrees. Old Eastman spares no expense in equipping his son's ship.

The two vessels start at the same time, but Eastman's speedy craft outdistances Underwood's old steamer, and hopes for the success of the undertaking are bright until Tom loses his nerve at the sight of the unknown ice fields of the arctic. He halts his ship and is debating on his future course when Underwood finally overhauls him, and steams by on his voyage into the uncharted seas.

Striking with shame, Lucetta tells her husband that if he plays the coward she will leave him for his rival.

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"THE PASSION FLOWER" AT LIBERTY
 Norma Talmadge to Be Seen in Interesting Starring Vehicle.

In "The Passion Flower" Norma Talmadge is seen at the Liberty in what is declared to be the most interesting starring vehicle that has yet been given her. The story is the work of Jacinto Benavente, who is acclaimed as the greatest living dramatist of Spain today. "The Passion Flower" was tremendously popular in New York last season with Nance O'Neill in the role of "Raimunda," the mother. Norma Talmadge, however, will be seen as "Acacia," the daughter, in the picture version.

"The Passion Flower" is a tale of Spanish peasant life, in which love, hatred, jealousy and tragedy figure. It offers Norma Talmadge her long-awaited first opportunity to play in a Spanish role. Herbert Brenon is the director of this ambitious photodrama, in which Courtenay Foote and Harrison Ford appear as Miss Talmadge's leading men. Others in the cast include Eulalie Jensen, Charles Stevenson, Alice May, Robert Agnew, Natalie Talmadge and Robert Payton Gibbs. Many of the exterior scenes for "The Passion Flower" were filmed by Miss Talmadge in Florida.

"It makes me especially happy to have been able to obtain 'The Passion Flower,' because I have always wanted to play a Spanish role, and this is my first opportunity," said Miss Talmadge. "I have had to throw myself into the primitive emotions of the Latin race. In my entire picture career I have never put myself so wholeheartedly into any part as I have into the mind and soul of 'Acacia.'"

"THE KILLER"
 A FASCINATING MELODRAMA, AND HAROLD LLOYD in "NOW OR NEVER" PATHE NEWS MUTT & JEFF

INDEPENDENTLY OWNED THE CIRCLE THEATRE INDEPENDENTLY OPERATED
 Chaperon Usher Always in Attendance

"THE MASK" IS AT RIVOLI
 Jack Holt in Dual Role and Hedda Nova Has Feminine Part.

"The Mask," with Jack Holt in a dual role and Hedda Nova in the leading feminine part, is the attraction at the Rivoli. The supporting cast in this George H. Hamilton presentation includes little "Mickey" Moore, a screen prodigy; Fred Maifesta, Harry Lonsdale, Byron Munson, Justice Wilson and William Clifford.

The story revolves around a con-

"THE ROAD DEMON" AT THE STAR
 Tom Mix uses in his new photoplay, "The Road Demon," at the Star, a racing car that formerly belonged to Barney Oldfield and Gil Anderson. It won races at Sheepshead Bay, Indianapolis and Los Angeles-Phoenix. Mix used the same car in "The Speed Maniac" and it must be a good car, because it has stood up under fiercely hard usage. In "The Road Demon"

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Now Playing, Also Monday
 Come! Big Double Bill

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