GRIMY POWDER PUFF HELD DANGEROUS TO COMPLEXION

Simple Face Preparation Applied With Scrupulously Clean Sponge Declared Harmless, and of Use in Hiding Wrinkles on Faces.





Queries concerning dressmaking will be answered in The Sunday Oregonian each week by Madame Richet. Your problems pounds, waist measure 21, bust 38, have will be carefully considered and promptly replied to Address letters to Madame Richet, dressmaking editor. The Sunday Oregonian. All correspondence should be written upon one side of the paper only. Letters received by Tuesday will be answered the following Sunday. Replies will be made only through these columns.

Mrs. J. C. I. Kelso, Wash.: Considering your youth, size, weight and coloring, I think you can wear

PROBLEMS OF DRESSMAKING

Letters received by Tuesday will be anywered the following Sunday. Replies will be made only through these columns.

GOOD TASTE VERSUS BAD TASTE.

A fad or "individuality" does not mean that one can ever afford to lose good taste and rever afford to lose good taste and rever afford to lose good taste and rever to the street fashions of armazingly had taste. A woman should always look jaunty, but not gaudy, and should carefully study the combination of her wearing apparel. For instance, I saw the other day a young woman wearing a sport skirt and Jersey sweater which was quite the correct thing, but her waist was a heavily beaded Georgette and her fool gear black satin slippers with high heels and lace stockings. What a substantial part of her homewarding relations to the street day a young woman wearing a sport skirt and Jersey sweater which was quite the correct thing, but her waist was a heavily beaded Georgette and her fool gear black satin slippers with high heels and lace stockings. What a substantial part of her homeward and coloring, I think you can wear almost anything you choose. However, if you deaded if possible face to bring out all your charms.

FORTLAND, May 2—pear Madame good taste to bring out all your charms.

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FORTLAND, May 2—pear Madame good taste to bring out all you go the wood jer-and kind of binding. Thanking you in advance.

R. J. N.

M. M. H. M. H. Salem, Or.:

Anything of linen is suitable for the clear with blue crepe de ching or black satin. However, if you decide the hall the good taste to bring out all your charms.

FORTLAND, May 2—pear Madame good taste to bring out all

Dress is offtimes an index to the character. Therefore to those who seek not only the admiration of passers by, but the respect of the world at large, endeavor to clothe yourselves in good taste and combine your dress and accessories as the occasion calls for. MADAME RICHET.

KELSO. Wash. May 2—Dear Madame Richet: I will appreciate very much your advice in the matter of trimming for a dress which I am making for my mother. It is of dark blue ponce like sample and made like the enclosed illustration. She is 55 years old, very clear skin, fair with loose coat suit suitable for woman be severy Sunday and like it very much waist 30, hips 47, bust 40, height 5 feet.

Squeeze the juice of two lemons into and sailed and subtile containing three ounces of material as skirt. Yes, trim with bead embroidery, which will more than compensate for time devoted to same. Do not hem, but bind all edges to finishing of waist, sleeves or tunic.

Dear Madame Richet: Will you kindly advise me how to make up the enclosed material in one-piece style or some simple forciles and blemishes bleach out and how clear, soft and rosy-white the very pleased to have you tell.

Weald be very pleased to have you tell.

5 in inches, weight 133. Shall I embroider it, and if so could you suggest a good col-or combination? I had planned sheer or-gandie collar and cuffs in white or flesh. I wonder if the dress itself should be trimmed, or if touches of color on collar and cuffs would be preferable. Should the narrow ite girdie be of the slik or of cord? Thanking you, I am M. G.

M. G. Cathlamet, Wash:
The only color combination I could suggest to use with the dark blue ponges would be a very light gray rope silk in plain embroidery stitches. A cord girdle, I think, would look too heavy, but would advise strips of ponges turned in and braided, finishing ends with gray tassels. Blue hemstitched white organdic collar and cuffs would be in very good taste. Bind all edges on waist and tunic.

PORTLAND. — Dear Madame Richet: Will you please suggest a way to make an apricot-colored taffeta for a 17-year-old girl? She is 5 feet 4 inches tall and siender. Have four and one-half yards material one yard wide. As she is slight I want something with more of a waist and sleeves than we see nowadays. Just how should a pretty waist and skirr be made and trimmed? Also would a tiny picot double ruffle be a satiable fluish for a white net dress at neck? Am afraid to have it hemsifiched, as it stretches so hadly. Also will you kindly tell me just how scalings are finished? Is there some trick in finishing them? If hems are not used now, what are used in their place? Thanking you so much, I am yours gratefully.

Mrs. Emma Jones:

Mrs. Emma Jones: For the apricot colored taffeta I would suggest a waist extending to about six inches below waist line. Finabout six inches below waist line. Finlish waist with shallow cord piped or
bound scallops and to under part of
these scallops mount the two straight
widths of skirt. Also finish skirt
with shallow scallops outlined with
one, two or three narrow bias ruch
frayed on both sides. Also finish neck
with frayed bias ruch. Have short
sieeves half way between shoulder
and elbow, finished with a very full
net puff gathered into a very narrow
band covered with tubing made of taffeta and looped here and there over feta and looped here and there over the sleeve band and some of the loops nestling on the net. For a girdle have narrow bine velvet ribbon with many loops and ends. Yes, there is a trick" in order to have scallops unl

First, mark your scallops. Second, baste your blas binding. Stitch on the machine. Third, cut out the scallops and then full bias binding on wrong

GRESHAM, Or., April 26.—Madame Richet: I am sending you sample of material and embroidery silk. Would like your advice as to whether it is a good oplor combination. If not, what would go well with it? I am making it like enclosed picture. Do you think white organdic and vest would be suitable, and should the hem be put in by hand or by machine? Would a girdle of Roman stripe with henna in it look well? Any suggestions will be appreciated. I am 5 feet 5 inches tall, welgh 150 pounds, have dark hair and eyes, medium complexion. Thanking you, MRS. M.

Mrs. M., Gresham, Or.:

Mrs. M., Gresham, Or.: Your sample and embroidery silk Your sample and embroidery silk are a perfect combination and one of which you will never tire. The white organdic collar and vestee would be splendid. By all means finish your hem by hand, using the catch stitch to well cover the edge of hem, which should not be turned in. The Roman type of girdle with henna color will add much to your frock and be in very good style.

To cover the always unattractive

To cover the always unattractive waist dart from shoulder to bust line I would suggest you cut a lengthwise piece of material two and three-quar-ter inches wide, bring edges together and finish with some embroidery stitches down the center or small but-tons about one inch apart or less. This brettel can also extend down the back as well as front and end at long waist line with a four or five-inch lo

panel effect on skirt. Would advise you to select from the style books that are showing so many simple, practical one-piece designs. If you thought of a sheer dress I would suggest lavender dotted Swiss muslin trimmed with white organdle, in which case I would make an overblouse with tunic or narrow panels on skirt. Bind all edges or petal trim with white organdle. Fine linens, also batiste or gandie. Fine linens, also batiste or volie, make very pretty frocks for summer wear.

HOOD RIVER, Or., April 27.—Dear Madame: Please advise me through your page in The Sunday Oregonian how to make up an organdie like enclosed sample for child 5 years old. How to finish neck and sleeves, also hem. Thanking you.

A Mother, Hood River:

Your overage.

THERE is no harm in simple face of dust. Powder should always be applied, not directly on the skin—lest it work into the pores and by its drying to take the shine off her nose. Loading on poudre de riz is very bad taste and it is deplorable that young women with naturally clear, lovely complexions make their fresh faces ghastly with a thick coating of powder der. But a dusting of good face powder deer. But a dusting of good face powder deer. But a dusting of good face powder deer be with a directly one of the skin.

And a light dusting of powder protects the complexion if one has to face a strong wind or blazing sun or clouds

A Mother, Hood River:
Your organdle is so pretty that it will require very little trimming and would advise a waist cut with round will need and the powder and sust on the process cause more wrinkles. First apply vanishing cream lightly over this. Vanishing cream lightly over this vanishing cream in the face and dust the powder over this. Vanishing or eam—not ordinary serve for skirt support. Make short buffed sleeves gathered to a band. Finday's end be very sure to get all the day's end be very sure to get all the powder off. Apply cold cream this imme, rubbing in well, and then face with warm water, afferward rinsing in cold water.
A Mother, Hood River:
Your organdle is so pretty that it will require very little trimming and would advise a waist cut with round beat and the face wait to the pores and by its drying hack and to produce a little fullness which slags with sluggest a box type jacket, with day's not over this. Vanishing cream lightly over this. Vanishing cream lightly over this vanishing cream light over this vanishing cream lightly over this. Vanishing cream light over this vanishing cream light over this vanishing cream light over the face and dust the powder over this. Vanishing cream light over this vanishing cream light over this vanishing cream light over the face with warm water.

A Mother, Hood River:
Your organdle is so pretty that it will require very little trimming

MANY WAYS TO USE CANDY BASKETS FOUND BY WOMEN

They Can Be Converted Into Gay Work-baskets, Scrap-baskets and Even Market-baskets Which Is Quite the Fad Nowadays.



560 His New Bunny Romper.



INDEPENDENCE. Or. May 2—Dear Madame Richet: I would like to know what material would suit me bear and how to make a dress of something white and pretry with the prove User 11 and outer sides of the chiffon with at Little Cost.

HE Dasket Sinks fall and weigh 135 pounds; and short-waisted, consequently quite large around waist, 30 inches or soil prefer a one-piece dress one-piece face one-piece fall was and the prove the style books. It is quite the frost make to make the suggest anything more is clizabeth Ann. Independence, Or.:

I could not suggest anything more dress than white canton crepe with a little basket on your arm and useful or attractive for a one-piece dress than white canton crepe with a little basket on your arm and a few postage stamps—those little and now to go to make it up at hom. And negligate costs if you make it up at hom. And negligate line at Little Cost.

Smart Negligate Possible at Little Cost.

Smart Negligate Pos

SALEM, Or., May 2.—Dear Madame Richet: I am sending a sample of a dress I wish to make over, but have not enough goods and will have to combine something with it. What color and kind of material would you suggest for a sash to go with it and perhaps something for an overdrape on the skirt? I am 5 feet 7 inches, weigh 135, medium light hair, blue eyes and lots of color. I enjoy your department of the Sunday paper very much and find it helpful. Thanking you, H. M. H.

and make a sash or girdle of same material as skirt. Yes, trim with bead embroidery, which will more than compensate for time devoted to same. Do not hem, but bind all edges to finishing of waist, sleeves or tunic.



The short sleeves of this season's mode make imperative a good supply of

The name protects you

WHEN you buy your silk gloves this Spring, look for the name KAYSER in the hem.

It insures you because-

KAYSER Silk Gloves wash best and fit best. The double tip originated by KAYSER gives you long wear.

KAYSER Silk Gloves fit perfectly.

As long as you wear them they will hold their

KAYSER Silk Gloves wash best because they are made of pure silk.

KAYSER Silk Gloves cost no more than the ordinary kind. The name KAYSER is in the hem, and with each pair is a guarantee ticket that the tips will out-wear the gloves.

Kayser Silk Gloves

orrect

orseting

STANDARD & QUALITY & SERVICE

Nemus Circlets CHART ET CORSETS Beautify as they encircle

SERVICE of STYLE, HYGIENE and ECONOMY

In justice to her attractive appearance and good health no woman can afford to overlook this Complete and Correct Corset Service

NEMO CORSETS meet the individual needs of their wearers by preserving their health and good figure lines, and by saving their money. They are divided into the following Services:

SMART SET CORSETS (13 models) \$3.50 to 12.00

They are designed for all types and represent a service of a general nature that appeals to those who wish to be correctly corseted yet want to feel as though they had none on. They are made in a variety of materials.

CIRCLETS _____For All Figures (12 models) \$1.50 to \$5.00

They do for the upper part of the figure what the corset does below. They equalize the bust and shoulder flesh and make the body above the waist-line harmonize with the rest of

Be fitted by a corset hygienist in any good store.

NEMO GUARANTEE OVER ALL

THE TRIALS OF A HOUSEWIFE

How They Have Been Endured and How Overcome by Lydia E. Pinkham's Vegetable Compound

Experience of a Providence Woman



Providence, R. I.—"I took Lydia E. Pinkham's Vegetable Compound for a female trouble and backache. Itbegan justafter my baby was born, and I did the best I could about getting my work done, but I had awful bearing down pains so I could not bearing-down pains so I could not stand on my feet. I read in the papers about Lydia E. Pinkham's Vegetable Compound and the good it was doing other women, and I have got dandy results from it and will always recommend it. You can use these facts as a testimonial if you wish."—Mrs. HERBERT L. CASSEN, 18 Meni Court, Providence, R. I.

Ohio woman for three years could hardly keep about and do her housework she was so ill. Made well by Lydia E. Pinkham's Vegetable Compound:

Fayette, O.—"For about three years

I was very nervous and had backache, sideache, dragging-down pains, could tite. At times I could hardly do my housework. I got medicine from the doctor but it did not help me. I saw Lydis E. Pinkham's Vegetable Compound advertised in a newspaper and took it with good results, and am now able to do my housework. I recommend your medicine to my friends and you may publish my testimonial."—Mrs. CHESTER A. BALL, R. 15, Fayette, Ohio.

An Illinois woman relates her experience: Bloomington, Ill.—"I was never very strong and female trouble kept me so weak I had no interest in my housework. I had such a backache I could not cook a meal or sweep a room without raging with pain. Rubbing my back with alcohol sometimes eased the pain for a few hours, but did not step

it. I heard of Lydia E. Pinkham's Vegetable Compound, and six bottles of it have made me as strong and healthy as any woman; and I give my thanks to it for my health."—Mrs. J. A. McQuitty, 610 W. Walnut St., Bloomington, Ill. The conditions described by Mrs. Cassen, Mrs. Ball, and Mrs. McQuitty will appeal to many women who struggle on with their daily tasks in just such conditions—in fact, it is said that the tragedy in the lives of some women is almost ditions—in fact, it is said that the tragedy in the livesof some women is almost beyond belief. Dayin and day out they slave in their homes for their families—and beside the daily routine of housework, often make clothes for themselves and for their children, or work in their gardens, all the while suffering from those awful bearing-down pains, backache, headaches, nervousness, the blues, and troubles which sap the very foundation of life until there comes a time when nature gives out and an operation seems inevitable. If such women would only profit by the experience of these three women, and remember that Lydis E. Pinkham's Vegetable Compound is the natural restorative for such conditions it may save them years of suffering and unhappiness.

There is hardly a neighborhood in any town or hamlet in the United States wherein some woman does not reside who has been restored to health by this famous medicine. Therefore ask your neighbor, and you will find in a great many cases that at some time or other she, too, has been benefited by taking it, and will recommend it to you. For more than forty years this old-fashioned root and herb medicine hasbeen restoring suffering women to health and strength.

Lydia E. Pinkham's Private Text-Book upon "Allments Peculiar to Women" will be sent to you free upon request. Write to The Lydia E. Pinkham Medicine Co., Lynn, Massachusetts. This book contains valuable information.

