

TAFFETA FROCKS IN CRISP, QUAIN MODES ARE MOST POPULAR CREATIONS OF MAYTIME

Bands of Cream Lace on Dark Designs Are Fancy of Season, While Fichu and Sash Effects Compete With Ruffles to Make Dresses Attractive.



7624—Fancy Fichu Lace on Taffeta

6458—An Adorable Frock for a Slender Maid.



7960—Exquisite Collars Set off Simple Frocks.

That is, they diminish to a point at the neck and widen to several inches at the belt line, giving the effect of a jacket opening over a waistcoat.

Bands of lace on taffeta are distinctly new. Last year such a notion would have been regarded as bizarre in the extreme but you never can tell what fancies will occur to Madam Mode. The frock pictured (7624) is an adaptation of a delightful little costume launched by Lanvin earlier in the season. It could hardly be said to have one band of lace trimming where this has two. The frock is of black chiffon taffeta and the lace is cream fillet in what is called the "Lanvin model."

You have only to glance at the neckwear counter these days to realize what women are paying for collars that go with silk frocks. Some of these exquisite bits of neckwear cost \$10 and over but the beautiful bit of neckwear is the making of a simple silk frock. Hand embroidered batiste and real fillet laces are joined with hand hemstitching and eyelet embroidered mullis and handkerchief lines are made into collars of various sizes and shapes. The ecru or cream collar is a bit smarter than the pure white one on a taffeta frock of any color. You can get a collar that will define a square neck opening, or a round collar that will lie flat on the shoulder, or a surplice collar, or a ruffled collar and low the line of a surplice front. And there are tiny collars that just lie across the back of the neck, softening too plain a line, when a string

Answers to Correspondents

By Lillian Tingle

PORTLAND, Or., April 25.—Dear Miss Tingle—Will you please give, at your earliest opportunity, a recipe for making chocolate Bavarian cream. Thanking you in advance. MRS. B. O. A.

CHOCOLATE BAVARIAN CREAM
Melt 2 ounces of chocolate in a cup of water, stir and cook until glossy, with 1/4 cup, each, sugar and water; then add 1 cup milk and raise to the boiling point. Combine with 2 or 3 yolks of eggs and cook until the mixture thickens. Add 1/4 package plain gelatin soaked in 1/4 cup cold water, and stir until completely dissolved; add 1 teaspoon vanilla. Set in cold water, stirring occasionally until it begins to stiffen slightly; then beat with a Ladd egg beater and when it is of "whipped cream consistency" fold in 1/2 pint whipping cream, beaten stiff. Turn into a mould rinsed in ice water or oiled or lined with greased paper as may be most convenient, or place in serving glasses, or place in individual moulds as preferred. When firm serve with a garnish of whipped and sweetened cream with a few blanched and shredded almonds, or a bit of preserved cherry or angelica or French liqueur. Or, if you prefer, you may use mallow cream stirred in a few cut-up marshmallows into the first mixture.

If moulded in an ordinary loaf pan, this may be turned out and sliced (with a warm knife) like brick ice cream, on occasion. In place of ice cream for "party" refreshments, it is especially good with macarons or nut wafers. The mixture may also be used for cake, pie or cream puff fillings.

PRINVILLE, Or., April 30, 1921.—Dear Miss Tingle—Would you kindly send me a recipe for chop suey. Also how to make brown sauce to go with it and how to make brown sauce to pour over it? Thanking you. MRS. G. W.

It is never possible for me to send recipes or make personal replies. Chop suey is a general name like "pie." Below is a recipe for one of many varieties. I judge that by "the brown sauce to pour over it," you mean soy. This cannot be prepared at home. It is made from soy beans by a process of fermentation. Your best plan would be to buy it in a Chinese grocery store. A very mild well ripened mushroom or walnut catsup might be substituted, but neither of these would be as good as soy and they would take quite a long time to prepare, even if mushrooms and green walnuts were now in season!

Chop Suey No. 1—One small chicken, 1/2 pound lean pork cut in small bits, 1 1/2 inches long, 1/2 cup shredded celery, 1/2 onion shredded, six Chinese dried mushrooms soaked in water and shredded, 5 wet chestnuts cut thin, 1/2 cup wheat sprouts or bean sprouts, 1/2 green pepper shredded, a small piece of ginger root. Roll the chicken under. Remove all fat, meat and cut in long, narrow pieces. Return bones and skin to the broth and boil down until you have one cup of very strong broth when strained. Fry the thin shreds of pork until brown, then add the other ingredients and fry slightly, then add broth. Simmer until cooked through and season well, using a little salt and about one tablespoon each soy and onion (both obtainable from Chinese provision shops). Serve with rice or Chinese noodles and a bottle of soy. Bamboo shoots are often used in chop suey.

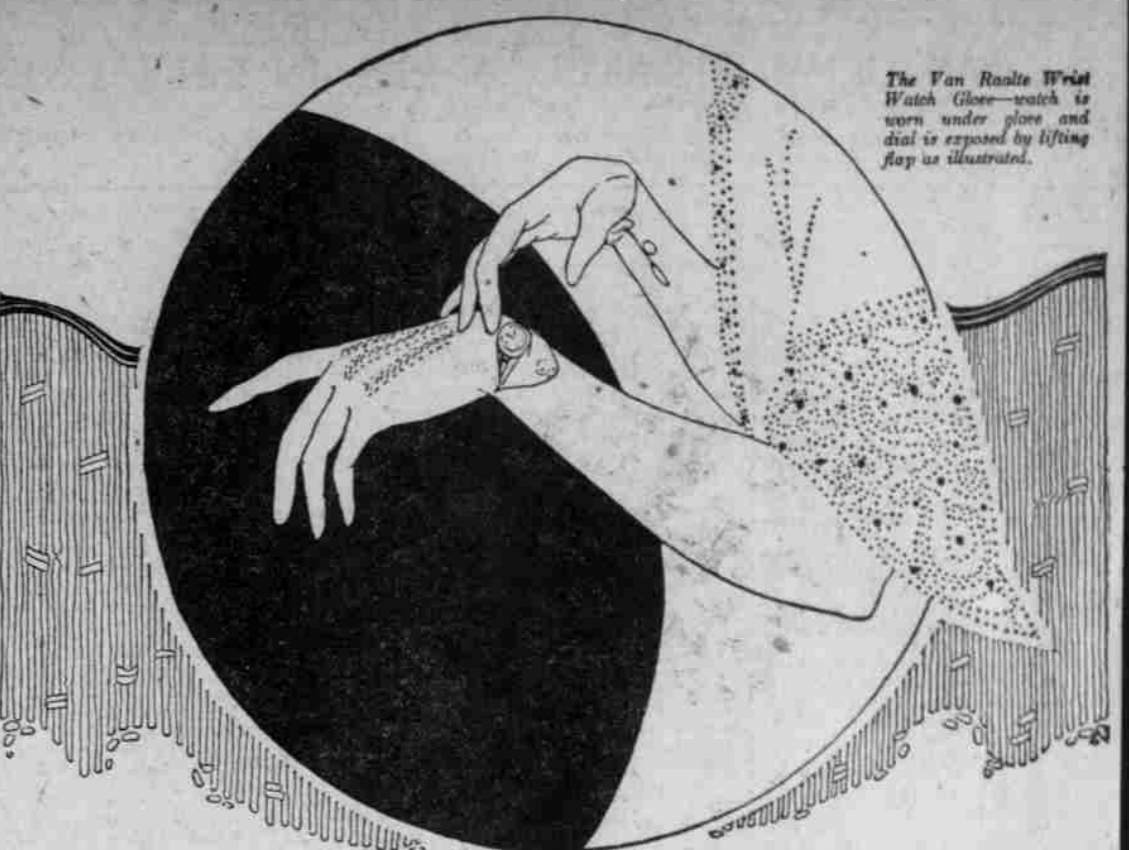
Boiled rice—Drop gradually into a large quantity of rapidly boiling salted water, so as not to check the boiling. Boil rapidly for about 20 minutes, or until a grain of rice can be completely crushed between thumb and finger. Drain (do not save the plain water for other purposes) and dash a little cold water over the rice in the colander to separate the grains. Cover the colander with a folded napkin and hot water, to steam and dry a little. Each grain should be separated and ready to use. Serve with chop suey, curry or other meat dishes in place of potatoes.

HUGENE, Or., May 4.—Dear Miss Tingle—Could you kindly repeat a recipe for "Mrs. Harding's Waffles" which appeared in the Oregonian some time before Christmas. Thanking you. INQUIRER.

I hope this is what you want:
Mrs. Harding's waffles: eggs, 2; tablepoons sugar; 2 heaping tablepoons butter; 1 pint milk; 1 pint flour; 2 heaping tablepoons baking powder; 1 teaspoon salt. Beat the yolks of the eggs and mix a smooth batter with the sugar, salt, milk and flour. Add the butter melted and just before baking add the baking powder and stiff beaten egg whites. Cook in hot waffle irons and serve with plenty of butter and maple syrup.

PORTLAND, Or., May 1, 1921.—Dear Miss Tingle—Please give recipe for making Mexican pinches and oblas. MRS. J. E. FENOCH—Two cups brown sugar, 1/2 cup cream, 1 tablepoon butter, 1 cup chopped nuts, 1 tablepoon vanilla. Mix together the sugar and cream. Boil to the "soft ball" stage. Add the other ingredients. Let cool a little, then beat until creamy and pour into a greased tin. Cut in squares when nearly cold. Pack in jars with other "oblas" on a greased platter and wrap in paraffine paper.

Dear Miss Tingle—I cannot make decent gravy; won't you please help me. Even my chicken gravy is blasphemous. MRS. L. M. Gravy making is an art in itself and really "decent" gravy—good color, texture, flavor, and seasoning is unfortunately not too plentiful. It is difficult to know how to help you, but I will give you a whole cook book. Do you use stock or water?



The Van Raalte Wash-Glove—worn under glove and dial is exposed by lifting flap as illustrated.

BEAUTIFUL hands, perfect style,
Durable fabrics, fine finish, long wear—the name Van Raalte has so many definitions! You want every one of them in your Silk Gloves, so look for this name and know: they're double-tipped for double wear.

VAN RAALTE Silk Gloves

VAN RAALTE SILK UNDERWEAR, SILK HOSIERY AND VEILS

Linen Cool and Delightful to Wear in Summer.

Material Also Looks Better After Being Washed.

IT IS hard to tell which pleased women most in fine linen, the luxurious feel of it, or the distinguished look of it. Linen is, of course, the coolest and most delightful thing one can wear against the skin in hot weather, and it has a knack of looking more satiny and lustrous every time it comes from the laundress. These linen undies are never starched—perish the thought! That would spoil the silky softness entirely. The linen is ironed white quite damp; and is ironed and ironed until perfectly dry—that is the secret.

The linen garments are made up simply, with a bit of hand embroidery and narrow edging of fillet lace of hand-scalloping. There are elaborate sets of colored linen hosiery, comb with lace insertions and motifs but the average woman prefers for ordinary use very simple styles. Handkerchief linen, found for this exclusive lingerie and hand-made garments are of course the most distinguished ones.

Linen is coolest for summer wear because of its smooth surface which seems to slide away from the skin, and because of its capacity for absorbing moisture. The hair dries so absorbent as real linen. Many women test linen handkerchiefs and lingerie garments in the morning, touching the fabric with the tip of the tongue, and then turn the material to see how quickly the moist spot shows through. The hair dries immediately if the fabric is of pure linen threads, and the wet place will spread very rapidly also.

The most exclusive summer top-coats are either belted polo coats or draped, embroidered wraps. They are straight loose three-quarter coats with exaggerated cuffs, soft, drapy collars and sleeves set into an arm-hole. They are beautifully lined with

soft silk and fall into graceful lines on the figure. Gray whipcord makes a smart coat of this kind, with lining to apple green chiffon taffeta.

Some of the summer frocks have rosettes instead of sashbows. The ribbon of the sash is made into two pleated rosettes as big as saucers and the rosettes are placed close together at one side—where all fashionable sash-ends hang now.

The knitted socks for little boys are the cunningest things—and are not at all difficult to make on home knitting needles. Anybody who turned out war socks can manage the small blouse and breeches, and the knitting in ribbed effect, the breeches blue with white trimming bands, and the waist white with blue trimming bands. Other color combinations are possible and the worsted legs will be comfortable and good-looking on a cool day at the shore or in the mountains.

A White Under-arm is a necessity with this season's daring bathing costumes.

Now, more than ever, women of dainty toilettes find Delatone indispensable.

DEL-A-TONE is a safe and sure preparation for the removal of freckles from the neck, face or under-arms.

Beauty specialists recommend it because it cleanses the skin clear, firm and perfectly smooth.

Delatone is easy to apply—simple directions with every jar.

At Any Druggist's or Department Store

Careless Shampooing Spoils the Hair

Soap should be used very carefully. If you want to keep your hair looking its best, most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and ruins it.

The best thing for steady use is Multifid coconut oil shampoo (which is pure and greaseless), and is better than anything else you can use.

One or two tablepoons of Multifid will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in as an emulsion of rich, creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly and it leaves the scalp soft, and the hair fine and silky, bright, lustrous, fluffy and easy to manage.

You can get Multifid coconut oil shampoo at any pharmacy, it's very cheap, and a few ounces will supply a member of the family for months. Be sure your druggist gives you Multifid—Adv.

A Sure Way to End Dandruff

There is one sure way that has never failed to remove dandruff at once, and that is to dissolve it, then you destroy it entirely. To do this, just get about four ounces of plain, common liquid arvon from any drug store (this is all you will need), apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

By morning most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have.

You will find all itching and itching, and your hair will be fluffy, lustrous, glossy, silky and soft and look and feel a hundred times better—Adv.

FRECKLES

Don't Hide Them With a Veil! Remove Them With Othine—Double Strength.

This preparation for the removal of freckles is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold under guarantee to refund the money if it fails.

Don't hide your freckles under a veil; get an ounce of Othine and remove them. Even the first few applications should show a wonderful improvement, some of the lighter freckles vanishing entirely.

Be sure to ask the druggist for the double strength Othine; it is this that does the work. It can be obtained from any good druggist—Adv.

Not A Blemish mars the perfect appearance of the complexion. Permanent and temporary skin troubles are effectively concealed by this simple direction for home use.

Send 15c for Trial Size

PERD. T. HOPKINS & SON, New York

Gomraud's Oriental Cream

MAYTIME is silk frock time; every woman admits it. In home sewing rooms all over the land "summer silks" are being turned out at this minute and in the workshop of every dressmaker's shop partly finished silk frocks lie about. One has done with problems of spring suits and coats and problems of mid-summer attire are not yet pressing. Maytime is silk frock time for femininity.

Who of the last generation does not remember the "summer silk", the indispensable costume, usually "a foulard" and occasionally a "changeable sarah"? The foulard reigned for years and years—and still maintains its place in feminine fancy; but several other silks are crowding it hard this season. One of these silks is canton crepe; another is crepe de chine; still another is taffeta. There are plenty of new foulard patterns in the departments where yardage goods are sold—and somehow all the smart little silk dresses in the shop windows seem to be of canton crepe, crepe de chine or taffeta. And particularly taffeta. Not in years has taffeta had such a vogue and the little spring frocks of taffeta are delightful, with their quaint styles and charming coloring.

Of course, there are more gray taffeta frocks than any other kind, for this is a gray season—colorfully speaking. There are handsome, dignified gray taffetas for matrons and dainty, demure gray taffetas for young maids, and smart and dashing gray taffetas for young married women. Taffeta is a material that must be made up with a certain dash anyway. In the case of taffeta it cannot depend on its stunning pattern and on the soft, graceful lines it takes for its distinction. A too plain taffeta frock has a certain and dashing can make its wearer look older than she is. The crispness of taffeta must be broken up into coquettish details to give the youthful suggestion and the effect is achieved this year with ruffles, pleatings and corded shirings.

Next to gray taffeta frocks, black taffeta frocks are fashionable. Even the very young girls are wearing black taffeta dresses. This spring though the black effect is usually relieved in one way or another by a gay sash or a collar and vestee of sheer stuff, or by bands of lace put directly on the silk. This idea of white lace trimming on dark taffeta is distinctly new. Such a combination would have been considered unthinkable a season or two ago when nobody was putting lace on anything much. And particularly white lace on dark taffeta—fancy! But the combination is really rather fetching, as Paris discovered when Lanvin launched a little frock of the sort early in the season. Now the effect has been copied far and wide and bids fair to be a style feature of the summer.

Lanvin's frocks were of black chiffon taffeta with a full overskirt falling almost to the edge of a very narrow underskirt. The overskirt was shirred in five rows below the belt, giving a smooth fit at the top and the belt itself was dropped rather low. A wide band of cream lace was let into the overskirt, about eight inches above the hem, and similar bands edged the elbow sleeves, though a narrow hem of black taffeta at the sleeve edge indicated that the lace was an insertion, not an edge trimming. The bodice was gathered up with a ribbon-run casing at a rounded-out neck and the

front opened an inch to display a narrow vestee of lace. An American-made frock of coffee brown taffeta repeats the style, with a band of ecru fillet on the full overskirt and on the elbow sleeves.

Perhaps the very prettiest taffeta dresses of spring are trimmed with ruffles. Some of these ruffles are pleated, others are gathered, and several frocks show bias ruffles which have an effect of fullness with very little gathering. In almost all cases ruffles are picot-edged rather than hemmed—which does relieve one

of a great deal of work if the frock is made at home! A very pretty navy blue taffeta frock has wide, stitched-down tucks on the skirt and very narrow pleated ruffles standing up and falling down from the tucks. There are three tucks—and it is quite a gay little skirt with its six rows of tiny ruffles. More ruffles are used on the waist—one on each elbow sleeve and ruffles turning back from the front opening which shows a narrow vest of crepe de chine, with a crepe de chine sash in pale gray. And vests have reversed themselves on these spring frocks.