PASTOR TELLS ABOUT JESUS' BOLDNESS AS DEMONSTRATED IN LIFE IN PALESTINE

Dr. W. B. Hinson Urges Congregation to Show Same Bravery Which Distinguished Christ's Conduct. Instances of Savior's Readiness to Oppose Odds Are Related,

Judah, nearly caught him timefter time, and at last cornered him id killed him. Jesus was a spent is death. They spiked his hands st to the cross; they bolted his feet the wood; they hung him up in the lied; and they never left watching Il they saw his chin drop on his

nd they rolled a great stone up gainst the mouth of the tomb and ney scaled it with the Roman scale at meant death to break. What is

that meant death to break. What is he use of fussing about Jesus any more? He is done with.

And Annas the night after the strucifixion said to Calaphus, "We get out of our dilemma very nicely; but we are out of it now, thanks be." And Jilate said to his wife, "I am glad his day is over. It ended badly. They slew an innocent man I knew heat and I knew it now. They slew heat and I knew it now. They slew at, and I know it now. They slew cent man. But it is done." Dead Comes to Life.

But a rumor came one day that ne out dead no longer. And when enemy could not break down the And then there came another rumor at the disciples of this Jesus, in-

ed, were all imbilant and enthusi itic, and they declared in a way that in thousands upon thousands of ople, that this Christ was alive. And instead of having one Christ to tend with, they had thousands of What are you doing now?" they once to Julian, an emperor of ome, and he said. "I am making Pharisees Are Defied. threw it skyward, and said, "Gal-

In the midst of a world's pride, and dying, "Thou hast conquered!" he

Jesus Held Permanent.

permanence of Jesus! When permanence of Jesus! When I and in England Charles Brad-used to rall at religion in a me." And when they saw the bold-g called the Hall of Science ness of Peter and John they thought not past history, it is present eulogizing their boldness when he y that is permeated by Jesus, made that remark! said, "I have gone through Garden of Eden and cut down his trees," but there has been an g aftergrowth, if what he said of this city said:

"We got rid of him six weeks ago; re killed him; nailed him fast to a couple of sticks of timber; we put ilm in a grave; we guarded the trave; and yet now they say, "These sen have been with Jesus."

Autograph Stamped on World.

You see, the disciples were remind-rs to those people of Jesus. O. they ad plenty of reminders. I thought his aftermoon how marvelously Jesus hrist in three short years so stamped is autograph on the whole round rould that his enemies had to be reinded of him as did his friends. "It is a red sunrise," yes it is, and ou remember how Jesus once said. red dawn is very apt to bring

parrow?" said a father to his boy or "do you not remember Jesus said sparrow does not fall to the ground

ought in the handful of lilles from he hillside, "and do you remember mersed. And the candidates had to ow Jesus said, "Solomon in all his go a half a mile in their wet clothing dory was not arrayed like one of in order to reach a house, I am going out to sow my field.

nd I remember Jesus of Nazareth old of sowing a field once. See that sherman, how he differentiates beeen the good and the bad fish, and enting ghost that would not be laid Amarus who had been raised from he dead, and Mary who anointed his lead, and Martha who cooked the neal for him? Do you suppose they and forgotten Jesus? Do you suppose airus, the centurion, who looked in the face of his little girl who had seen dead but called back by Jesus, and forgotten the saviour?

Do you suppose that woman of Nain ard Jesus say to the corpse, "Young

ney have got the same kind of spirit nat Jesus had."

Now let me ask you a question, you nen and women. Are you reminders if Jesus? Is that your characteristice knew a man once who went out ishing with a fisherman whose boat is had chartered for the hour. Soon he men on the beach saw that man hour with all his might, and when he reached the land, they aid, "Why did you come in so soon." He said, "Why, if I had stayed out eith that man an hour he would have nade a Christian of me in spite of a bath, or have you a bad heart?"

Boldness is Lacking.

You can remember the place and the America in 1918 from 35 years as master-teacher at the St. Petersburg conservatory, and nearly 60 years as when you actually wished you dared by our dearly a saviour, and you lacked boldness and did not do it. A man as tall as I Teach it." Auer is now 75 years old did not do it. A man as tall as I and has had among his pupils Zimbalist, Elman, Heifetz and Seidel. Auer insists on perfect technique, not."

"Dare not." I said. "Dare not be baptized, and I dare insists on perfect technique in the natural development of his pupil's individuality, and puts the technician in his paptized." I said, "Do you dare take haptized." I said, "Do you dare take haptized

Does your boy say 'Well, if there is six weeks before. The jackals of hell hounded the lion of the tribe girl say, "If there is only one real Christian out of heaven, it is my mother." Where you work, young man, do they say, "He is a Christian. He is not one of your hypoprites, he is a Christiam." Do they say of you, "It is no use asking her to go to this "It is no use asking her to go to this place of do that, because she is a Christian." O, how I wish every member of the church would size up to the description of a Christian that the average man of the world has in his mind. These men reminded the enemies of Jesus, of the Lord. Are we doing that? Cast your eye back over the week that has gone. Was the prevailing tendency of all your words and acts and life to remind people of Jesus? Oh, I believe if the sermon ended here and we just sat in silence and asked that question of ourselves over and over and over and it is quite single. I want to tell you that Jesus Christ has made the way of salvation exceedingly easy, and exceedingly hard it is the easiest thing in the world to be saved, for all you nave got to do is to fall down on the arms of Christ and he will save you. But when he puts you on your feet, he says:

"Now if any man will come after me, let him deny himself and take up the contempt." place or do that, because she is a

And now I come to the strangest thing of all. For these men, Peter and John, reminded Annas and Calaphus of Jesus in what regard? Jesus. Why, we had nearly forgotten rly crazed, and they said. "We ched, and the stone rolled away the seal broke, and the faad and to longer. And when enemy could not break down the memy could not break down the member of those Roman guards, he a lie on their tongue and said, you were asleep and the disc came and stole his body."

Jesus Why, we had nearly forgotten that We had thought much about his courage. We have thought much about his mercy; we never thought much about his might. We have remembered his beseching men and women; but the boldness of Jesus! I think Annas and Caiaphus can teach us a lesson.

was Christ bold? Well, when he was 12 years old he stood in the temple talking to the learned doctors of the law, hearing them and asking them questions, and that would require some boldness, I think, in a boy of 12. I know I should never have done it when I was that age. And another time they said to him, "There is a king on your trail, for Herod is after you." And he summed up the king in a single word, as he said, "Tell the fox to mind his own

His ancient enemies, the Pharisees, caught him in a set one day, and he completely surrounded them and commenced to hurl wee after wee at them, until they thought hell had broken loose. The boldness of Jesus! When they went to arrest him he

"I am Jesus," and they went backward and fell to the ground. The boldness of Jesus! "Do you not know I have power over you?" said Pilate. "I can release

Bradlaugh died and the Salvation about the boldness of Jesus. The presented Christ in the Hall of boldness of Jesus! "Why, Annas," hoe Air, Ingersoll used to go up down this country uttering his Peter and John. Do not they remind slander about the Christian and you of the boldness of Jesus? e sinder about the Christian and you of the boldness of Jesus?" Do we manifest any of that boldness? Do we manifest any of that boldness? O, yes, I will apply it to myself as a man should. Are preachers chariates of all German skeptics said the next century Christ will have into history." I think he has, but a not past history it is present.

> Preachers Are Scored. And a reporter of one of the papers

"Preachers are dumb dogs, and censorship troubles. Here is one reads: And Voltaire said, "Crush the street," and the very room in which clitaire said the word is stocked to-blaire said the word is stocked to-blair said the war against Spain and Friend: I am fresh Auer confesses that he personally always to call you friend right-ways to call you friend right-ways to call you friend right-ways to call you friend ri cism. About the safest person I know to siander is the preacher. When you run out of gossip pick up the preacher and pull him to pieces. He preacher and pull him to pieces. He you run out of gossip pick up the preacher and pull him to pieces. He may hear of it, but that will not matter! I cannot help remember—and I cannot help remember—and I cannot help saying I remember tit—how a saloon keeper years and years and years ago threatened to clean up the street with me. And when I said. "You will have some difficulty in doing it," he said. "Are you not a preacher of the gospel?" ture, 'In the Heart of a Fool,' was the shoemaker, poet, and now am a brokyou not a preacher of the gospel?"
Why, he felt because I was a preacher
fie could do aught he chose with me.
"Now when they saw the boldness
of Peter and John."

I remember how over a quarter of a century ago I preached this same gospel of Jesus Christ, and by the score people believed it. And there had never been a baptism in that community. And it was the middle of winter, and we had to cut the ice. Eighteen inches thick was that ice! "Why do you throw a stone at the Great blocks of it floating around in the mill stream, and while I was baptizing I had to push the ice away. that the candidate might be im-mersed. And the candidates had to

Poor Spirit Deplored.

Now! O, now we say the water is tepid, and it is the same temperature as the atmosphere, and there are rooms perfectly heated, and while it will know you as you stand in the baptistry. And if you like you can be baptized privately and some Mon-day night I will admit you in the church, and no one need know. That is what we puppets say! The last fussiness I ever witnessed was when a delegation came to me and said:
"So and so has got a little bit miffed, and you better go and see

And I said, "Let him come and see me, for I have got no business with so and so."

And they thought that was very poor policy on the part of the pastor of this church. But God never ordained me to run after every poor fool who gets miffed under my preaching. If you do not like what and Jesus say to the corpse. Tours in, I say to thee arise," and with all preaching. If you do not like what you get, go somewhere else, for what was the master, Christ handed ink she had forgotten Jesus? The link the had forgotten Jesus? The plant the middle and yet I would get up in the middle and yet I would get up in the middle osy was gone. The blind man re- of the night to do any one of you a Dinehart and Edgar Allan Poe posed

of the night to do any one of you a good turn.

So I am calling to your attention tonight an overlooked virtue—the boldness of Jesus, reincarnated in his ainders: these men. Annas and ainphus had killed Christ, but Annas and Calaphus looked at Peter and ohn and said:

"It was a blunder we made, killing esus. These men are like Jesus, hey have got the same kind of spirit together; Jacob Ben-Ami turns to Tol-stoi; Rolland Young chooses Max Beerbohm, and Norman Trevor finds not only his work, but his favorite thur Pinero.

I remember shortly after coming to but I have not courage enough to be

BY DR. W. B. HINSON.

Pastor of the East Side Baptist Church

Now when they saw the boidness of reter and John, they took knowledge of hem that they had been with Jesua—

"I never want to hear him preach after going fishing with him."

baptized in the presence of a congregical gation of people."

To never want to hear him preach after going fishing with him."

baptized in the presence of a congregical gation of people."

To never want to hear him preach after going fishing with him." gation of people."

Do you know what I thought? I thought of the dilemma the devil would be in to know what to do with a man like that for I would be

ashamed to have him in hell. And he wanted to know if he could not be baptized, as he put it, on the quiet, and I said:

"No, if you were a sick man, if you ran any danger physically from the presence of people, I would accommo-date you; but you say you are a whole, well man, and you are afraid

me, let him deny himself and take up

And as I told you some months ago, I never saw this till last week, I think it was. They reminded Annas and Calaphus of the boldness of to go where that person goes. If you to go where that person you have got to go where that person goes. If you follow Jesus, you will have to go where Jesus goes. I was up in British Columbia last week preaching every night, and I thought there as I have Columbia last week preaching every night, and I thought there as I have thought so many times since, of how we coax people to make a confession of Christ, and I thought it was not very complimentary to the Lord. And I said to myself, I am not going to do old retired British termy officer aris.

row; the insults you will have to receive; and the jibing and jeering that
will fall on your ear; think what it
means to be in the army of the Lord
and have to go over the fop where
the bayonts seen. and have to go over the top where the bayonets are."

Severe Test Proposed.

When I had talked to them for min utes along that line, I said:
"Now with no appeal and no coaxing, and teiling you candidly this is a fight and a hard one, and pointing you to the Jesus who says, 'If you want to be a christian, follow me:' is there anybody here dares come to the front of this church and say, 'I, here and now, in the presence of heaven, earth and hell, give myself to Jesus

last night there I was asked to see if there were any young people who would consecrate life to the service man, of Jesus in the ministry at home or and l of Jesus in the ministry at home or and looked at the mission field abroad, and I told but he said: those young people very plainly what it meant to be a preacher or a mis-sionary, and then I said: "Now I am calling you to a fight:

calling you to a struggle; calling you to the world's hostility; calling you to hell's scorn; is there any young man or any young woman who will get up to enlist you.

worst picture you ever saw. I quite agree with you. I had nothing to do with the filming of it. I wrote a book which had an entirely different story.

which had an entirely different story.

I sold the movie right of the book to
the outfit that made the picture.
Under the court decision, when I sell
the movie right I sell the right to
change the plot. They changed the
plot and made it a nasty sex thing,
and I sm just as much ashamed of it
as you can be, but I have no rights in
court. I thank you very much for
your frankness in the matter. Sincerely yours, "W. A. WHITE."

cerely yours, "W. A. WHITE."
Query—is Mr. White sufficiently
ashamed to prevent his selling his
name and future book titles (for that

seems all that really remains his)

It seems "Way Down East" has also

been so camouflaged in its film ver-sion that considerable discussion has been started. The members of the

National Association of Moving-Pic-

ture Industry, representing 30 per cent of the principal producers, have at last been roused to action by the

public clamor, and they promise a def

inite plan which will clean up the movies and punish their own mem-bers who fall to comply with the alm of making the screen clean and whole-

Imitation is the sincerest flattery It would be well if all the young

things who part their hair as their favorite actors do would also follow them in their book tastes; if we can judge from the New York Tribune's photographs of popular actors. Eight of the metropolitan favorites appeared in a recent issue, each photographed bearing in his hand a copy of his chosen author. Grant Mitcheil displayed O. Henry; Holbrook Blinn. Rudyard Kipling; Ernest Glendinning holds by Robert Louis Stevenson; Frank Bacon likes Bret Harte; Alan Dinehart and Edgar Allan Foe posed

reading, in drama as provided by Ar

There will probably be a bumper crop of master violinists within a year or two. Leopold Auer, who came to America in 1918 from 35 years as

O. Henry's publishers recently re-

for sex-exploitation purposes?

this desk, and by that act say, 'I will preach God's gospel in the homeland. or go to God's ministry in the foreign

you think anybody moved? There were over 30 young men and women who walked down the alsle of that church amid the silence, and stood there with the boldness that is begotten by faith in Jesus Christ. "Now when they saw the boldness of Peter and John," they harked back to the holdness of Jesus Christ.

Appeal Made to Young.

A word and I am done. I want to see you young people in this church standing alongside Peter and John, possessing the boldness that charac-terized Jesus. Dare to carry your New Testament in your pocket and read it abenever you want to. When read it whenever you want to. When they rail against the church, say: "Why, I am a member of the church and what you say is not true." When the salacious story is told, do

not grin when other people smile, but set your face like a flint and let the speaker of the story know you have been with Jesus. Young people, study the boldness of Christ, until it gets into your heart, and blood, and nerve, and life. I am not speaking severely, and life. I am not speaking severely, and Mischel Plastro. ould have made me hot the coldest

Humiliation Is Admitted. I was red as a beet in my garden, with shame; but God how I will be glad if tonight I can be a sky pilot glad if tonight I can be a sky pilot to some soul. So I am calling you to belligerency in religion; I am telling you it is war time, and you have got to possess the sterner virtues; for it is not a sham fight you are engaged in, but it is a real conflict; it is war, for either we or the enemy has got a second for there is not room for

very complimentary to the Lord. And I said to myself, I am not going to do that any more. And after I had preached, I said plainly:

"Now I want you to ponder what I say; I do not want you to make a hurried break to confess Christ as your Lord; I want you to think over the people looking at you; over what you will have to go through tomorty will have to go through tomorty. The insults you will have to go the confess of the confess of the confess. And his wife sat there, a gray-haired, frail lady; and his young son, 17, sat at her side. And he picked you like the lineality you will have to go. thing dropped from his fingers, and there he sat.

Herolsm Is Described.

And down at the other end of the table the aged wife and mother said:
"Father, is it John?"
"Dead!" he said, and shock. Now this boy of 17 had been begging his father to let him go to war. But the father said: "Your mother has only you, for I shall go soon, as I am a dying man, and she has only you, so you must stay and take care of her."
And the boy when he heard John was dead, pushed his chair back and

"Father, I am going." and that old man, done to death; turned his eyes and looked at his son, and he shook "I would be ashamed of you if you

That is the way they did in the war. Have we equal fortitude and equal courage in this great war in which Jesus Christ is the leader? In

shoemaker, poet, and now am a brok-er, which is the worst of all. Through

all of this I have acquired 6 % lan-guages (the half is Russian). I will pass England in February next year

and hope I may be able to see you and get some other books of yours."

Some men are born lucky! There's Some men are born marky; included that Dr. Albert Einstein, gets paid \$3500 or \$4500 a year just to sit around and think out little schemes like the Einstein theory, and now here

be gets a whole lot of perfectly free publicity. Alderman Falconer, one of

New York's choicest sons, got col-umns of space for Einstein by refus-ing to concur with the other city fathers who wished to extend to the doctor the freedom of New York city. And then that editor of a Berlin pa-

per, Herr Liebus, spread Dr. Albert's

name broadcast by purposing to mur-der him for the good of the father-land. And look at what it costs some people just to get two inches of space in their local paper—sometimes they even have to die for it.

Raffles is dead! No more will that

set Sherlock Holmes to entrap Raf-fles? Mr. Hornung lived for some years in Australia and of his some 27

novels perhaps his best work was in stories of the Australian bush.

Mr. Brett's latest novel, "The Tragic

Bride" (Sounds like one of E. D. E. N. Southworth's titles, doesn't it?) is compared by one reviewer to Conrad's "Victory."

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E. Phillips Oppenheim has written

Editor-Historically, this story is

incorrect.

Author—But hysterically it is one of the best things I have ever done.

-Publishers' Weekly.

70 novels and one successful play.— Pub. Advt. Pub. Advt.

Can't somebody stop him? He's exceeding the union limit of production.

It's bad for the industry.

that is having its motion-picture letter is from Santiago, Chile, and censorship troubles. Here is one reads:



Co., New York city. It is an impressive and pleasurable experience to read the violin message the greatest living teacher of violin that our world knows today. The book now under review is the story

of Auer's life. It is a succession of

pressions on the reader's memory. Professor Auer is a violin authority who is entitled to respect. He is the teacher and pedagogue of such eminent violin stars as Jascha Heifets, Mischa Elman, Efrem Zimbalist, Brown, Max Rosen, Thelma Given

Auer is a native of Hungary, and would have made me hot the codest day in winter, to read that book in a streetcar, but that day went long ago. I remember when to bow my head in my hand before I partock of food in a public place would hurt me. I remember the first time I saw a man point to me and say, "There is a perionce as an interpreting artist and the order of the same man point to me and say, "There is a perionce as an interpreting artist and the order of the property o teacher have revealed it to me,"
writes our author. "My advice, my
conclusions are all the outcome of my
experience. They have all been verified by years of experiment and observation. For them I have no apologies to make. On the other hand, I am not a writer; I am a violinist."

Playing as I Teach It."

Playing as I Teach It."

It is to be hoped benefactors will not

It should not be forgotten that Professor Auer, in writing about the violin, does not do so from hearsay. He was a famous violinist, before he became a violin pedagogue. When he was six years old, Auer began tak-ling violin lessons in a little Hungar-ian village, and in succession he went to Budapest and Vienna. The master violinists who then made the greatest impression on him were Vieuxtemps. impressed by the singing quality of his tone and the novel piquancies of his compositions, and Laub, who was notable from the warmth and compactness of his tone and his compositions of his tone and his compositions. Mr. Kittredge was naval corresponding to the compositions of his tone and his compositions of his tone and his compositions of his tone and his compositions.

in central Europe till 1868, he accepted an offer made to him to fill tary of the navy had deceived the the position of Henri Wieniawski at country, perhaps unintentionally or the Imperial Conservatoire, Petro-grad. Auer became solo violinist to the cnar, who gave him an annual salary of \$1500. Tschaikowski dedicated his famous concerto to his

cians are as nervous as race horses Von Bulow, before he went on the stage, always rubbed his hands to-gether feverishly, and when anyone asked him a question, the great man either uttered a rebuke or walked away without a word. Joachim when he first appeared at one of the con-servatoires in Paris, and began play-ing the Beethoven war horse con-certos, became nervous and his bow certos, became nervous and his bow trembled, although he had not played to the end. "I did not wait for him, Auer states, "to play the concluding turn of the trill, but signaled the orchestra to fall in with the perfect triad. To this day, I recall with pleasure the look of satisfaction he gave me."

Of explanatory matter.

Mr. Dunn calls for the growth of a strong, virile military spirit among Americans.

The assertions are made that Great Britain and Japan divide domination of the high seas; that in 1898, the high seas; that in 1898, the Americans made war against Spain she is too wise. Director of Training Class, Library Asso-ciation of Portland.

DORTLAND isn't the only place
that is having its motion places.

fright—either hypnotic or medical.

Auer thinks the reason why so many young folks choose the violin as "the" musical instrument, is because a violin can be bought cheaply. In order to succed as a violinist, one "must have a keen sense of musical pitch, the right kind of fingers, a sense of rhythm," and what the French call "the feeling of the professional man for the detail of his profession. They should have by instinct, by intuition—the faculty of granning all the technical fine points grasping all the technical fine points of his art, and an easy comprehension of all shades of musical meaning." Auer makes the point plain that

Auer makes the point plain that violin mastering is not easy:

Genluses or great talents rarely have an opportunity to enjoy the pleasures of childhood when they are children! In the case of the violinist, the sooner serious study begins the better. It is in early youth from the age of 8 or 7 on, while the muscles still have a certain softness, and at the same time a certain sestiones, and at the same time a certain sizaicity, that they may best be shaped and trained for the great task they are set to accomplish—the development of a perfect technique. The history of music and the blographies of the great violinists indicate that the majority of them began their studies at an age varying from 5 to 7 years.

Wilhelmj had neither a good trill

Wilhelmj had neither a good trill nor a good staccato; but he could nor a good staccato; but he could draw the biggest and most powerful tone. His playing of Paganin's D major concerto with double "fingered" octaves was a novelty; but they required a giant hand and long, slender fingers. Wieniawski and Sarasate had a very precipitate and even trill of great length, which formed a brilliant factor in their technical equipment. Joachim shone principally in short, precipitate trills, so that he played the allegto of Tartin's "Devil's Trill" sonata with inimitable mastery. Wieniawski was decidedly the most Insidious gentleman dine with us at 7 P. M. and steal our jewels at 3 A. M. Ernest W. Hornung, his creator, died March 22, in France. He was the brother-in-law of Sir Arthur Conan Doyle. I wonder why it never occurred to them to collaborate and to see Sharlock Holmes to entran Park. Trill" sonata with inimitable mastery. Wieniawski was decidedly the most brilliant exponent of the staccato stroke, which he played with the upper arm and an inflexibly stiff wrist, with dizzying rapidity and mechanical equality. Sarasate, who had a dazzling tone, merely used the "staccato volant," not teo fast, but infinitely graceful. This last quality, grace, illumined all his playing, and was sustained by a tone of supreme singing quality.

Francis Brett Young, author of "Undergrowth," "The Young Physician" and other books which have caused Hugh Walpole to assert that he ought "not to be missed by any student of the English novel," is the san of a country dector and himself was sustained by a tone of supreme singing quality.

The practice of placing a cushion beneath the back of the violin, in order to lend a more secure support to the chin grip, is frowned upon. Why? Because the practice "makes the player lose at least a third of the whole body of tone which his violin is capable of producing."

"Style in music is the musician himself. To understand and to cause to be understood—this is the aim to which the performing artist must asson of a country doctor and himself a doctor. Although at first rebellious against his profession, he now says "There is nothing which so fits a man of letters to wrestle with the minds of of letters to wrestle with the minds of man as an intimate acquaintance with the body." Some of our 20th century writers seem to have become so fascinated by getting acquainted withe body that they never did get around to wrestling with the mind of man.

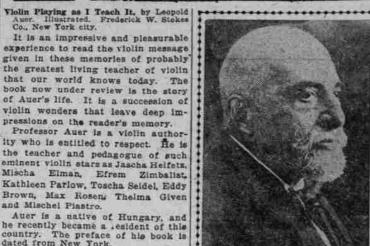
It is capable of producing."

Style in music is the musician himself. To understand and to cause to be understood—this is the aim to be understood—this are advised never to which the performing artist must assent to be understood—this is the musician himself. To understand and to cause to be understood—this is the musician himself. To understand and to cause to be understood—this is the musician himself. To understand and to cause to be understood—this is the musician himself. To understand and to cause to be understood—this is the musician himself. To understand and to cause to be understood—this is the aim to be understood—this is the producing."

practice more than 30 or 40 minutes in succession, and to rest and relax for at least 10 to 15 minutes before beginning work again (p. 47).
Notable word-lessons are given on
these features:
The avil of the vibrato; detached

The evil of the vibrato; detached stroke; hammer stroke; the staccate up and down bow; flying spiccato; tremolo; arpeggio; legato; change of positions; pressure of the fingers on the strings; scales and other exercises; dramatic scales; fingering; natural harmonies; artificial harmonies; phrasing; the nerves and violin playing; and, what I give my pupils to play.

It would be a real service to some young violinist—boy or girl—to re-



-Copyright, Mishkin, N. Y. Playing as I Teach It."

hesitate but take the hint.

Naval Lessons of the Great War Tracy Barrett Kittredge. Doubl Page & Co., Garden City, N. Y. An English writer, Sir Philip Gibbs has issued an illuminating book on the conduct of the big war from an his book "Now It Can Be Told."

This publication, "Naval Lessons of the Great War," is an American Journal and a Heutenant in the

As a violin teacher, Joachim rarely discussed technical details, and never made suggestions to his pupils assisted the manner in which they ought to secure technical facility. He was often absent on concert tours, but when lesson time came he was an industrious observer. Keeping his bow and violin in readiness, Joachim Secretary Daniels had charge of our—when the pupil could not play a may that the latter was highly effi-

when the pupil could not play a certain passage—used to play the excercise himself "in a manner truly divine."

navy that the latter was highly efficient and that—up to the close of the pupil paniels administration—our navy was in a seriously disorganized condition. In Joachim's house, Auer met David, Brahms, Clara Schumann, Gade and other notables. In 1865, Auer foundation in fact. The assertion is in central Europe till 1868, he accepted an offer made to him to fill

Sixteen well-written, beautifully

Sixteen well-written, beautifully concise chapters on the political history of the United States.

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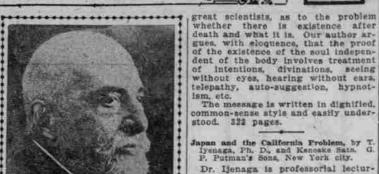
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get enough work at home to do that. "Daddie," continued Dorothy, "I de not believe you have tried har enough. Why. I see lots and lots o enough. Why, I see lots and lots of signs all the time 'Man Wanted.'

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