

The Silent Drama

Charlie Chaplin and Jack Coogan in "The Kid" Coming Wednesday to the Star



Miriam Cooper and Conway Tearle in "The Oath" at The Liberty



Viola Dana in "Puppets of Fate" at the Hippodrome



Bill Hart in "Don't Neglect Your Wife" at Circle

TODAY'S FILM FEATURES. Columbia-Elliott Dexter, 'The Witches Hour'.

BY DON SKENE. THE movement to make Oregon and the northwest a center of motion picture production is given further strength...

This company, through its New York representative, the Arrow Film Corporation, has arranged for the release of "The Golden Trail" and "The Receiver" in Oregon...

Work on the new marquee of the New Grand theater, owned by the Julius Sax Amusement circuit, is near completion.

Mrs. C. A. Thompson of the New Seelye Theater of Pomroy, Wash., visited Portland during the week to check on the appearance of the house.

J. C. Stille, manager of the Rivoli theater, is using his oldtime theater experience to embellish the moon concert program today in the matter of lighting effects and stage setting for one of the numbers.

"Sunshine is the symbol of happiness and contentment. Happiness and contentment build personality.

W. E. Shallenger, president of the Arrow Film Corporation, visited Portland recently and, after viewing the natural beauties of the surrounding country, announced that no other section of the United States offered him any more varied or better field for producing moving pictures.

Priscilla Dean will spend two or three days in Portland before starting work before the camera on "The Affliction." She will spend today resting from her trip from Los Angeles.

F. A. Bernardo of the Goldenwyn film exchange of Seattle sold five big pictures during a successful business trip to Portland during the week.

The Community service, which had charge of the mothers' day programme at the Liberty theater last Sunday, is leading other civic organizations in the contest for the \$500 attendance prize.

A real all-star cast is promised film fans in "The Affairs of Anatol," the big Cecil B. DeMille production. Players in the picture include Wallace Reid, Gloria Swanson, Bebe Daniels, Agnes Ayres, Elliott Dexter, Wanda Hawley, Monte Blue, Raymond Hatton, Theodore Roberts, Julia Faye and Theodore Kosloff.

"Behold the Man" returns. Passion Play Film to Be Shown at Auditorium Again May 22.

Walter Hiers, popular film comedian, who has appeared on Portland screens in a number of light comedies, will visit this city soon in person.

were turned away at the last performance. The production is an adaptation from the passion play at Oberammergau, Bavaria, and was all filmed in Bavaria...

This is the first big production ever made in natural colors, the film being colored by the natural process invented by the Fathe company.

Under the spell of "The Witching Hour," the gentleman gambler who came to realize that his ability to "guess" the other man's hand was cheating just as much as if he had slipped cards up his sleeve.

Sorrentina obtains work as a flower girl in a New York restaurant. One night her husband enters with "Babe" Reynolds, an underworld woman, to whom he is illegally married.

She follows her erring husband to his apartment. Under the spell of the fair American, Gabriel repulses his wife and orders her from his premises.

Sorrentina opens a puppet show, like the one which she and her husband had run in the happy days in old Venice. She has unexpected success.

Gabriel is so moved by his wife's loyalty that he will accept his punishment rather than humiliate her.

Mrs. Dana is supported by a strong cast, including Francis McDonald as Gabriel, Jackie Saunders as "Babe" Reynolds and Edward Kennedy as Mike Reynolds, brother of the vampire.

The picture is of West and filled with Thrills of Range. "Sunset Sprague," a western picture filled with thrills, is the offering at the Star the first part of the week.

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"The Oath" is at Liberty. A dramatic story, based on the theme of intermarriage between persons of different religions, is presented in "The Oath" at the Liberty.

Picture Stars Viola Dana. "Puppets of Fate" playing at Hippodrome Theater.

TALENTED PORTLAND CHILD TRAINS FOR FUTURE SCREEN CAREER. Miss Malveson Parker.

Dainty little Malveson Parker, daughter of Mr. and Mrs. J. J. Parker of Portland, wants to be a film heroine when she grows up and is preparing herself now for future honors in silent drama.

Bill Hart Cuts Figure as Canadian Mounted Policeman.

A real detective story with a Canadian northwest mounted policeman as the hero, portrayed by William S. Hart, is "O'Malley of the Mounted."

Mabel Julianne Scott, who recently completed the principal role in "Don't Neglect Your Wife," has returned to Los Angeles from a biking trip to San Diego.

Dorothy Mackall, the young English girl who appears with Johnny Hines in "Torchy Mixed In," the current torchy comedy, made from her stories by Sewell Ford, has the distinction of having played in motion pictures in three countries—England, France and the United States—though she is still less than 18 years old.

Snowy Baker's famous Arabian horse, "Boomerang," arrived this week at the Selig studio in Los Angeles.

Herbert Rawlinson has been signed to play the leading role in support of Ethel Clayton in "Wealth," which is being produced under the direction of William D. Taylor.

Miss Texie Guinan, who recently met with what looked for the time to be a serious accident, has entirely recovered from her injuries and is back at work on the second of her series of eight western five-reel dramas, "The Girl Sheriff," from the pen of Eugene Kremer.

It is an interesting fact that Joseph De Grasse, who directed Charles Hay in the filming of James Whitcomb Riley's poem, "The Old Swimmer's Hole," was born in France. The picture has been praised as reflecting the spirit of American rural life and as the product of someone who thoroughly understood it from experience.

The famous novel "Lorna Doone" is to be filmed by Maurice Tourneur, who will go to England for scenes on the locale of the story.

Frank Mayo is working in the north woods on "The Magnificent Brute," his forthcoming photodrama. Dorothy Devore, former Christie girl, is playing opposite the star.

After having appeared in featured roles in many successful photo productions, word is received that Wheeler Oakman, husband of Priscilla Dean, will now shine as an individual star.

Herbert Brenon has been working day and night on two Joseph Schenck productions starring Norma Talmdage. The cutting and the fitting of the Spanish play, "The Passion Flower," has been progressing rapidly at night, while in the day time Mr. Brenon has been taking the scenes for the forthcoming production of "The Sign on the Door."

Ben Turpin, Mack Sennett's prize comedian, has left Los Angeles on a vacationing tour of the eastern cities. The noted film maker is taking his first vacation in 15 months, after strenuous month-making activity at the Sennett comedy factory.

Viola Dana returned recently to Los Angeles from New York and will immediately start her next production, "Coming Home," under the tutelage of Director Dallas Fitzgerald.

Roscoe Arbuckle will soon start work on the production of a George Pattullo subject, "Gasoline Gus."

After four weeks of appearing on the stage in a production of "Penrod" at Los Angeles, Wesley Barry has left the cast to resume his studio work. His place has been taken by Bonnie Alexander, who was the child in Griffith's "Hearts of the World."

George Loane Tucker's latest production, "Ladies Must Live," will be released April 5. The cast includes Betty Compton, Lorraine Joy, Marcia Mason, Cleo Madison, Mahlon Hamilton.

THE next vehicle for Douglas Fairbanks, scheduled to release about April 1, will be "Alexander Dumas: The Three Musketeers."

It is the intention of Fairbanks to engage one of the world's best known dramatists to adapt this tale to the requirements of the camera.

Albert Ray, cousin of Charles Ray, is the father of a budding boy who arrived at the Ray home last week. The youngster has already been named Charles Albert Ray.

GLOBE Washington and Eleventh "LURE OF YOUTH"

Advertisement for William S. Hart in 'O'Malley of the Mounted', featuring a photo of Hart and promotional text including 'TODAY AND TOMORROW COME!' and 'A Tale of the Law of the Great Northwest and the Red-Coated Riders Who Guard Its Wild Frontiers'.