

Scene From Herbert's Minstrels At The Heilig.

BY LEONE CASS BAER. HUSBAND with lots of money is a trying individual to have around the house, says Peggy Hopkins, actress, whose divorce trials have brought her more publicity than her acting ever did or will. Peggy is divorcing her third rich husband being the defendant in a suit for annulment begun by J. Stanley Joyce, who recently filed a sensational bil naming prominent persons on both sides of the Atlantic as correspond-

ents.
"A wealthy husband is spoiled before you get him," said the debonain
young wife. "They're brought up the wfong way. They suspect every-body."
Leaning languidly on a desk in her

attorney's offices, she lit a cigarette and told how her last husband had spulled her for ever coming back to the simple life. "If I ever wanted a motor, did he

ever give me just one? He did not. He gave me four or five. Then he would lose his temper and hit me. Every time he hit me he would repent and go out and buy me about \$50,000 worth of jewelry. He did buy me about \$750,000 worth of wonderful about \$750,000 worth of wonderful diamonds and things. But I didn't want them. He just bought them to square himself and to make me the best-dressed woman in the world." Mrs. Joyce said she was "still ter-ribly fond of him," but declared a reconciliation with her husband was

impossible.

When Mrs. Joyce entered the elevator of a downtown building to go to her attorney's offices, a process serve

was waiting to serve her personally in the annulment suit. A beautiful little stenographer entered the clevator at the same time and he mistook her for Peggy.

It is to be hoped that the beautiful little stenographer will not dash into

to mind its author, George M. Cohan, and his name in turn recalls that his first wife, Ethel Levey, and her pres-

abled soldiers. It took in \$7000.
"My engagement in vaudeville over hare have been very pleasant and has

been the most delightful engagement of my career." in vaudeville while here. She reached New York in January, after an absence of seven years, during which time she grew to be a popular stage

idel in England. It is understood that upon her return to the States, she will appear in a Broadway show. While at Palm Beach vacationing during Pebruary, Miss Levey pur-chased a home and her daughter, Georgette Cohan, who had appeared in vaudeville with her mother, eloped with a young New York Wall-street man and is happily married and has

given up the stage.

However incomplete the company for the forthcoming production of "The Follies" may be at the present writing, F. Ziegfeld Jr., at least has assembled the cast of authors for his new show.

Channing Pollock and Willard Mack, have been engaged to collaborate on the book, while Gene Buck and B. G. De Silva will furnish the lyrics. A trio of composers will contribute the score. Victor Herbert, Rudolf Friml and Dave Stamper, and Joseph Urban

Ben All Haggin, too, will supply new picture. "The Spirit of 1921," and Edward Royce will stage the produc-tion. Ziegfeld has not as yet definite-ly decided on the theater for the new "Follies"

From the "Follies" we leap to Herbert's minstrels, a colored aggrega-tion of singers and dancers, which comes to the Hellig on Thursday hight to round out the week. Al Joison will be here May 26-27-28. In "Sinbad," and Mabel Wilber is in the supporting cast

in "Sinbad," and Mabel Wilber is in the supporting cast.

Wednesday night. May 25, the Sonora Grand Opera company will appear in a programme of operatic selections and popular songs.

The Baker Stock closed last night, after a most successful season, and the various players will-seon start for summer vacations or to join other companies. William Lee is organizing a road company which will tour the northwest and eastern Oregon. Lora Rogers is going to Pasadena, Cal. to visit her father and her sister, who have a home there. Mr. and Mrs. have a home there. Mr. and Mrs George P. Webster will go to their home in California, and Selmer Jack-son is going to make an automobile trip of the northwest and later go on down south. Muriel Kinney is leav-ing next week with her father for n trip by automobile to California and the may consider an offer she has

has to work in pictures this summer.

Mayo Methot is going to spend the
vacation months studying interpretative and character dancing. In which
she is already quite proficient. She
will also go on with her music. She
is already an excellent planist.

Irving Kennedy and Lennie Keating
have summer engagements and Mur-

Irving Kennedy and Lonnie Keating have summer engagements and Murray F. Bernard plans to go east Leo Lindhard will have a real vacation and rest, he says, and Shirley Mayberry, who is Mrs. Wahl in private life, is going to keep house and have a domestic vacation in Portland. Mr. and Mrs. Waiter B. Gilbert are contemplating an Alaskan trip later in the summer. Broderick O'Farrel is to be married in June to a Portland. to be married in June to a Portland



Rae Samuels And Lew Dockstader At The Orpheum.

will open in September, as usual, so far as is known now, and several of the players of this past season have

have gone back to their home in England. Miss Levey will immediately affair on a lengthy vaudeville tour there, followed by her engagement in an English production. Before leaving Miss Levey said that she expects and for their to return here in November, accompanied by her husband, who has concluded to dispose of his English in the Court of feature is that offered by Maryon Vadle, darseuse, and Ota Gygl, former court violinist to the king of Spain, who have not been in Portland for several years. This show will close Miss Levey played about nine weeks with the afternoon performance next Wednesday,

Of quite as much interest to loca show-shoppers as the featured at-traction will be the special engage-ment of Diana Bonnar at Pantages for the week commencing with the mathree tomorrow. Miss Bonnar was-once a soloist with the Chicago Grand Opera company, but since then she has been heard here in concert and local engagements when she made many friends who probably will be on hand to welcome her. The Eight Liberty Girls will top the programme with much promising music and the other acts on the bill indicate that Pautages will be worth while for the amusement seeker.

Travato, humorous violinist, will be

LYRIC SOPRANO TO COME WITH OPERA COMPANY,



Bentriz Pizzorni,

Among the song birds with the Sonora Grand Opera Singers at the Heilig Wednesday, May 25, is beautiful Beatriz Pizzorni. lyric soprano, who appeared in Portland last year as Leonora in-"Il Trovatore," as presented by the same company.

Miss Pizzorni was been in Milan, Italy, her mother being Milan, Haly, her mouner being Madame Gini, one of Italy's great singers. Her father was Tenor Pizzorni, one of the best teachers of singing in Mexico City. Beatriz Piggorni made her debut in Mexico with Tosca in 1915 and, notwithstanding her youth, she sang to instant sucportrayed the principal roles in avery well-known opera which calls for a lyric soprane voice, much of this time having been

MINSTRELS BOOKED AT HEILIG

and with the idea in view of making and presenting a 100 per cent per-

clusively fo music, sweet-voiced sing-ers, whistling melodies, tuncful harmony such as you can only find among the warbling nightingaies of

OPERA SINGERS TO APPEAR

Artists Will Give One Performance · Next Week at Heilig.

The management of the Heilig the ter wishes to announce the engage-nent of the Sonora Grand Opera ment of the Sounds talks on topics of the day with rare singers for one performance only, talks on topics of the day with rare but we will be sound to the first magnitude comprising the sents itself he cracks jokes about Manager Pangle, who will present for this engagement a programme of

grand opera and popular selections in costume.

The artists are Beatriz Pizzorni. lyric soprano: Speria Castel, mezzo; Eduardo Lejarazo, baritane; Elcardo Clarke, tenor, and Luisa Armas, con-tralto, as support. Ignacio Del Cas-tillo, conductor, will appear as ac-

companist.

Music lovers of this city will remember especially Lejaraxu in his portrayal of the title role in "Rigoportrayar of the title role in Rigo-letto," in which part he has delighted musical critics in a great many citles of the United States Previous to touring with the Sonora Grand Opers company he was a member of the Boston Opera company.

JOLSON LIVES BY LAUGHTER

Star in "Sinbad" at Heilig Reported to Make \$8000 a Week.

Al Joison, who will be seen in the at the Heilig theater three nights, be ginning Thursday, May 26, with a matinee Saturday, is one of those favored few who makes his living avored few who makes is investigated by inushing—and by making others augh. This pleasant pastime brings he black-face nightingale an income commonly reported to be \$8000 to week, which is a lot of money for ork, leaving laughing entirely

at of the question. Al Joison's life story reads like a romance, for it is only a few years since he was clowning with a circus and singing his songs as a feature of the concert after "the big show."

And everyone knows that the salary And everyone knows that the salary circuses pay for that sort of thing is a long way from \$8000 a week. Many a local resident remembers Jolson as a performer in the little variety places that preceded the present high-class vaudeville, in the old wide-open days, and his visits therefore partake largely of the character of a "home-coming."

Although still a youngster, Jolson has geen much of the world. As a boy

vandeville now on the strength of being mistaken for Mrs. Joyce.

The booking of "Mary" at the newspaper field, and will combine day.

Helig for the last of this month calls vacation and honeymoon. The Baker with a view to joining a show, but landed in the army instead and "did his bit" during the Spanish-American war. He emerged from the service to

Rac Samuels. "The Blue Streak of Vaudeville." is the headliner of the Orpheum show to open at the Heilig this afternoon, and the extra attraction is Lew Dockstader, the famous minstrel, in a new monologue. This show also has two other features, and is the first four-feature show to be assembled by the Orpheum in many weeks. With Miss Samuels and Lew Dockstader the other features are Paul Morton and Naomi Glass in a new Morton and Naomi Glass in a new Miss and Topics of the Day accompanied by the oroscope, an expected so the residence, which will be described on the violin like Leschinski's attempt at setting like Leschinski's attempt at setting himself in a handsome house and passing himself as the rich man that he is not, but everything goes along beautifully for, a time.

Remaining acts are David Sapirole of a fine residence, the owners of which, Mr., and Mrs. Powell, have gone butterflies: Sultan, an equine surprise, presented by Mrs. Emma B. Lindsay:

Pathe News and Topics of the Day accompanied by the oroscope, an explanation of the violin like Leschinski's attempt at setting himself in a handsome house and himself in a handsome house and passing himself as the rich man that he is not, but everything goes along beautifully for, a time.

Ike Leschinski's attempt at setting himself in a handsome house and passing himself as the rich man that he is not, but everything goes along beautifully for, a time.

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Ike Leschinski's attempt at setting himself in a handsome house and himself in a handsome house and headle in the is not, but everything goes along beautifully for, a time.

Ike Leschinski's attempt at setting himself in a handsome house and headle headl The first part is dressed in costumes this afternoon, and the extra attractesigned by New York's best costumition is Lew Dockstader, the famous ers, backed by handsome scenery from ministrel, in a new monologue. This designed by New York's best costumers, backed by handsome scenery from the studios of master artists, and with the aid of all that light effects can give to make the minstrel beautiful" there is presented a performance so novel as to make it different from all other minstrel productions of modern times.

In Herbert's bridge of minstrelsy there is one long span devoted exclusively fo music, sweet-voiced singers, whistling metodies, tuneful harmony such as you can only find the studies of the studi Wednesday. Rae Samuels is one of the most

Rae Samuels is one of the most popular singing comediannes in the big-time vaudeville realm. She has a style all her own in singing ragitime and character melodies and her vivacity makes her distinctive. Her repertoire this season includes new songs and she is accompanied by her own planist.

own plants.

Lew Dockstader is the same jolly comedian he always has been and he has a new act, called "Normaloy." He talks on topics of the day with rare

GIRL DANCER FEATURE OF DRAMATIC CLUB OFFERING.



Residents of St. Johns were entertained last evening by a programme rendered at the rogramme rendered at the doose hall in St, Johns by the Coming Generation Dramatic club of this city. The event was given for the St. Johns Fraternal Boosters. Delores Laudart was one of the group of juveniles on the programme. Miss Lau-dart, who is 12 years old and unusually clever as a juvenile singer and dancer, is quite well known to Portland, having ap-peared on occasions in pro-grammes for the local Shrine, the Portland women's clubs and the Chautauqua.

Rosebud Chorus Makes Big Bid for

masterpieces, which are danced by Miss Vadie accompanied on the violin

presented by Mrs. Emma B. Lindsay; Pathe News and Topics of the Day accompanied by the oroscope, an ex-clusive Orpheum feature, showing Oregon scenery in color, and the con-cert orchestra under direction of George E. Jeffery. George E. Jeffery.

VIOLINIST AT HIPPODROME Bill Opening Today Features Trovato, Able Musician.

Trovato, violinist, who deserted the concert stage of Europe where he is said to have been on the rapid rise to world fame, to achieve succeas upon the vaudeville stage a an eccentric and humorous entertainer, will be the attraction most featured on the bill which opens to-

day at the Hippodrome.
Trovato, at the opening of his programme displays his talent as an artist by the rendition of a classical selection or two picking the heavies music. After satisfactorily demon-strating his ability. Trovate thei launches into the line of entertainment which seems to give him the greatest gratification. This is to make the audience laugh. He plays popular and jazz music interspersing the selections with what are said to be many remarkable imitations of the most humorous character. He possesses a remarkable personality and uses eccentric and unusual methods throughout his entertain-

ment.

Viola Dana, in a very appealing picture feature entitled "Puppets of Fate." will be the motion picture attraction on the bill. The play depicts a beautiful Italian immigrant picts a beautiful Italian immigrant who has come to America to search for her husband who, the story develops, has proved faithless, or at least not a too unwilling victim of an adventuress. The plight of the little wife gives Miss Dana a part almost ideal for her, and she makes the most of it.

Tobinson's baboons, a sort of remembrance of sawdust events which have recently transpired "in our midst," will be another of the features of the Hippedrome's vaudeville bills. These are some simian actors

bills. These are some simian actors who are said to go through some remarkably human-like and clever tricks. There is a hear who contributes a share of the entertainment. tributes a share of the entertainment. A picturesque apscial scenic environment is used by Grace and Eddie Parks to carry out their ideas. They are said to provide a lot of happy entertainment by means of their skit which embraces a lot of comedy ideas with patter and dancing. They call it "Beauty, Bungalow and Bunk." Ergottl and Hermain are reported as a versatile pair of performers who mix music comedy, song and extremely graceful dancing into a delightful act. Clever acrobatics and balancing are also promised as a part of their skit. part of their skit.
Combining style and melody in her
offering of singing and entertaining

Light Liberty Girls At Pantages.

local affairs. In this tour Mr. Dockstader has proved to be more popular
than ever.

Paul Morton and Naom! Glass are
old Orpbeum favorites and for their
bill.

Each young woman is a stellar
brand-new act which won high praise.

Light Liberty Girls. At Pantages.

Charlotte Worth displays some marthe Eight Liberty Girls. a New York
musical attraction. Is presented by
the moss had a spread of 61% inches broad and
the moss had a spread of 61% inches broad and
the other 18 inches, with five points
soloht and will be heard in individon the front prong.

LYRIC BILL FULL OF BLOOMS

Popularity in New Show. "Don't Get Married," is the title of the musical comedy that starts at the Lorie theater this afternoon and cor tinues all week. It is the story lke Leschinski's attempt at settle

what a nice place it is, he decides to pass himself as Mr. Powell. But Mrs. Leschinski hasn't a bit of faith in her husband; she thinks he went to the city to meet Heinie's blonds woman friends.

As things are getting in first-class

shape, in floats the real Mrs. Powell and then lke Leschinski has to call for help. The only answers he gets are from the blooms of the Rosebud thorus, who sing and dance their way nto the big house and make such a lit that Judge Rossman decides not to have Ike shot at sunrise, but to allow him to appear in another must al comedy next week.

LIBERTY GIRLS FEATURED

New York Attraction Opens Pantages Tomorrow.

Fascinating vaudeville is promised at Pantages for the week commenc-ing with the matinee tomorrow when

OPENS TOMORROW HEILIG Broadway at Taylor Phone Main 1. POPULAR SHOW AT POPULAR

PRICES. 3 NIGHTES. THUR, MAY 19 MATINEE NEXT SATURDAY



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BARGAIN SAT. MATINEES: Ploor, Tret Bal., Tre, Soci Gal., 27e

Eddie And Grace Parks Prosent

Frisky Dancsness

Hippodrome.

concert numbers.

Staging and the costumes, expensionally designed for the production cially designed for the production are attractive.

Two special features have been added to the programme. Diang Honogramme Diang Honogramme of the programme of the Chicago Grand Opera company and who has been heard in operation of the appetial numbers. Some favorite ballads are included in her reportoire. Several affairs are being planned for his during her local engagement.

Tayton and Ward in "Frivolities" provide the second special number.

ual selections as well as in band and

Payton and Ward in "Privolities" provide the second special number. These chars keep their audience in laughter with their comedy, songs and danoing.

Tom Martin and his players are presented by Charles Orapewin in a comedy entitled "Jed's Vacation, which shows the missaventures of a traveling man and his wife.

Coleman Goets in a young sons writer who will be heard in his own songs, assisted by Harry Canter Claire and Atwood have hits of acrostic pantomine. The stath epicode of The Purple Ridges' problems more Claire and Alwood have fits of acre-batic pantonine. The sixth episod of 'The Purple Ridors' problems mor-ibrilla for the Pascinating Clevelan Moffett serial of the young west. Lottle Mayer and her siren witches close their local engagement in "Beach Follies" with the continuous performance today, confinencia at 1:30.

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DAWSON, Y. T.—Another instance of the wonderful hunting this part of the world offers is the superience of Robert S. Mehans, his wife and not

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