





Edna Swanson Ver Haar



-Beidler, Chicago.

1920-21 will have drawn to a close. and it has been a busy one. With three or four exceptions, the programme of future musical events in this section consists principally of students' recitals.

Several of these recitals have been held these past three weeks, and many more are slated. These recitals of Portland musical students, vocal and instrumental, are excellent affairs and reflect credit on the various

In some particulars these recitals and fine expression in singing, this could be improved, if the rule were group of voices produces an excepsionabsolutely insisted upon that there tional effect. Mrs. Hall and Mrs. should be no encores, or extra numbers rendered, and no floral bouquets. At two recent nussical recitals in this city, at the conclusion of numbers the audience gave them only faint the season of test of the club for the audience gave them only faint the season of test of the club for city, at the conclusion of numbers the audience gave them only faint applause, yet the proud soloists immediately marched back to the platform and sang extra numbers remarkable for wearlsome length.

The well-known soloists whose singing is always a delight. This will be the last meeting of the club for the season of 1920-1921, and the election of officers will take place. A large attendance is desired.

BYAI PROPERTY.

would seem, then, that the cur-

I. Olson, soprano, presented these soloists in recital last Tuesday night in the Pythian temple auditorium before a large and enthusiastic audience. Miss Zulah M. Andrews, soprano; Mrs. George Q. Brandenburg, contraito: Victor Johnson, baritone; Miss Lois Muir, soprano; Mrs. Blanche Sylvester, contraito, and Dr. Blanche Sylvester, contraito, and Dr. Blanche Sylvester, contraito, and Dr.

all the numbers—songs and operatic arias—were well sung by Mrs. Olson's students, from memory, and in fine style. Several admirable individual voices were noted. Chief among these musical treats were the aria "Charmant Olseau" from David's legato, which delights the lover of bel canto."

"Pearl of Brazil," and sung by Miss Andross to a charmingly played flute obligato by Miss Laughton. This David aria is an unusually difficult number, is full of trills, runs and cadenas—like a rippling waterfall—

The Orpheus Chorus of 46 male. Corhouse, M Margery My Roy Baxter, also with her gorgeous voice. Her also with her g

of duets.

A critic on the Kansas City Post. Star said recently of Miss Loughney: "Miss Loughney possesses a beautiful voice, attractive personality, and sings with great case and finish. She completely captivated her audience in Fay Foster's 'My Menagerie,' which showed that a nursery rhyme can be made brilliant and almost dramatic. Miss Loughney responded to many en-

ores."
Mr. Mutch will feature on his programme a group of songs by Frankle Walker, Katherine Glen and Clarence Oimstead, all well-known Portland composers whose songs are being sung by artists throughout the coun-try.

LAST MAC DOWELL EVENT MAY 17 The MacDowell club will meet at 3 P. M. Tuesday, May 17, at the Mult-

mah hotel auditorium The MacDowell club chorus. William H. Boyer, conductor, will be assisted in presenting the programme. Mrs. Eloise Hall Cook, soprano, and Mrs. Petroneia Connelly-Pects, contraits. The chorus is made up of many of the best solo voices of the TWO MUSICAL PEOPLE AC-EVENTS.

Edna Swanson Ver Haar, con-tralto, of New York city, will be soisist at concert of Columbia male chorus, to be held in pub-lic auditorium Wednesday night. Mrs. Fred L. Olson, soprano, presented her vocal students in recital in Pythlan hall audito-rium last Tuesday night.

Other reasons why encores are At a joint meeting of Portland cometimes not wise are: Programmes lodge, No. 65, and Daughters of the are made up in advance and measured Covenant, Independent Order of B'nai as to length, and if added to, the recital is too long and the young soloist, after singing his allotted number, may be just a little tired out, and therefore cannot do justice to extra music.

Brith, a musicale will be furnished by the G. F. Johnson Piang company, when they will present in joint recital at B nai Brith hall, Thirteenth street near Mill, Tuesday night, a resolvent and the first ball of the street near Mill. Tuesday night, a resolvent plane with young solos by

COLUMBIA CONCERT MAY 18.

YOUNG SINGERS WIN FAVOR.

After several weeks of careful preparation and rehearsal, Mrs. Fred

This concert will wind up the activities audience that attended. Mrs.

Miss George Schmeer, soprano; Mrs. Blanche Sylvester, contraito, and Dr. Ellis J. Welch, merze seprano.

Miss Ida May Cook was piano accompanist, and Miss Jean Harper, violinist, and Miss Margaret Laughton, flutist, assisted with obligatos.

All the numbers—songs and operatic arias—were well sung by Mrs. Olson's students, from memory, and a fine style. Several admirable intividual voices were noted. Chief mong these musical tendence of the sensational success she scored as soloist for the great indicate of the sensational success she scored as soloist for the great indicate of the sensational success she scored as soloist for the great indicate of the great that toured Swetchers was proclaimed a singer with a remarkably beautiful voice and charmonian there was a patient skill on one hand, and willing co-operation on the other.

Soloists presented were Miss Bess Smith, Miss Helen Livoff, Miss Marie Corhouse, Miss Edith Hagg, Miss wrote: "Madame Ver Haars was a pleasant surprise. She charmed the Margery Myers, Clare Heath, Mrs. plaining is not only dramatic and the companies of the great that toured Swetchers and senior and senior and senior and senior senior singers, are all pleasant to hear and of good quality. The examples of voice training show hand, and willing co-operation on the other.

Soloists presented were Miss Bess Smith, Miss Helen Livoff, Miss Marie Schill, Miss Hel

denzas—like a rippling waterfall—and Miss Andross saing it in superblashion.

The Orpheus chorus of 40 male voices, william Mansell Wilder, director, will appear in concert at the East Side Baptist church, East Side Baptist church, East Side Baptist church, East City and leads a busy life also by singing at many public functions.

PORTLAND COMPOSERS CHOSEN.

Music lovers again will have the opportunity of hearing J. Erwin opportunity of hearing J. Erwin of the constant of the constant opportunity of hearing J. Erwin opportunity opportunity of hearing J. Erwin opportunity of hearing J. Erwin opportunity opportunity



-Leonid Fink. Miss Marjorie Myers, soprano, was presented in recital May 11 by George Hotchkiss Street. "Pathfinders" class. "Trust Her Not" (Parks), "Honey Town" (Parks), chorus; "A May Morning" (Denza). chorus; "A May Morning" (Denza),
"Wind Song" (Rogers), Mrs. E. A.
Lensmore; "A Warrior Bold" (West),
"Carry Me Back to Old Virginny"
(Bland), chorus; "Va'e" (Russell),
"Spring Song of the Fobin Woman"
(Cadman), Miss Velma MacMaster,
"Brave Heart, Sleep On" (Parks),
"Old Farmer Slow" (Geibel), the
chorus; "Mavis" (Coxton), Sargent A.
Patterson; "Water Lillies" (Linders), Patterson; "Water Lillies" (Linders), Good-Bye, Sweet Day" (Vannah).

Five singers of fine merit who apseared in this city last year with the onora Grand Opera company together with the director of the or-chestra, Ignacio del Castillo, who will be accompanist, will present a pro-gramme of brilliance at the Heilig theater Wednesday night, May 25, with a repertoire of operatic selections and popular songs, all sung in

The Sonora company opens its 1921-

he soloists who will then appear in concert are selected artists from that organization. During a recent con-cert of the company in Boise the Idaho Statesman sald:

idaho Statesman said:
"The stars of the Sonora Grand
Opera company who appeared at the
Pinney gave something more than a
concert. Their performance was At four recent recitals the floral bouquets from proud relatives to students were mostly of a gorgeous and expensive character and were really works of art. Some other students were handed—in plain view of the audience—small floral bouquets that suffered in comparison with the more expensive ones, and one or two really deserving students did not get any bouquets. What were the private feelings of the girl students who did not get large floral tributes." Were not a few tears shed in private afterward.

Street near Mill, Tuesday night, a reproducing plano, with vocal solos by Alice Price Moore, contralto, and Ernest Crosby, tenor.

The programme: Selection, plano, "Oh, Thou Sublime Sweet Evening Star" (Wagner-Liszt), Alice Price Moore: "When My Caravan Has suffered in comparison with the more expensive ones, and one or two really deserving students did not get any bouquets. What were the private feelings of the girl students who did not get large floral tributes." Were not a few tears shed in private afterward.

**The stars of the Sonora Grand Opera company who appeared at the Pinney gave something more than a concert. Their performance was brightened by their costumes that fitted the parts they sang and by their gesturing until the transported listener could almost build about them, in imagination, the environment that fitted the song. The audience seemed to be deeply appreciation, plano. "My Dreams" (Tosti), Mrs. Moore: "Oh' That We Two Were feel large floral tributes." Were not age to the first performance was brightened by their costumes that fitted the parts they sang and by their gesturing until the transported listener could almost build about them, in imagination, the environment that fitted the parts they sang and by their costumes that fitted the parts they sang the concert. Their performance was brightened by their costumes that fitted the parts they sang and by their costumes that fitted the parts they sang the concert. Their performance was brightened by their costumes that fitted the parts they sang

VOICES PLEASE AUDIENCE.

rent custom of giving floral bouquets to students at musicales in this
city needs revision.

Edna Swanson Ver Haar, contraito,
will come from Chicago to appear as
friends, Mr. and Mrs. George Hotcha Eugene,
Oregonian.

Paul Gelvin.

One of the remarkable voices among these young singers is that of Paul Gelvin, tenor. In these latter days, when real tenors are pare, it is a joy to hear a tenor voice of the excellence of Mr. Gelvin's. It is of heroic, big quality, with smooth tone emission and under good control. Mr. Gelvin can sing well either in orativic or operating work, as a church to the most striking of the well arranged programme.

"The Portland management is deserving of much credit for the financial assistance and splendid co-operation which made possible this concert at the university. To the many who availed themselves of the opportunity to listen to this organization of skilled musicians it will long be

Music lovers again will have the opportunity of hearing J. Erwin Much haritone and head of the Ellismitch, haritone and head of the Ellismitch haritone and head of the Ellismit with Marie Loughney, means of soprano of New York in Pythian hall May 24. Mr. Much gave his first recital in Portland last November at the Heilig theater, and since that time has had several concert appearances at the auditorium. His services are constantly in demand and his singing is always looked forward to with Decaure.

Miss Loughney and Mr. Mutch have sung throughout the east and middle west in recital, a special feature of their roogramme being their singing of duets.

A critic on the Kansas City Post Star said recently of Miss Loughney:

On baritone, solosist for the occator, and he also like melodrama and cleak comedy. Now come President and Mrs. Warren G. Harding with an equally keen liking for the theater and a frank admission that they want to go to "the show" if they can make it. Mrs. Harding's preference is said to be one of the series. No admission that they want to go to "the show" if they can make it. Mrs. Harding's preference is said to be one of the nest enjoyable of the series. No admission that they want to go to "the show" if they can make it. Mrs. Harding's preference is said to be for musical shows, and recently with the president and their party, he for company, and in private life Mrs. Fortune Gallo, a California girl who has long enjoyed the friendship of Mrs. Harding. The grand opera week in Washington, D. C., was the largest

Harding. The grand opera week in Washington, D. C., was the largest and most fashionably attended for many years, and the sudden demonstration of interest in big music drama in the capital has already raised the question whether Wash-ington, D. C., is not the logical city for an extended winter season of grand opera.

R. B. CARSON IS IN TEXAS.

Robert Boice Carson, tenor and holr director, formerly of this city and Chicago, is now in the business and Chicago, is now in the business end of the musical line and is a well-to-do impresario at Tulsa, Tex. Mr. Carson has been six years in Tulsa since he left this city. Tulsa is a thriving city of about 100,000 and Mr. Carson's concerts have

Jorie Myers, soprano, sented in recital May orge Hotchkisa Street.

LaShansia, the soprano who made such a bit of late in New York: Zan-oll: the baritone from the Metropole, with Grace Wagner in Joint recital; Royal Dadman, baritone; Carolina

azzari, contralto; Salvi, harpist in bint recital, and Eva Gauthire, cos-ime recital. As extras Mr. Carson

ing for the Harmony club of For

sing for the Harmony club of Fort Worth, Tex., the largest musical club in the state. She sang for the benefit of the silver national jubilee of the National Federation of Music clubs. The magnitude of this club's work was demonstrated last year when they gave Caruso \$25,000 guarantee for a concert, built him a \$1000 sound-proof, dressing-room and had \$5000 left in their treasury. Mrs. Simmons also sang for the Liens' club and two of the large churches—First Presbyterian and Broadway Presbyalso sang for the Liens' club and two of the large churches—First Presbyterian and Broadway Presbyterian. Of the criticisms this one is most significant: "It is not only her singing that wins for her the plaudits of the public; it is the intellect behind Mrs. Simmons' singing."

Fort Worth Record. At San Angelo Mrs. Simmons gave a concert, also assisted in organizing a permanent choral club, which was named after David Gulon, who composed that well-known spiritual, "De Ol' Ark's and "Concert. Pavloska scored to be good that three groups of a big success with three groups of a big success with three groups of the students of Mary Adele Case Vann were presented in song recital May 7: Mrs. Amy Trannis. Mrs. Laura Scheomborn, Mrs. Dr. Benewa, Mrs. Bessie Wire, Miss Dorothy Terrill, Miss Elizabeth Martin. soprano: Mrs. Vesta McWhinney, Mrs. W. B. Green, Mrs. Grace Wentworth, contraito: Strowbridge-Wheeler, who sang Cadman's "The Heart of Her" and "Passisted in organizing a permanent choral club, which was named after David Gulon, who composed that well-known spiritual, "De Ol' Ark's and "Somewhere a Voice Early Miss Elizabeth Martin. soprano: Mrs. Vesta McWhinney, Mrs. W. B. Green, Mrs. Grace Wentworth, contraito: Strowbridge-Wheeler, who sang Cadman's "The Heart of Her" and "Passisted in organizing a permanent choral club, which was named after David Gulon, who composed that well-known spiritual, "De Ol' Ark's and "Somewhere a Voice Early Mrs. Creation of Mrs. Crea ell-known spiritual, "De Ol' Ark's a-Movin'."

Mrs. Simmons was a voice student with George Tyler Taglieri in this

SYMPHONY WINS NEW HONORS. The visit of the Portland Symphony rchestra to appear in concert May 7 to help dedicate the new woman's building of the University of Oregon, Eugene, Or., was quite a notable mu-sical occasion. The concert was highly lauded. Mrs. Donald Spencer, manager of

the orchestra, was one of the prin-cipal factors in accomplishing this visit of the orchestra to Eugene. She made all the business arrangements, personally. Many of the symphony orchestra men are engaged in business in this city and it required Mrs. Adah La Spencer's tact and diplomacy to secure from employers permission for those who cure from employers permission for these musicians to accompany the orchestra on tour. Once at Eugene, the concert concluded and dinner announced, Mrs. Spencer had to make trolley car arrangements by which certain musicians had to get back to town, quickly, to take part in late Saturday night musical engagements.

Throughout all the season just concluded, and in fact since Mrs. Spencer three years ago became manager of the "Tiny Tots" class. Readings were given by Jane Tennison, Helen Burns, Bonny Greenshaw. Tommy Rummel, Annette Levins. Veila and Bobby Rummel appeared in a dialogue, "Dr. Brown." Eleanor Winder gave an interpretative dunce.

"Behold the Man," Pathe's famous passion play production in natural

Oregonian. "The concert was a fit-ting climax of the dedication exercises held at the completion of the woman's building, now the finest

who availed themselves of the oppor-tunity to listen to this organization of skilled musicians it will long be remembered as a real musical treat." 50 violi

GLEE CLUB CONCERT MAY 18. The University of Oregon Girls' Glee club programme for the Heilig theater Wednesday night, May 18, has been announced to include full concert numbers by the club, solos by Misses Genevieve Clancy and Laura Rand, Portland girls; plano instrumentation by Vincent Engeldinger of Portland, an original skit written by Miss Imogene Letcher, a Portland girl, and violin selections by Miss Al-

Dunning System of Musical Foundation Work

-Strand, N. Y. Miss Gertrude Phillips, soprano of New York city, is visiting her/mother, Mrs. C. J. Soder-herg. Class Starts June 20th, 1921 Studio, 609 Bush and Lane Bldg., Portland, Oregon. Tabor 4433.

The Be ker conservatory of music announces the second students' recita of the season to take place at 8:11

c'clock tomerrow night in the audi-torium of Lincoln high school. Twenty-eight students will particl-pate and present a programme of classic and romantic music. Tickets

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onservatory.

twenty of her junior and intermediate plano students in recital at Lincoln high school auditorium, 8:15 P. M.

interested will be welcome.

Edgar E. Coursen acted as piano accompanist for Irene Payloska in the armory at Salem last Wednesday night, where she sang at the Apollo club concert. Payloska scored a big success with three groups of arias and sore.

Coursen-Reed are Miss Marie Friedrick, Ozegon City; Mrs. Will Schultz, Forest Grove; Mrs. Joe J. Thornton, Wilsonville; Miss Anna Michels, Oregon City; Mildred Copeland Burling-ham, Forest Grove; Mrs. Richard Williams, Sherwood, and Miss Gertrude Porter, Haisey.

The annual meeting of the Portland opera association, Mrs. Edward L. Thompson, president, will be held in room A. central library, 8:15 o'clock. Wednesday, May 18. A musical programme will be furnished, reports of business will be read, and officers elected for the coming year officers elected for the coming year large attendance of members is

Miss Lola Kernan, soprano, will make her debut at Mrs. Rose Coursen Reed's students' recital, Multnoman hotel ballroom, June 1. Miss Kern-an will sing the difficult "Romeo and teenth street. There will be plant numbers by Vera Burke, Dorothy Hall Juliet" waltz song (Gounod), also the
"Robin Woman's Spring Song." June
Cadman's opera "Sharnevis." Miss
Kernan is a member of the Treble
and a violin solo by Grace Austrup. The club is planning a party to take place May 28.

Adah Losh Rose gave a students' recital of dramatic work May 7, and those who appeared in the programme were members of the "Tiny Tots" class. Readings were given by Jane breath presented these students in successful recital May 7 in Lincoln high school auditorium. Twinkle Powel, Frances Lewis, Naome Mader Jeannetts Dentier, Helen Stratton, Carl Steelhammer, Hazel Petersen Marion Fleming, Eleanor Dabney, Walter Williamson, Charlotte Dabney

cluded, and in fact since Mrs. Spencer three years ago became manager of the orchestra, Mrs. Spencer's administration has been successful to a marked degree. She has served without salary. Her's has been important public service, and quite notable in symphony orchestra annals in America.

No sooner is the 1920-21 musical season concluded than Mrs. Spencer has begun to prepare for the next season of 1221-22. Arrangements are in progress to sell out the entire.

"Behold the Man." Pathe's famous passion play production in natural colors, is coming back for an additional five days' run at the public sudditional five days' run at the public service, is expected to draw eligible from the five days' run at the public sudditional fi

season of 1921-22. Arrangements are in progress to sell out the entire course of season tickets for all future symphony concerts, in advance.

"The large audience which greeted the appearance of the Portland Symphony orchestra at the auditorium in the new woman's building on the University of Oregon campus, May 7, voiced its approval and appreciation throughout the programme." writes a Eugene, Or., correspondent of The Oregonian. "The concert was a fit-morths with her mother, Mrs. C. J. months with her mother, Mrs. C. J. Loderberg, and plans to leave early next fall to return to New York city to resume her musical studies.

Under the auspices of the American war mothers of this city, two concerts were held in the Multnomah hotel au-ditorium May 10 and 11, the soloists being Sonya Medvedleff, soprano; Philip Sevasta, harpist, and Lee Cro-nican at the piano—all of New York dent recitals are primarily to the day in truth the musical assemblage, for the express purpose of taking their measure, as students. The various voices heard, those of successful for the various numbers with pleasant to hear and of good quality. Swell for examples of voice training show a sea hand, and willing co-operation on the hand, and willing co-operation on the fatter.

Soloists presented were Miss Bess News Smith, Miss Helen Livoff, Miss Marles as a Corhouse, Miss Edith Hags, Miss of the by, but Roy Baxter, Miss Della Allen, Arthur Her Strickland, Mrs. Irene Alleman and deal-paul Gelyin.

One of the remarkable voices among fatting.

One of the remarkable voices among fatting.

One of the remarkable voices among fatting.

March by Halyelson, the musical proved to be in truth the musical pro were large audiences at both con

A recital by violin students of Ted Violin solos and numbers a string orchestra class composed 50 violin students will be rendered. Miss Gladys Johnson will assist with a cello solo. Compositions from the

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An unusually large class has reg-istered, including teachers from Seattle, Vancouver B. C. and other points.

the remainder of the funds left after the musicians have been paid. An insufficient amount of money this season has prevented Mrs. Hinges from getting new music and having it raised to the necessary pitch required for such concert singing.

Miss Abby White 18 Marie Pauline Ten Eyck, Maude Jonson, Virginia Moncare, Jessie Keeney, Dorothy Pike, Ruth Federson, Derothy Pike, Ruth Federson, Dero Vocal students coming from out-side towns to study with Mrs. Rose Coursen-Reed are Miss Marie Fried-

nically and musically are made by the "Chromatic Fantasy and Fugue" of Bach. This is followed by two short delightful numbers by Brahms. The Chopin group includes the "C Minor" (Cancinged on Fage 11.)

musical talent of the college, under the direction of Professor Leland A. Coon of, the school of music. Mr. Coon is an experienced club director Boccherini, Gabriel Marie and others.

perhaps the Chicago Opera company and and graders of the Corn is a experience of the personnel phony orchestra, with Walter Dams, and pays great credit to the personnel phony orchestra, with Walter Dams, and pays great credit to the personnel phony orchestra, with Walter Dams, and pays great credit to the personnel phony orchestra, with Walter Dams, and pays great credit to the personnel phony orchestra, with Walter Dams, and phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or a vist of several weeks and sink walter the phony or phony or a vist of several weeks and sink walter the phony or phony or

Miss Abby Whiteside will present Ruth Orser Sanders in solo plano recital June 22 at Mustrooman hotel ballroom. The programme is due to attract all interested in piano literature. The greatest demands technique of the programme is due to be attract all interested in piano literature. The greatest demands technique illy and mustrally are made by the script, were "Tranquillity," "Good script, were "Tranquillity, were "T

Columbia Male Chorus Charles Swenson, Conductor

Concert at the Auditorium

Edna Swanson Ver Haar

Wednesday Evening, May 18

Tickets 75c and \$1-No War Tax Seat Sale Opens Tuesday, May 17, at Sherman-Clay Co.

Elwyn Concert Bureau,

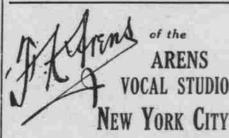
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