



Edna Swanson Ver Haar. Mrs. Fred L. Olson. Heidler, Chicago. Grove.

In a short time the music season of 1920-21 will have drawn to a close, and it has been a busy one. With three or four exceptions, the programme of future musical events in this section consists principally of students' recitals.

Several of these recitals have been held these past three weeks, and many more are slated. These recitals for Portland musical students, vocal and instrumental, are excellent affairs and reflect credit on the various students and professional instructors participating in them.

In some particulars these recitals could be improved, if the rule were absolutely insisted upon that there should be no encores, or extra numbers rendered, and no floral bouquets. At two recent musical recitals in this city, at the conclusion of numbers the audience gave them only faint applause, yet the proud soloists immediately marched back to the platform and sang extra numbers remarkably for wearisome length.

Other reasons why encores are sometimes not wise are: Programmes are made up in advance and measured as to length, and if added to the recital is too long and the young soloist, after singing his allotted number, may be just a little tired out, and therefore cannot do justice to extra music.

At four recent recitals the floral bouquets from proud relatives to students were mostly of a gorgeous and expensive character and were really works of art. Some other students were handed—in plain view of the audience—small floral bouquets that suffered in comparison with the more expensive ones, and one or two recital-deceiving students did not get any bouquets. What were the private feelings of the girl students who did not get large floral tributes in private afterward?

It would seem, then, that the current custom of handing floral bouquets to students at musicals in this city needs revision.

**TWO MUSICAL PEOPLE ACTIVE IN CURRENT EVENTS.**

Edna Swanson Ver Haar, contralto, of New York city, will be the soloist at concert of Columbia male chorus, to be held in public auditorium Wednesday night.

Mrs. Fred L. Olson, soprano, presented her vocal students in recital in Pythian hall auditorium last Tuesday night.

city. For beautiful quality of tone and fine expression in singing, this group of voices produces an exceptional effect. Mrs. Hall and Mrs. Peets are members of the chorus and are well-known soloists whose singing is always a delight. This is the last meeting of the club for the season of 1920-1921, and the election of officers will take place. A large attendance is desired.

**BNAL BRITH RECITAL MAY 17.**

At a joint meeting of Portland Lodge, No. 65, and Daughters of the Covenant Independent Order of Bnal Brith, a musical will be furnished by the G. F. Johnson Piano company, when they will present in joint recital at Bnal Brith hall, Thirteenth street near Mill, Tuesday night, a reproduction of the concert given by Alice Price Moore, contralto, and Ernest Crosby, tenor.

The programme: Selection, piano, "Oh, Those Sublime Evenings Stars" (Wagner-Liszt), Alice Price Moore; "When My Caravan Has Rested" (Teichmüller-Lohr), Ernest Crosby; selection, piano, "Madame Ver Haar" (Saint-Saëns), Mrs. Moore; "Oh! That We Two Were Maying" (Nevin), Mr. Crosby; selection, piano, "Madame Ver Haar" (Tosti), Mrs. Moore; selection, piano.

**PORTLAND SOPRANO IN TEXAS.**

Katherine Neal-Simmons, soprano and specialist in songs of the American Indian, and who, up to her husband's recent death, was located in this city, now makes her home at her mother's in Tulsa, Okla.

Of late Mrs. Simmons has resumed her musical activities in different cities in Texas, and has made good. The most interesting work done by Mrs. Simmons was to sing for the Harmony club of Fort Worth, Tex., the largest musical club in the state, during the hundredth anniversary of the National Federation of Music clubs.

The magnitude of this club's work was the fact that the club had secured a guarantee for a concert, built him a \$1000 sound-proof dressing-room and had engaged in their rehearsal Mrs. Simmons also sang for the Lions' club and two of the large churches—First Presbyterian and Broadway Presbyterian.

At the criticisms this one is most significant: "It is not only her singing that wins for her the admiration of the public, but her personality. Many of the symphony orchestra men are engaged in business in this city and it required Mrs. Simmons' tact and organization to secure from employers permission for these musicians to accompany the orchestra on tour. Once at Eugene, the night and gave much pleasure to the audience. Mrs. Spencer had to make trolley car arrangements by which certain musicians had to get back to their homes in time for the Saturday night musical engagements.

**SYMPHONY WINS NEW HONORS.**

The visit of the Portland Symphony orchestra to appear in concert May 7 to help dedicate the new woman's building of the University of Oregon, Eugene, Or., was quite a notable musical occasion. The concert was highly lauded.

Spencer, manager of the orchestra, was one of the principal factors in accomplishing this visit of the orchestra to Eugene. She acted in a most efficient and personal manner. Many of the symphony orchestra men are engaged in business in this city and it required Mrs. Spencer's tact and organization to secure from employers permission for these musicians to accompany the orchestra on tour. Once at Eugene, the night and gave much pleasure to the audience. Mrs. Spencer had to make trolley car arrangements by which certain musicians had to get back to their homes in time for the Saturday night musical engagements.

**OPERA STARS SING MAY 25.**

Five singers of fine merit who appeared in this city last year with the Sonora Grand Opera company together with the director of the orchestra, Ignacio del Castillo, who will be accompanied, will present a programme of brilliance at the Hellic theater Wednesday night, May 25, with a repertoire of operatic selection and popular songs, all sung in costume.

The stars of the Sonora Grand Opera company who appeared at the Finney gave something more than a concert. Their performance was brightened by their costumes that fitted the parts they sang and by their plastic acting until the transport listener could almost build about them that imagined the environment. The audience seemed to be deeply sympathetic, encouraging the artists repeatedly and begging at the end for more music than the time limits of the programme would permit them to have.

**VOICES PLEASE AUDIENCE.**

In compliment to the many friends, Mr. and Mrs. George Heidler, 1415 Street presented several voice students in recital in Lincoln high school auditorium last Wednesday night and gave much pleasure to a large audience that attended. Mrs. Arthur Strickland was accompanist, and played well.

The large audience which greeted what students can do before a public assemblage, for the express purpose of taking their measure, as presented by the various voices heard, those of Junior and senior singers, are all pleasant to hear and of good quality. The example of voice training and kindness and patient skill on one hand, and willing co-operation on the other.

Soloists presented were Miss Berie Smith, Miss Helen Livoff, Miss Marie Corbush, Miss Edith Hagg, Miss Margery Myers, Clara Heath, Mrs. Roy Baxter, Miss Della Allen, Mrs. Strickland, Mrs. Irene Alliman and Paul Gelvin.

One of the remarkable voices among these young singers is that of Paul Gelvin, tenor. In these latter days, when real tenors are rare, it is a joy to hear a tenor voice of the excellence of Mr. Gelvin's. It is of heroic big quality, with smooth tone emission and under good control. Mr. Gelvin can sing well either in orchestra or in solo work, as a church soloist—with greater experience—he is eminently desirable. He is a real tenor "and."

**THE HARDINGS LIKE OPERA.**

When Woodrow Wilson was president he proved one of the staidest theatre-goers of all the presidents, and he also liked melodrama and clear comedy. Now come President and Mrs. Warren G. Harding with an equally keen liking for the theatre and their frank admission that they want to go "to the show" if they can make it.

Mrs. Harding's preference is said to be for musical shows, and recently with the president and their party, she occupied a box at Polk's theater in Washington, D. C., at a performance of "Il Trovatore" by the San Carlo Grand Opera company, says the New York Telegraph.

The president and Mrs. Harding on the occasion of the occasion of the Sofia Charlebois, prima donna of the company, and in private life Mrs. Fortuna enjoys the friendship of Mrs. Harding. The grand opera week in Washington, D. C., was the largest and most fashionable attended in many years, and the sudden demonstration of interest in big musical drama in the capital has already raised the question whether Washington, D. C., is not the logical city for an extended winter season of grand opera.

**GLEE CLUB CONCERT MAY 18.**

The University of Oregon Girls' Glee club programme for the Hellic theater Wednesday night, May 18, has been announced to include full concert numbers by the club, solos by Misses Genevieve Clancy and Laura E. Durand, and piano instruction by Vincent Engeldinger of Portland, an original skit written by Miss Imogene Letcher, a Portland girl, and violin selections by Miss Alberta Potter of Eugene.

This year's club contains 22 members, representing some of the best musical talent of the college, under the direction of Professor Leland A. Cook of the school of music. Mr. Cook is an experienced club director and pays great credit to the personnel of this year's aggregation.

The programme: Part I—"Carmena" (Wilson-Smith), glee club; "Concert Etude, D Flat" (Liszt), Mr. Engeldinger; quartet, "Mamma, Lili Pigeon" (Fauré), Misses Clancy, Zink, McPherson and Wells; "Forever and Ever" (Bischoff), glee club; soprano solo, "Spanish Dance" (Schubert), Alberta Potter; "The Dusk Witch" (Ambrose), "De Coppah Moon" (Shelley), glee club; contralto solo, "A Rose in the Bud" (Forster), Miss Letcher; original skit, "When the Clock Strikes Twelve," written by Miss Letcher; Oregon songs, glee club.

**MUSIC BRIEFS.**

Adelina Patti Noar is the name of a soprano soloist at St. Paul's Episcopal church, 221 Tenth street, on Wednesday evening, May 12, at 8:15 o'clock. She is a student of St. Paul's Presbyterian church in West Philadelphia, Pa.

Francis Richter, Portland's blind pianist and composer, will appear in a benefit concert June 3 in the White Temple, Twelfth and Taylor streets.

Miss Martha Reynolds will present twenty of her vocal students in piano recital at the Lincoln high school auditorium, 8:15 P. M., Saturday, May 21. Anyone who is interested will be welcome.

Edgar E. Courson acted as piano accompanist for Irene Pavloska in the army at Salem, Oregon, Saturday night. She sang at the Apollo club concert. Pavloska scored a big success with three groups of arias and songs.

Soloists before the Tuesday club's last meeting were Miss Adele Clark, Miss Elizabeth Martin, soprano; "Your Smile" and "Somewhere a Voice is Calling" (Tate), and Mrs. Irene Stronbridge-Wheeler, who sang "Cadillac" (Purcell), under the direction of Mrs. Rose Courson-Reed.

**THE BECKER CONSERVATORY OF MUSIC.**

The Becker conservatory of music announces the second students' recital of the season to take place at 8:15 o'clock tomorrow night in the auditorium of Lincoln high school. The programme is due to attract all interested in piano literature. The greatest demands technically and musically are made by the chromatic Fantasia by Fugate, "The Blue Bird," "Mr. Robin," "The Lullaby," "I Heard a Lark Sing," "Love Song," "The Chopin group includes the "C Minor."

The Junior Monday Musical club will give a special programme Saturday, May 21, at 1 P. M., at 145 Thirteenth street. There will be piano numbers by Vera Burkhardt, Dorothy Jean Thibaut, Theresa Kelly, Jerome Kelly, Ellen Rowe; a dance by Sally Ingersoll, a vocal solo by Allan Balda and a violin solo by Eugene H. H. The club is planning a party to take place May 25.

The Misses Helen and Evelyn Calbreath presented these students in successful recital May 7 in Lincoln high school auditorium. "Twinkle Twinkle Little Star," "The Name Mader," Jeannette Dentler, Helen Stratton, Carl Steelhammer, Hazel Petersen, Marion Fleming, Eleanor Gray, Walter Williams, Charlotte Dahney.

**THE CORNISH SCHOOL.**

**Guest Teachers:** MAURICE BROWNE and ELLEN VAN VOLKENBERG, directors of THE SCHOOL, will be in town from June to October. MORRIS OLSEN and a corps of eight other teachers, in Play Acting, Play Writing and Staging, Play Writing and Puppet Productions.

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BOB WILKINS, the Vocal Instructor of New York City, July 13 to August 27.

CALVIN BRANERD CARY, Music Education Normal for Private and Public School Teachers, July 13 to August 27.

FRANK SCHULTZ, Eminent American Pianist. Scholarships are offered in all departments. Address: The Cornish School, 900 East Pine Street, Seattle.

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**JOINT RECITAL** By MARIE LOUGHNEY, Mezzo-Soprano, and J. ERWIN MUTCH, BARITONE. Tues. Eve., May 24th, 8:30 P. M. PYTHIAN HALL, Yamhill St. Tickets \$1.00, plus 10% War Tax. On Sale Sherman-Clay Tuesday, May 17

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**Columbia Male Chorus**

Charles Swenson, Conductor. Concert at the Auditorium. Edna Swanson Ver Haar, Contralto, Soloist. Wednesday Evening, May 18. Tickets 75c and \$1.00—No War Tax. Seat Sale Opens Tuesday, May 17, at Sherman-Clay Co.

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