

Veil of Fine Mesh in Light Gray Tone Pleasing

Square Headgear Falls Gracefully Around Shoulders and Proves Its Popularity.

ONE of the prettiest of the new veillings has a fine mesh in light gray tone and a deep border of silver leaves. The veil is square and when thrown over the hat, falls gracefully all around to the shoulders. There is a fancy for the narrow veils not more than nine inches wide and less than a yard long, but finished daintily on all edges. These little veils are thrown over a turban with the edge in front descending just below the eyes and the back of the veil is pinned lightly to the hat.

The parrot veil and the poppy veil have favor for spring. The parrot veil is an amazing affair, made of sheer mesh with a dainty flower border. Two huge poll parrots embroidered in chenille are so poised on the veil that one parrot perches on the hat and the other on the shoulder. The poppy veil is equally striking though not quite so bizarre. Flaming red poppies decorate a large veil of sheer mesh; one gorgeous poppy coming at the front of the hat and the others (on the lower edge of the veil) over the shoulders. Both of these veils are intended for wear with rather small, simple turbans.

Little black frocks for spring are brightened with colored sashes and with elaborate white neckwear. A dainty frock of black crepe de chine has a vest of filet lace and hand embroidered handkerchief linen over flesh-tinted satin, and the little vest costs almost as much as the frock. Collar and cuffs are of Irish crochet lace and the sash is of gold and blue fallie ribbon, tied in a big bow at one side.

Machine embroideries have come into their own and the fine eyelet patterns are being used in trimming combinations with laces and embroidered nets. Collars and vests of eyelet embroidery, edged with real filet or cluny are extremely smart on frocks of taffeta or Canton crepe. One sees embroidered robes again, too—filmy affairs with the border embroidery arranged just right for ruffles, flounces and trimming bands. And these new embroideries come in the most fascinating colors—Harding blue, tomato red, jade, orange and so on.

Sport blouses are of silk jersey and the edges are bound with cire braid. Pale colors are fancied with black braid and the pale blue sport blouse is especially well liked. Formal blouses for wear with the street suit are of handkerchief linen, hand-tucked and trimmed with filet, but these waists are seldom ornamented with embroidery.

Really Exclusive Neckwear Is in Ecu Tint.

White Sets Far Less Costly But Not So Popular.

THE really exclusive neck fixings this season are in ecu tint. If you do not believe that ecu is more exclusive than pure white, just compare prices a little in the shops. A hand-embroidered eyelet collar with cuffs to match costs, in ecu tint, about twice what the pure white set costs. Of course canny women will buy white sets and tint them ecu with weak tea or coffee. The process must be repeated, however, with each laundering and one never seems to get quite the same soft tone of the genuine ecu belongings, which have a faun tint rather than the yellowish shade of home-tinted neckwear.

And eyelet embroidered collars and cuffs, you know, are much smarter this season than collars and cuffs of net or lace. If you simply cannot pay the appalling prices these hand-embroidered ecu sets bring in the shops, buy some fine linen in soft ecu shade and do your own eyelet embroidery. It is not difficult and you can turn out a very handsome collar and cuff set. Most of these sets are finished with an edge of ecu cluny or filet lace of very narrow width.

Linen dresses have been so much the rule for morning wear at the southland resorts that the vogue of these frocks is assured for summer. Some charming models have been in two-tone effect, orchid and white linen, blue and white linen, yellow and white linen and so on—the two shades being set together with hemstitching. A pretty model of orchid at the top and ten inches of orchid alternating with white—hemstitched lines dividing the bands. The waist is of orchid linen with collar and cuffs of white linen. Yellow and white and blue and white dresses were made in the same way.

The skirts of these frocks were not circular, since the linen bands and hemstitching had to be straight across the material; but the skirt was gathered at the waistband and measured nearly two yards at the hem, giving the new flare effect.

Slip-on Blouses of Heavy Linen Are Popular.

Little Embroidery and Double Hemstitching Find Favor.

THOSE ravishing blouses of embroidered georgette and tricotette are all very well for special occasions, but what the average woman is thinking about right now is a supply of every-day blouses to wear with her sport skirt—the kind of blouses that can go to the laundress every week. Quickly and easily made are slip-on blouses of heavy linen. A little embroidery around the neck, along the shoulder and on the sleeve makes such a blouse very attractive.

Other models have hemstitching in double lines. For instance, a blouse of lavender linen with two lines of hemstitching outlining a wide panel down front and back; and cross lines running out into the kimono sleeve where the lines join in a point. Cuffs and collar are outlined with double lines of hemstitching.

Dainty tub blouses are of pale ecu or pale lilac handkerchief linen with pleated frills forming collar and jabot, and frills on the sleeves. For sport wear have some white crossbar madras waists in tailored style with collar and cuffs of smooth white linen.

Beach capes are the hit of the season—something new and distinctly attractive. They are of worsted in knitted stitch that gives the effect of pleats and have huge collars of brushed wool or angora. These warm and delightful capes will be worn over bathing suits and also over sport costumes on the beach and in the country this summer.

Peacock feathers sprout from back combs now. A new coiffure comb of smart curved shape so that it stands out with that dashing sideways slant from the head, is of tortoise-shell studded with tiny steel nailheads. Across the comb is an ornament made of small peacock feathers held down to the tortoise-shell here and there with rhinestones.



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