The Monday Musical club enorm









Richard Buhlig.

USIC lovers in this section are looking forward with eager interest to the coming of the es Angeles Philharmonic orchestra, which, under the baton of Walter Henry Rothwell, will be heard in concert in the public auditorium Tuesday night. The coming of this famous western orchestra is creating even more talk than usual, coming as

troduced that opera to American music lovers. She has won fame in both opera and concert in American and European musical fields.

The programme to be rendered by the orchestra with Mr. Rothwell con-

reau of this city.

## AUDITORIUM MUSIC TODAY.

Interest centers about the appearance of Douglas Smith, boy soprane

The special musical numbers are:
Afternoon — "Concert Variations"
(Bonnet). "In the Garden" (Goodwin),
Mr. Goodwin: "Boyhood" (Garnett),
"By the Waters of Minnetonka" Lieurance), Master Smith: "Cradle Song"
(Scott). "Finale in F" (Widor), Mr.

Evening-"Adaglo and Finale" (Handel), "Prayer and Cradie Song" (Guil-mant), Mr. Goodwin; "There My Car-avan Has Rested" (Lohr), "The Wood Pigeon" (Lehmann), Master Smith; "Serenade" (Rachmaninoff), "Heroic Caprice" (Bonnet), Mr. Goodwin.

## MacDOWELL TUESDAY, 3 P. M. The MacDowell club will meet 2 P. M. Tuesday in the Mulinomah hotel

An interesting programme has been prepared by Mrs. Rose Coursen-Reed, who will present Miss Marguerito Carney, soprano; a quartet of en's voices, consisting of Mrs. M. Lansworth, Mrs. Raymond McKalson, Miss Nina Dressel and Mrs. Coursen-Reed and the Treble Clef clui with Mrs. Florence Jackson-Youney

as accompanist. Miss Carney has a voice of unusual quality, which she keeps under good control. The numbers she will sing are varied and they will give her hearers an opportunity to enjoy her voice in selections well suited to her

Members of the Warren Vesper orchestra, over which Victor de Pinto has been director, have completed ar-Mr. Buhlig also is well known. being one of the foremost planists of our day. His series of seven historical recitals last season in New York on hight in compliment to Mr. de ical recitals last season in New York row night in compliment to Mr. de has been accounted one of the most satisfying treats undertaken in years by any artist.

Season in New York row night in compliment to Mr. de merit that it places her in the front rank of Pacific northwest planists.

Mrs. Jesse's opening number is the party of the merit that it places her in the front rank of Pacific northwest planists.

It will give play to almost every phase of orchestral possibility.

The chief musical event of the evening will be the famous Tschaikow and Major." from "I Trovator (Gilbert).

The chief musical event of the evening will be the famous Tschaikow and Major." from "I Trovator (Gilbert).

The chief musical event of the evening will be the famous Tschaikow. Fred L. Boynton. tenor, and Miss phonic organizations. Then will follow a Lisst concert for piano and orchestra, with Mr. Buhlig as soloist. Madame Rothwell will sing the lovely arise from "Lohengrin." "Eliza" orchestra, "Bue Danube" (Straus); cello solos. "Meditation" from "Lohengrin." "Eliza" orchestra, with Mr. Buhlig as soloist. Madame Rothwell will sing the lovely arise from "Tannbauser" (Wagner) will be pregramme to a close.

The Portland concert, as well as the entire Pacific northwestern booking for the orchestra, are under the direction of the Elwyn Concert burdened on the surface of the sum orchestra of walling and jubility. Gilbert, Reference Warmouth, contraite, tenor volume of Cilibert, Reference Warmouth, contraite, tenor solo. "Minor and Major" (Gilbert). The will follow a Lisst concert of prima and orchestra of walling and jubility. Gilbert, Reference Warmouth, contraite, tenor solo. "Minor and Major" (Gilbert). The will follow a Lisst concert of prima and suave as the sonata is meaty and vigorous, and the two contrast as one two contraits. Straus; cello solos. "Meditation" (Form "Holberg from "Holberg from "Tannbauser" (Wagner) will include Weber's "Rondo Brilliante." which DePachman has and dainty, meiodius to their composers. Her third group will include Weber's "Rondo Brilliante." which DePachman has and dainty, meiodius to the which DePachman has and the programme to a close. "Wind Speaks" (Shaefer). P. A. Ten-will and the which DePachman has and the programme to a close. "Wind Speaks" (Shaefer). P. A. Ten-will and the which DePachman has a dialog. "Wind Speaks" (Shaefer). P. A. Ten-will and the which Depact and paneled will be the famous. Al hant; violin solo. "Spanish Dance"
(Sarasate), Mr. Creitz; soprano solos.
"At Parting" (Rogers), "My Laddle"
(Thayer), "Good Moraing, Brother
Sunshine" (Lehmann), "If No One
Ever Marries Me" (Lehmann), Evelyn
Dreewry; orchestra, "Stars and
Strings" (Souss) Dreewry; orche Stripes" (Sousa).

-Bushnell. Miss Mary Bullock was presented in recent piane recital Mrs. Elizabeth R. Tressier.

The quartet of women's voices is a

- ERICKSON, ST. PAUL W. H. Dedman, Mrs. George Joseph, Mrs. L. E. Cable, Mrs. W. H. Smith, Mrs. Theodore Osmond, Mrs. Glen Foulkes, Mrs. J. A. Prouty, Mrs. F. H. Fox, Mrs. Sydney Rasmussen, Mrs. B. E. Haney, Mrs. J. Walker, Mrs. J. Y. Thornton, Mrs. Edward Hirstel and Mrs. C. C. Hall. TWO MUSICAL PEOPLE ACTIVE IN CURRENT EVENTS. Walter Henry Rothwell, con-ductor, and Richard Buhlig, plane soloist, at the concert of the Los Angeles Symphony or-chestra, public auditorium, 8:30 o'clock, Tuesday night.

COMPOSERS' LUNCHEON MAY 4. The Society of Oregon Composers

the Los Angeles organization.

a lovely quality of compastions by Organ
Founded but two years ago under the
patronage of W. A. Clark Jr., son of
the late Senator Clark of Montans
multi-millionally copper king.
the
Los Angeles organization.

Among the composers of municranscript and the senator clark of Montans
multi-millionally copper king.
the
generous financials backing of
Clark million. The Diggost municlans of the day have been recruited
for the Los Angeles forces, 60 of the
13 musicians who make up the percrit solisis on their various instruments. Such names as Richard
Ruhlig, planist; Sylvian Noack, voils to
ling instructions and the work of the cast.

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MRS. JESSE'S RECITAL MAY 6. Ella Connell Jesse, who gives

Mrs. Jesse's opening number is the Brahms "Sonata Op. 1." It was with this same sonata that the composer

ance of Douglas Smith, boy soprano of Chicago, and Hugo Goodwin, an organist of national note, in conjunction with the great Pathe matural color film, "Behold the Man," in the public auditorium today. These two artists will sing at the afternoon and evening performances, augmenting the elaborate musical programme being given with the picture at each performance.

Douglas Smith is known as one of the country's greatest boy singers. He is 15 years of age and already has entered the concert field on tour and has made a tremendous hit throughout the country.

CRESCENDO CLUB, 3 P. M., MAY 4.

The musicale and tea to be given by the Crescendo club at the Laurelburgh that the Laurelburgh that the cluster of the chorus and Mrs. Rose Coursen Reed is director of the chorus and Mrs. Florence Jackson Touney is accompanist. Among the numbers the chorus will sing is that charming cycle of songs, "Venezia." Miss Nina Dressel and Mrs. Ray Lansworth will be the soloists. Presiding as hostesses for this afternoon's affair are Mrs. J. L. Schultz; vice-president, Mrs. J. C. Goddard; treasurer, Mrs. J. E. C. Goddard; treasurer, Mrs. J. E. C. Goddard; treasurer, Mrs. J. E. C. Goddard; treasurer, Mrs. W. E. Torrey, Mrs. D. C. Bogart, Mrs.

The musicale and tea to be given by the Crescendo club at the Laurelburgh that the hospitable home of Mrs. R. J. Cherry, 101 East Medical club met at the hospitable home of Mrs. R. J. Cherry, 101 East Medical club met at the hospitable home of Mrs. R. J. Cherry, 101 East Mrs. G. B. Kellogg, was hostess Most of the members were present and enchorus will sing it that charming for the country of the musical and tea to be given when the laurelburgh that the Laurelburgh that the form of Mrs. R. J. Cherry, 101 East Medical club met at the hospitable home of Mrs. R. J. Cherry, 101 East Mrs. G. B. Kellogg, was hostess Most of the members the chorus will sing it that charming of the members the chorus will sing it the chorus and Mrs. Florence Jacks

The programme was: violin, fan-tasle from "Mignon" and "Meditation" from "Thais," Miss Kellog; piano, "Lento" (Cyril Scott), "Tango" (Al-beniz), march, "Mignon" (arr. Pol-dini) Miss Like dini). Miss Helen Wegman; songs. "One Fine Day," "Madame Butterfly"; "Cradle Song-1915" (Fritz Kreisler). "Lullaby" from "Jocelyn" (Godard).
Miss Madeline Chorry.
After tea both Mrs. Cherry and
her guest, Mrs. Noble sang most
charmingly. The last meeting of the
club for the season will be in May
at the home of Mrs. Edgar B. Piper.

APPRECIATION OF A COMPOSER. Mrs. Carrie B. Adams, a noted com Mrs. Carrie B. Adams, a noted com-poser-musician of Terre Haute. Ind., recently removed to Furtland, was in Salem last Wednesday, speaking twice during the day to large and en-thusiastic audiences. At the nooh day luncheon of the Kotarians in the Hotel Marion, was Adams enough on

Hotel Marion, Mrs. Adams spoke on "American-Made Music," and in the evening, speaking under the auspices of the Salem Arts league, in the auditorium of the Salem Commercial Musical Memories."
On each occasion Mrs. Adams proved her gift for leadership. Beginning both programmes as a lecture, she in-troduced bits of melodies to illustrate her talk, the audience taking up the music, gradually becoming so en-thused in the work that both events

took on the nature of old-time song-

In Mrs. Adams, the Pacific north-

west has acquired a decided musical asset. She is widely known as a composer, having written many and books for choirs, and dozenius glows in every number and shines in the work of every dancer.

The little symphony orchestra is a new anthem by her appears in the anew anthem by her appears in the choir Heraid, of which Mrs. Adams is associate editor, and many of her annhems are printed in octave form. Books for glee clubs, school choruses and clubs, are among her most popular. Henry Halley's 'Flow and clubs, are among her most popular publications.

Among Mrs. Adams' choir cantatas, "Redeemer and King," "The Angelic My Little Friends," with sparkling "Redeemer and King," "The Angelic My Little Friends," with sparkling "Redeemer and King," "The Angelic My Little Friends," with sparkling "Redeemer and King," "The Angelic My Little Friends," with sparkling of the plane of Cathiamet."

I would count it a privilege to assist Cleo King, Philip Silver, Gordon Soule, him with a full musicale, one Sun-day cery month, with the best artists Mollie Spivak Kathleen Sproat, Mollie S

and "Christmas Adorstion, a phenom-strings, and 'March or the latter having a phenom-strings, an Easter cantata, "The Resurrection Hope," and "Now Is Christ Risen," Hope," and "Now Is Christ Risen."

Adolph Bolm leaped onto the stage as also have been favorities. "Praise and If endowed with wings, the audience burst into spontaneous applause. His

Constance Miller, Laura Rand, Geneview Ciancy and Imogene Letcher, all of Portland; Florence Garrett, Hillsboro; Friederike Schilke, La Grande: Paris, but thought he could not accept, Nell Gaylord. Tiliamook: Dorris Hoefler, Astoria; Marlon Linn, Eugene: Naomi Wilson, Medford; Leah gene; Naomi Wilson, Medford; Leah ceive as remuneration for his servicity. The Control of the service as remuneration for his service as remuneration for his service as remuneration for his service.

Music Clubs, the singer with a voice of a spirit of another world."

Miss Loughney has appeared in recital throughout the country before many of the largest clubs of the federation and this will be her first appearance in the Pacific northwest.

After the joint recital with Mr. Mutch before the famous Matinee Musical club, one of the largest clubs of the tederation, the Philadelphia had the pleasure of hearing pears and in the Poets said: "Not in recent years has Philadelphia had the pleasure of hearing such perfect ensemble in due:

Musical club, one of the largest clubs of the federation, the Philadelphia had the pleasure of hearing such perfect ensemble in due:

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Musical club, one of the largest clubs of the federation, the Philadelphia had the pleasure of hearing such perfect ensemble in due:

Musical club, one of the largest clubs of the federation, the perfect ensemble of the federation of

ther instruction on the violin under noted teachers, in preparation for concert work as a profession. Otto Wedemeyer, director of the quartet choir, and alfred Creitz assisted in arranging this programme:

Overlue, "Zampt" (Hereid), Venner of the companies of the occasion of the companies of the occasion of the companies of the companies of the house weathered to a silvery of the house, weathered to a silvery of the house weathered to a silvery of the hou



-Bushnell, Eila Connell Jesse appears in notable plano recital, Little theater, Twenty-third near Washington, May 6.

anthems are printed in octave form. Books for glee clubs, school choruses and clubs, are among her most popular publications.

Among Mrs. Adams' choir cantatas, "Redeemer and King," "The Angelic Choir," "The Star of Bethichem," and "Christmas Adoration," are wideling and "Christmas Adoration," are wideling and music played by the strings, and "March of the Little Tines and clubs, are among her most popular publications.

Among Mrs. Adams' choir cantatas, "Redeemer and King," "The Angelic Choir," "The Star of Bethichem," and "Christmas Adoration," are wideling and music played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and played by the strings, and "March of the Little Tines and proportion and played by the strings, and "March of the Little Tines and proportion and proportion and played by the strings, and "March of the Little Tines and proportion an

Adolph Bolm leaged onto the stage as if endowed with wings, the audience hurst into spontaneous applause. His lirst dance as a Venetian youth, music by Adam, took the house by storm.

The date in the newcomers. For 20 gramme of Mosart numbers were:

Misses Jane Ladd, Gladys Davis, Invictus' and Rischera "Dream Hazel Minton, Cornella Minsinger, to the direct control of the stage as in the date; and Rischera "Dream Ladd, Gladys Davis, Invictus" and Rischera "Invictus" and Rischera "Dream Ladd, Gladys Davis, Invictus" and Rischera "Invictus" and Rischera

The club will present a varied array of talent, including regular action of the board of directors of

club concert numbers, original skits, our orchestra, who voted funds for solos and plano instrumentations by that purpose. We knew before we Miss Letcher. The girls will be enter-left New York that our box office. Miss Letcher. The girls will be entertained at the homes of Portland
friends during their stay here.

The personnel of the 1921 club follows: Bernice Alstock, Alice Gohike,
Gladys Keeney, Eloise McPherson.
Constance Miller, Laura Rand, Genevieve Clancy and Imogene Letcher, all

The Society of Oregon Composers will take place this composers of music or and street an next season, the sum of stero per con-cert, Mr. Stransky said: "Yes. I am engaged by the New York Philhar-monic to conduct 40 concerts at \$1000 monic to conduct 40 concerts at \$1000 been absent from Portland for two per concert, for the first part of the per concert, for the first part of the years in Loyal Loggers' Legio season. Willem Mengelberg, the Hol-work, was and is a vocal student with season. Willem Mengelperg, the that Joseph A. Finley.

ductor for our orchestra for the latter half of the season."

The reporter ventured the opinion that \$1000 was a large fee to conduct annex of the Hotel Benson. Important

called by Mrs. William Hinkle, first Stransky, "It has taken the educa- Annual election of officers will take vice-president of the Federation of tion of a lifetime, to make me a con-ductor, and a fee of \$1000 a concert

The programme to be concert work as a profession. Otto ducting will be a particularly enjoy-able one. It is entirely different in character from that given has it week by the New York Philharmonic, but it give play to almost every phase of orchestral possibility.

The chief musical event of the quartet able of orchestral possibility.

The chief musical event of the cee-all to us defined the plane of the famous Tschaikow—

The chief musical event of the cee-all to us defined the plane of the famous Tschaikow—

The chief musical event of the cee-all to us defined the musical world in 1853, playing before Robert Schuman. In his famous article on Brahms, Schuman writes of the occasion: "Sitting at the plane, he production of "Elijah" will be management of Miss Leura Belle Tartar, contralto, one of Salem's lead-by fine will give play to almost every phase of orchestral possibility.

The chief musical event of the every work as a profession. Otto Wedemeyer, director of the quartet world in 1853, playing before Robert of the musical and directed under the auspices of the high school world in 1853, playing before Robert of the susic department, and directed under the musical auspices of the high school of the plane world in 1853, playing before Robert of the occasion: "Sitting at the piano, he proposition of "Elijah" will be world in 1853, playing before Robert of the susic department, and directed under the musical auspic department, and directed under the musical auspic department, and directed under the management of Miss Leura Level to specific the glow of open fires. Tartar, contralto, one of Salem's lead-tone of the played and sangular the played the played the played the played the played and sangular the played the played and sangular the played the

was new. Mahogany highboys and brazs warming pans, old spinning wheels and pewter porringers, vie with each other in a control of the control

It was here, June 9, 1791, that John It was here, June 3, 1791, that John Howard Payne was born. He was in London when he wrote his immortal ballad, and there is no question that before his mind's eye rose the straight facade and homely interior of this little old house in East Hampton as he set down in rhythmic phrases the home thoughts that have come to millions of exiles in every clime and cy and quite apparent seriousness of ountry since the world began.

MUSIC WELCOMES IMMIGRANTS.

"So we brought in some music to Participating on the musical pro-entertain the newcomers. For 20 gramme of Mozart numbers were: at the Baker theater May 19. Kulu

This trip to the pleasantly entertained by plane se ished through the lections from Mrs. Mary Stevens Mar tin at the home of Mrs. F. S. Hyde.

H. E. Veness, tenor, will, during

one concert.
"I do not think so," said Mr. a "ladlen day" at the next meeting.

A rehearsal of the Portland Orafully trained voices which respond to every mood of the singer, and after the rendition of Mrs. Beaches "Ah Love but a Day, received an ovation."

Miss Loughney and Mr. Mutch will sing the duet "La Ci Darem La Mano" from the opera "Don Giovanni" (Mozart) at their coming recital.

BECKER RECITAL IS LIKED.

Lucien E. Becker gave a successful piano lecture-recital April 21 at the

> difficult works of Chaminade ton and Dorothy White

(Grainger) "Juba Dance" (Dett). "To with each other in claiming the viator's attention. Perhaps most interesting of all is Mr. Buek's marvelous collection of silver luster ware, the country outside a museum. Over one of the old fireplaces is a portrait of the old fireplaces is a portrait of the country outside a museum. Over one of the old fireplaces is a portrait of the country outside a museum. Over one of the old fireplaces is a portrait of the country outside a museum. Over one of the old fireplaces is a portrait of the free exchange of artistic ideas above reveals four-posters of ancient marking above reveals four-posters of ancient marking pasts if they could but tell them, and all the Lares and Penates so dear to a colonial family. Be programme given by the Little symplony orchestra with Adolph Bolm and his 'ballet intime' was an unalloyed delight. The stage was hung in draperies of deep blue tones which gave just the right suggestion of stronghout. Hanhan Weston and Dorothy White.

The public library has recently resting of the skind in the collection of studies and alterches translated from the French of S. Jean-Aubry, "resolute champion of the free exchange of artistic ideas above reveals four-posters of ancient market to the low-ceilinged rooms above reveals four-posters of ancient coverild. There are highboys and lowboys, rugged old chests with integer and alternative to many just now because of its timeliness. It took the war to awaken people to the fact that, musically, America was guided them, and all the Lares and Penates so dear to a colonial family. Be attractive to many just now because of its timeliness. It took the war to awaken people to the fact that, musically, America was guided to a good deal by Germany. During the last few years Americans have learned to appreciate the music of other nations. Appropos of this, M. Jean-Aubry's charged to appreciate the music of other nations. Appropos of this, M. Jean-Aubry's charged to appreciate the music of other nations. Appropos of this, M. Jean-A and bygone hospitality which chapter the visitor to slip back into the past and live for a moment with its pio- and live for a moment with its pio- on "Music and Poetry." The piano class of Marie A.

> lions of exiles in every clime and cy and quite apparent seriousness of country since the world began. pants. Early music and musicians were the topics discussed. Mrs. F. T. Parker delivered an Illumination upon When the ocean liner plows through its last mile of water, to where the good lady Liberty lights the harbor, the immigrant family in the steerage sigh with relief, and recognize the long-hoped-for America at last. Now, however, along with the statue of Liberty the new insignia of America for the stranger entering our gates is the musical idea, Liberty and music.
>
> Parker delivered an illumination upon the "Life and Gen'us of Handel."
>
> Gordon Soule, assistant to Miss Marie Soule, read a scholarly lecture upon "Haydon, the Man, His Works and Significance in Musical History." Philip Silver presented an interesting article upon "The Oratorio and Opera Form From Its Developments Under Handel to Its Present Promise in America." Donna Roblin, who was for the stranger entering our gates is the musical idea. Liberty and music—for all! This transition marks a new epoch in the immigration history of the United States, and is the outcome of the high ideals of the new commissioner of immigration, Frederick A. Wallis, writes Charles D. Isaacson, in Leslie's.
>
> I stood with the commissioner at his window one sunny afternoon recently. We had been discussing the matter of concerts at Ellis island, and I had given my word to him that and I had given my word to him that Alice Raymond, Hazel Weinstein,

west has acquired a decided musical background for the dancers. Adolph I would count it a privilege to assist Cleo King, Philip Silver, Gordon Soule, and Elizabeth Schultz: voice, Eloi

also have been favorities. "Fruite and program of program is her most popular anthers by program in her most popular anthers by program in her most popular anthers by the manuscript of a new anthers been manuscript of a new anthers have an anthers and well probably be on the market and will probably

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