



each song and the work of each soloist in lengthly detail.

Mr. Hutchison showed his wonderful skill as a highly educated musician by playing several pipe organ solos and piano accompaniments.

One of the most brilliant features of the recital was the singing of the Westminster Presbyterian church quartet.

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Illustrated News

Alfred Cortot

There is considerable curiosity and interest in the concert by Alfred Cortot, the French piano star.

Those who have been lucky enough — there are many — to hear Cortot play in concert say that his perfection of piano technique, his sublime tonal effects and the magnetic personality of the man himself, made a place for him in the hearts of every audience before which he played.

Mr. Cortot does not resort to tricks to win his audience. There is nothing of the theatrical in his appearance or manner; there is no great display made of his technical mastery of the instrument.

Mr. Cortot, French piano virtuoso, will appear in an invitation concert at 8:30 o'clock tomorrow night in the public auditorium.

Two musical people active in current events. Joseph Stransky, conductor of the New York Philharmonic orchestra, will present in concert, April 26, in the public auditorium.

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concert of the season, 8 P. M. Wednesday, April 20, in the Heilig theater.

Goldmark was himself a violinist. He was a source of delight to his admirers and interpreters of Wagner and German musicians, and subscribed to Wagner's theories of music-drama. This sympathetic relation has laid his work open to the technical critic as well as to the general audience.

An innovation on the programme will be a flute quartet, by Kuhlau, played by four members of the orchestra. The literature for the flute is greatly indebted to Kuhlau. His skillful subordination of technique, which he was a master to, his sense of enhancing the musical idea which he wishes to present, has made him a source of delight to flutists for the last century.

The final number of an unusually interesting event will be Wagner's prelude to 'The Mastersingers.' The programme: 'Symphony in E-flat Major, No. 1, Op. 26,' 'Wedding March and Variations,' 'Bridal Song, allegretto,' 'Serenade, Scherzo, allegro moderato,' 'In the Garden, andante,' 'Dance, allegro molto (Goldmark), Intermission, 'Concerto for Violin, G Minor, Op. 26,' 'Prelude, andante,' 'Flute Quartet, Op. 103,' andante maestoso, allegro assai (Kuhlau), Robert E. Millard, H. G. Knight, Frank Y. Baudouet and J. C. Abbott. Prelude to 'The Mastersingers' (Wagner).

orchestra, will conduct the big Tschalkowsky concerto which Mr. Cortot will play with the orchestra.

The contribution of Josef Stransky, one of the most eminent conductors of the present day, to the development of the New York Philharmonic orchestra has been threefold.

Joseph Stransky is a native of the new republic of Czechoslovakia, whose independence he celebrated with a programme of Czech music in New York last season, at about the time that Dr. Thomas Masaryk left for his native Prague.

Hugo Goodwin, an eminent New York organist, and Douglas Smith, known as Chicago's noted boy soprano, are to be heard in the public auditorium in two concerts Sunday afternoon and night, May 1.

Adolph Bolm, who is to appear in this city in combination with the Symphony, George Barrere, founder and conductor of the East Side Symphony, will be in the city, May 11.

Portland is to have a visit from the New York Philharmonic orchestra on the night of April 28, when it will be heard in a concert programme at the public auditorium under the direction of the Elwyn concert bureau.

It was quite a profitable and pleasurable musical experience to attend the excellent recital of music given by J. R. Hutchison and his advanced students, both in piano and voice, in the White Temple auditorium April 2.

Charles Gates Dawes, president of the Federal Reserve Bank of St. Louis, former controller of the currency, and recently chairman of the general purpose committee of the American Export Corporation in France, helps to direct the destinies of the Chicago Opera company, also of Chicago and New York musical geniuses.

Otto Herman Kahn, the late Edward H. Harriman's associate, now a financier internationally celebrated, has been actively interested in the organization of four grand opera companies in the United States.

Clarence Hungerford Mackay, the president of the Commercial Cable company and president of the New Symphony orchestra of New York, is a member of the board of directors of the Metropolitan Opera house.

George Eastman, the man who developed the Kodak camera, approached musical culture from another angle. The Eastman plant gave to the movie camera the flexible film.

Harold Fowler McCormick, the son of the inventor of the harvesting machine and vice-president of a harvesting company, helps to finance the Chicago Opera association. He also is the patron of many musical ventures in the west.

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MUSICAL Holders of Tickets for Cortot Duo-Art Concert At City Auditorium Tomorrow Night

finding it impossible to make use of them, will confer a favor on the management if they will return their tickets to the box office of Sherman, Clay & Co. not later than 2 o'clock Monday.

This being a complimentary concert, the seat reservations will not be held for holders of tickets later than 8:20, at which time seats will be filled by those waiting without tickets

Performance Will Start Promptly at 8:30 Valair Conservatoire de Musique et Art Dramatique

LAST SYMPHONY EVENT APRIL 20 Goldmark's 'Symphony in E-flat Major' known as the 'Rustic Wedding' will be rendered by the Portland Symphony orchestra in its final

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