





Josef Stransky

Alfred Costor -Illustrated News

HERE is considerable curiosity and interest in the concert by Two MUSICAL PEOPLE ACTIVE Aifred Cortot, the French plano star, announced to take place at \$:30 o'clock tomorrow night in the public auditorium. The admission will be by ticket only, which can be obtained. without charge, by applying to Sherman, Clay & Co., Sixth and Morrison

Those who have been lucky enough -and there are many-to hear Cortot play in concert say that his perfec-tion of piano technique, his sublime tonal effects and the magnetic per-sonality of the man himself, made a place for him in the hearts of every audience before which he played.

of the theatrical in his appearance or manner; there is no great display made of his technical mastery of the audience through the playing of the forts of great composers, and so horoughly imbues that interpretation student and to those who attend his concerts merely to enjoy without atability to please these two extremes in his audience, without impairing the artistry of his selections, is what

Tomorrow night's programme.

### MACDOWELL CLUB TUESDAY.

Much interest is being shown in the piano and song recital which will be given by E. Frankie Walker, composer-pianist, before the MacDowell club, 3 o'clock Tuesday afternoon. Multnomah botel auditorium. The as-Solithoman notel auditorium. The as-sisting soloists will be Mrs. May Dearborn Schwab, soprano; J. Erwin Mutch, baritone, and Christian Pool.

the present time is compiling a book of verses for publication. Mrs. Welk-er's music is not light and scattered. but serious and expressive. Walter but serious and expressive.

Damrosch, in speaking of her work, said: "It is pleasing to the ear and logical in treatment. The Song of the Moon' is purely lieder in type." David Bispham, who has been using two of this composer's songs, said of "Yo, Ho," which Mr. Mutch will use: "One of the best sea songs I have

When the Philiparmonic orchestra America. Founded 78 years ago, it has been one of the big factors in the the public sufficient of the big factors in the the public auditorium on the night of May 3 it will be a rare treat to music lovers of this city. With Walter Henry Rothwell as conductor, and with a personnel of 75 world-famous musicians, this organization plete strength, with Josef Stransky public auditorium on the night ranks as one of the best orchestras in America and has already achieved nation-wide fame. Although founded but two years ago, critics have put it on a par with the Philadelphia and Boston orchestras.

Conductor Rothwell had the valuable training in Europe to guide him to eminent musical leadership. He has gone through the operatic school be-fore attaining the stand of the con-cert director. Mr. Rothwell achieved his first American triumph when he conducted the well-known Savage Grand Opera company on a two years' tour throughout America. Then followed years of successful activity as conductor of symphony orchestras St. Paul, New York city and finally Los Angeles. His remarkable success with the Los Angeles orches-tra is verified by the fact that this its second season, the auditorium, seating 3000 persons, was practically sold out by subscription for this

Much of the success of this orches tra also must be attributed to the generosity of its founder, William A. Clark Jr., who individually has arranged to finance the orchestra for five years and has spent enormous sums in providing a magnificent auditorium, engaging the best musicians to be secured in Europe and America, paying the highest salaries and engaging the most famous artists

Six distinguished soloists will travel with the orchestra.

LAST SYMPHONY EVENT APRIL 20 Goldmark's "Symphony in E Fiat dajor," known as the "Rustic Wedding," will be rendered by the Port-

IN CURRENT EVENTS.

Josef Stransky, conductor of the New York Philharmonic or-chestra, will present it in concert. April 26, in the public au-" virtueso, will appear in an in-vitation concert at \$:30 o'clock tomorrow night in the public

oncert of the season, 8 P. M. Wednes-Goldmark was himself a violinist. as is evidenced in the fact that all his compositions are peculiarly fitted for the strings. He was one of the first admirers and interpreters of Wagner among German musicians, and subscribed to Wagner's theories of music-drama. This sympathetic relation has laid his work open to the charge of undue Wagnerian influence. But Goldmark's own sense of melody and his effectiveness in com-position have made him interesting t the technical critic as well as to the thoroughly imbues that interpretation with his own personality that he proves a delight both to the advanced student and to those who attend his student and to those who attend his favor both in his home land and

> An innovation on the programm will be a flute quartet, by Kuhlau, played by four members of the or-chestra. The literature for the flute is greatly indebted to Kuhlau. His skillful subordination of technique, of which he was a master, to the pur-

his ingenuity and charm.

Louis Persinger, the artist with
the orchestra for this occasion, will
play Bruch's "Concerto in G Minor." Although the master of many fields of musical endeavor, Bruch is thought supreme in the field of concert music for the orchestra, It is an oppor-tunity not to be missed to hear this representative example of his work.

prejude to "The Maestersingers prejude to "The Maestersingers prejude to "The Maestersingers of their finished musical work.

It may be an interesting fact to those not familiar with Mrs. Walker's work that she writes her poems as and at (Goldmark). Intermission. "Con-(Goldmark), Intermission, "Concerto for Violin, G Minor, Op. 25; Pilegro moderato, adagie; Finale, allegro energice (Bruch). "Flute Quartet, Op. 103," andante maestoso, allegro assai (Kuhlau), Robert Millard, H.-G. Knight, Frank Badollet and J. C. Abbett. Preli to "The Mastersingers" (Wagner).

OLDEST ORCHESTRA APRIL 26.

Several new songs will be rendered for the first time Tuesday, two of which have been dedicated to Mrs. Schwab and Mr. Mutch, who with Me. which have been dedicated to Mrs. Schwab and Mr. Mutch, who with Mr. Pool will ably present the works of this Portland composer.

LOS ANGELES ORCHESTRA SOON.

Will be neard in a concert programme at the public auditorium, under direction of the Elwyn concert bureau. The history of this orchestra, the oldest of all American musical organizations and the third oldest in the world, is the history of music in American Founded 78 years ago it.

plete strength, with Josef Stransky conducting and Arthur Shattuck, planist, as soloist, Henry Hadley, one of America's best-known composers and associate conductor of the



-Hartsook, S. F. Mrs. L. S. Pilcher, pinno necompanist, is doing good work in the community song lend-ers' campaign.

, orchestra, will conduct the

Tschaikowsky concerto which Mr. Shattuck will play with the orchestra The contribution of Josef Stransky. one of the most eminent conductors of the present day, to the develop-ment of the New York Philharmonic

orchestra has been threefold. During his eight years' musical service to the American public he has brought to their oldest orchestra an unsur-passed intuition for making propassed intuition for making programmes, an indomitable purpose to develop and perfect the abilities of his ensemble and the natural gifts of a man through whom the interpretation of great music is expressed in terms of a highly developed musical feeling and conscientious personal

Josef Stransky is a native of the new republic of Czecho-Slovakia, whose independence he celebrated New York last season, at about the time that Dr. Thomas Mazaryk left this country to begin his duties in Prague as the first president of the Czecho-Slovaks. As a young man, Josef Stransky entered and was graduated from a medical university decided that, like so many artists who have started life in an uncongenial pursuit, he must decide between the two interests. And he chose music

NEW YORK ORGANIST MAY 1

at the hands of an expositor

quate.

The final number of an unusually interesting event will be Wagner's prelude to "The Maestersingers."

The programme: "Symphony in E launched forth as a concert soloist.

This concert appearance in Portland will be as a specially added feature to the musical programme at ture to the musical programme at the meaduction, "Behold the seature to the musical programme at the meaduction, "Behold the seature to the musical programme at the meaduction, "Behold the seature to the musical programme at the meaduction, "Behold ture to the musical programme at the film production, "Behold the Man," which is to be shown at the

auditorium.

the patron of many musical ventures in the west.

Adolph Bolm, who is to appear in this city in combination with the Little Symphony, George Barrere, founder and conductor, at the Heilig. May 11, direction Steers & Coman, remained in America after the famous Diaghileff ballet which brought him here departed again for Europe, and he has become associated with all the patron of many musical ventures in the patron of many musical ventures in the seader of the music patrons is Edward Townsend Stotesbury, who began life as a cierk in a wholesale grocery and is now head of Drexel & Co., and member of the firm of J. P. Morgan.

The president of the Equitable Trust company in New York, and other large corporations, Aivin W. Krech, plays the piano and ofgan, and he has become associated with all that is the final word in choregraphy that is the final word in choregraphy tra and orchestral music. and dancing in this country.

Bolm is at present leading producer

and dancer for the Metropolitan Opera company, a position he has Opera company, a position he has held for some years with his notable production of Rimsky-Korsakoffs "Cog d'Or." and Stravinsky's "Petrouska" to his credit. Last season he also produced, for the Chicago Opera company "The Birthday of the Infanta," by John Alden Carpenter, in fanta," by John Alden Carpenter, in

and was formerly a member, is in-teresting. It began in the 17th cen-tury and originally borrowed its technique from the French and Italian schools. It became as time went on more and more rigorous institution The traditions of the Latin schools of dancing eventually gave way before the more brilliant and lawless imagination of the Muscovite. The Russian school emerged at the beginning of the 29th century a many-sided art movement combining painting, music and motion in perfect complement to one another. For want of a more suit able name people have come to call this art "choregraphy."

NOTABLE RECITAL ADMIRED.

It was quite a profitable and pleasurable musical experience to attend the excellent recital of music given by J. R. Hutchison and his edvanced students, both in plane and voice, in the White Temple auditorium April 2. It was an invitation affair, and the large audience was representative of this city's best musical tastes. The applause was cordial and discriminating, and there were several recalls

ated with him at this recital must have spent much time and study in the preparation of the finely rendered programme, for each number was ready on time and skillfully and most ably rendered. In comparison with other recitals, this Hutchison recital was one of the chief and most impor-tant of a busy season. Space does not allow a review of

on the programme were princi-those of classics, and Mrs. Kerry wished, on this account, that ber name did not appear on the list

One of the most brilliant features of the recital was the singing of the Westminster Presbyterian church quartet, Mrs. J. B. Ettinger, soprano Mrs. Fred Beagles, contralto; Joseph P. Mulder, tenor, and Dom J. Zan. baritone. This quartet sang with that ease, distinct enunciation and fine en-semble that come with long vocal association and practice with each other. They sang without accom-paniment, thus allowing vocal beauty to be sufficiently heard. The quaret's programme included Cowen's ex-Ovorak's "Blossoms Born of Teeming Springtime.

BIG BUSINESS HELPS MUSIC. No legendary old-world nobleman was ever so liberal a music patron as the wealthy American business man. There are in some numbers financial giants and business executives of na-tional eminence who consider the striving and planning for better development of music in America an es-sential item in their programme of work, writes oseph Arnold in Les-

Charles Gates Dawes, president of the Central Trust Company of Illinois, former controller of the currency, and recently chairman of the general pur chasing board of the American expedi-tionary forces in France, helps to di-rect the destinies of the Chicago Opera company, the American Symphony orchestra, also of Chicago and

Czecho-Slovaks. As a young man, Josef Stransky entered and was graduated from a medical university in Bohemia, but even during this period of study his final calling made itself evident in his actions; for he founded the first university or chestra in Prague and was its leader music schools, the Oratorio society of New York and the East Side Music settlement, besides several talling the first university or society of New York and the East Side Music settlement, besides several talling the fulfillment of all prophecy Music settlement, besides several tal-ented students, are also on Mr. Flagler's list.

George Eastman, the man who de-veloped that tremendous kodak busi-ness, approaches musical culture from another angle. The Eastman plant gave to the movie camera the flexible which he was a master, to the purpose of enhancing the musical idea which he wishes to present, has made him a source of delight to flutists, for the last century. The quartet to be played is a fortunate example of his ingenuity and charm.

NEW YORK ORGANIST MAY 1
Hugo Goodwin, an eminent New York organist, and Douglas Smith, known as Chicago's noted boy soprano, are to be heard in the public auditorium in two concerts Sunday his ingenuity and charm.

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Evelyn McFarlane McLiusky be the workaday young woman of Sherman, Clay & Co.'s staff who made such a success as managing director which the trustees have named the Eastman School of Music, will have a mong school children of this city.

Mrs. McClusky, who received her workaday young woman of Sherman, Clay & Co.'s staff who made success as managing director of the recently Mr. Eastman School of Sherman, Clay & Co.'s staff who made success as managing director of the recent memory music contest and auditorium seating 3000 which will have a mong school children of this city.

Mrs. McClusky, who received her work and the public auditorium in two concerts Sunday and charm. afternoon and night, May 1. They are be utilized for presentation of the coming to Portland on a concert tour, finest motion pictures, accompanied

Paulist choristers, a musical organization of boys. Douglas Smith was
the leading sources solvist with this
by a devoted interest in music. The
In this city Mrs. McClusky has stadium, that immense amphitheater which he presented to the City college of New York, is used for openair concerts financed by Mr. Lewisson, isohn.

In this city Mrs. McClusky has given lectures for the symphony or the libration of the symphony or the libration of the libratio

on the last day of this pro-

NATIONAL MEMORIAL PLANNED.



-Bushnell. Evelyn McFariane McClusky di-rected the musical memory contest for school children last

ist in lengthy detail.

Mr. Hutchison showed his wonderful skill as a highly educated musician by playing several pipe organ solos and plano accompaniments. These organ solos included the difficult-to-play Vivaldi-Bach "Concerto in A Minor." a Saint Saens "Berceuse" and the Pienne "Prelude in G Major." These all received interpretations that were eminently satisfactory.

Piano solos were played by Miss

ing in the road. The scene, theatrided to come to America. Having decided to come to America. Having ond college engagement in the past year. Operatic arias, duets and plane detter. Towers and battle-play the playing several pipe organ brown; the great conservatories glisticulated became a huckster. Veliciung had became a huckster veliciung had became a huckster. Veliciung had became a huckster veliciung had became a huckster. Veliciung had became a huckster veliciung had of competite arias, duets and became and English songs will comprise the programme.

Kathryn Crysler Street will present the programme.

Kathryn Crysler Street will present the programme of his vocal cords, which had became a huckster. Veliciung had new roles to sing, and his operatic to carrots.

Kathryn Crysler Street will present the program of the program

These all received interpretations that were eminently satisfactory.

Plano solos were played by Miss Grace Blied and Miss Arline Smith, and songs were sung by Miss Blanche Cohen, soprano; George Louis Taschard, soprano; George Louis Taschard, and the respective numbers were excellently rendered. Each soloist is to be congratulated for good work well done.

One notable song drew special and favorable attention because of the musical value of the cheerful, bright message it conveyed a song entitled "A Noon Song Lullaby." It was listed on the programme "M. S." It is a pleasure now to state that its modes.

Itself brilliant green of South Wales, on his rounds he tried snatches from only not his country loss opera. Only the commanding height of the highway, paths wind vein-like beard were sung by Miss Blanche Cohen, soprano; George Louis Taschard, and the gossy green of areau, baritone, and Miss Beatrice Palmer, contraito, and the respective numbers were excellently rendered.

Each soloist is to be congratulated for good work well done.

One notable song drew special and favorable attention because of the musical value of the cheerful, bright message it conveyed a song entitled "A Noon Song Lullaby." It was listed on the programme "M. S." It is a pleasure now to state that its modes and song sortions of overgreen and the glossy green of a mile away they could hear his larged for the quartet at the First voice pouring forth operatic and mile away they could hear his larged for the quartet at the First lusty voice pouring forth operatic and mile away they could hear his green of John D. Trehorne, and solds When he was a quarter of a mile away they could hear his larged for the part the First Prow the called says of John D. Trehorne, who has been entainted the First Prow the part of the highway, paths wind vein-like bearing a mile away they could hear his John Larged for the part of John D. Trehorne, who has been entainted the First Prow the larged for the part of John D. Trehorne, who has been entainted to personal a thought of home.

The castle is a huge place and car house 80 guests at a time.

ORIGINAL MUSICIANS VISIONED.

When the long-haired bandsmen of

ox, and there shall be a reign of peace there on earth."

The handsmen believe in a high type of spirituality, and keep all days alike, setting aside no one special day on which to be good (Heb, iv.8). They believe strictly in temperance, but not prohibition (Deut, xxxi9), and say it is not wrong to play baseball Sunday. They are vegetarians, wear their hair and beards untrimmed and observe many other laws of life not usually practiced since the days of Christ.

Included in the committee which worked out this plan, which is now functioning, consisted of Dr. John J. Landsbury, dean of the school of music; Frederick W. Goodrich, president of the Oregon State Teachers' association and professor of organ at the Portland extension division of the university, and Mrs. Jean McCracken, planist of this city, Under the new plan worked out by this body, a committee of three music teachers of the state passes on all ap-

Opera company, the American Symphony orchestra, also of Chicago and further's the careers of many blossoming musical geniuses.
Otto Herman Kahn, the late Edward H. Harriman's associate, now a member of Kuhn, Loeb & Co., and a financial cier intergationally celebrated, has been actively interested in the organization of four grand opera companies in America.

Besides opera, Mr. Kahn is interested in numerous musical enterprises and is himself a fine performer on the cello and violin.

Clarence Hungerford Mackay, the president of the Commercial Cable company and Postal Telegraph-Cable, is active president of the New Symphony orchestra of New York and member of the board of directors of the Metropolitan opera.

One hundred thousand dollars and not the sent of the Metropolitan opera.

One hundred thousand dollars and not the sent of the committee in the research work compose the first executive county, California.

The House of David was founded at Benton Harbor, Mich. by Benjamin and his wife Mary in 1902.

"Our home at Benton Harbor, Mich. is quite a summer resort, and thousand opera companies in America.

"Our home at Benton Harbor, Mich. is quite a summer resort, and thousand operation of people from all over the said of people from all over the world visit there every summer, said one bandsman. "We also have a woman's band, which furnishes the one bandsman. "We also have a some been added to the committee. This body has absolute authority in the matter of accrediting music teachers.

The House of David was founded at the committee in the research work compose the first executive characteristics of the latent many here of applicants, John Claire Montestal has a summer resort, and thousand have been added to the committee. This body has absolute authority in the matter of accrediting music teachers.

The House of David was founded at the committee, in the House of David has founded at the committee. In the House of David has founded at the committee in the research work competed on the interesting number of a pi member of the board of the control of the Metropolitan opera.

One hundred thousand dollars annually is guaranteed the Symphony all the world believes in an existence after death. The House of David believes in the resurrection of the dead. Here are many that there are many the conductor, by Harry Harkness lieves in the resurrection of the dead. and in the fulfillment of all prophecy The band gives splendid concerts best sett and the men play with the enthusiasm oratorio

of trained musicians. RECORD GIRL IS VISIONED.

musical education in the east, says she is grateful to her heritage of hearing and studying musical genes. which has extended through the country. On their tour they have appeared at the great Mormon tabernacle, Salt Lake City, and in the auditorium, San Francisco.

Mr. Constant of the school. It is thus hoped to develop a branch of music, have the musical accompaniment to the motion picture.

Adeln Lewischen, president of several supervised further in the phonograph courses. nacle, Salt Lake City, and in the auditorium. San Francisco.

Mr. Goodwin has played with the Paulist choristers, a musical organization of boys. Douglas Smith was pound as yet in its infancy, the musical action of boys. Douglas Smith was young" and celebrates his long youth a system in Camden, N. J., where she many of the world's greatest record to bring out new and suitable har-

isohn.

Harold Fowler McCormick, the son of the inventor of the harvesting machine and vice-president of a harvesting ter company, helps to finance the Chicago Opera association. He also is the patron of many musical ventures the patron of many musical ventures and parents who have come to her educational room. She has conducted in the west.

scribe her. She has that something which one terms personality; then, as we know her better, originality, patience and tact. She never blusters and seldom announces her intentions.

company "The Birthday of the Infanta," by John Alden Carpenter, in which he also danced. It is the only time that the honor of being associated with both the Metropolitan and the Chicago operas in the same season has been held by any artist.

The history of the imperial Russian ballet, of which Bolm is an exponent and was nor member to be allowed to spell out, the castle, lying on a flank of mountain rising steep the from a narrow, bright green valley.

The company "The Birthday of the Infanta," by John Alden Carpenter, in the Boston Transcript. No matter from manuscript. No matter from which of the three railway stations you approach it, each of them with a soft-sounding Welsh name that takes half the consonants in the alphabet to spell out, the castle, lying on a flank of mountain rising steep that the first annual music memory continues. She has assisted Mr. Boyer to stage the first annual music memory continues takes half the consonants in the alphabet to spell out, the castle, lying on a flank of mountain rising steep that the first annual music memory continues. She has assisted Mr. Boyer to stage the first annual music memory continues the first annual music memory continues. She has assisted Mr. Boyer to stage the first annual music memory continues the first annual music memory continues. She has assisted Mr. Boyer to stage the first annual music memory continues. She has assisted Mr. Boyer to stage the first annual music memory continues. She has assisted Mr. Boyer to stage the first annual music memory continues. She has assisted Mr. Boyer to stage the first annual music memory continues the first annual music memory the first annual music memory to stage the first annual music memory to stage the first annual music memory th from a narrow, bright green valley, springs to view at some sudden turn- girl." Her grown-up friends call her a harmony genius, but Mrs. McClusky declares she is just plain Evelyn Mc-Farlane McClusky, a Presbyterian minister's daughter. Evelyn when she was a little girl, and Miss Mc-Farlane when she grew up. Then she married a sky pilot—a Presbyterian minister. minister.

CARROTS LEAD TO OPERA.

Singing arias from "Faust," "Mig-non," "Il Trovatore" and "Carmen, with the voice of a master, has at-tracted dozens of the housewives of the Oakland section of Pittsburgh to Michael Vellelunga's huckster wagon, in the last two years, writes the Pittsburg correspondent to the Philadel-phia Ledger. Presto! Vellelunga's bank account

has grown and now, rich and health-ful as a result of his outdoor work in rain and shine, warm and cold weather, he is ilquidating his affairs preparatory to jumping ashore in sunkissed Palermo where he was born. Incidentally he will take a second honeymoon when he arrives, he says, because he left his bride of a year and a baby in long dresses, when he sailed for America.

Vellelunga is 25 years old, and he lives in the Italian settlement in Pittsburg. He formerly sang in the Scala opera house, and his star was in its ascendency when he was stricken with inflammatory rheumatism. He was in bed a year, and when he emerged he found his voice was

Vellelunga had to start anew so he

each song and the work of each solo- ing in the road. The scene, theatri- decided to come to America. Having ond college engagement in the past are: Roy Marion Wheeler, director,

hills the multitude of Weish miners that find their way to our shores that find their way to our shores must see much to bring to them the back.

A musical volume containing bi-

MUSICAL CREDITS DISCUSSED.

When the long-haired bandsmen of the House of David play in concert, curiosity has been awakened in this city because of the musicians personal appearance and the rumor that they have spiritual heliefs not shared by the ordinary citizen. The House of David musicians come from a community organized at Benton Harbor. Mich.

From an interview with two members of this band, Benjamin Hill and H. S. Demhirst, it was learned that the House of David believes this

hrist. Included in this band are some of plications of music teachers, instead Included in this band are some of pilcations of music teachers, instead their famous baseball players, a former barber, an actor, editor and exjudge of the superior court of San served on the committee in the research work compose the first execu-

musical "quacks" are seeking im-provement. Others who have refused to change have had to quit, because students demand high school

ORATORIO CREATION SKETCHED

Mr. Gallico stumbled upon enough to complete the work, but monies from my keyboard. Occasion teaching was over that I might ge back to my 'child' again. "No more bridge. I separated my

"No more bridge. I separated myself from my friends. From suppertime to midnight, and all day Sunday,
I worked for one year. I never was
more happy in my life. Finished, I
mailed 'it' and forgot.

"Months passed. One day I finished
teaching and accompanied my student to the door. There on the floor

and hugged it to my breast crying, 'Come to papa! Come to Papa!' I believe no man who has not created such a work nor a woman who has never nursed a child can understand the love of an artist for his work and the part it is of his being."

MUSIC BRIEFS.

Mr. and Mrs. George Hotchkiss Street will sing at the convocation of students at Oregon Agricultural collegs, Corvaills, Or., April 27. This will be Mr. Street's third appearance

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Ographies and exact data concerning professional musicians, their education and success in their particular work in music of the state of Oregon soon will be ready, and with the ald of others, Emil Enna will be editor-

the House of David believes this side of school under these teachers side of School under these teachers and the Beden' condition; "that the desert shall bloom and blossom as the rose; that the lion (becoming a vegetarian) shall cat straw like an ox and there shall be a reign of peace here on carth."

The bandsmen believe in a high type of spiritually.

tertained her plane students and their mothers at an informal musical party at her home, Multnomah station. Numbers by Grieg, Massenet, Mac-Dowell, Meyer-Heimund, Wilson G. Smith, Tschaikowsky and others, comprised an interesting and well rendered students' programme, Those participating were: Nancy Eller
Erma Eller, Marjorie Krupke, Anna
Pauline Rea, Egbert Thompson, Genevieve Thompson, Dorothy Ramsey, Ida
Campbell and Harriet Catto.

man, Mrs. George Jeffreye, Mrs. C. F.
Easter, Mrs. Charles Campbell, Mrs.
Walter May, Mrs. Carl Grissen and
Mrs. Richard Mulhoiland. The next
meeting of the club will be held
April 35 at the home of Mrs. George

At a recent recital in the Good-lough building, Virgil Edwin Isham, planist, presented these students; Mrs. A. J. Zerbach, Alfrieda Leven-thal, Marguertte Lee, Mary Earl, Eve-lyn Erickson, Maxine Isham, Mar-garet Earl, Mabel Morgan, Sylvia Head, Vera Woolworth, Solvig Erick-son, Golda Van Vlack, Josephine Vet-ter, Harold Martin Erickson, Bichard ter, Harold Martin Erickson, Richard Allen J. Francis, Cleo Van Vlack, Evert and Wesley Woolworth. wena Arthur Mills favored with readings and David Temkin, violinist, student with Walter Bacon, rendered

The semi-annual report of the Schumann society, submitted by the secretary, Mrs. Mary Stevens Mastin sons at the meetings. The season in cluded vocal colos by Madame San Juel Crawford, Genevieve Gilbert, violinist, who is to appear in concert Miss Ethel Jones, Ruba Arthur, Miss April 28, in the Civic Auditorium, San Nioma Hart and Roy Marion Wheeler; Francisco, is, despite his long abviolin solos by Miss Marguerite Ownings, David Temkin and Miss Kath-thousands of concert-goers in this ryn Sharkey; plano solos and duets country. His six years' solourn in Poalo Gallico, who has won the \$5000 prize offered by the National Federation of Musical Clubs for the best setting of the "Apocalypse," and oratorio w'th libretto written by Pauline Armoux MacArthur, and to be produced during the convention of the National Federation of Music Clubs June 8-15, is a teacher of plano and a man of charm and humor. He can scarcely believe that his work has won the largest prize for oratorio offered in American and has lived here since 1892. His training in composition he received in Vienna during the Brahms

Violin Solos D. Alss Rath and Miss Kathings, David Temkin and Captain Perry and Robert Earl. Of tween America and Europe. ficers elected for the coming year (Concluded on Page 17)

and secretary; Virgil Isham, assist-

The Mignon chorus, Elia Hoberg Tripp, conductor, lately sang for the Artisans in the Knight of Pythias

Miss Helen Haller was soloist at the Harding club meeting at the home of Mrs. Stearns, King street, last Thursday, and delighted her hearers.

Mrs. Mischa Pels received valuable coaching from Francesco Longo, Tetranzini's accompanist, while they were in Portland. Mr. Longo, who oured the country with various solests, has had considerable opportunity o gain much fine vocal advice from famous singers.

Ruh Orser Sanders, a planist, not as yet well known to Portland audiences, but possessing a musical talent which promises much pleasure to those who hear her, will be presented in recital by Abby Whiteside, in the ear future. Mrs. Sanders came to where she received her early training at the Central Michigan Normal col-

Three more students of the Valair Conservatoire de Musique et Art Dra-natique will furnish art entertainnent this week as fellows: Miss Martha Batterson and Miss Hazel Vaugh-an, students of Miss Woodbury, head of the dramatic art department will give individual readings and dialogue scenes Friday night at Forbes Presbyterian church, for the special benefit reunion of the young people Buchanan, lyric soprano, will be solo-ist and assist on the programme of Miss Foley's plano students to be pre-sented in recital Saturday night at the Y. W. C. A. auditorium.

The Cadman Musical club met last Monday night at the home of Mrs. C. W. Yielding, 617 East Thirteenth street North. The programme consisted of modern French music, for both voice and plane. The componers whose compositions were used were Faure, Debussy, Fourdrain, Goddard, Delibes, Holmes, D'Indy, Ketterer, Leroux and Hue. Those members taking part were Mrs. Harry Free-man, Mrs. George Jeffreys, Mrs. C. F. April 25 at the home of Mrs. George

Mr. and Mrs. George Hotchkiss Street are preparing to present a number of their advanced students in recital at the Multnomah hotel in the near future. Two numbers of especial interest will be the operation arias "In Quelle Trine Morbide" from Puccini's "Manon Lescault" and "Ebben, Ne Andro Lontana" from "Andrea Chenier" (Giordano). The latter is sung from one end of Italy to the other, but for some reason has escaped the attention of American singers. It has a beautiful melody and effective harmonies, and gives the singer ample opportunity for pure legate singing. Maggie Teyte is the only artist of note who has pro-grammed the first mentioned in thi-

Jan Kubelik, the famous Bohemian

# Holders of Tickets for Cortot Duo-Art Concert

At City Auditorium Tomorrow Night

finding it impossible to make use of them, will confer a favor on the management if they will return their tickets to the box office of Sherman, Clay & Co. not later than 2 o'clock Monday.

This is asked owing to the unprecedented requests for tickets.

> This being a complimentary concert, the seat reservations will not be held for holders of tickets later than 8:20, at which time seats will be filled by those waiting without tickets

Performance Will Start Promptly at 8:30



## Valair Conservatoire de Musique et Art Dramatique

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